ЗОЛОТАЯ ЛИРА

ИЗБРАННОЕ
ДЛЯ ФОРТЕПИАНО

Нотное издание

ЗОЛОТАЯ ЛИРА

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Составитель Константин Степанович Сорокин

Редактор В.Григоренко
Художник Е.Шворак
Технический редактор О.Кузнецова

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Русские композиторы

АЛЯБЬЕВ
АРЕНСКИЙ
БАЛАКИРЕВ
БОРОДИН
ВАРЛАМОВ
ВЕРСТОВСКИЙ
ГЛАЗУНОВ
ГЛИНКА
ГРЕЧАНИНОВ
ГУРИЛЕВ
ДАРГОМЫЖСКИЙ
КАЛИННИКОВ
ЛЯДОВ
МУСОРГСКИЙ
РАХМАНИНОВ
РЕБИКОВ
РИМСКИЙ-КОРСАКОВ
СКРЯБИН
ЧАЙКОВСКИЙ

ББК 85. 954. 2
З 80

От составителя

"Золотая лира" состоит из двух разделов: русские и зарубежные композиторы. Она призванана выполнить непростую задачу – дать представление о развитии музыкального искусства за последние три столетия.

Пианист-любитель может ознакомится с важнейшими этапами развития музыкального искусства на лучших образцах творчества выдающихся композиторов.

В основном публикуются фортепианные пьесы и небольшую часть составляют нетрудные переложения камерной и симфонической музыки.

"Золотую лиру" можно воспринять и как учебное пособие для разностороннего музыкального образования.

К. Сорокин.

З $\frac{5206010100-050}{22Д(03)-98}$ Без объявления

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ЗОЛОТАЯ ЛИРА

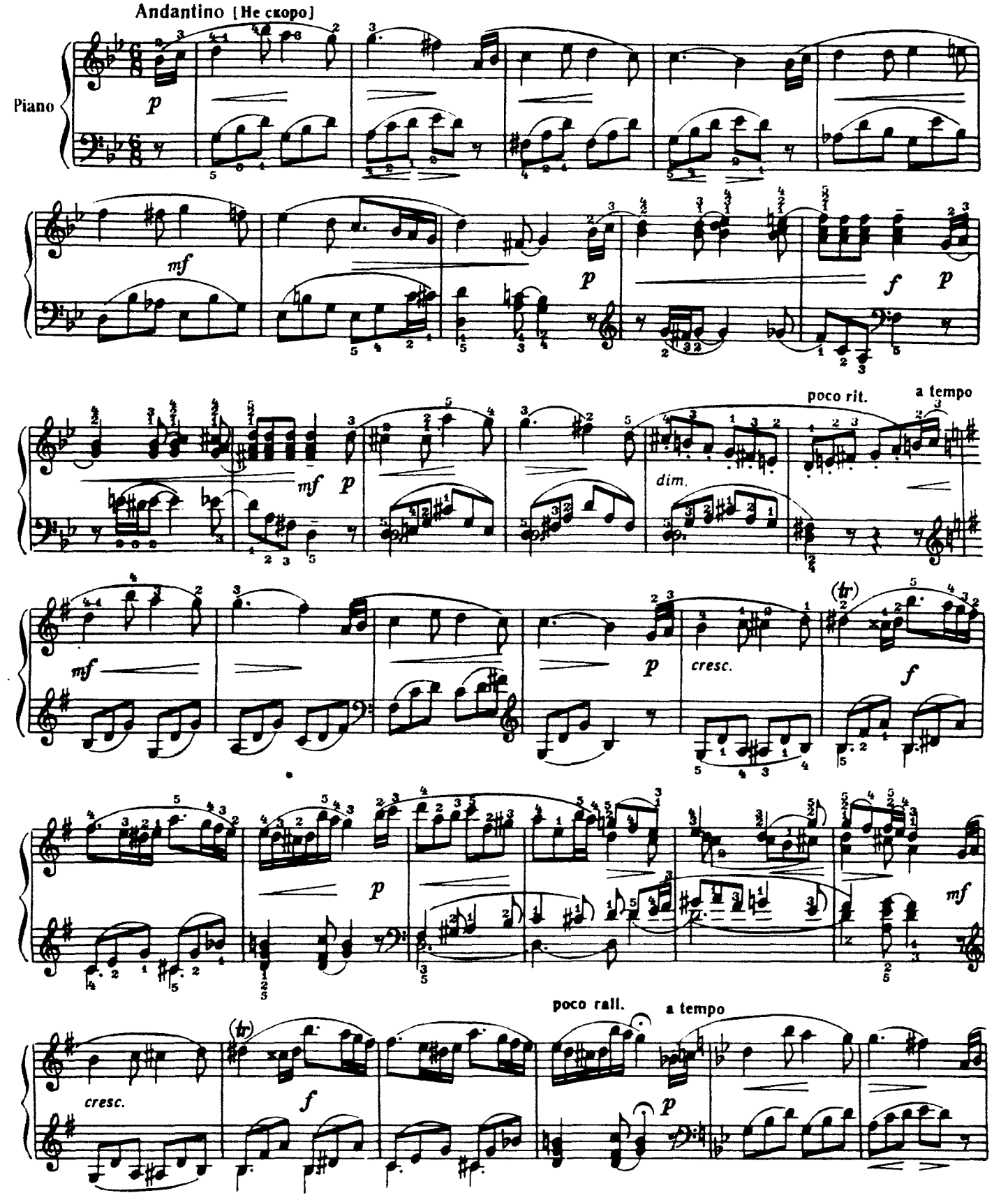
ИЗБРАННОЕ
ДЛЯ ФОРТЕПИАНО

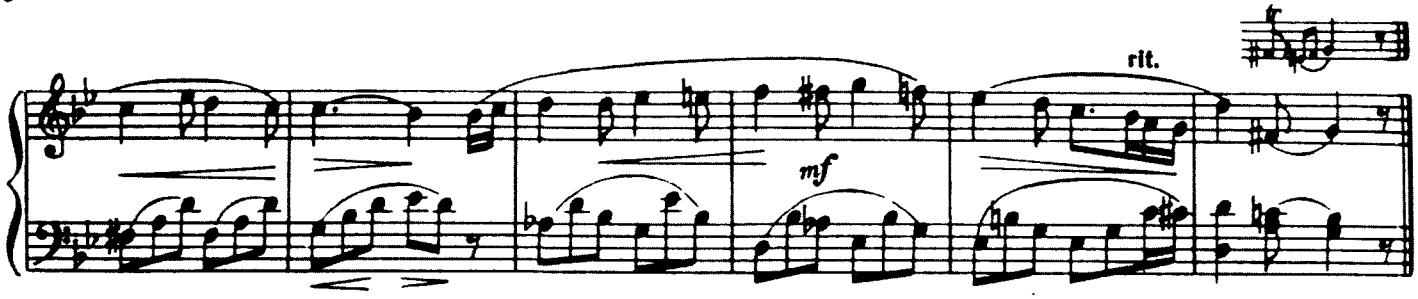
МОСКВА
• КИФАРА •
1998

РУССКИЕ КОМПОЗИТОРЫ

ПЬЕСА

А. АЛЯБЬЕВ
(1787–1851)

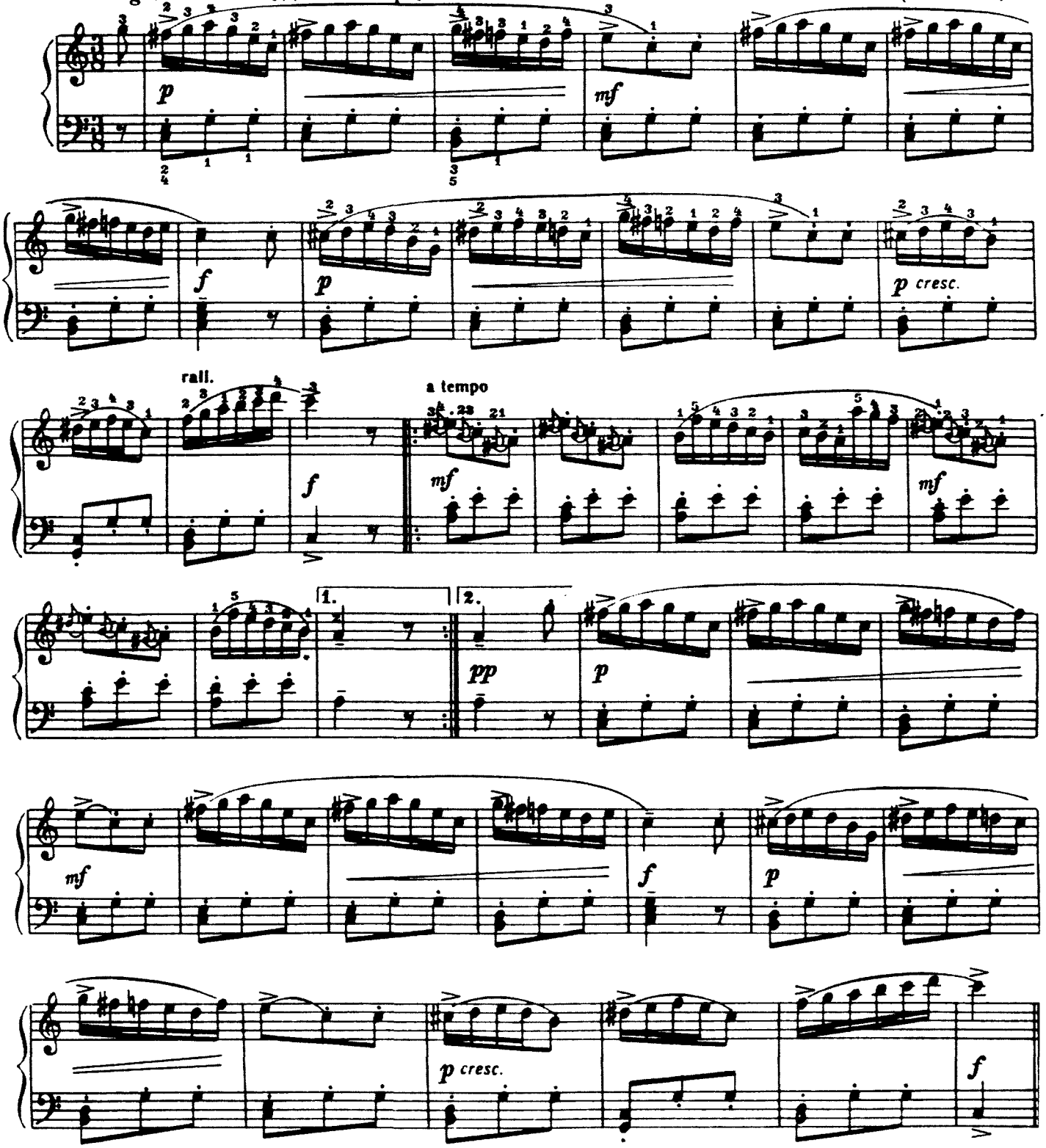




ВАЛЬС

А. ВЕРСТОВСКИЙ
(1799–1862)

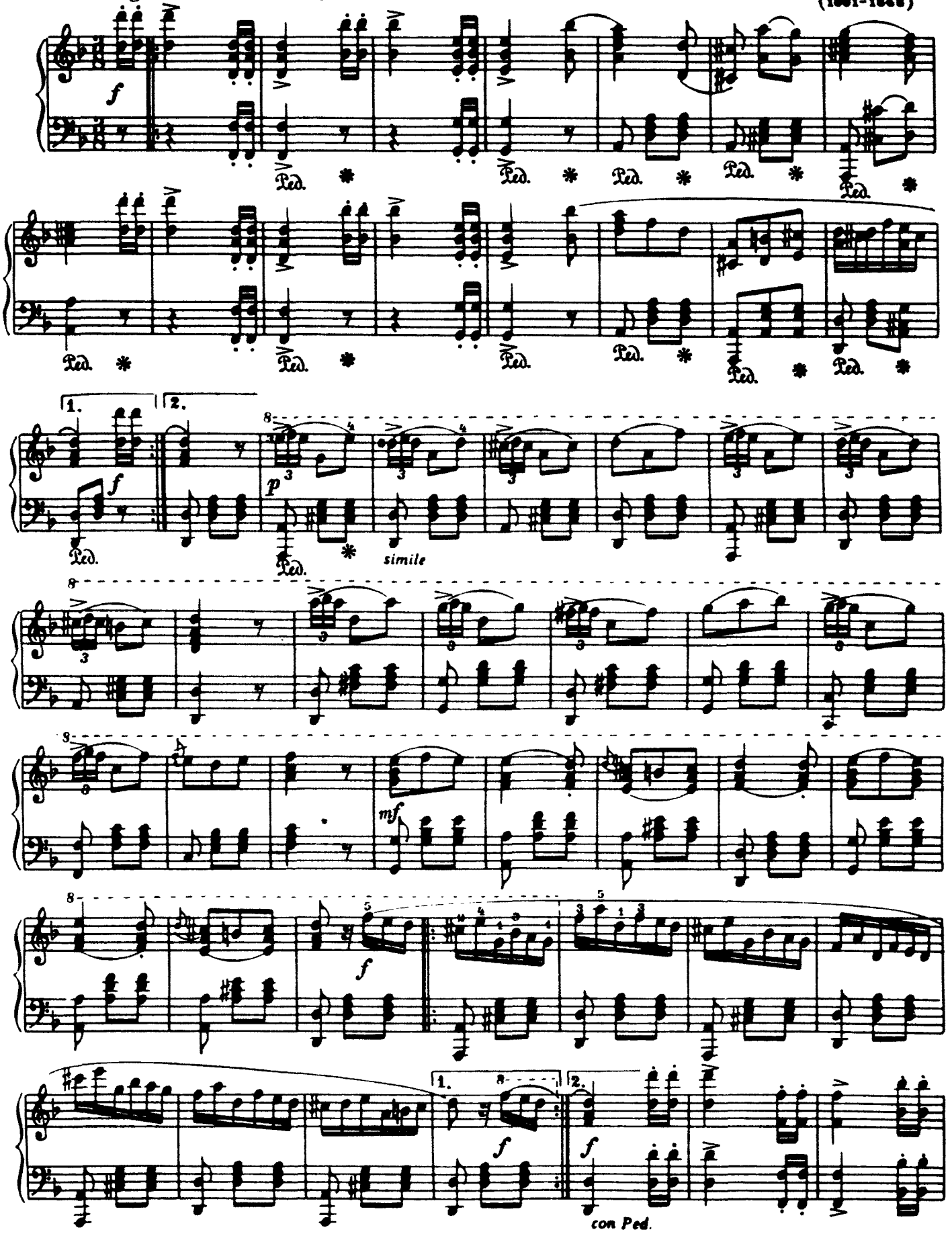
Allegro moderato [Довольно скоро]

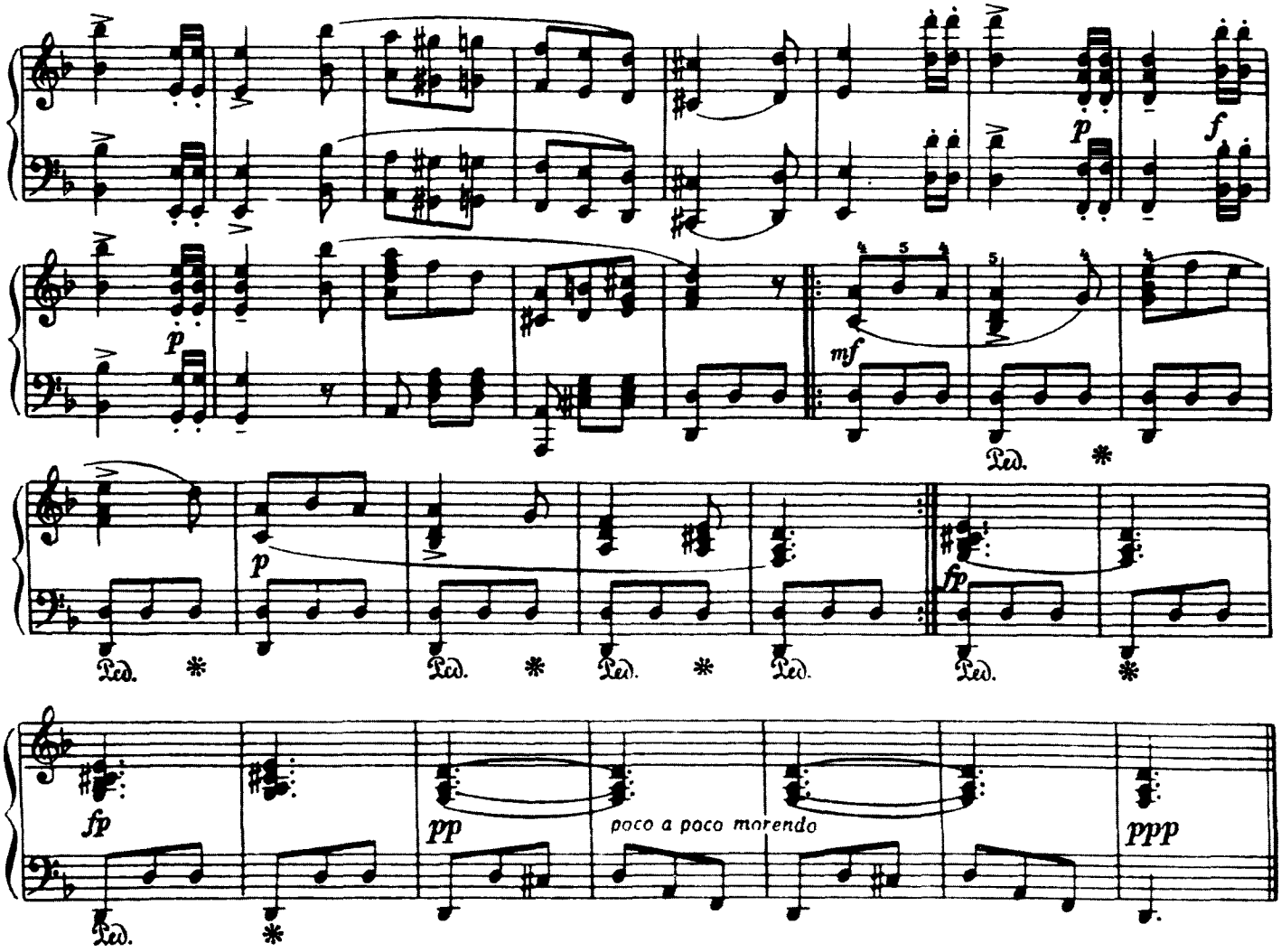


ВАЛЬС

Allegretto [Довольно скоро]

А. ВАРЛАМОВ
(1801-1848)

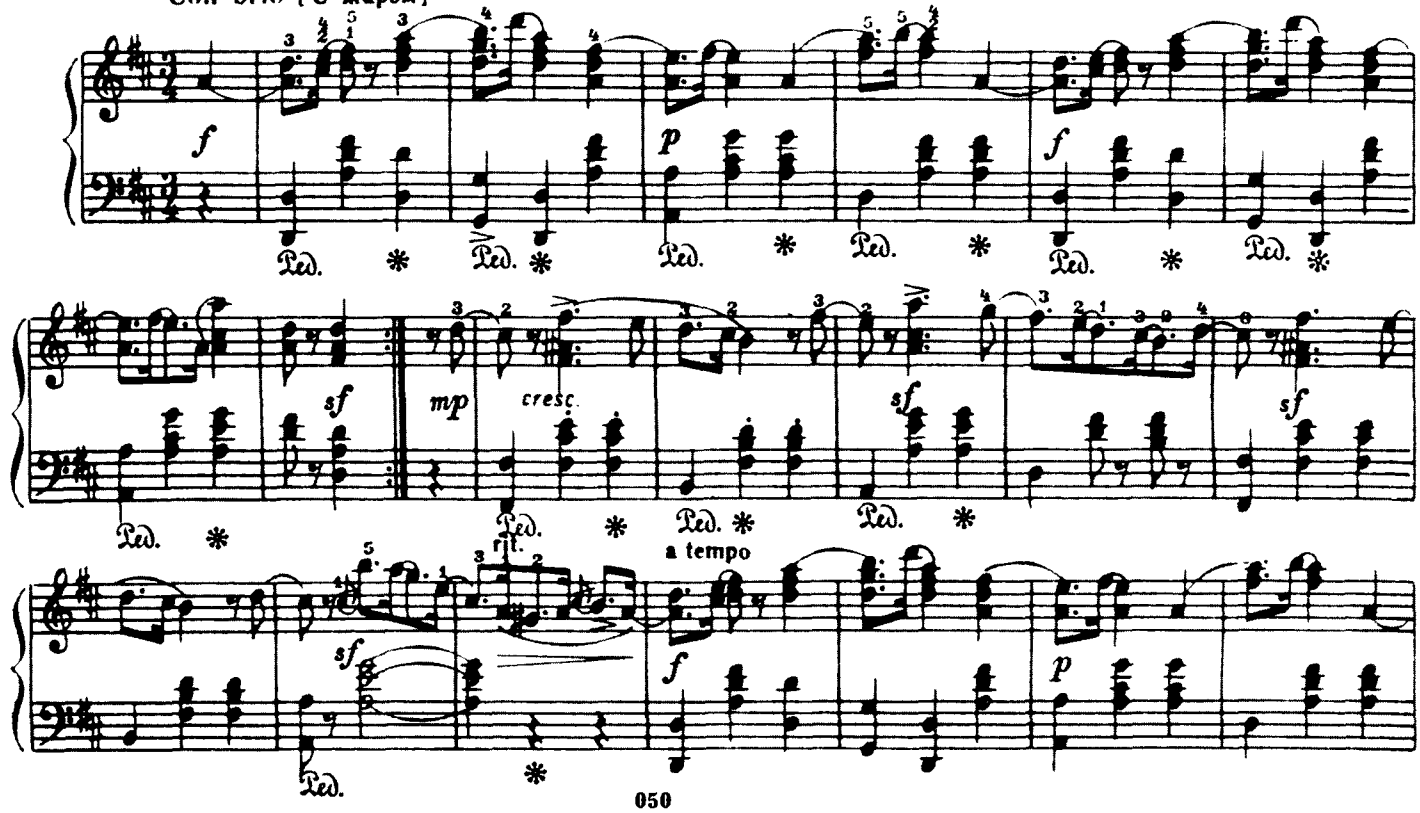


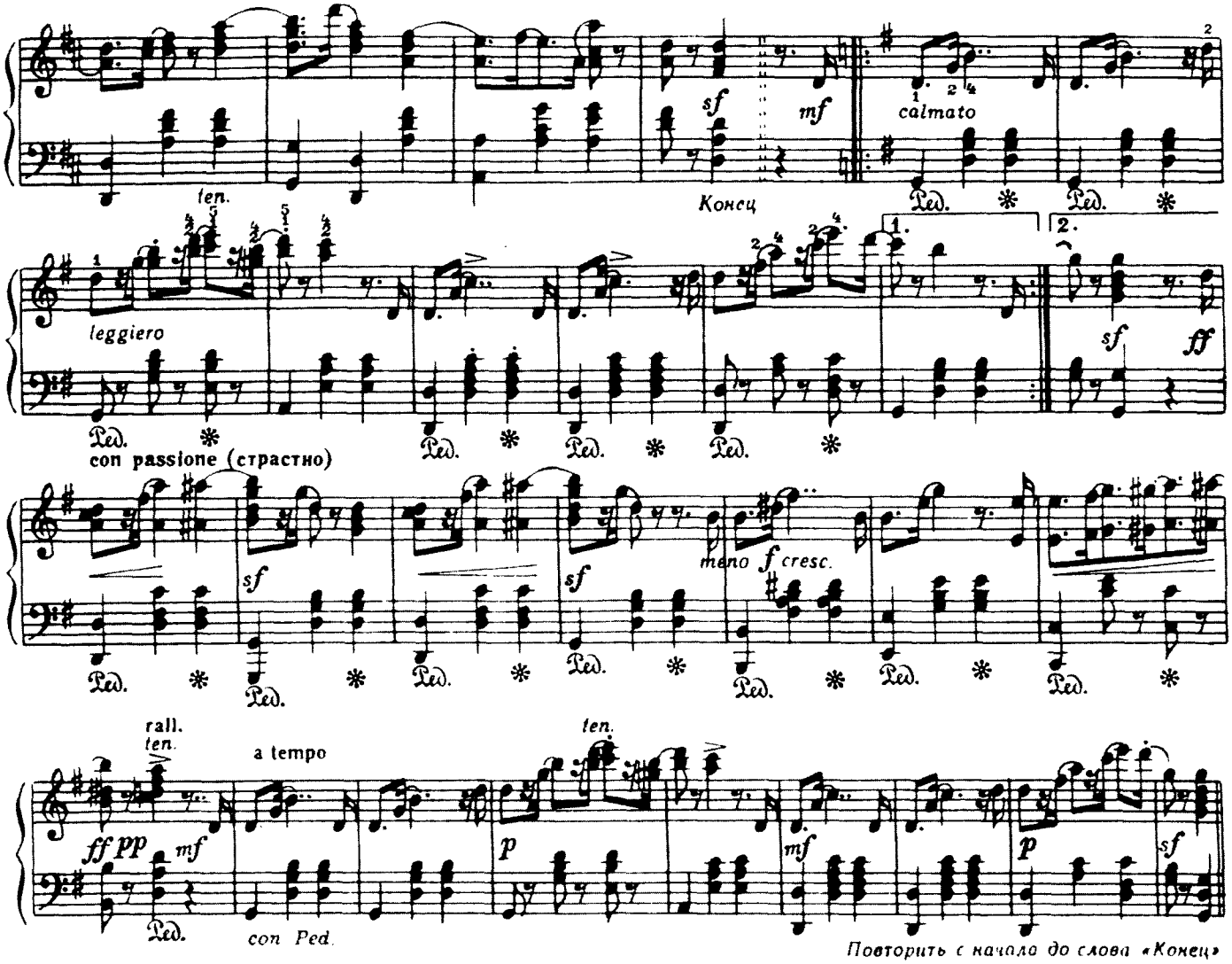


ПОЛЬКА-МАЗУРКА

А. ГУРИЛЕВ
(1803-1858)

Con brio [С жаром]

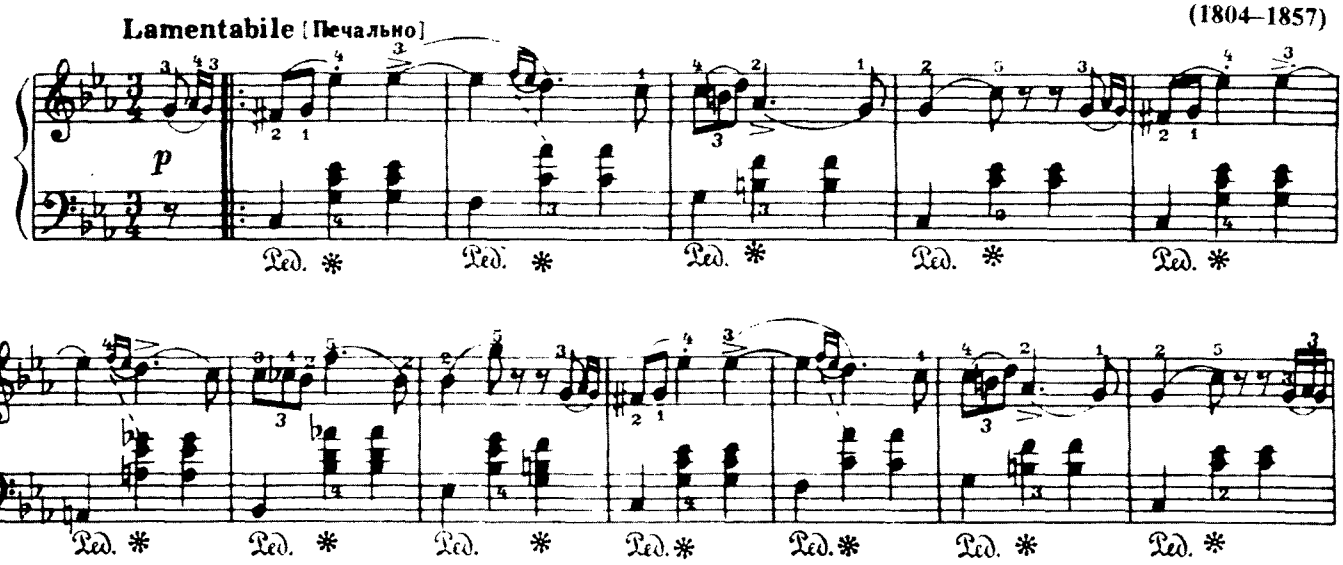


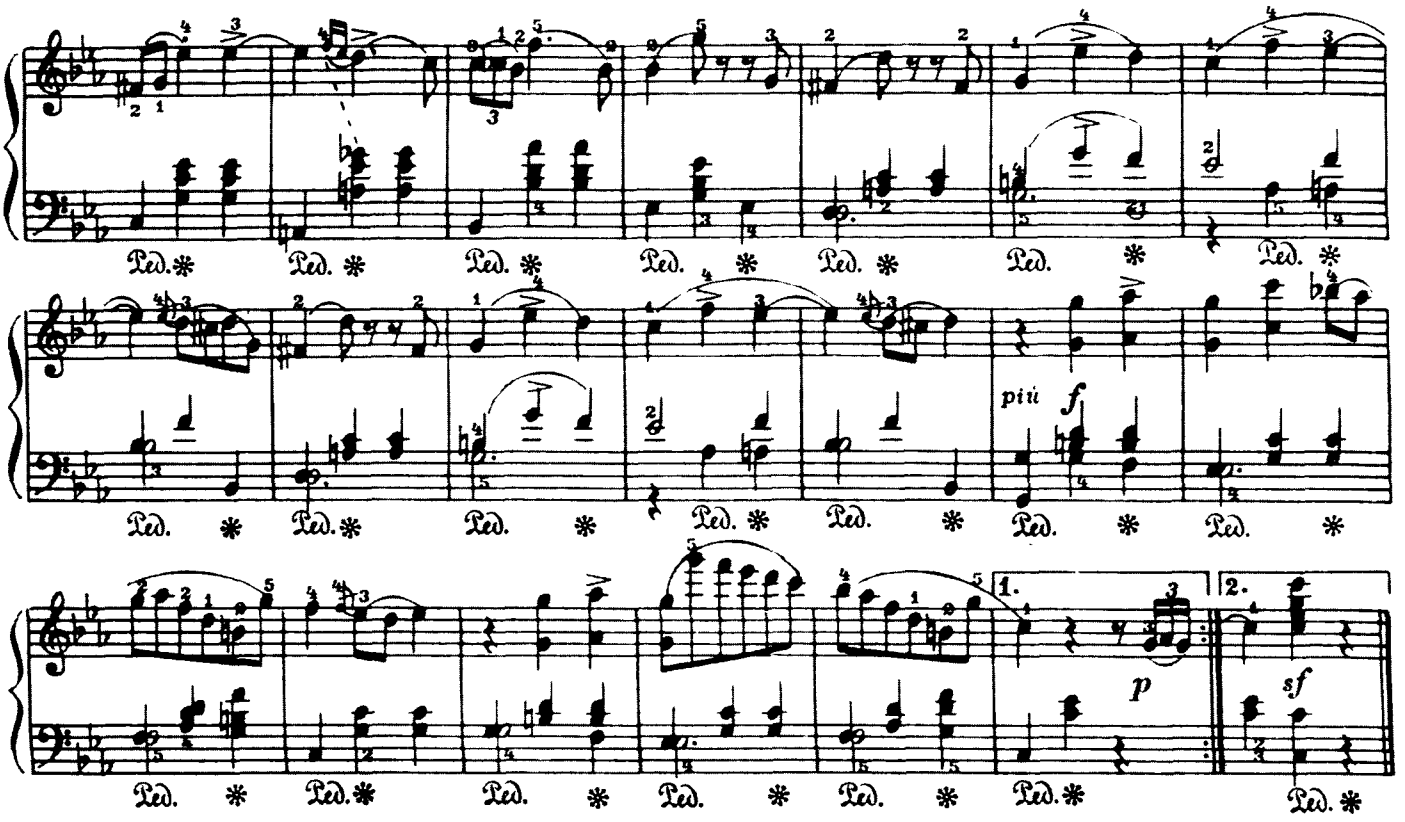


МАЗУРКА

до минор

М. ГЛИНКА
(1804–1857)



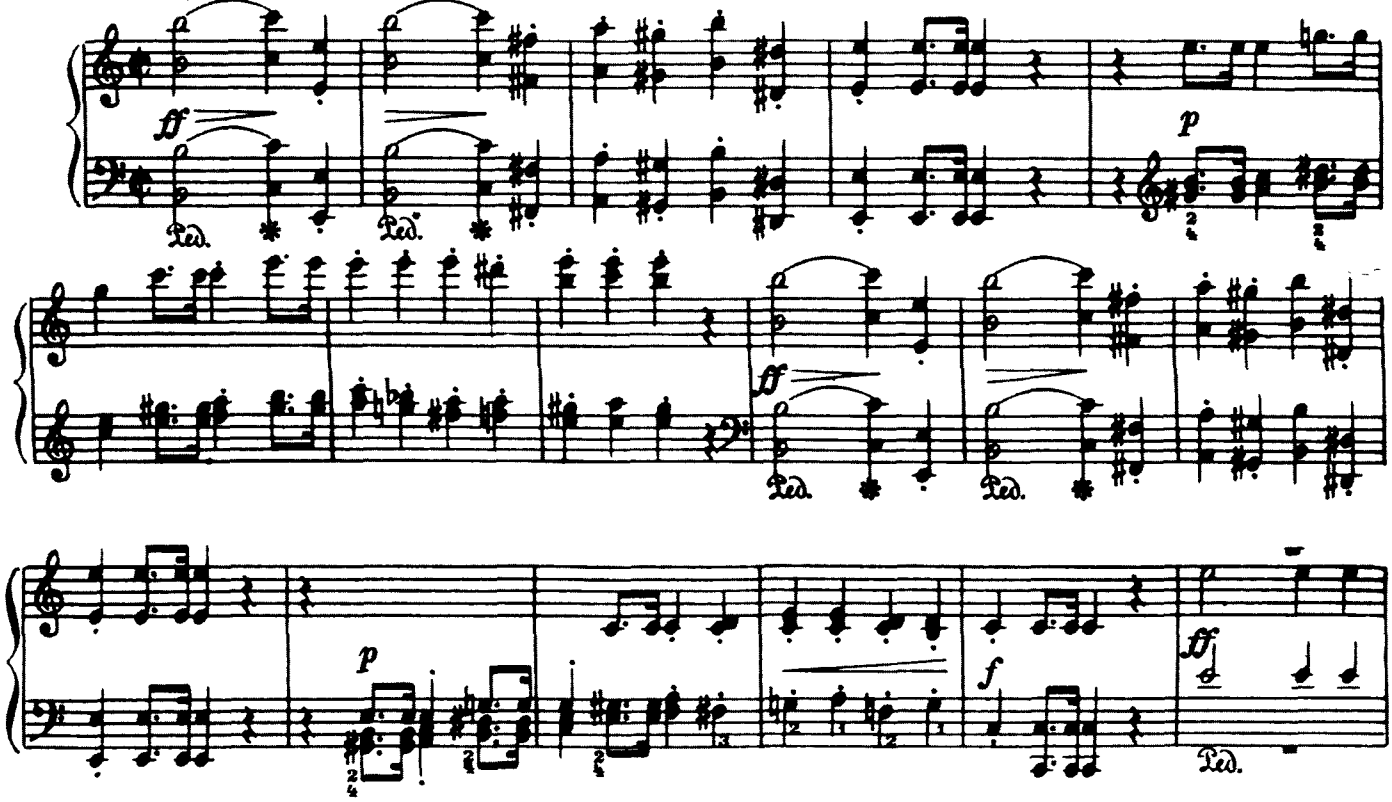


МАРШ ЧЕРНОМОРА

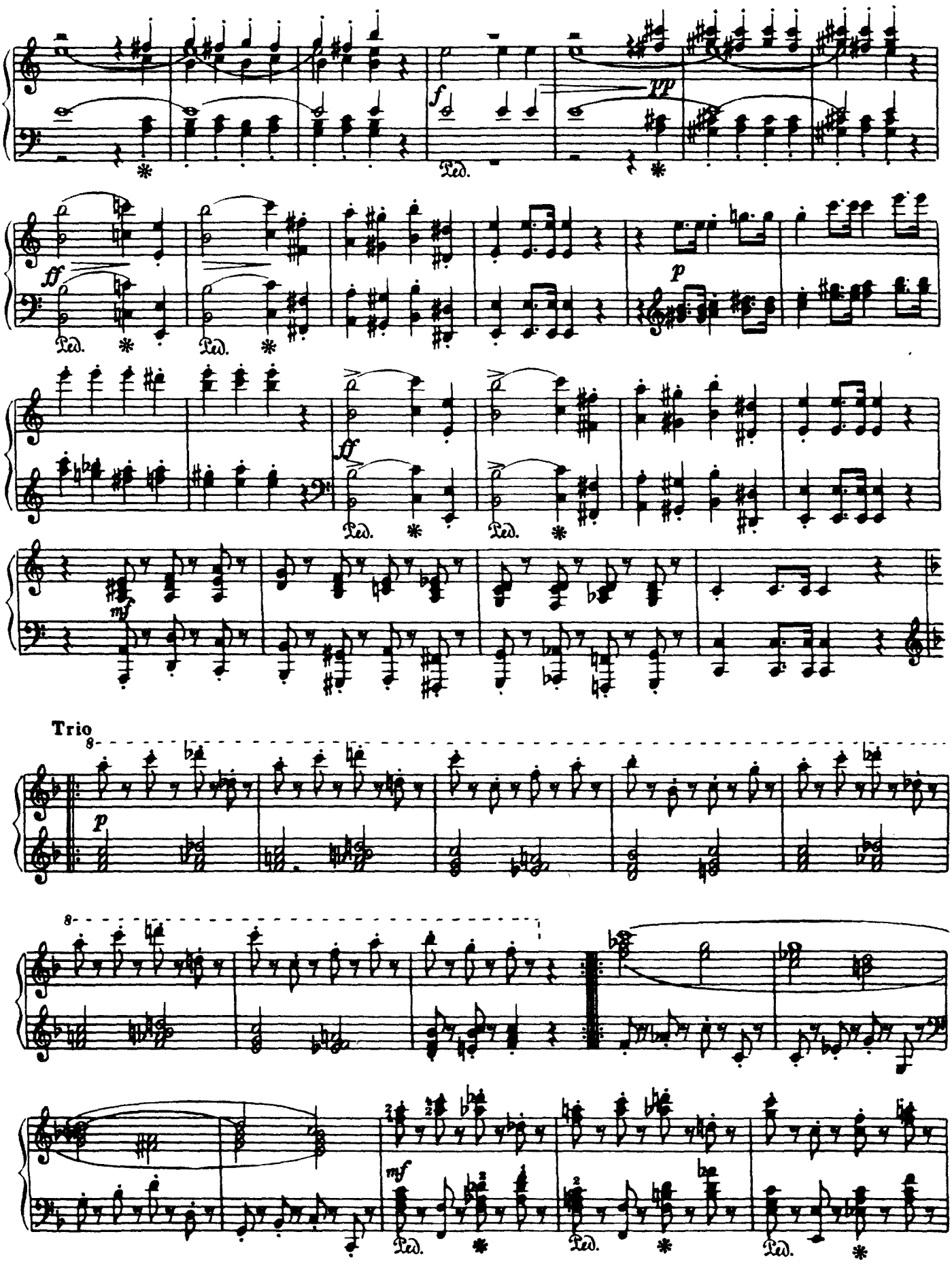
Из оперы „РУСЛАН И ЛЮДМИЛА“

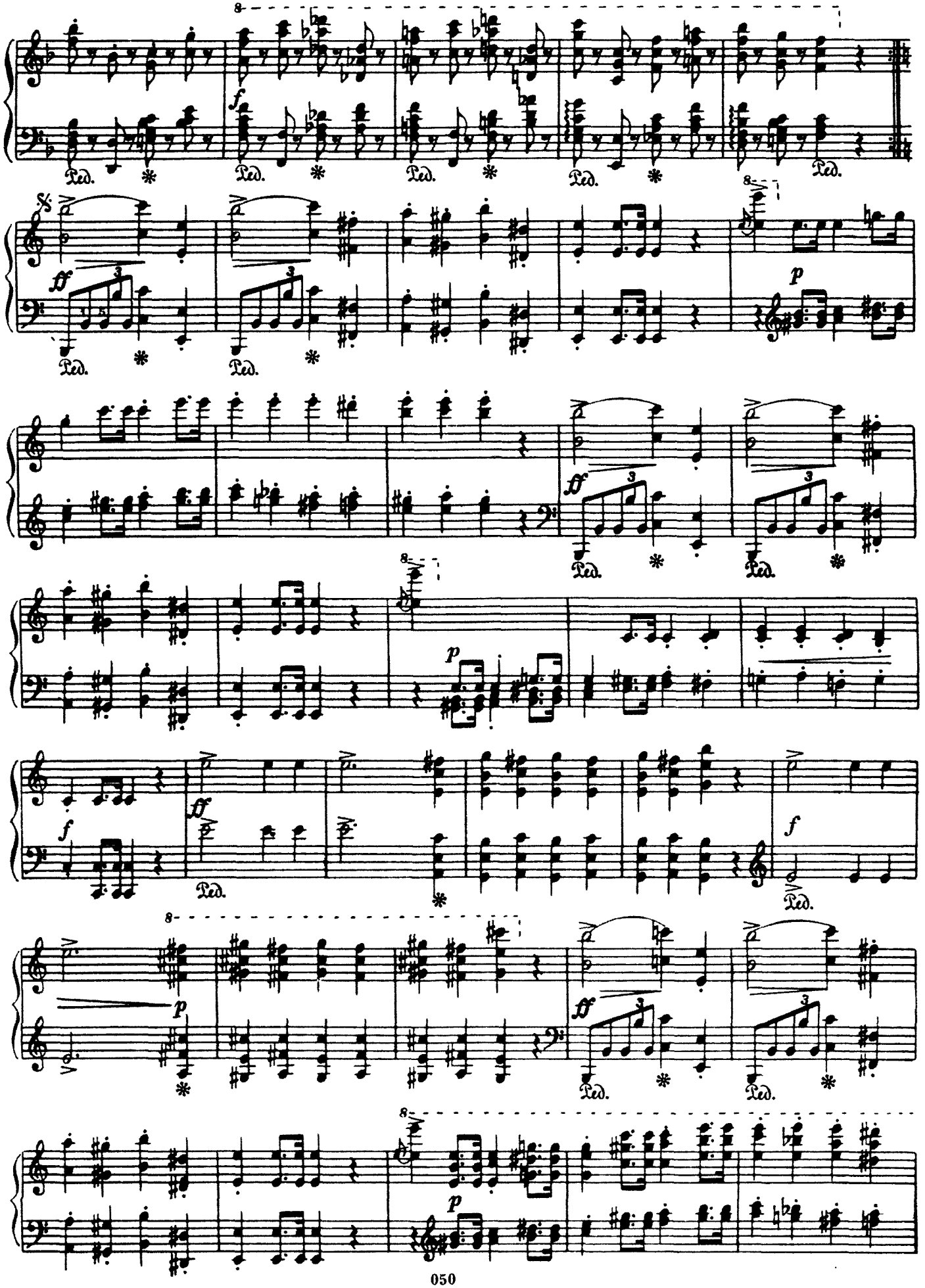
М. ГЛИНКА

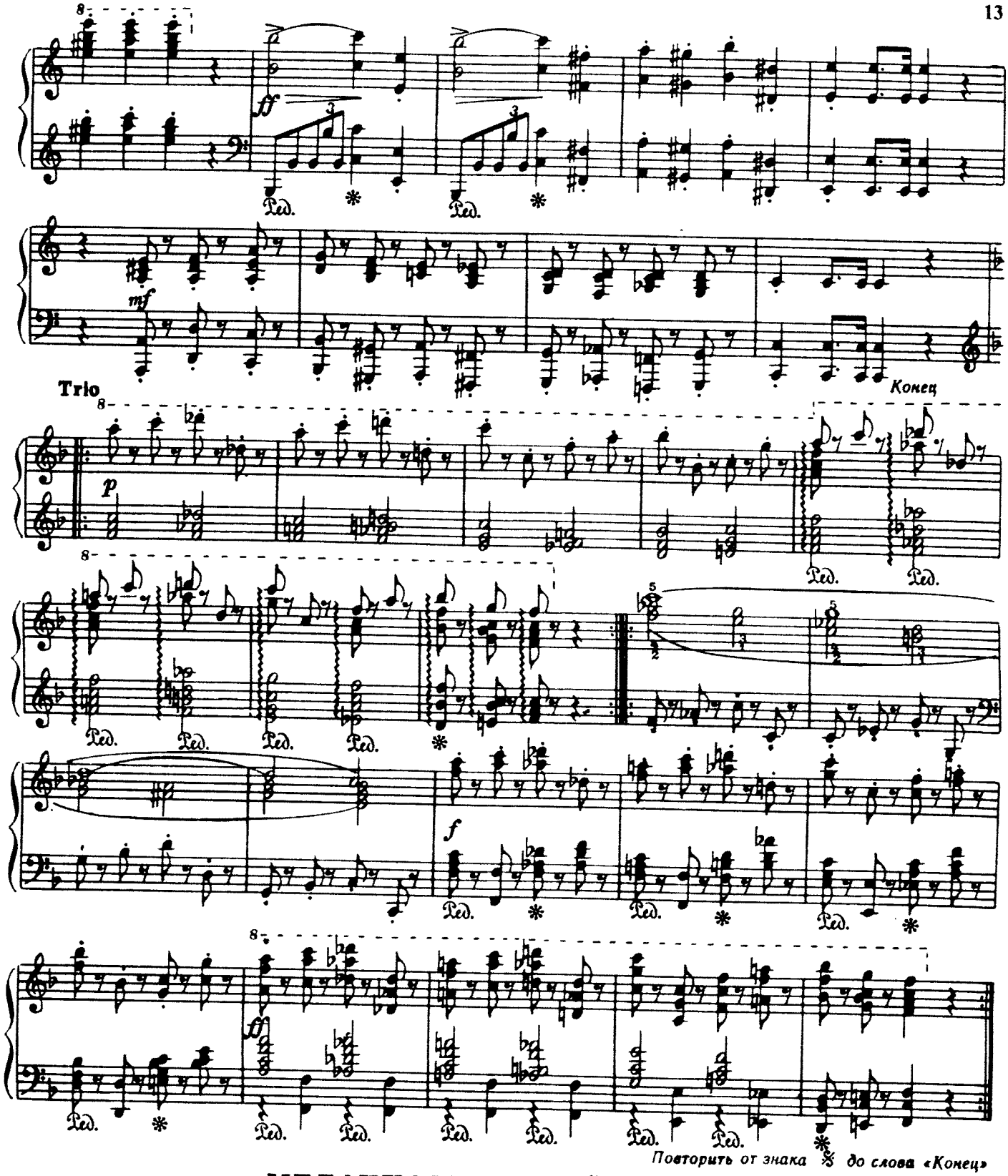
Tempo di marcia [В темпе марша]



*) Переложение М. Балакирева.


Trio

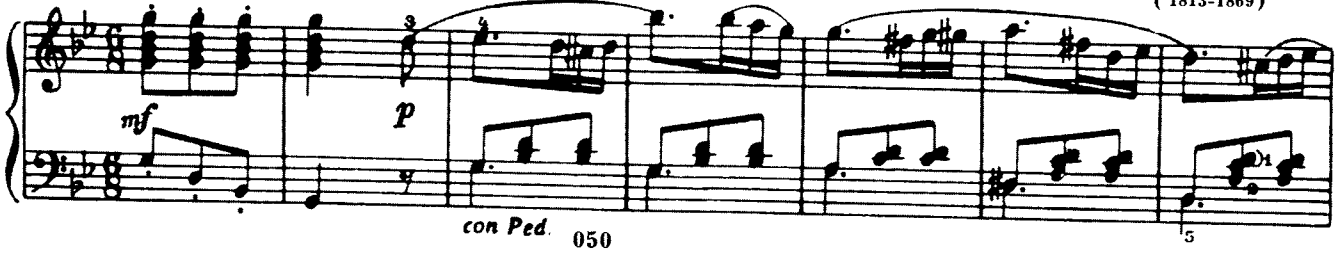

Ped.
f
ff
p

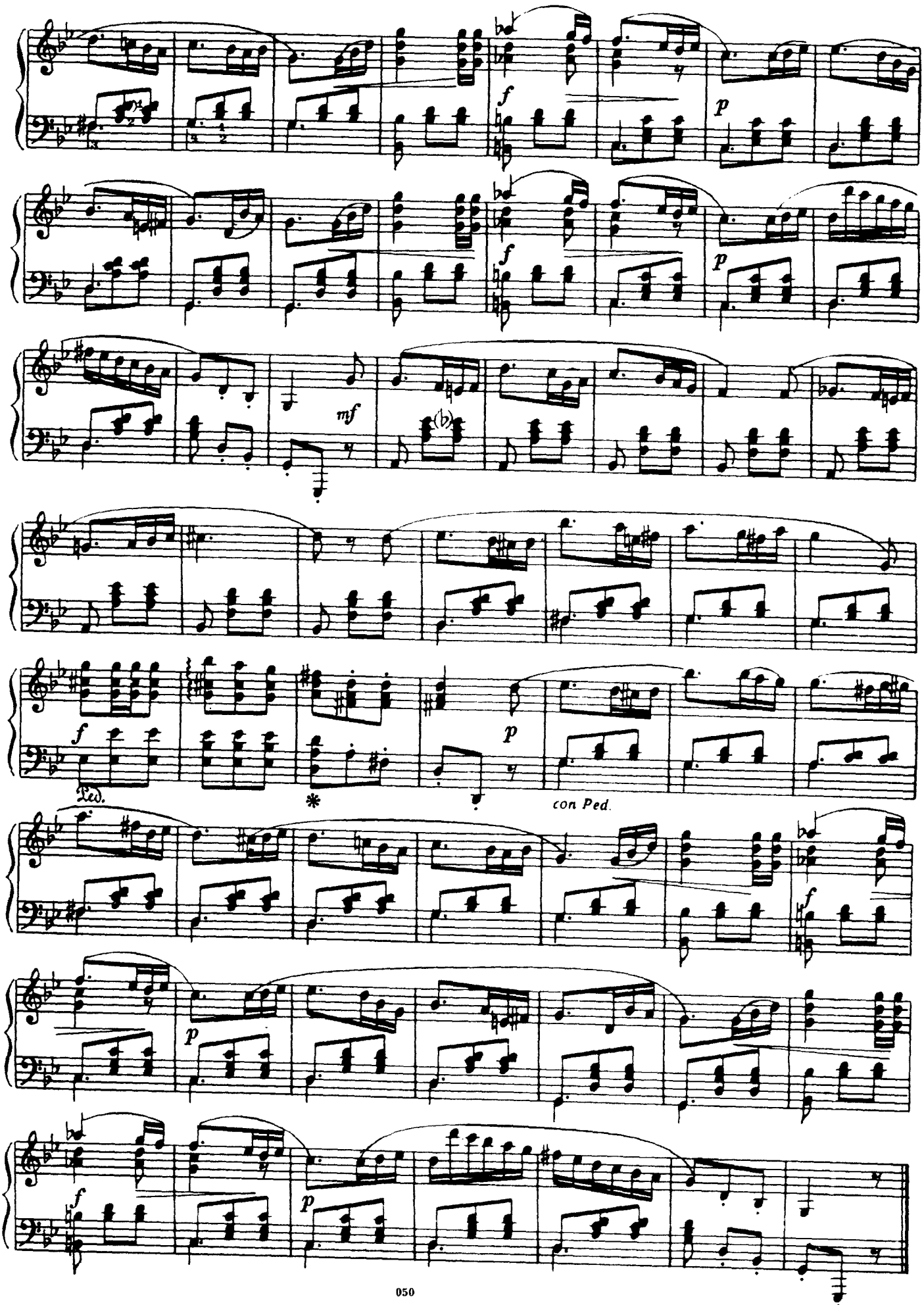


МЕЛАНХОЛИЧЕСКИЙ ВАЛЬС

Sostenuto [Сдержанно]

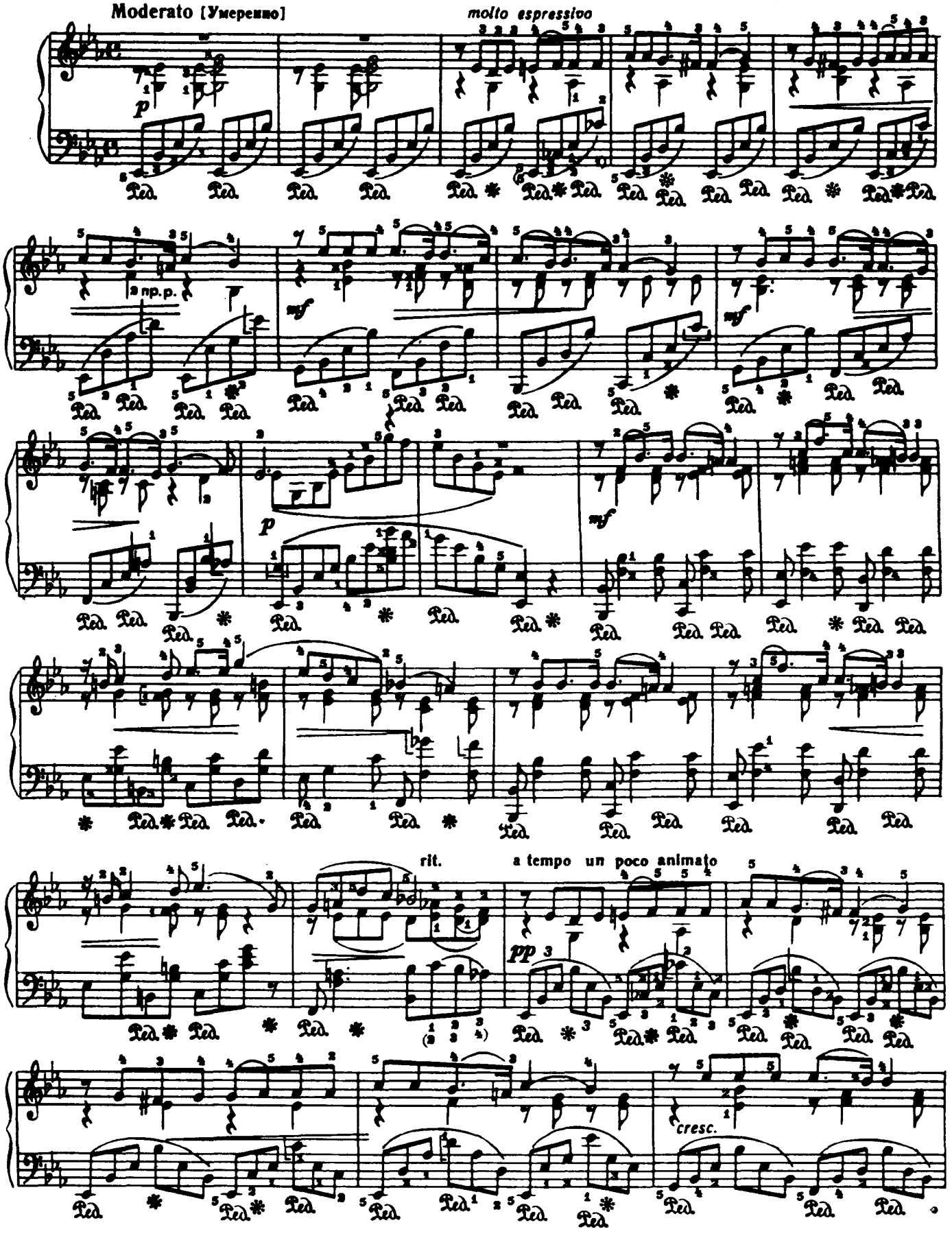
А.Даргомыжский
(1813-1869)




f
p
f
p
mf
f
p
Ped.
*
con Ped.
f
p
f
p

РОМАНС

А. РУБИНШТЕЙН Соч. 44 №1
(1829-1894)



ritard.

a tempo

cresc.

ritard.

a tempo

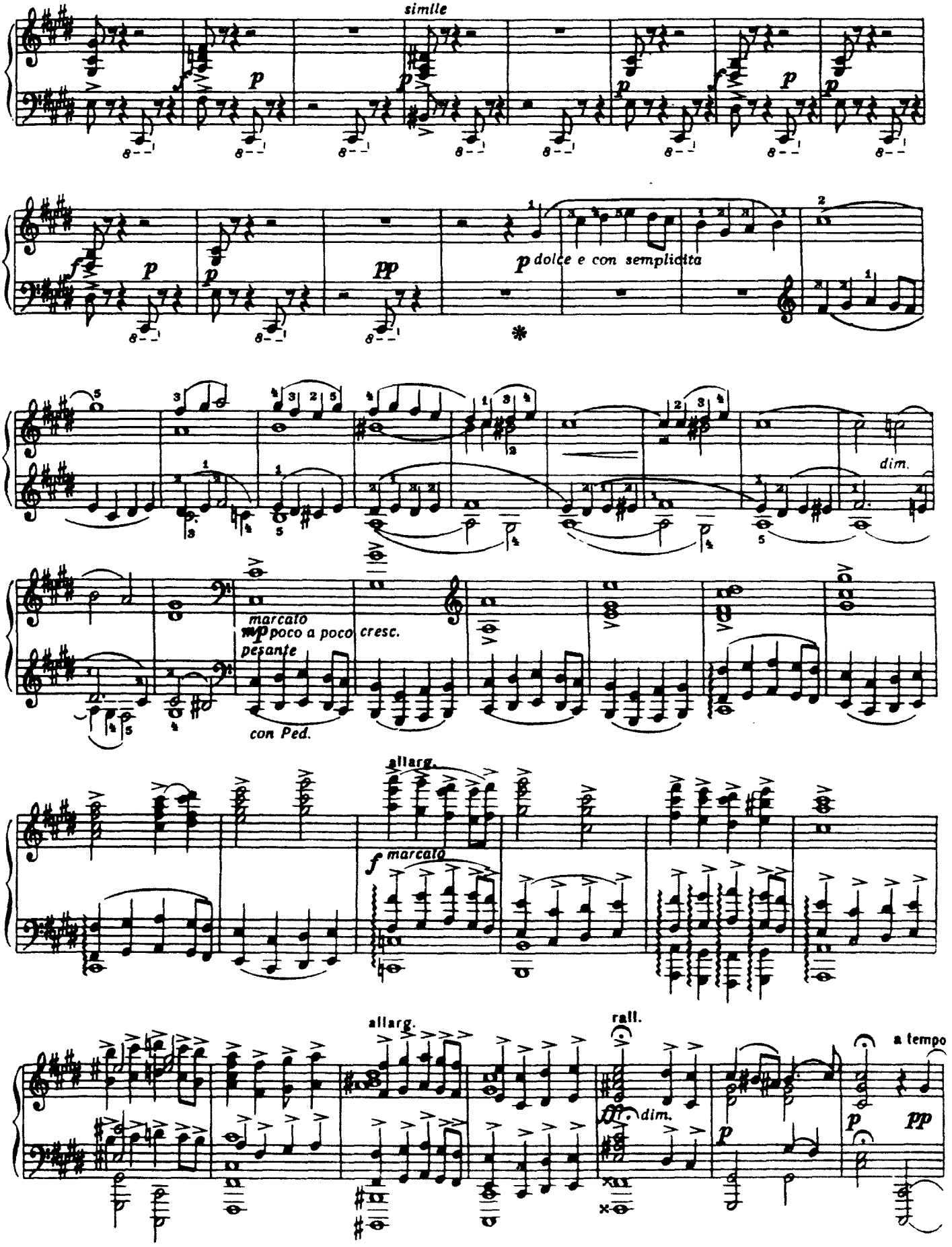
ritard.

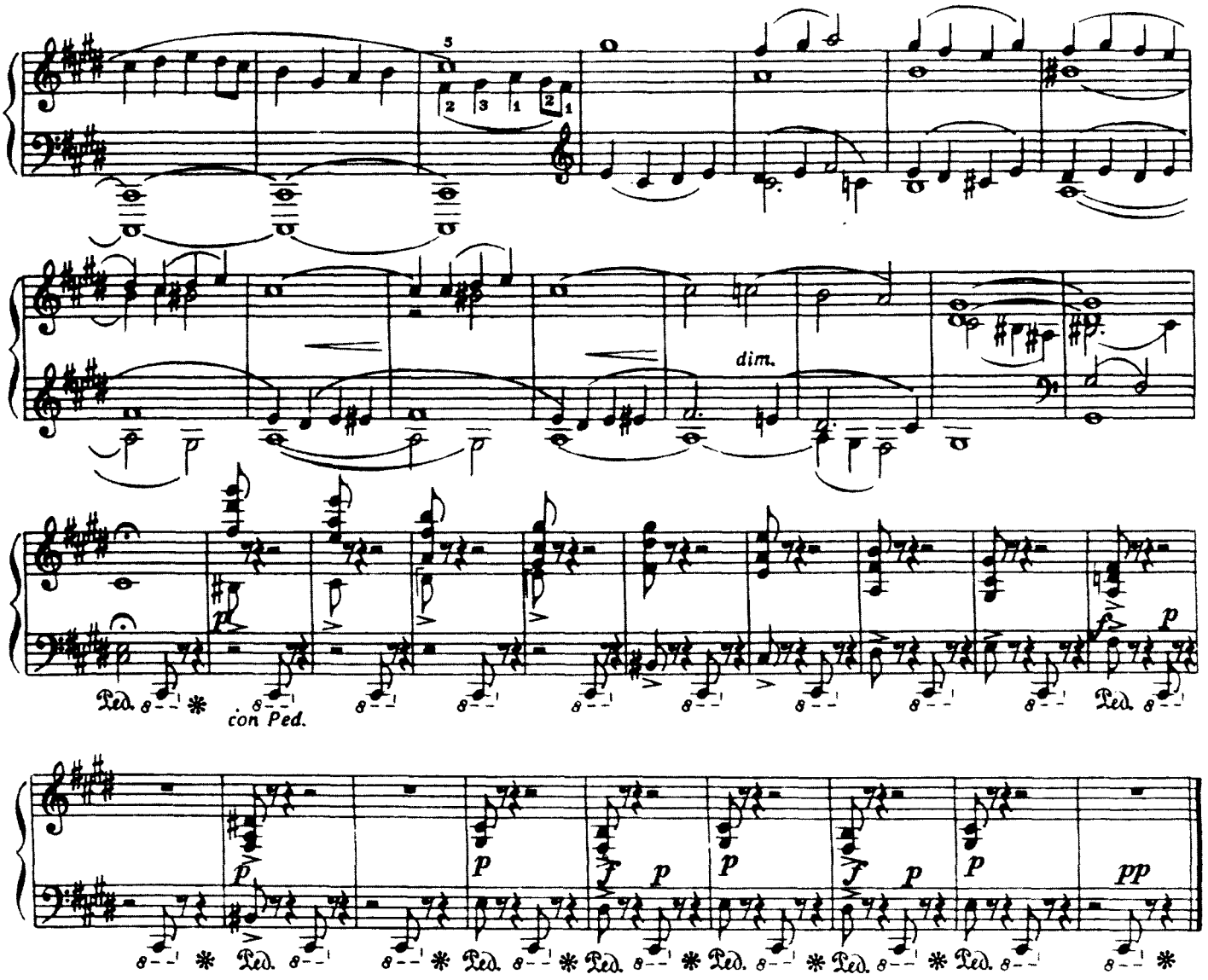
a tempo

В МОНАСТЫРЕ

А. БОРОДИН
(1833 – 1887)
Из Маленькой сюиты, №1

Andante religioso [Не спеша]

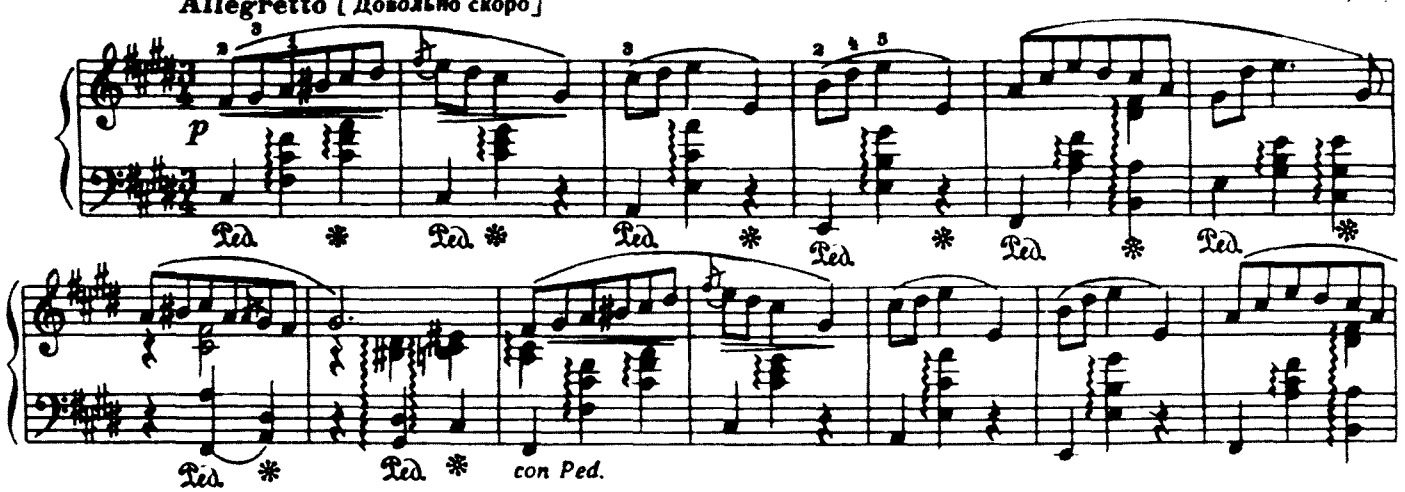

simile
p dolce e con semplicita
dim.
marcato
mp poco a poco cresc.
pesante
con Ped.
allarg.
f marcato
allarg.
rall.
dim.
a tempo
pp

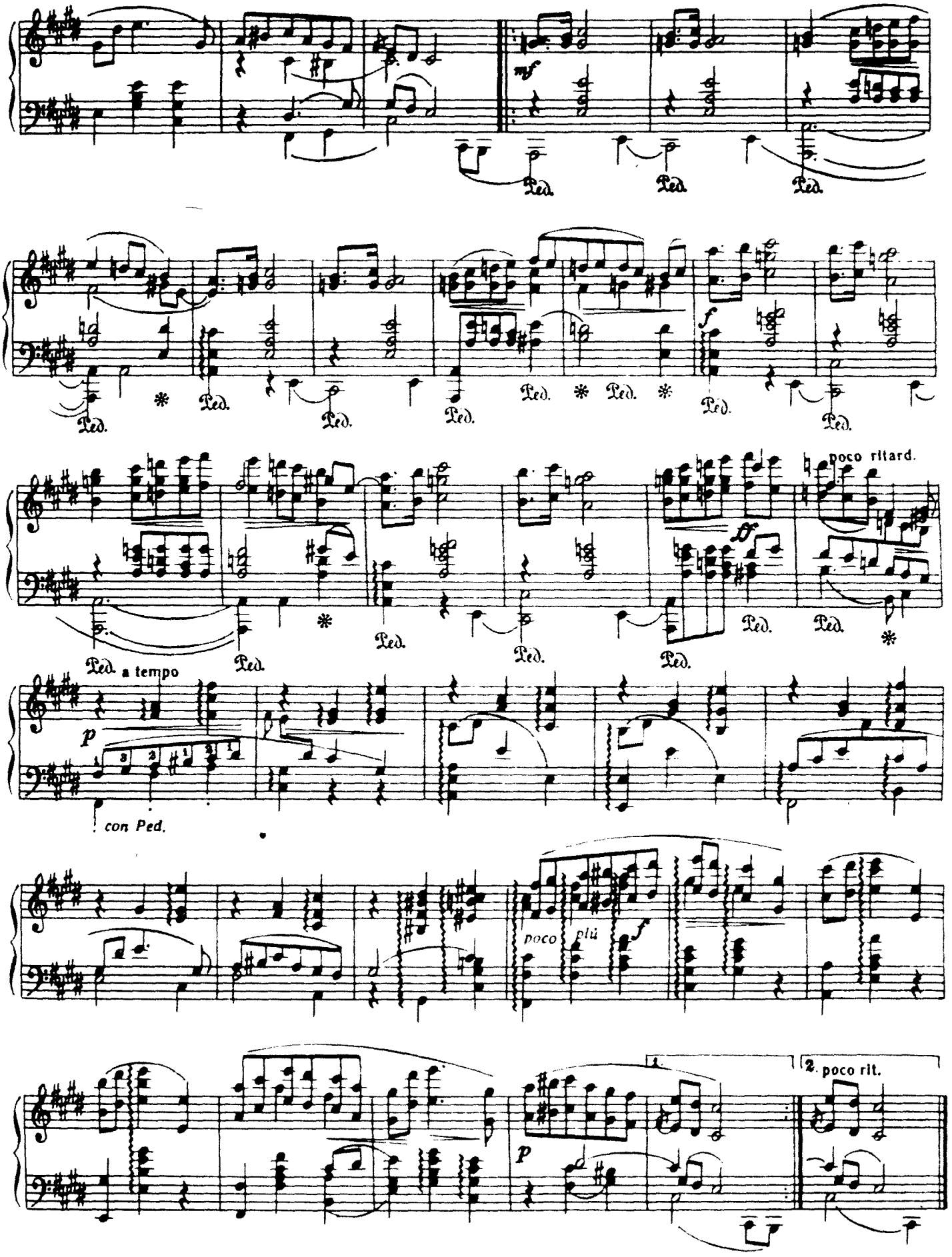


МАЗУРКА №2

М. БАЛАКИРЕВ
(1837–1910)

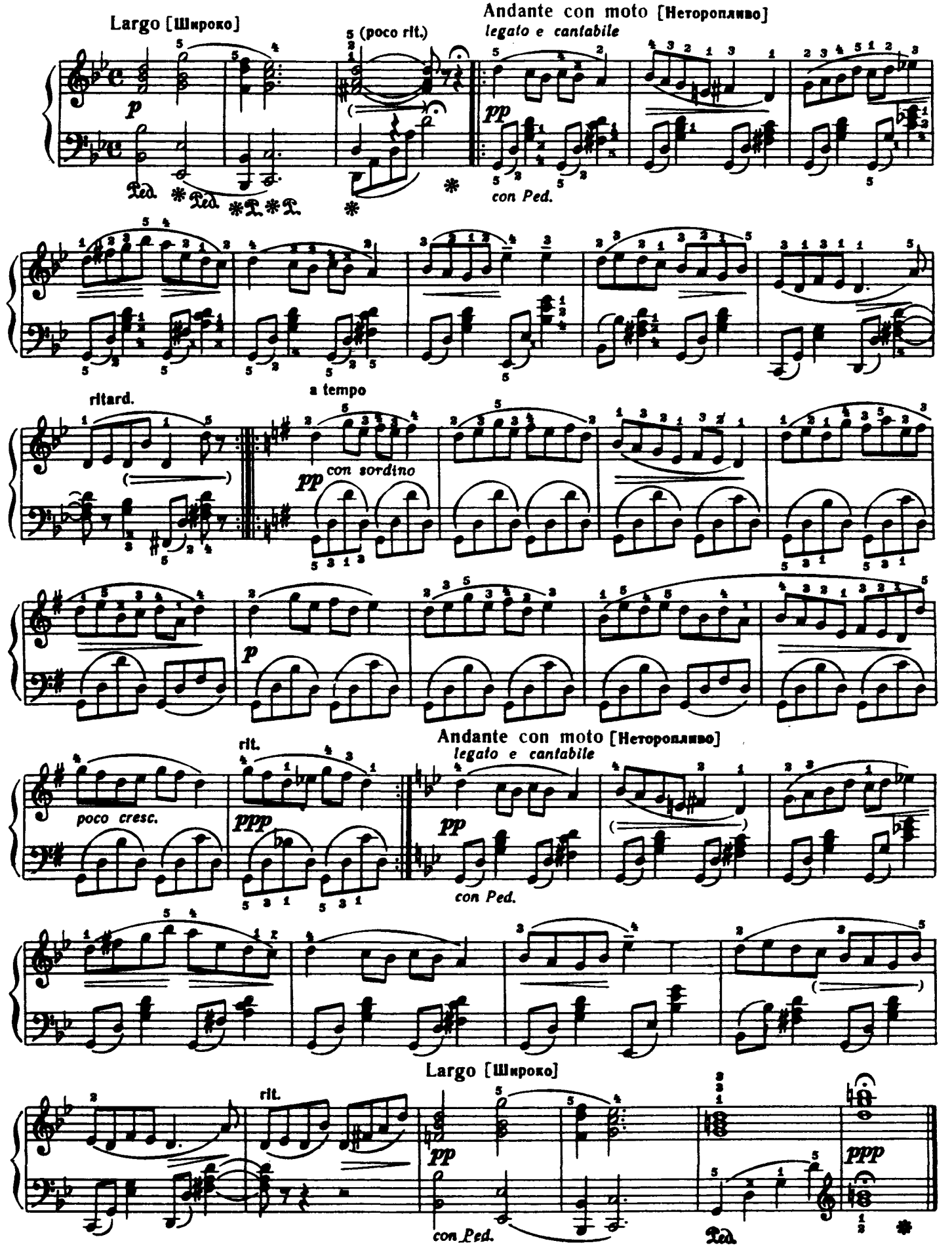
Allegretto [Довольно скоро]




mf
Ped.
f
poco ritard.
ff
a tempo
p
con Ped.
poco più f
1.
2. poco rit.

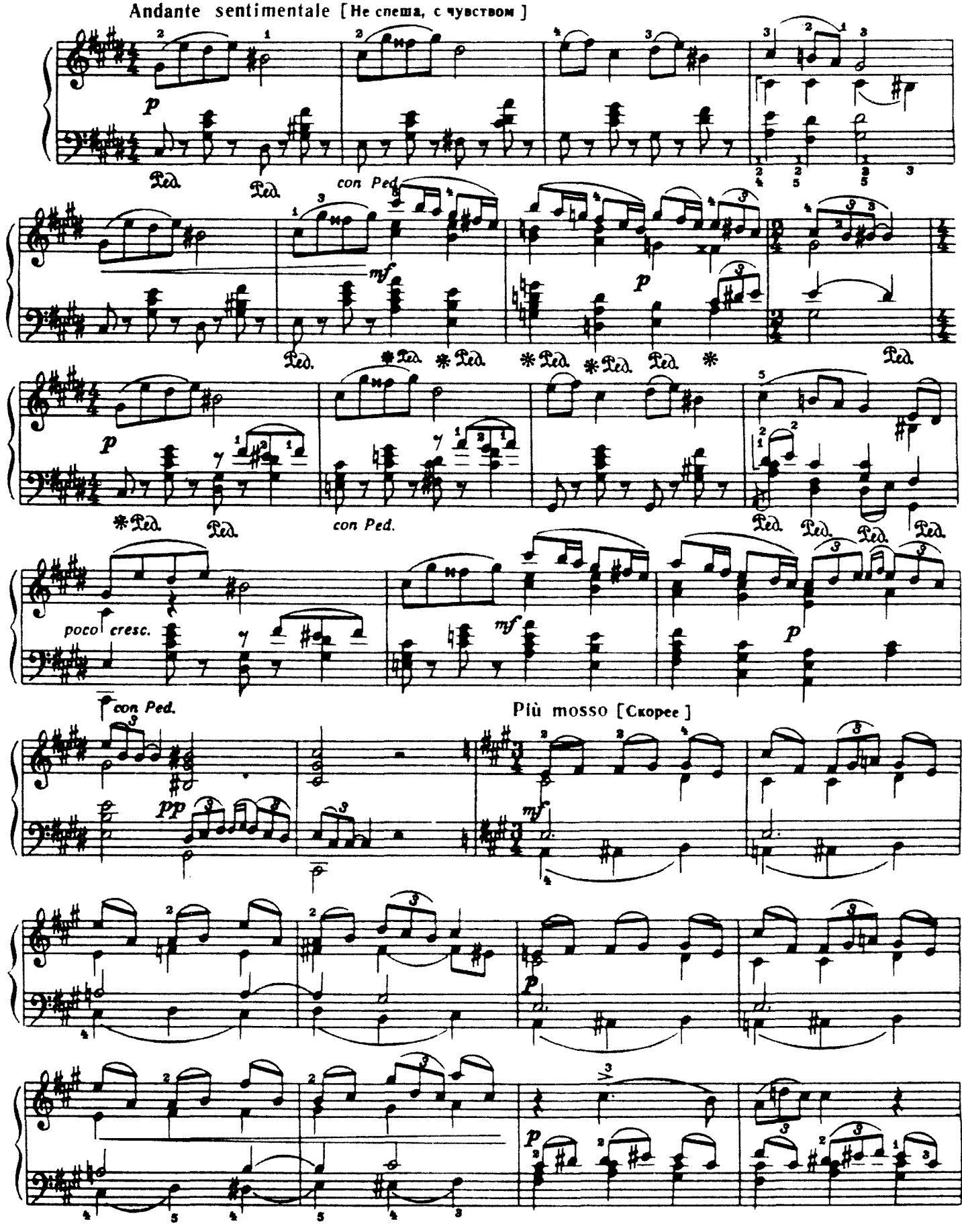
СЛЕЗА

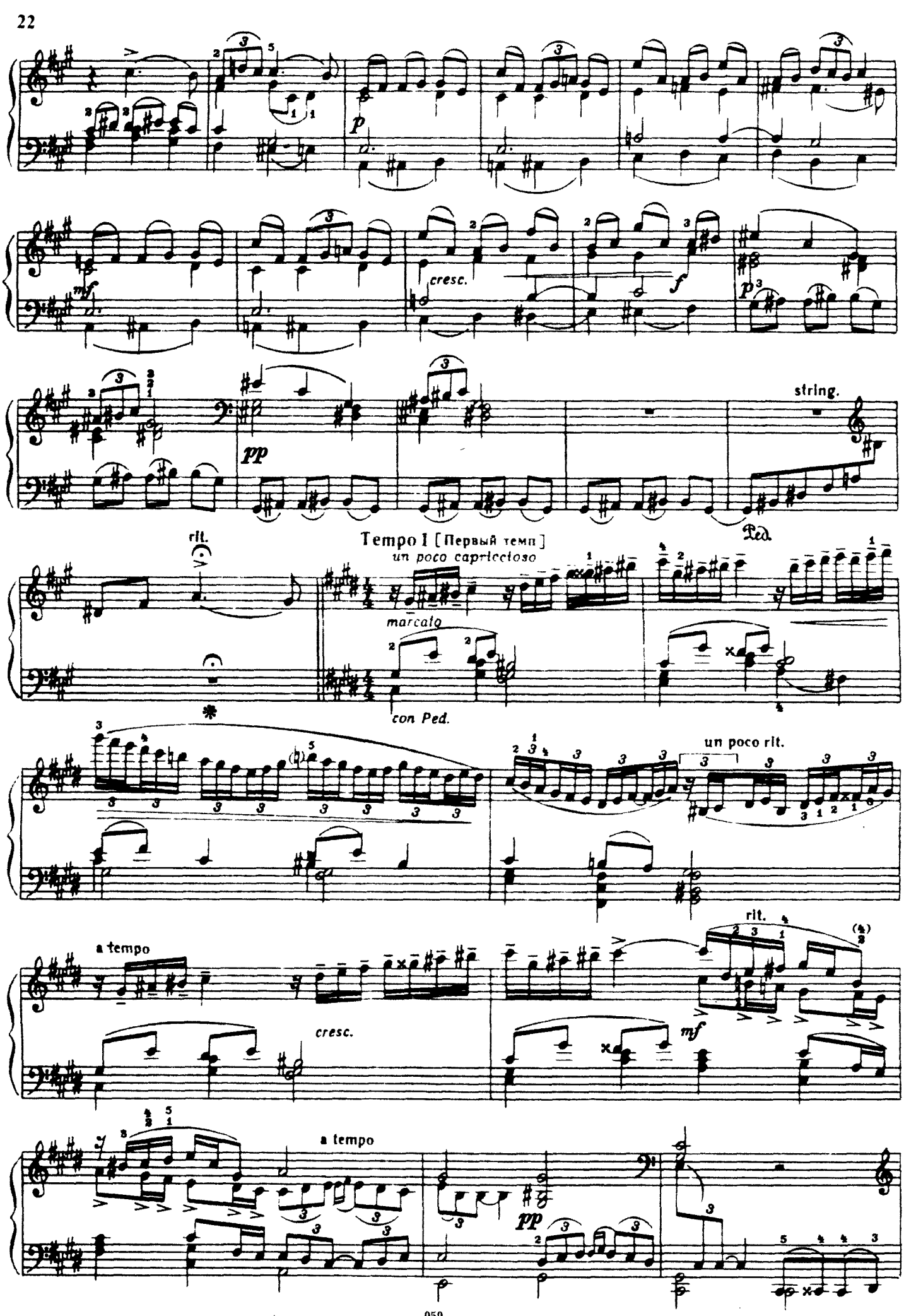
М. МУСОРГСКИЙ
(1839–1881)

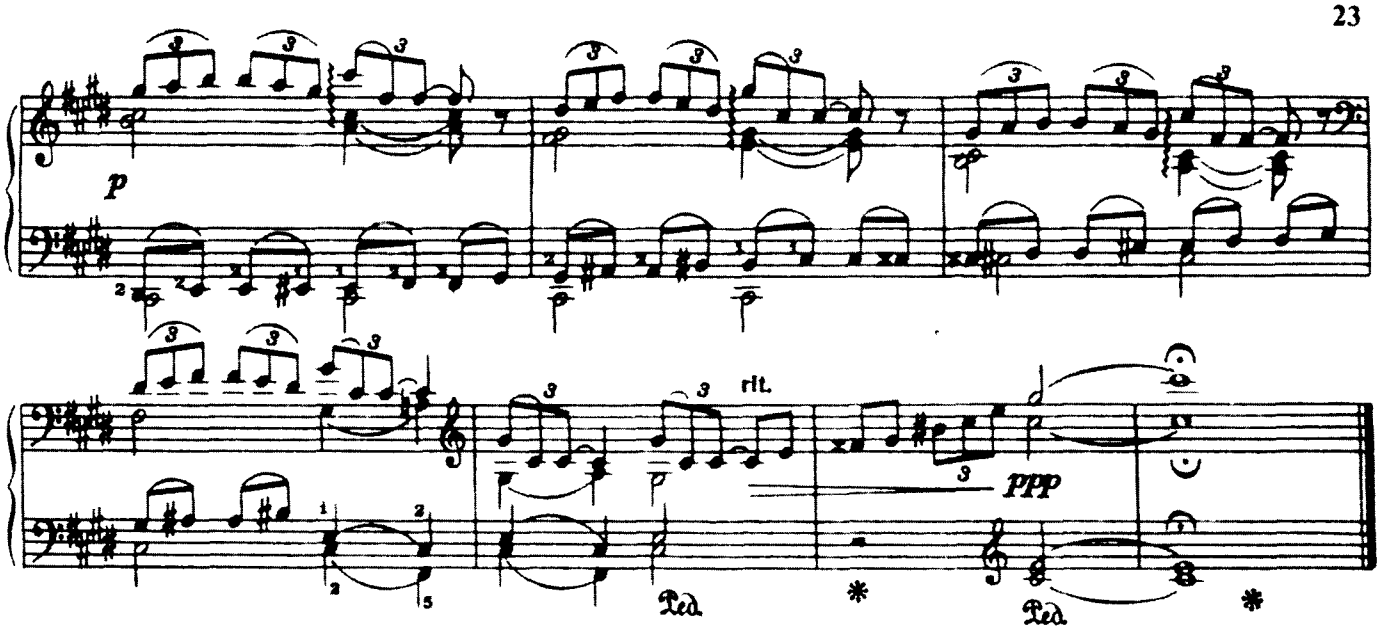


НОКТЮРН

П. ЧАЙКОВСКИЙ. Соч.19 №4
(1840-1893)




p
mf
cresc.
f
p
pp
string.
Ped.
rit.
Tempo 1 [Первый темп]
un poco capriccioso
marcato
con Ped.
un poco rit.
a tempo
cresc.
rit.
mf
a tempo
pp



ОСЕННЯЯ ПЕСНЬ

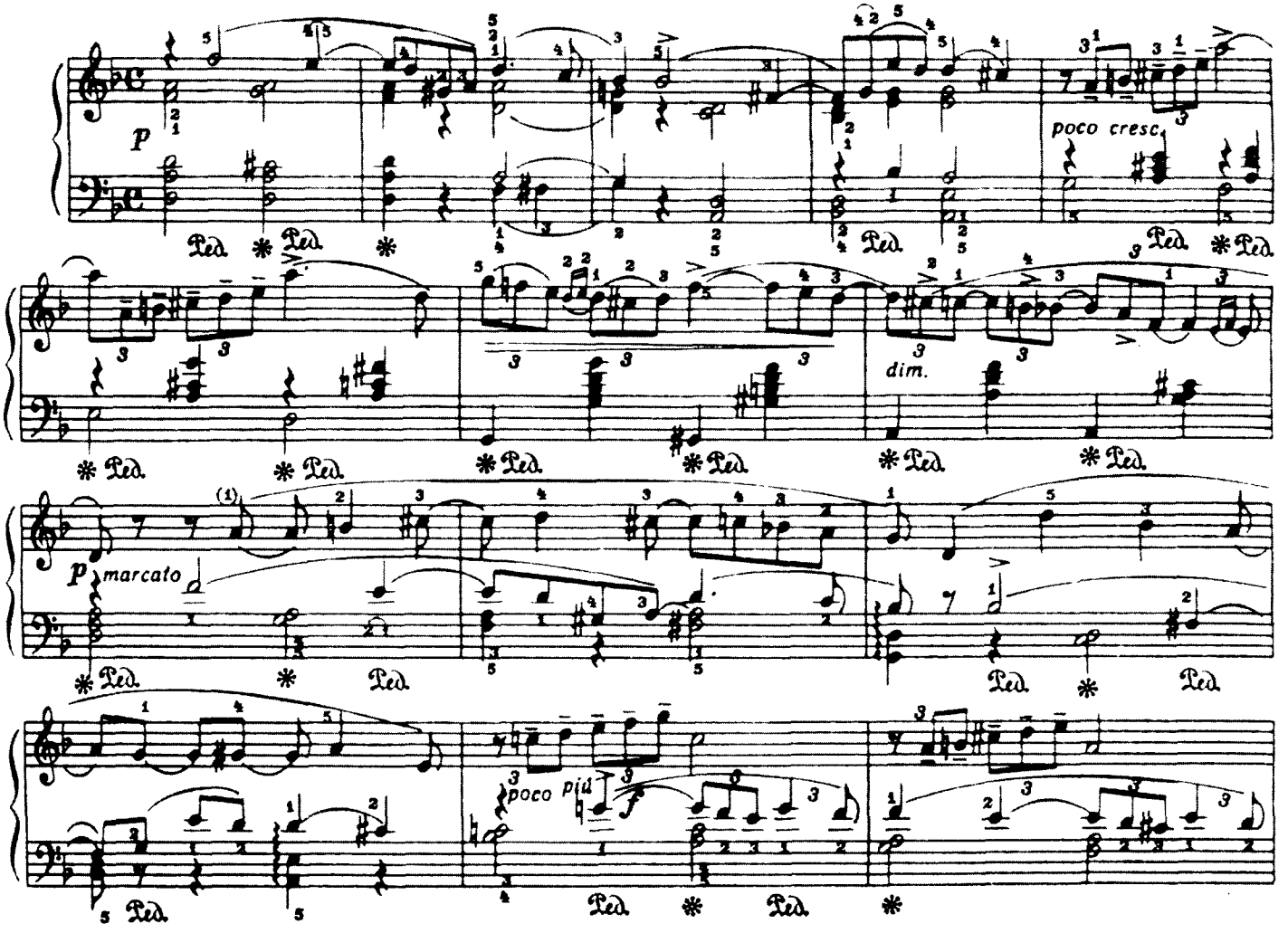
Из цикла „ВРЕМЕНА ГОДА“ (октябрь)

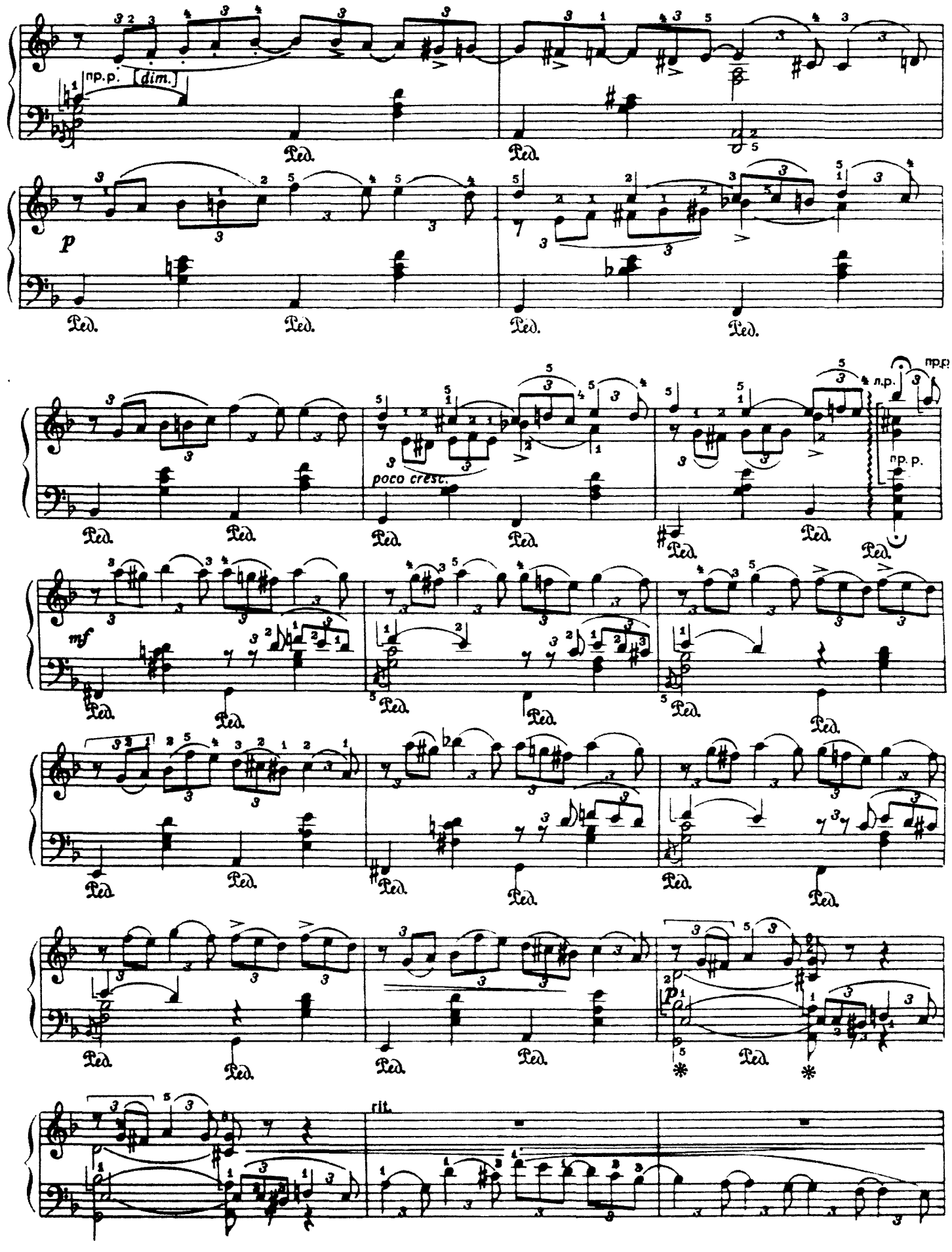
Осень! Осыпается весь наш бедный сад,
Листья пожелтелые по ветру летят.

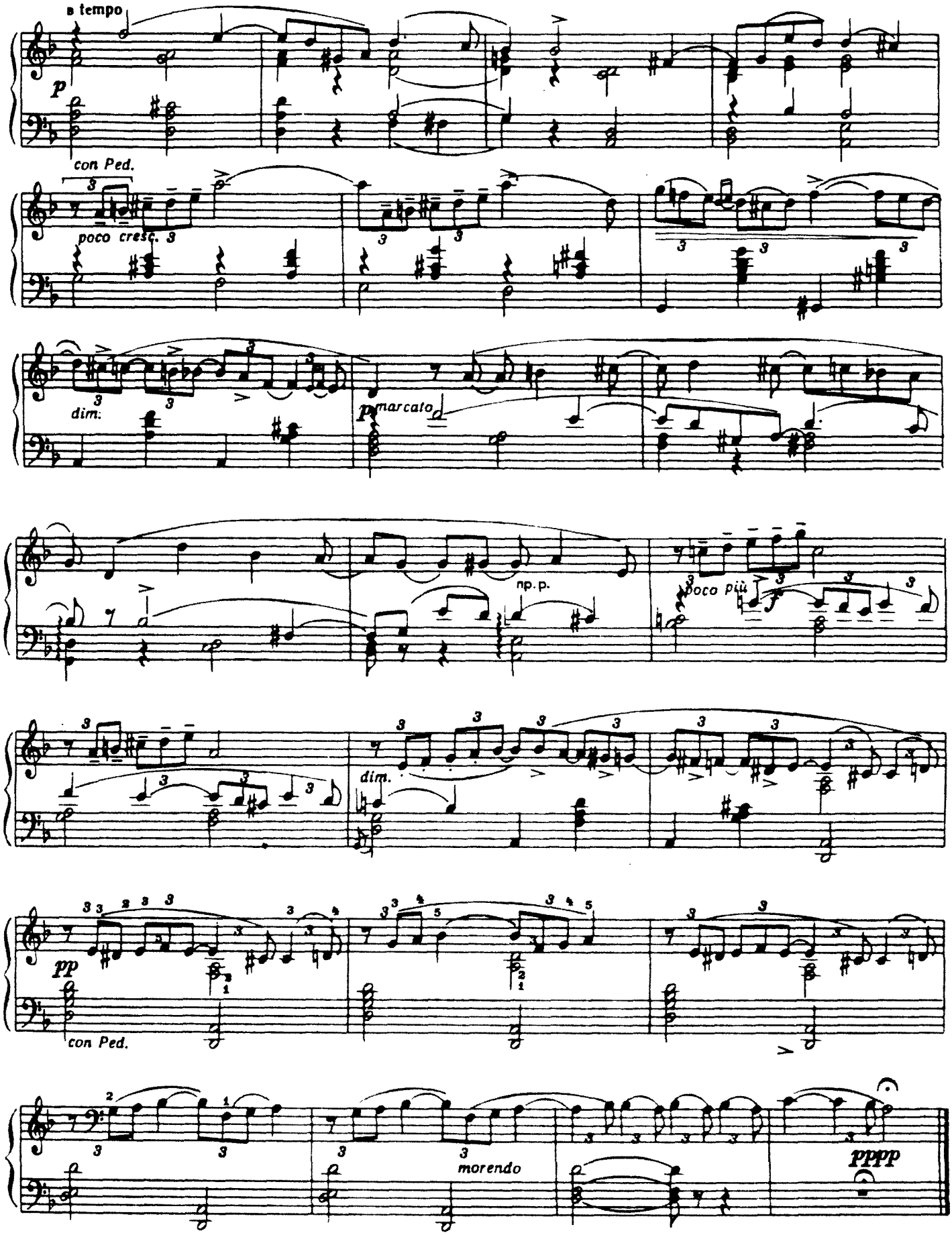
(А.К. Толстой)

П. ЧАЙКОВСКИЙ. Соч. 37 № 10

Andante doloroso e molto cantabile [Неторопливо, печально и очень певуче]

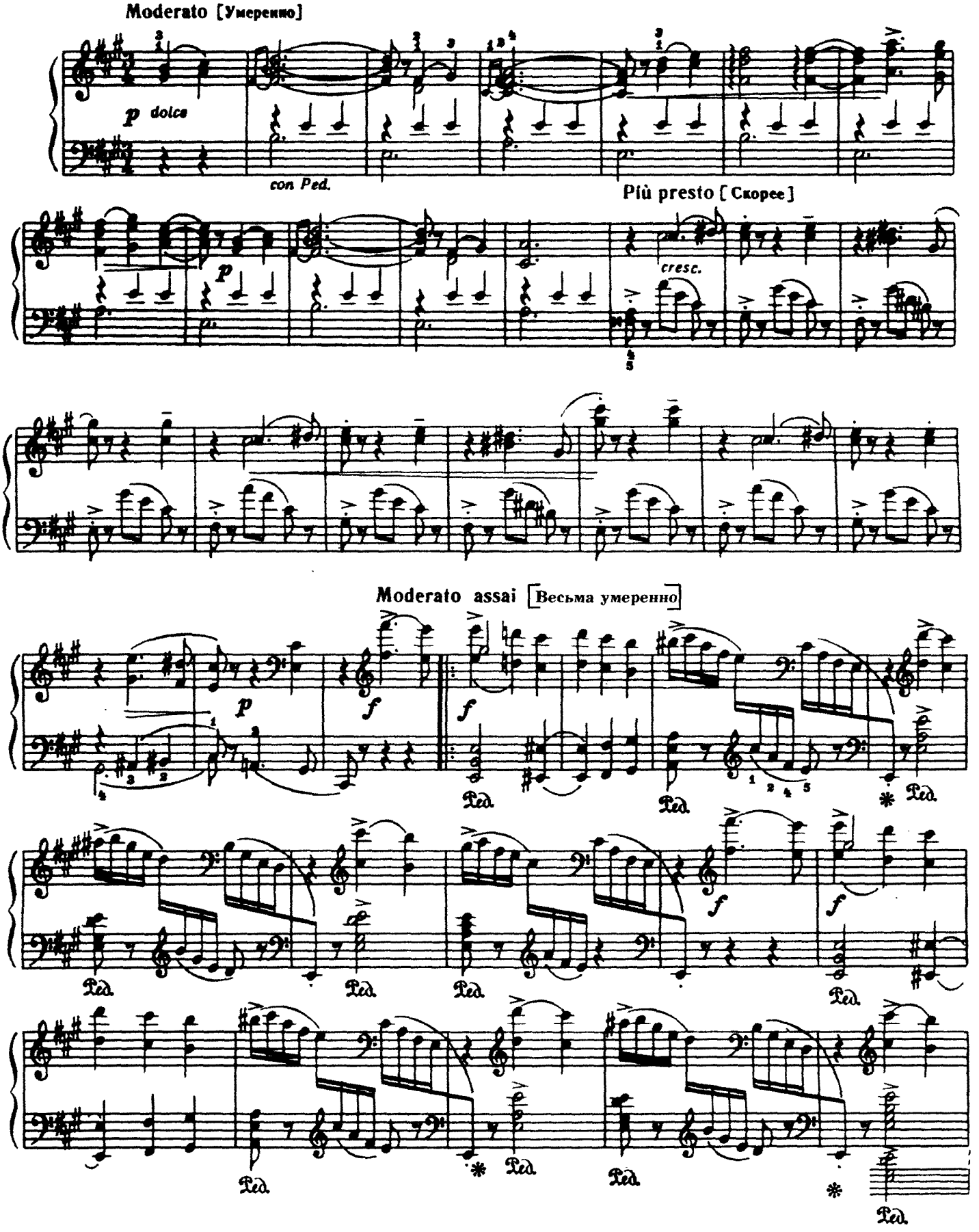


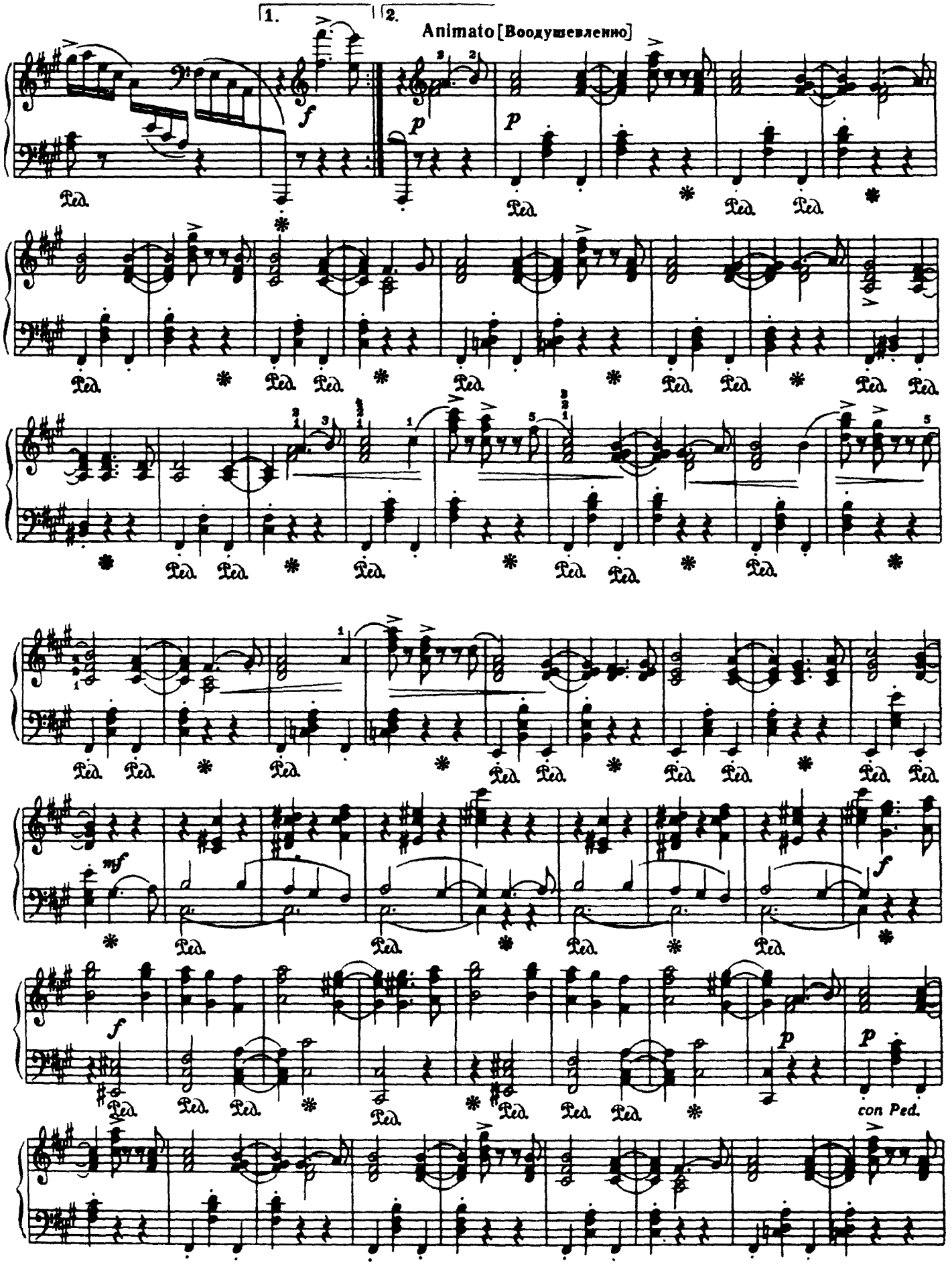

np. p.
dim.
Ped.
p
poco cresc.
n.p.
np. p.
mf
rit.

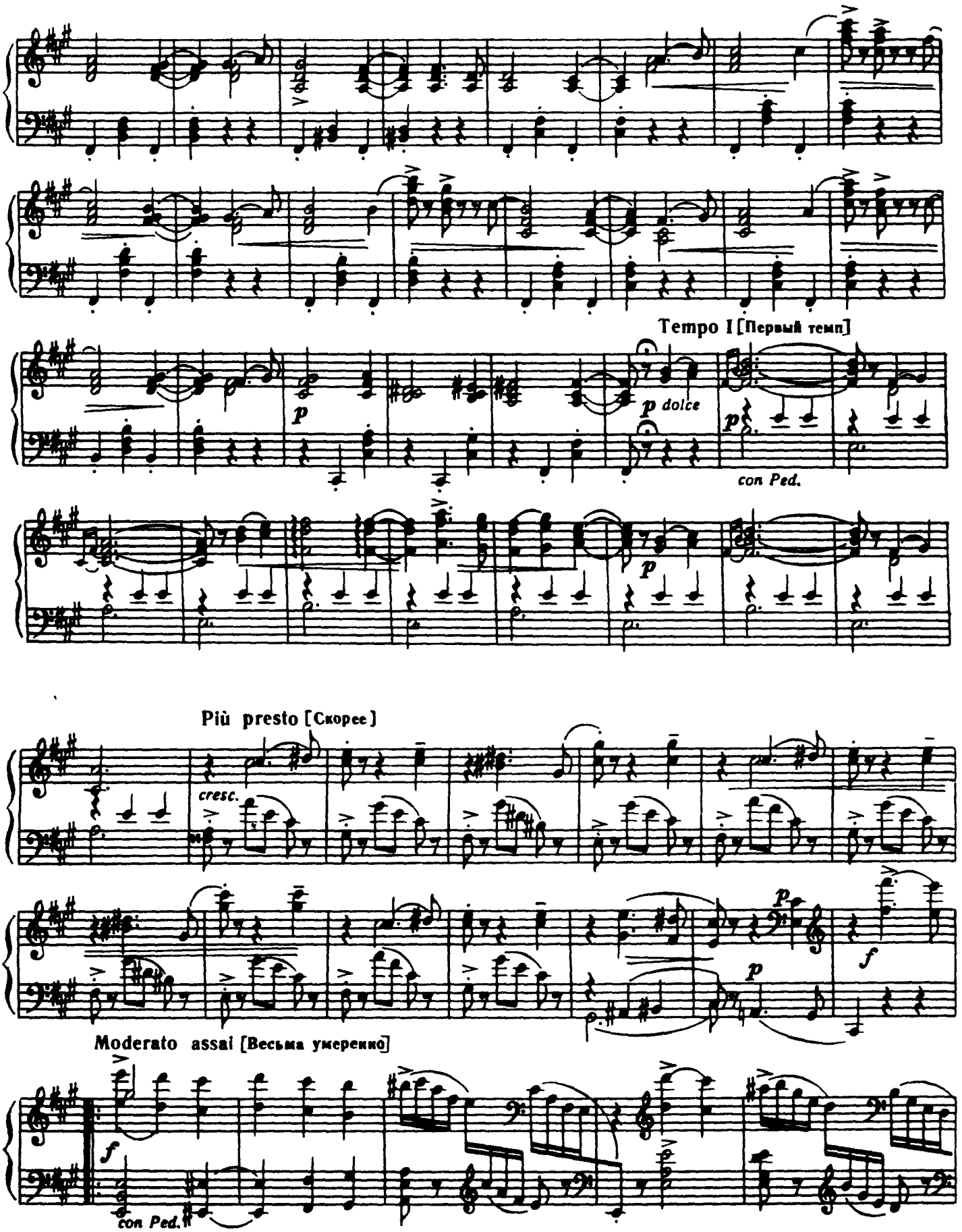

в tempo
p
con Ped.
poco cresc.
dim:
p marcato
np. p.
poco più
f
dim.
pp
con Ped.
morendo
pppp

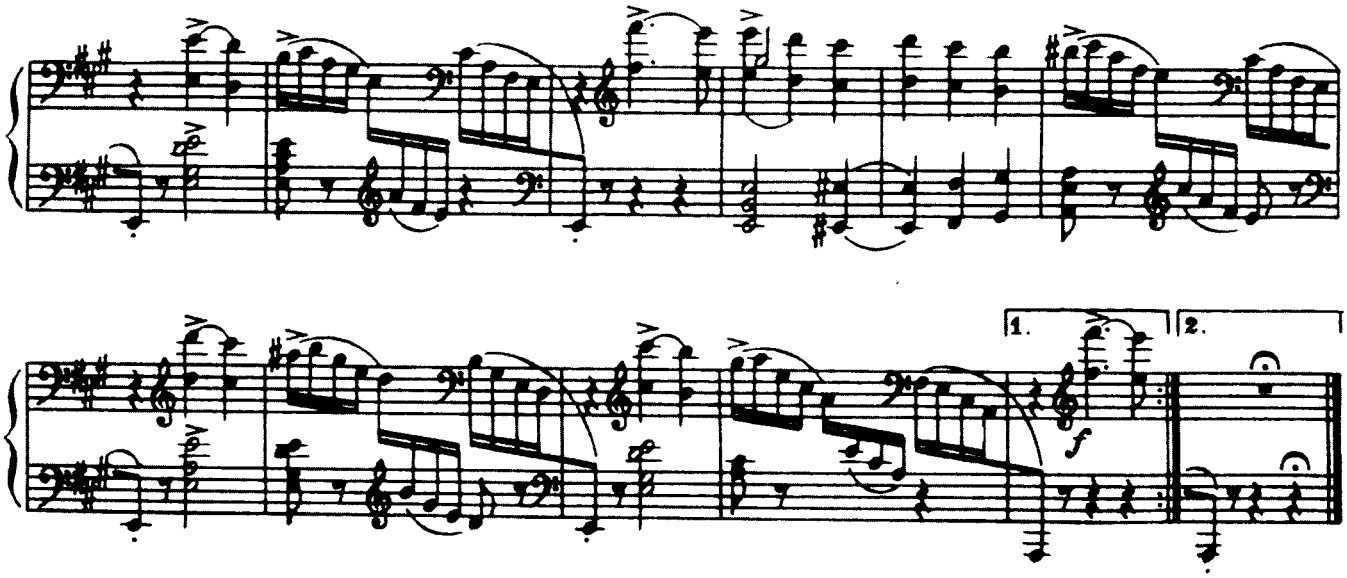
НАТА-ВАЛЬС

П. ЧАЙКОВСКИЙ. Соч. 51 № 9




1.
2.
Animato [Воодушевленно]
f
p
p
Ped.
mf
f
f
p
p
con Ped.


Tempo I [Первый темп]
p dolce
con Ped.
Più presto [Скорее]
cresc.
Moderato assai [Весьма умеренно]
con Ped.



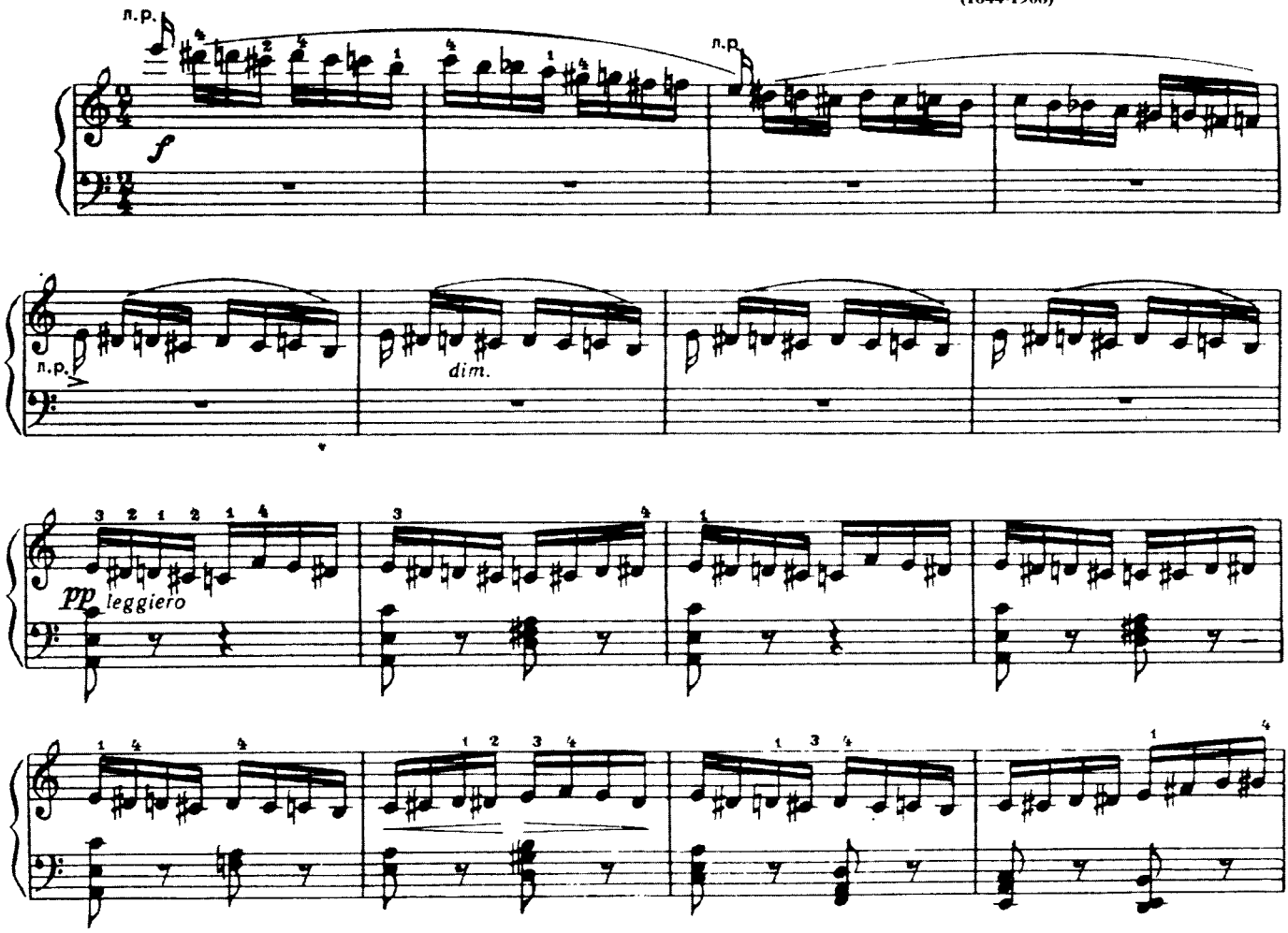
ПОЛЕТ ШМЕЛЯ

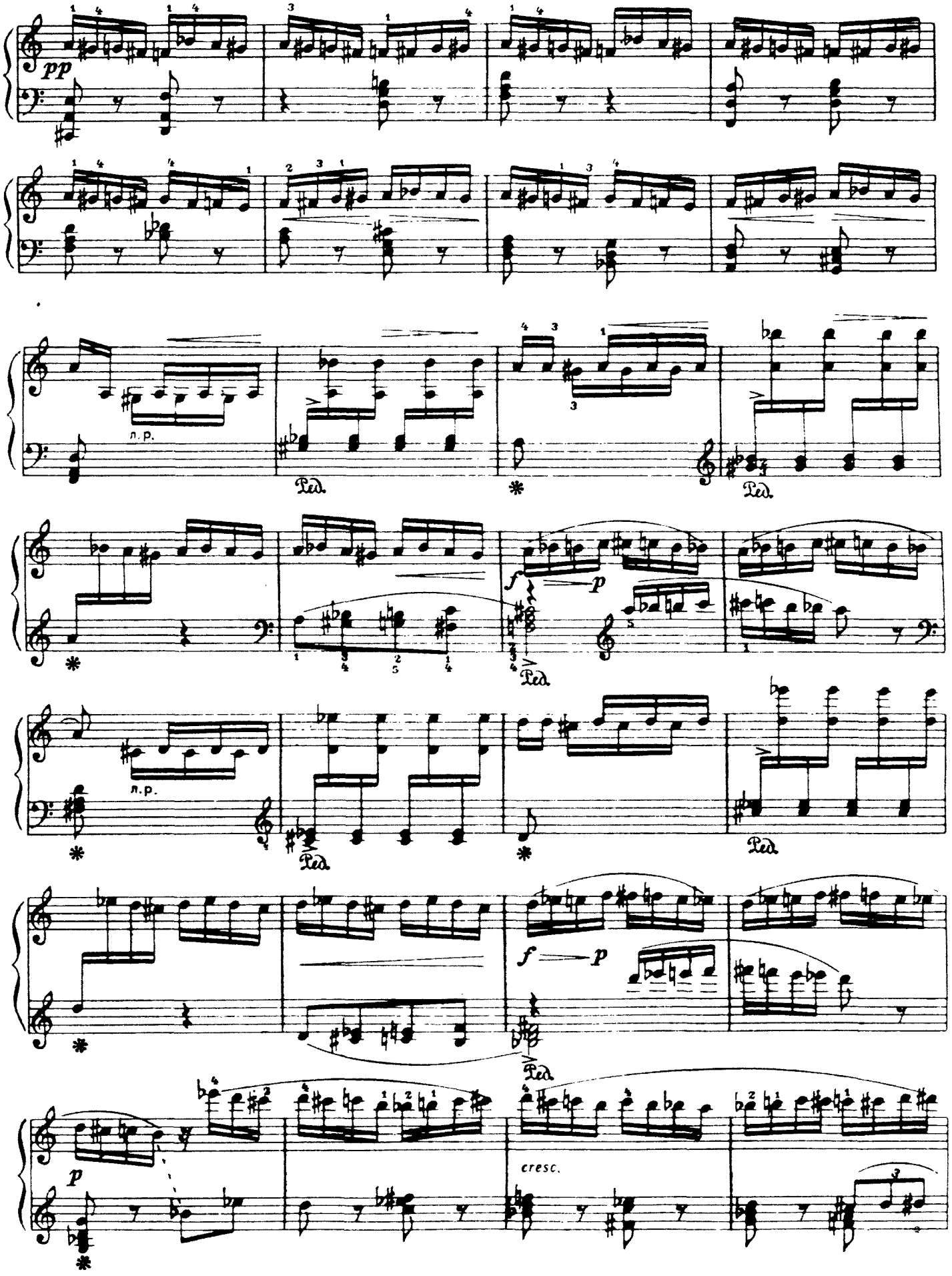
Из оперы „СКАЗКА О ЦАРЕ САЛТАНЕ“

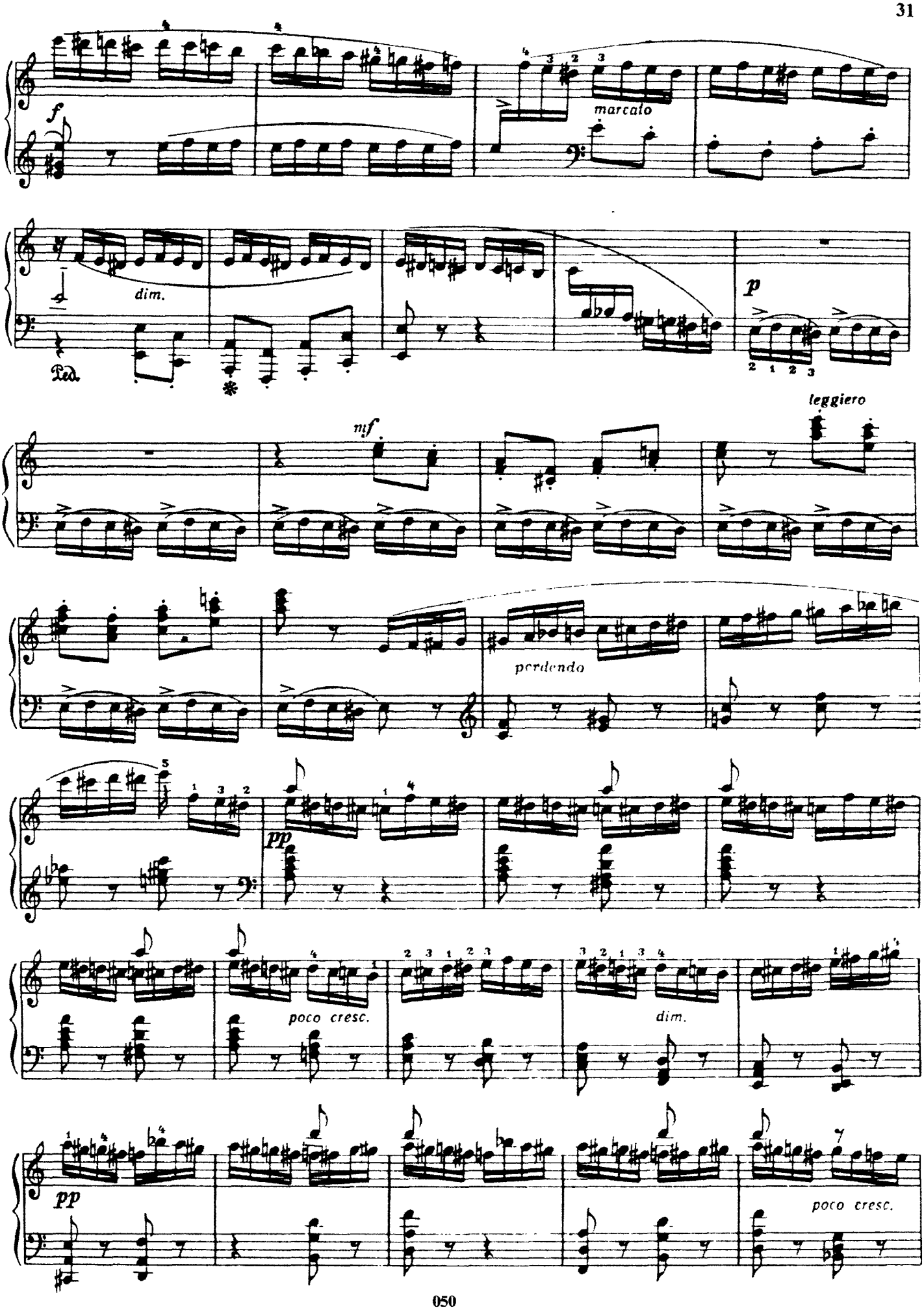
Обработка для фортепиано С.Рахманинова

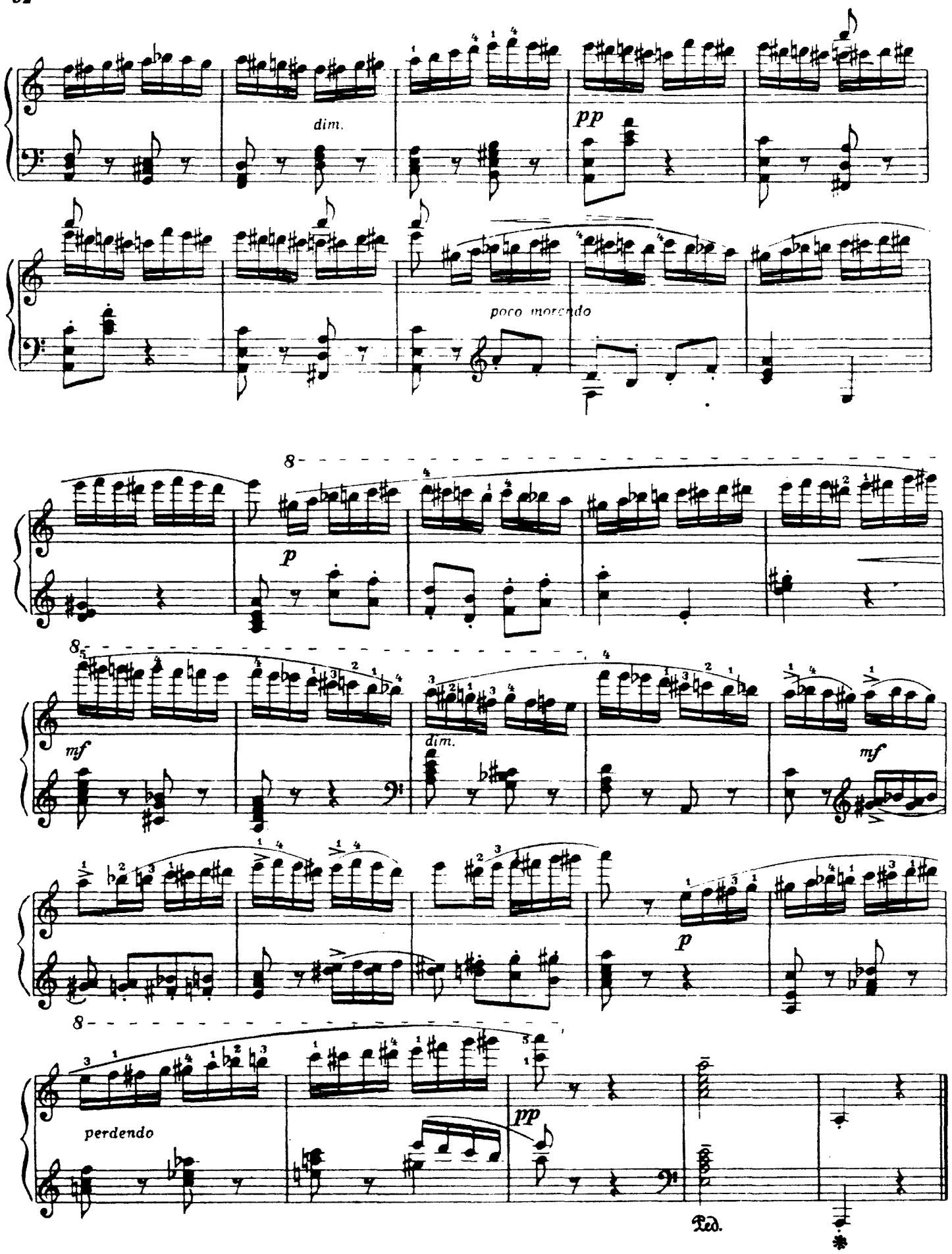
Presto [Очень скоро]

Н. РИМСКИЙ-КОРСАКОВ. Соч. 15 №2
(1844-1908)




pp
л.р.
Ped.
*
f
p
cresc.


f
marcato
dim.
Ped.
p
leggiero
mf
perdendo
pp
poco cresc.
dim.
pp
poco cresc.

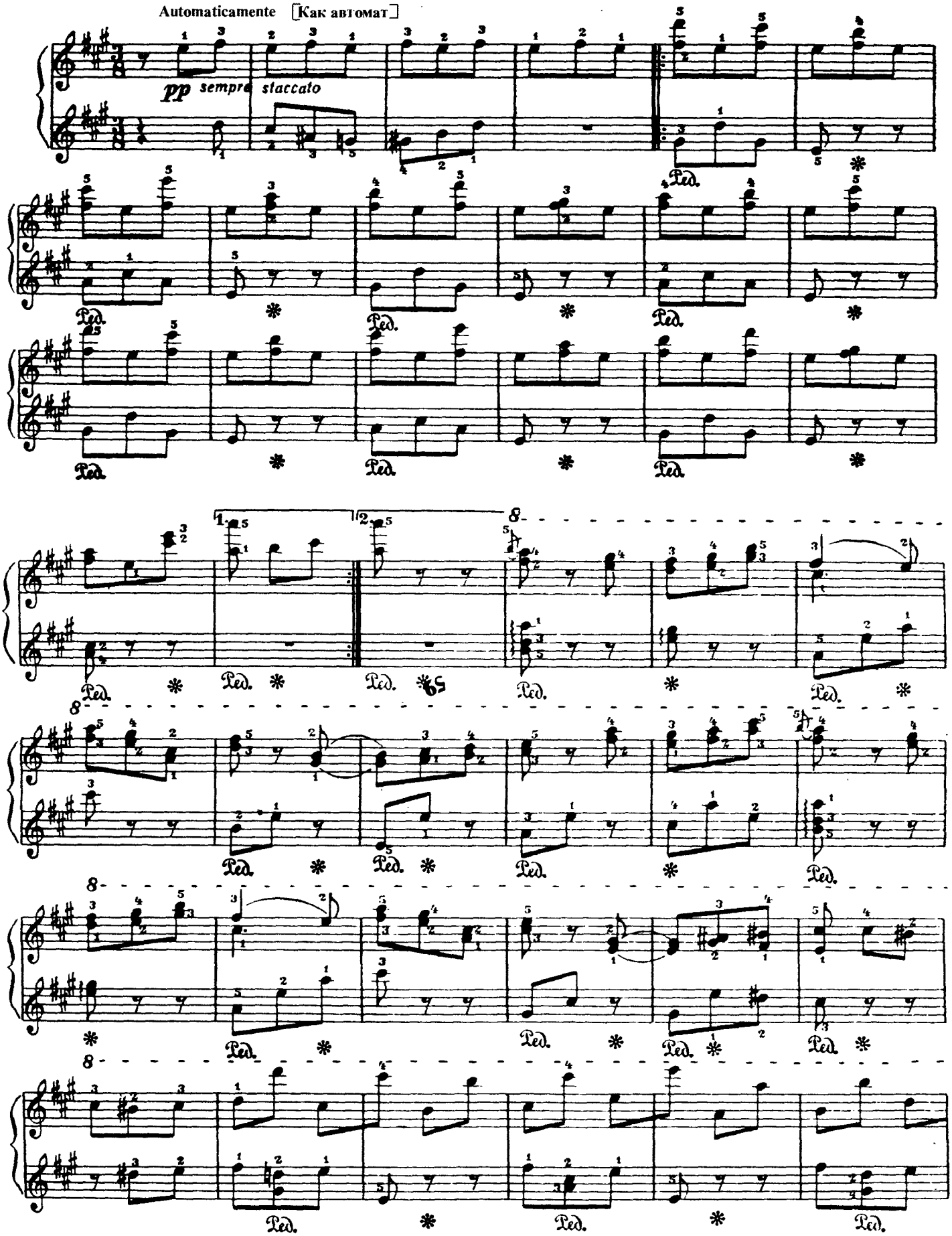

dim.
pp
poco morendo
8
p
8
mf
dim.
mf
p
8
perdendo
pp
Ped.

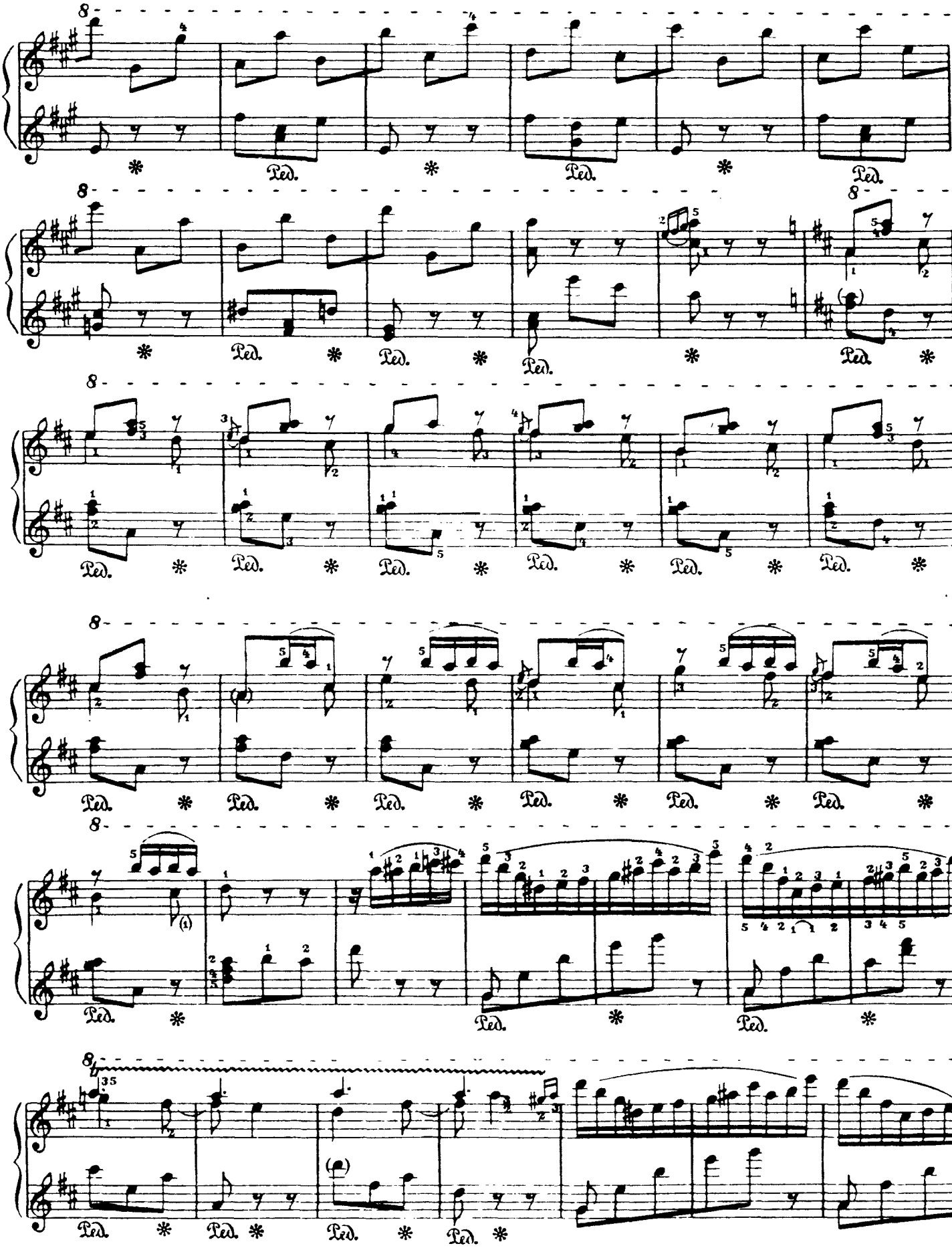
МУЗЫКАЛЬНАЯ ТАБАКЕРКА

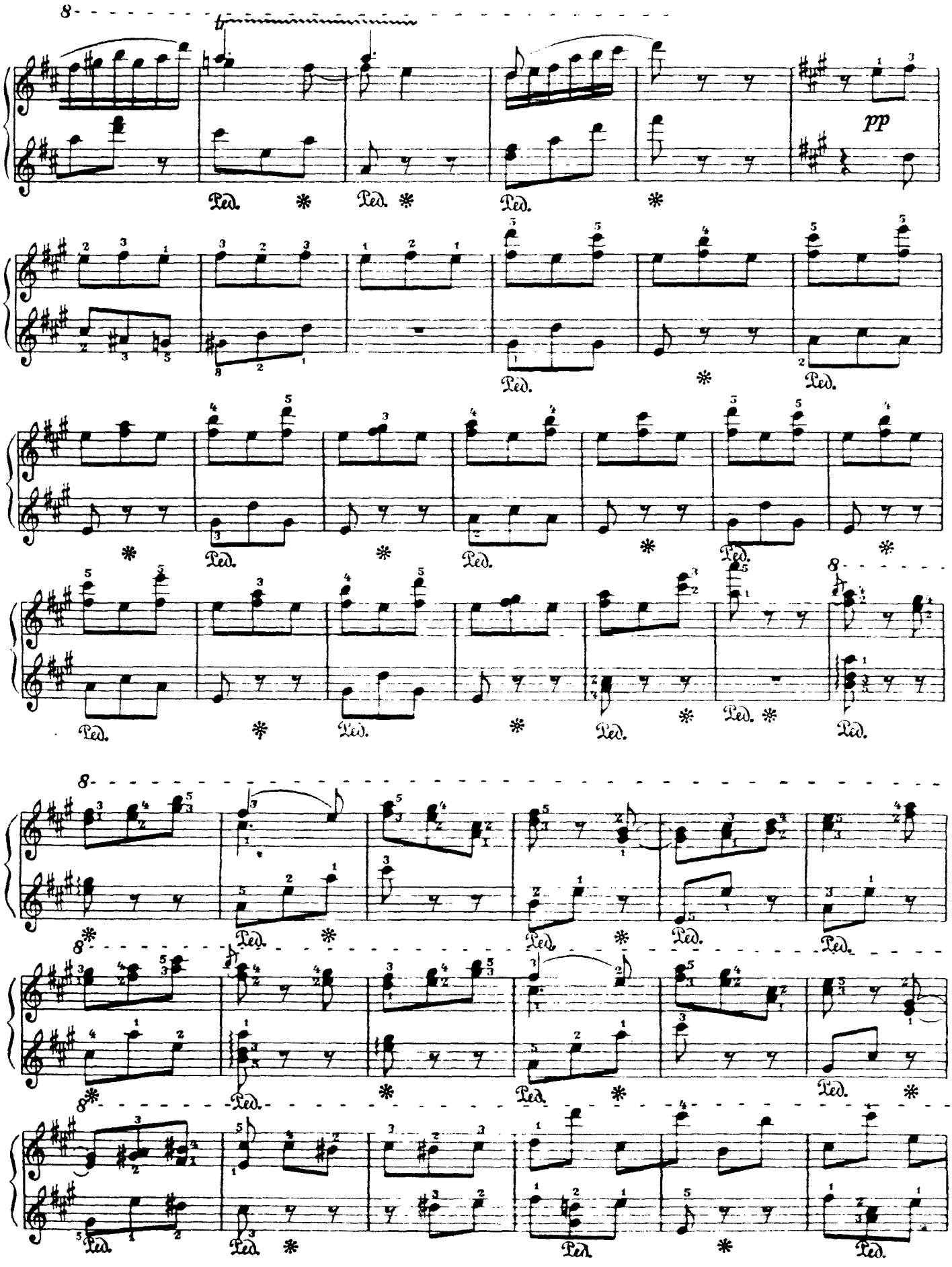
Вальс-шутка

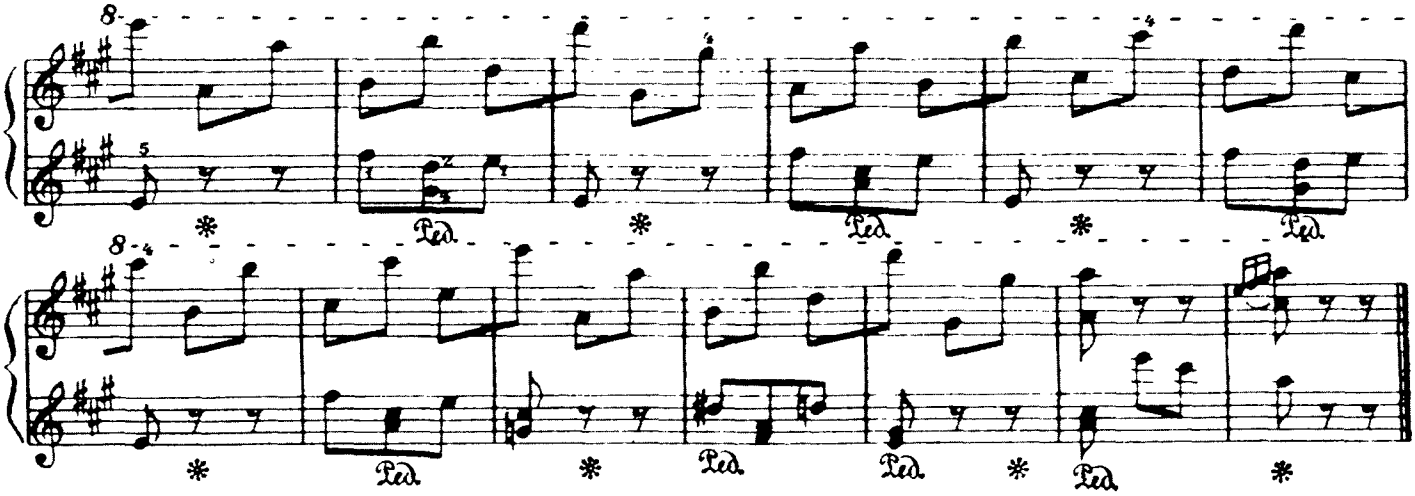
А. ЛЯДОВ. Соч. 38
(1885-1914)

Automaticamente [Как автомат]



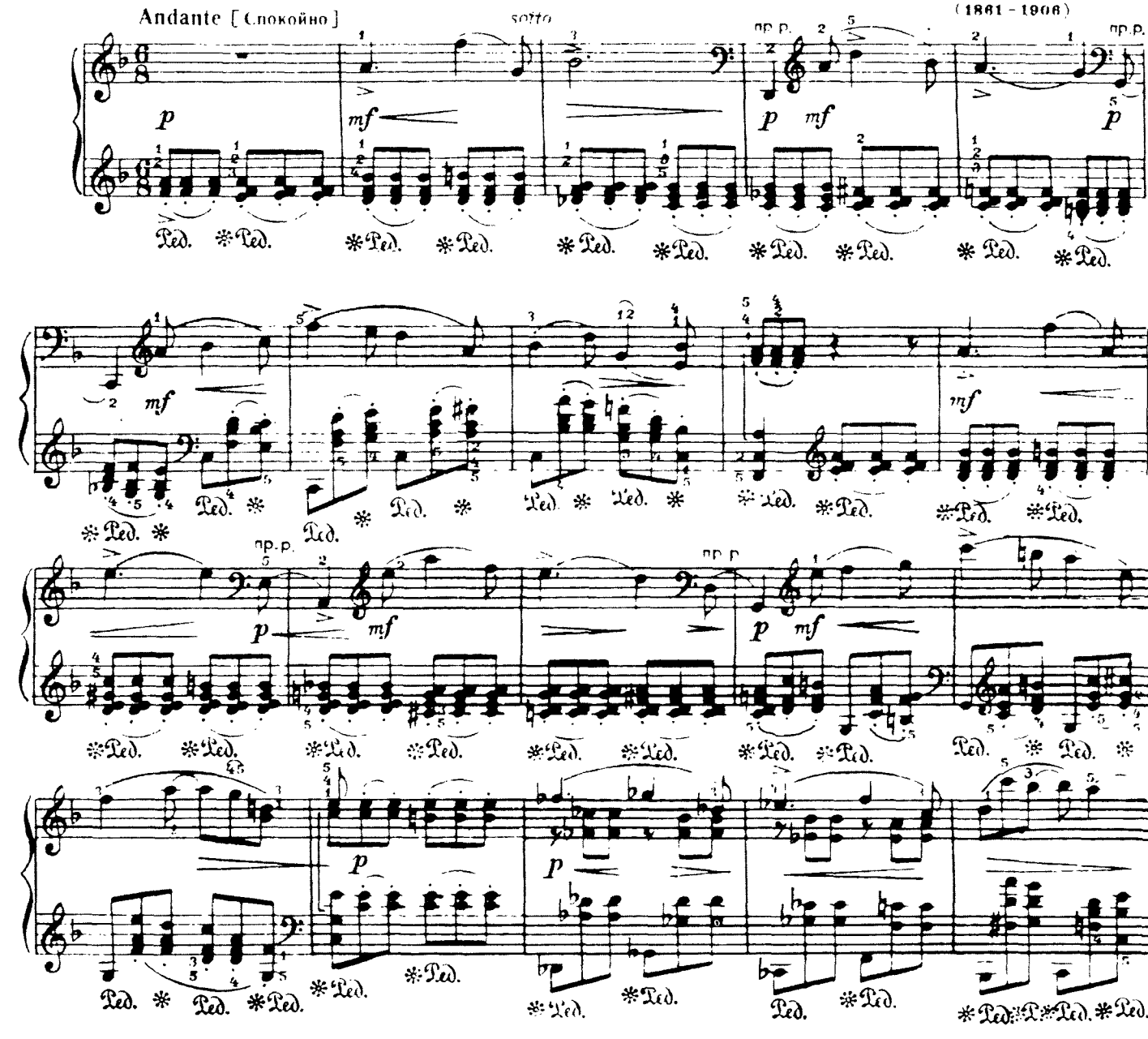


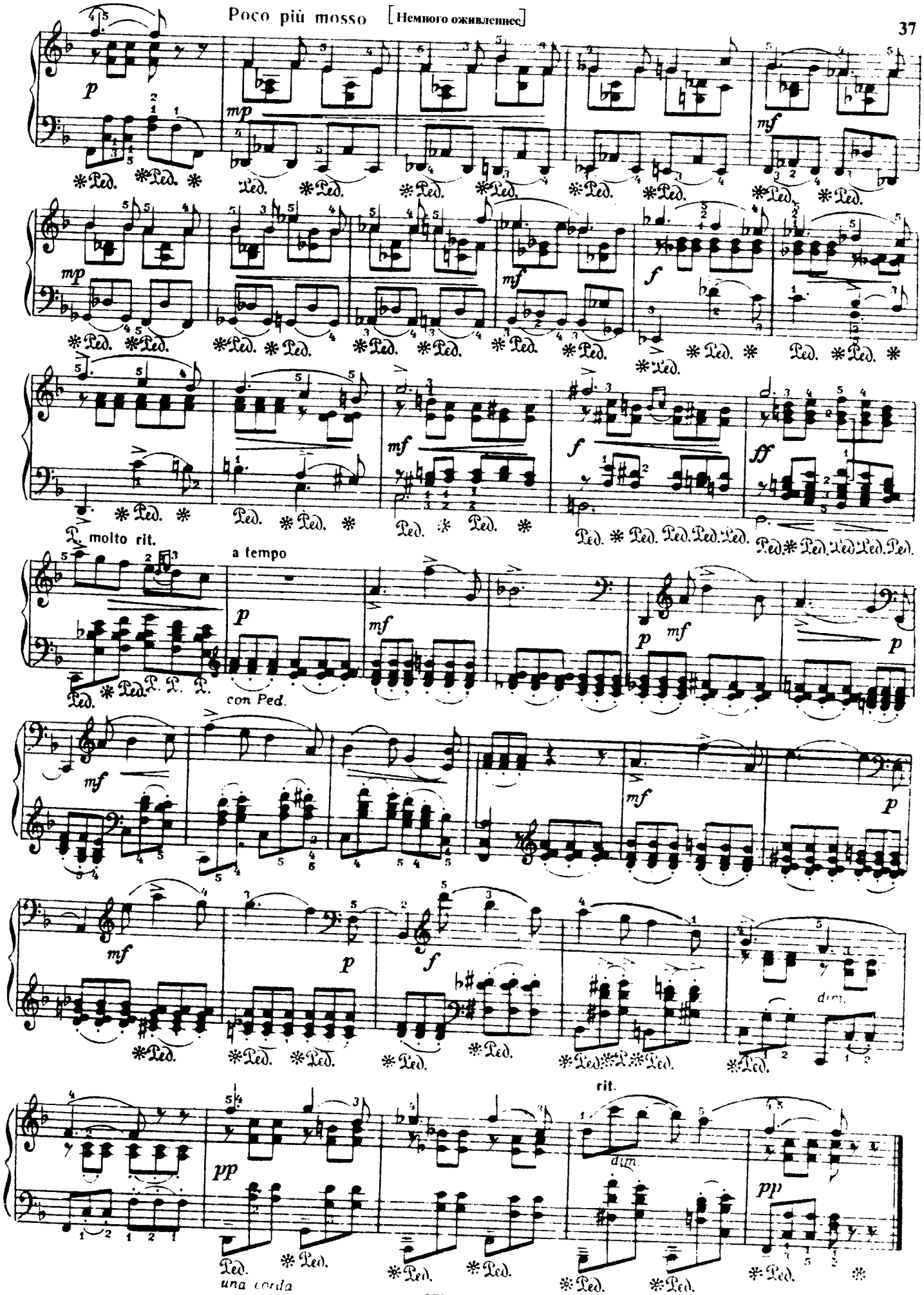

pp
Ped.



РОМАНС

А. АРЕНСКИЙ. Соч. 53 №3
(1861 - 1906)

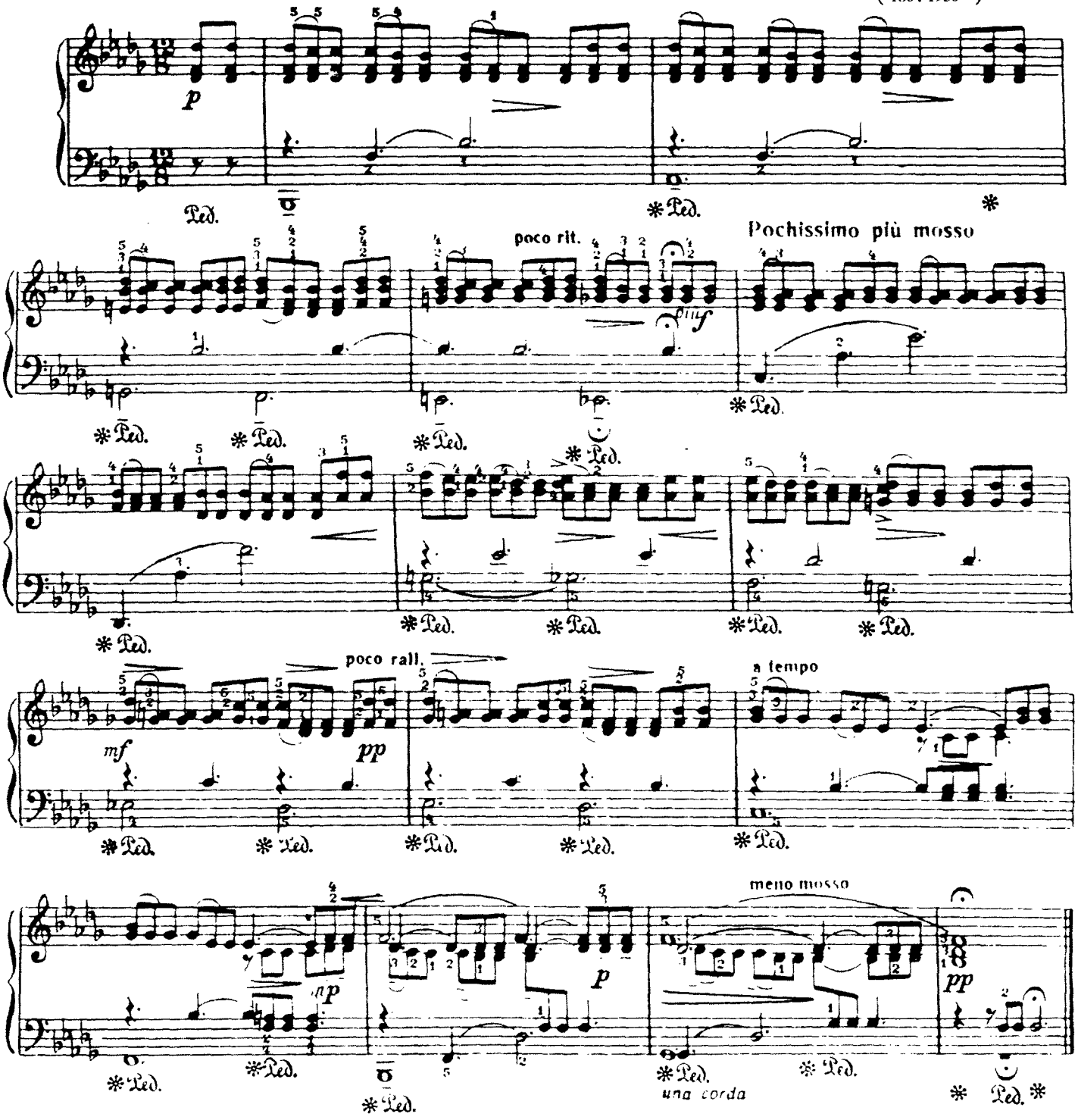



Poco più mosso [Немного оживленнее]
molto rit.
a tempo
con Ped.
rit.
una corda

ПРЕЛЮДИЯ

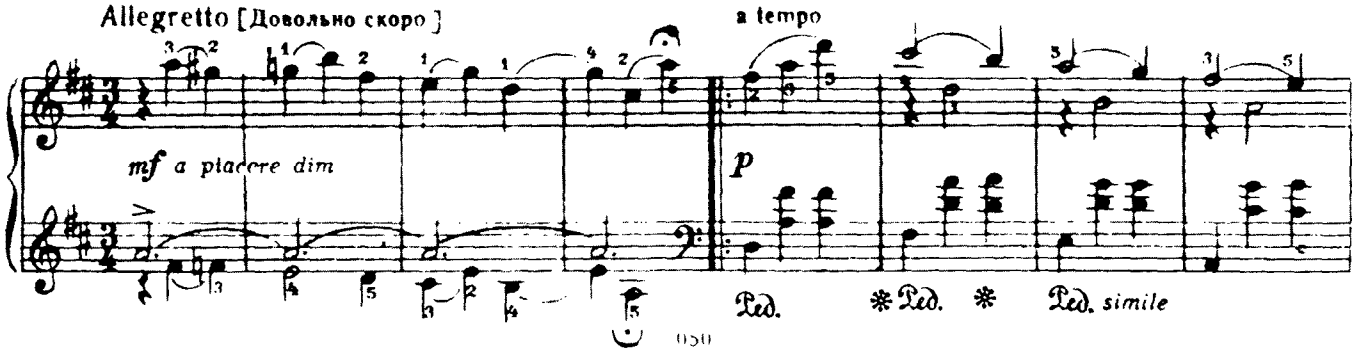
Andante poco rubato [Не спеша, свободно]

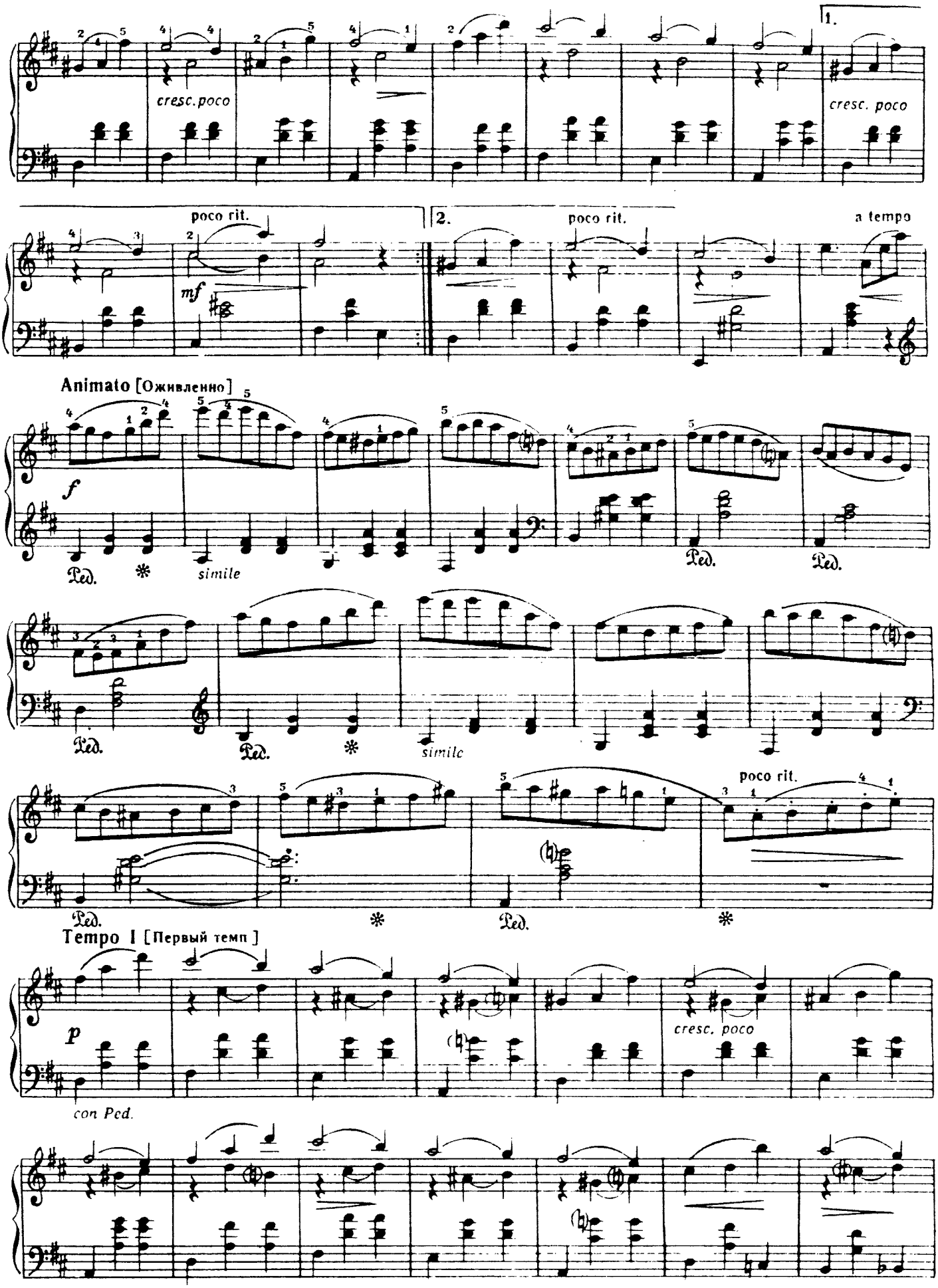
А. ГРЕЧАНИНОВ. Соч. 37 №2
(1864-1956)

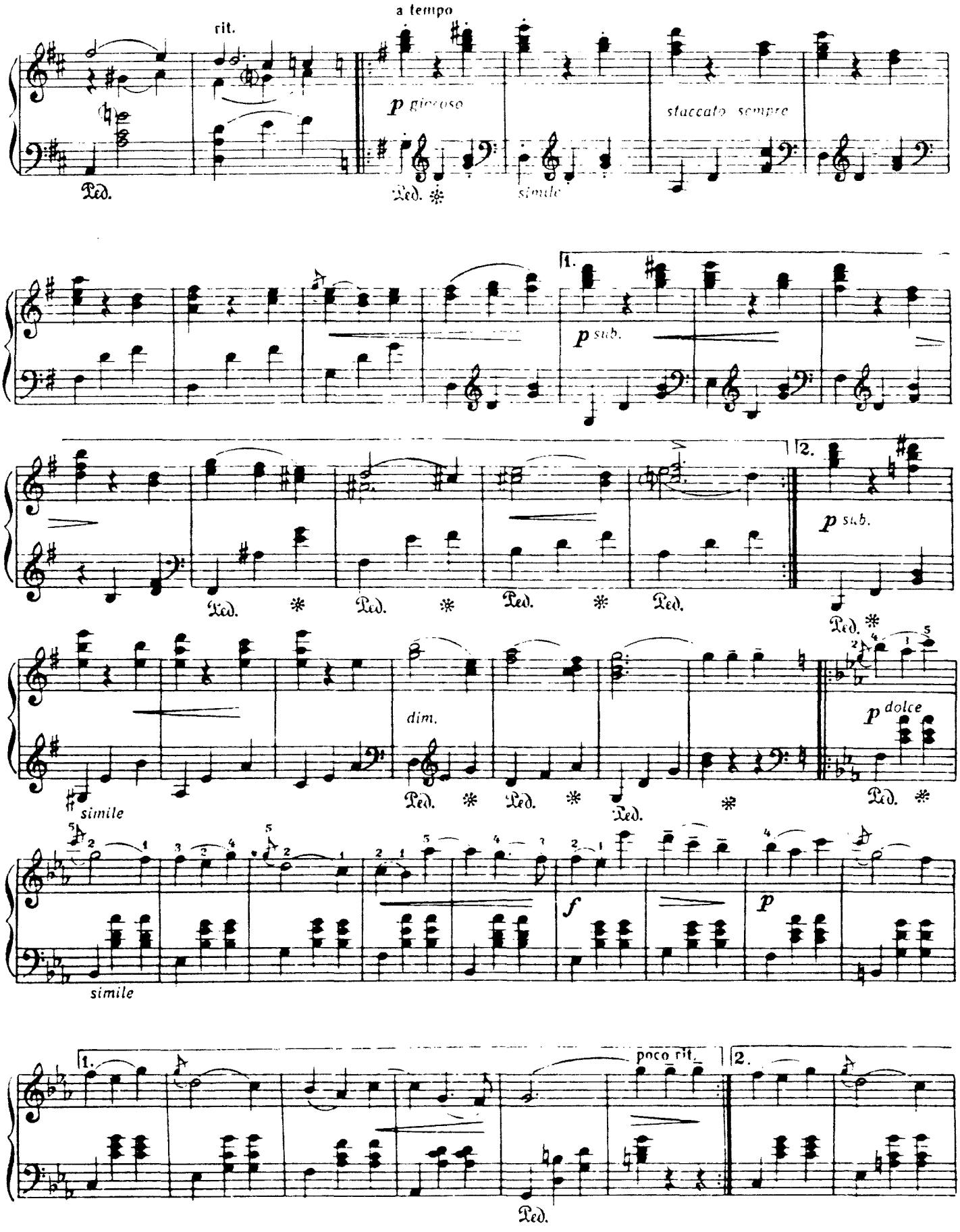


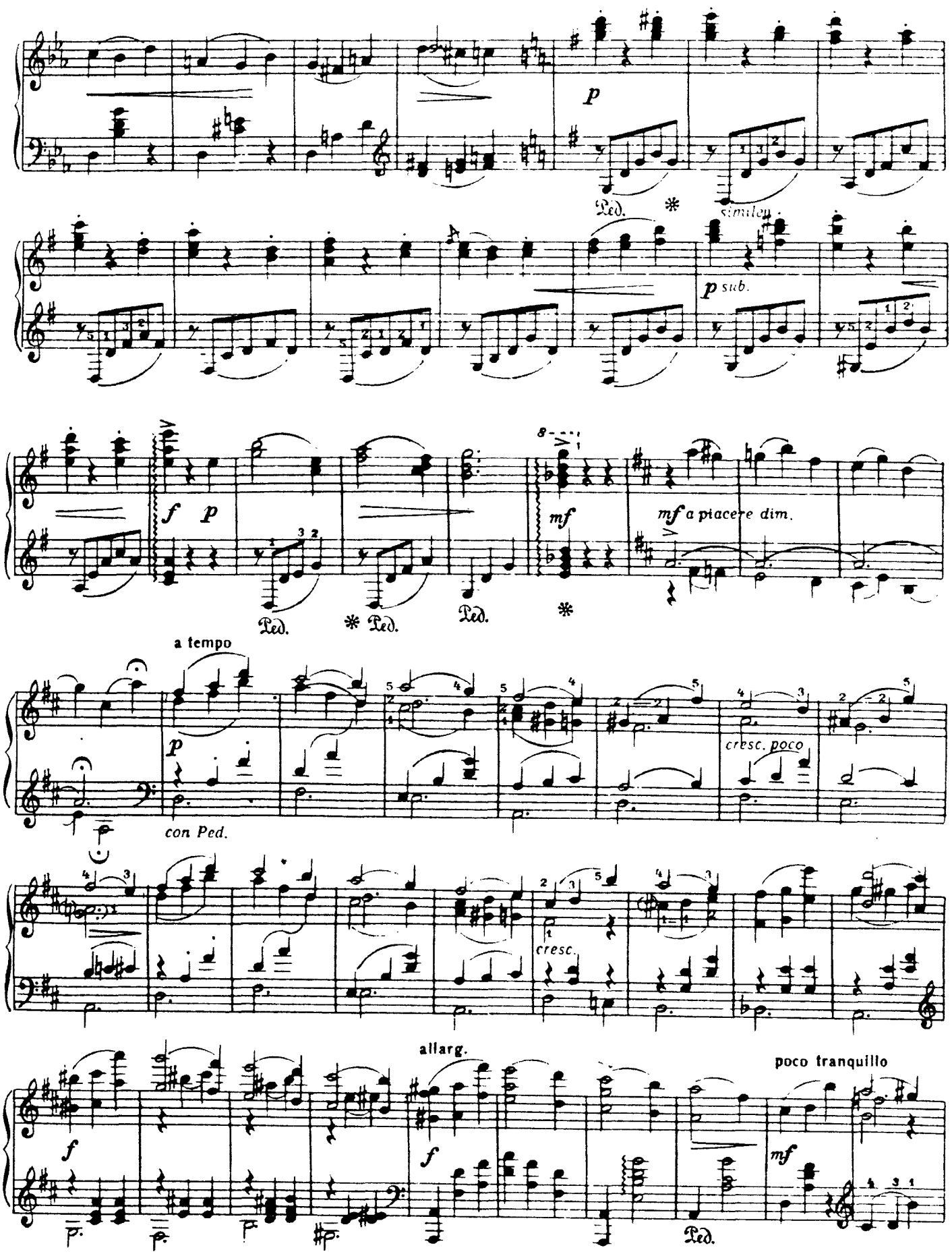
ВАЛЬС

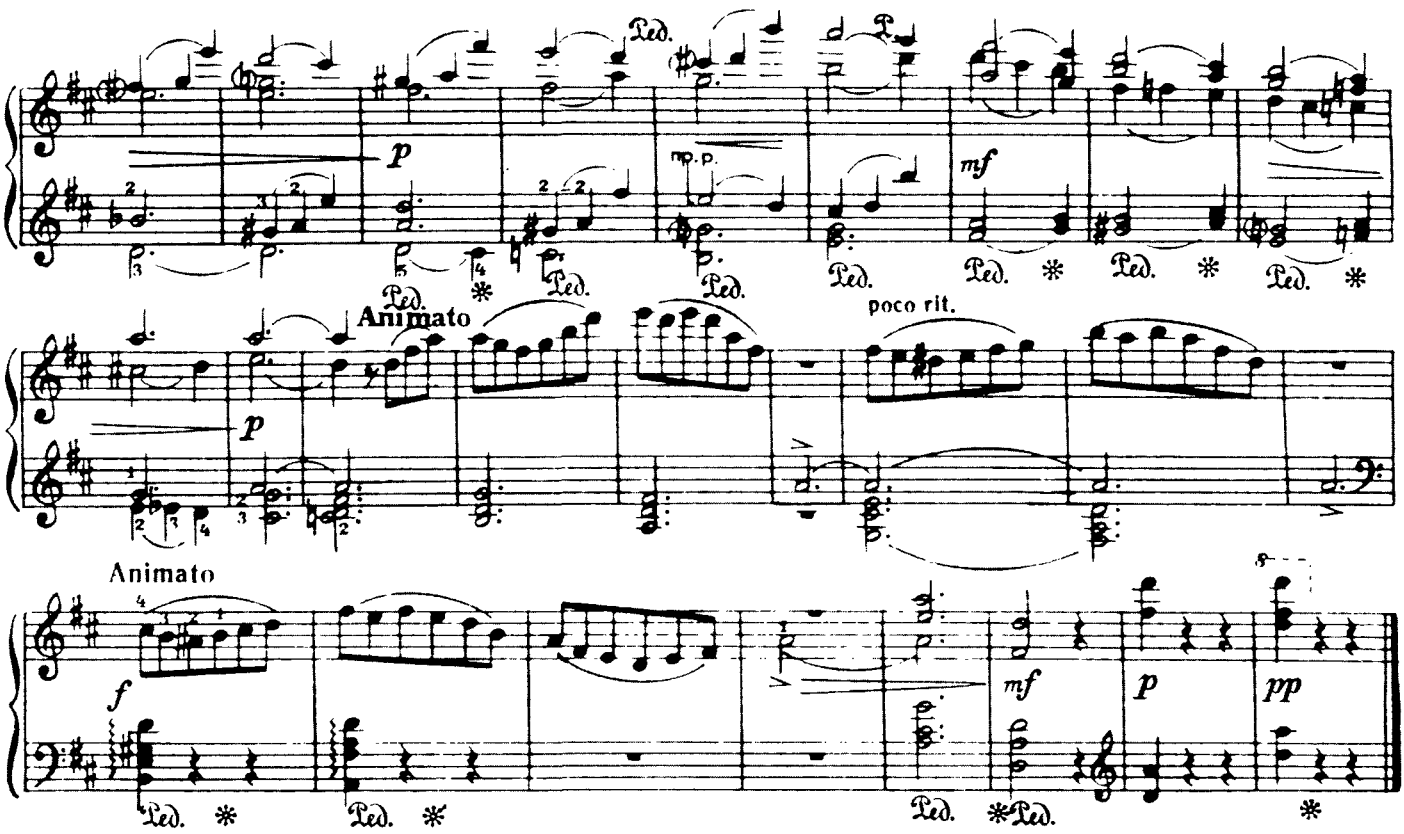
А. Глазунов. Соч.42№3




cresc. poco
1.
cresc. poco
poco rit.
2.
poco rit.
a tempo
mf
Animato [Оживленно]
f
Ped.
simile
Ped.
Ped.
Ped.
simile
poco rit.
Ped.
Tempo I [Первый темп]
p
cresc. poco
con Ped.


a tempo
rit.
p giocoso
staccato sempre
simile
Ped.
1.
p sub.
2.
p sub.
dim.
p dolce
simile
f
p
poco rit.


p
Ped.
simile
p sub.
f
p
Ped.
Ped.
Ped.
mf
mf a piacere dim.
a tempo
p
con Ped.
cresc. poco
cresc.
allarg.
f
f
poco tranquillo
mf
Ped.



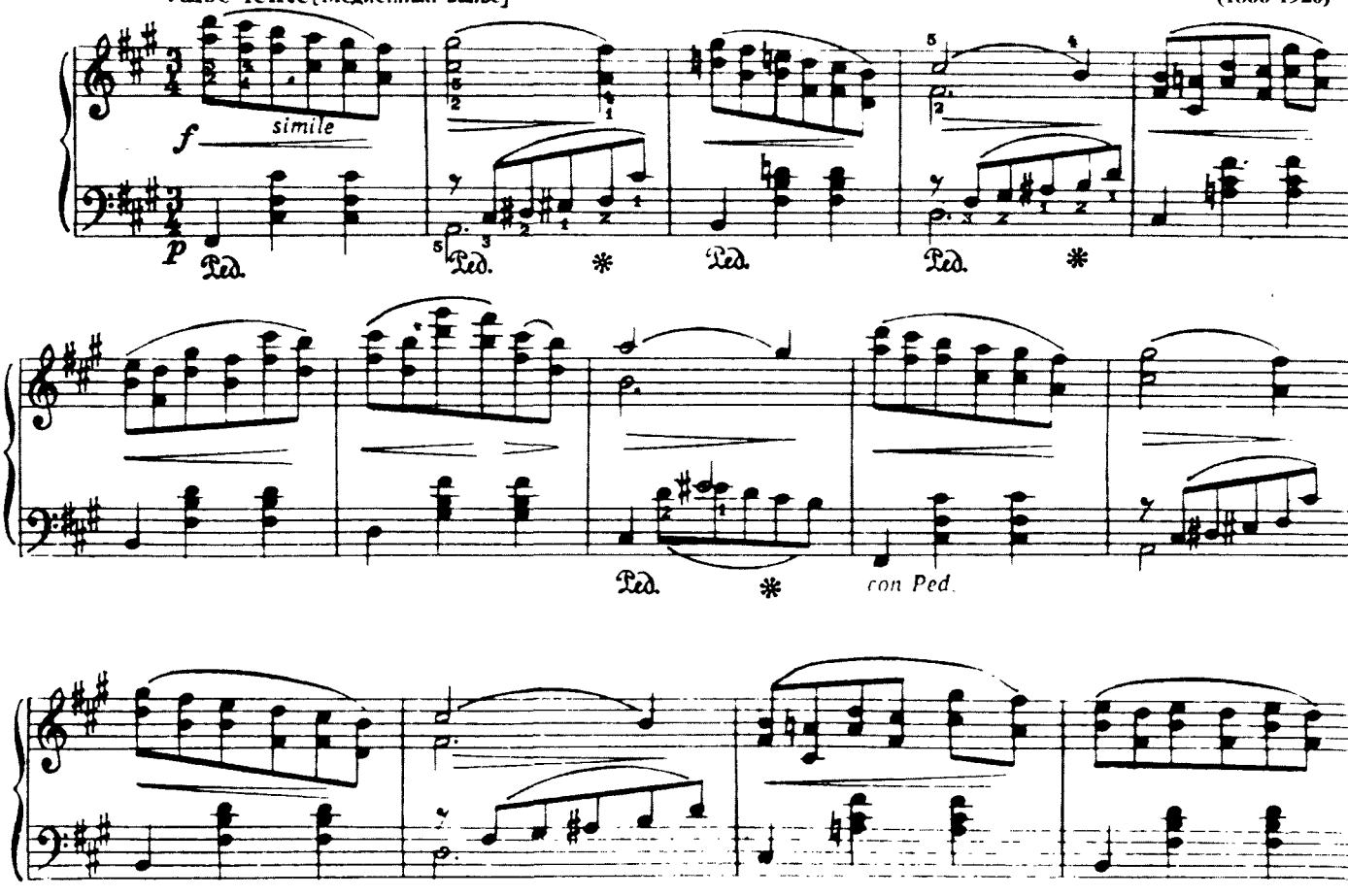
ВАЛЬС

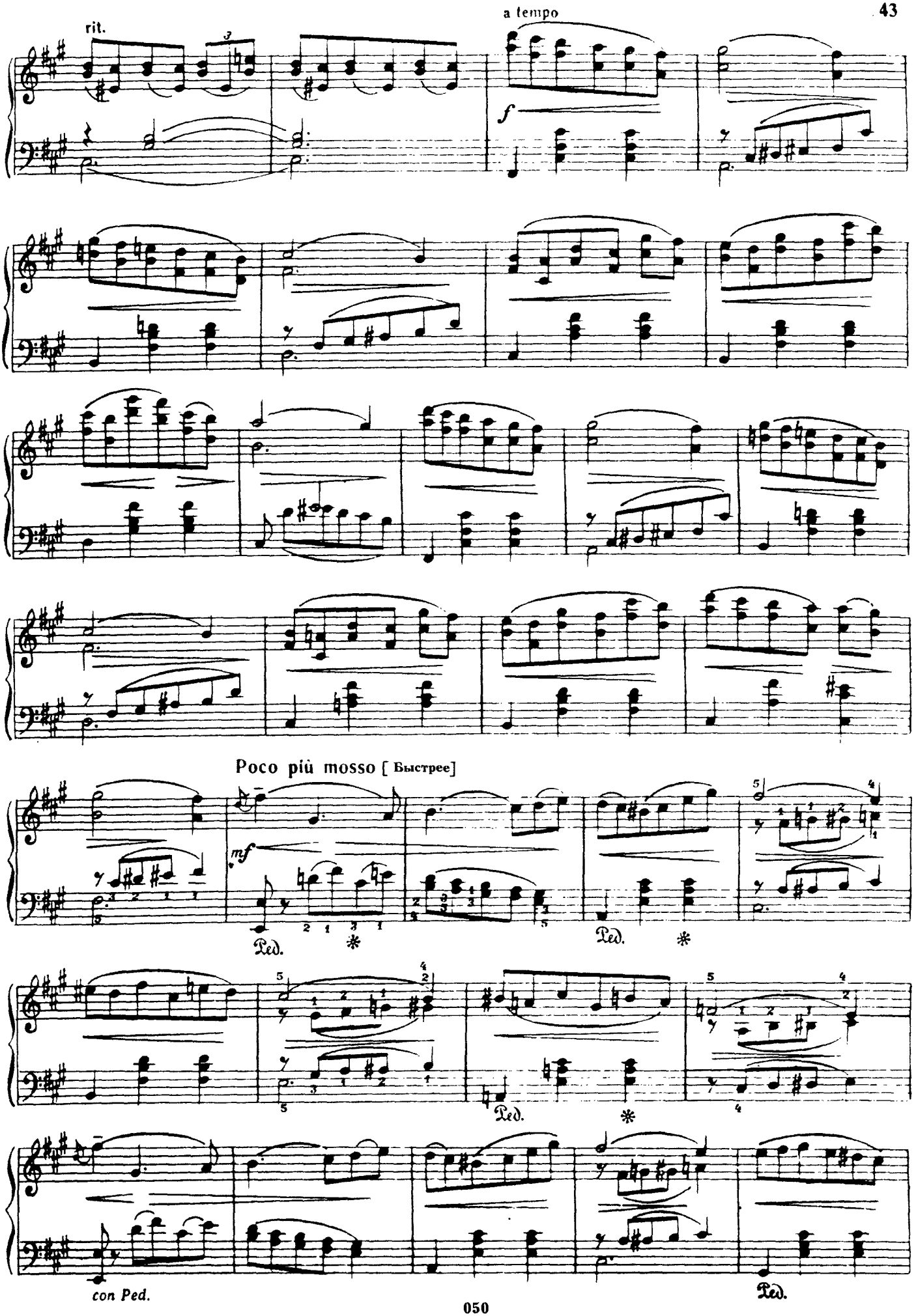
Из сказки „ЁЛКА“

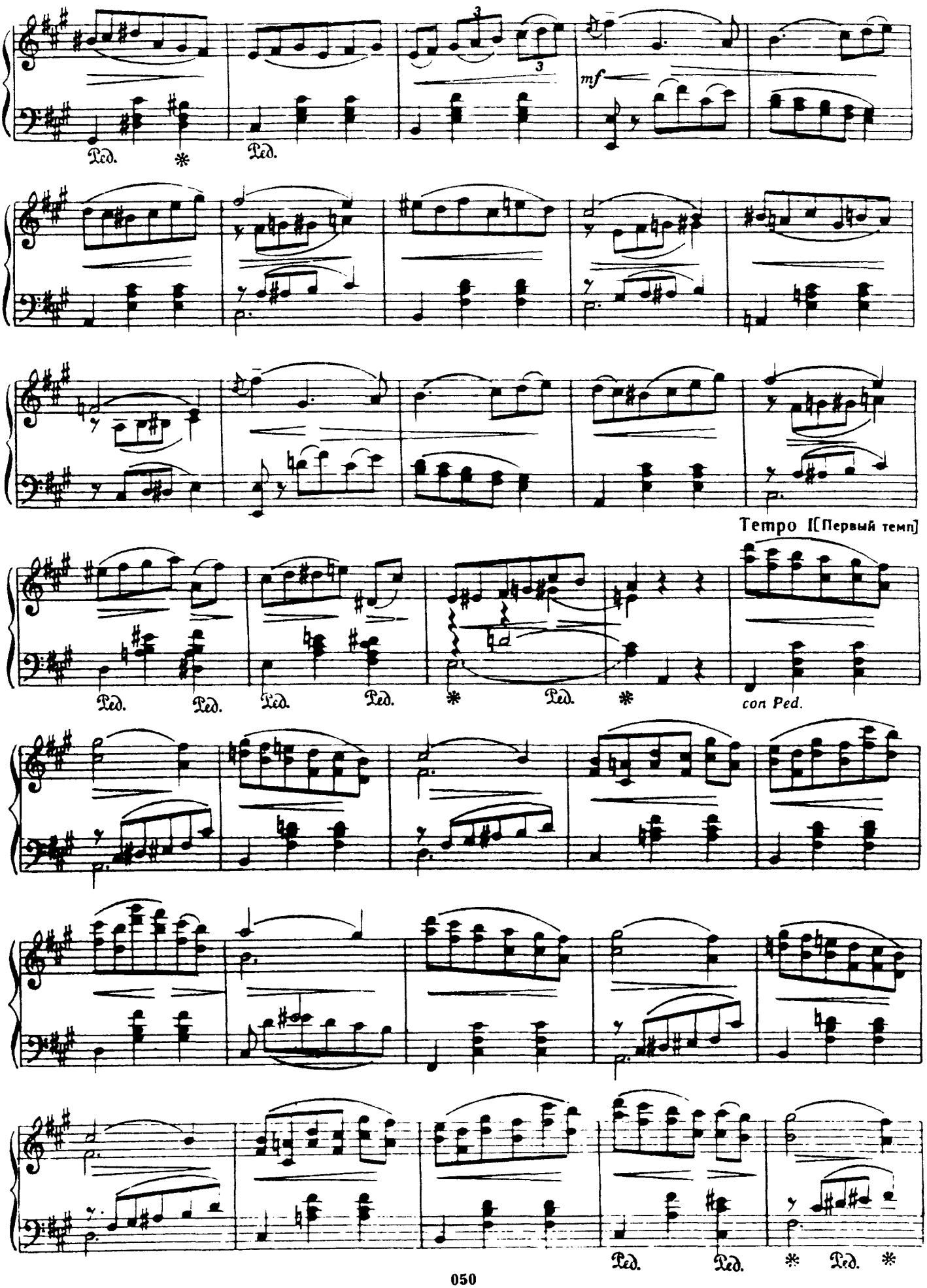
В.Ребиков. Соч 21

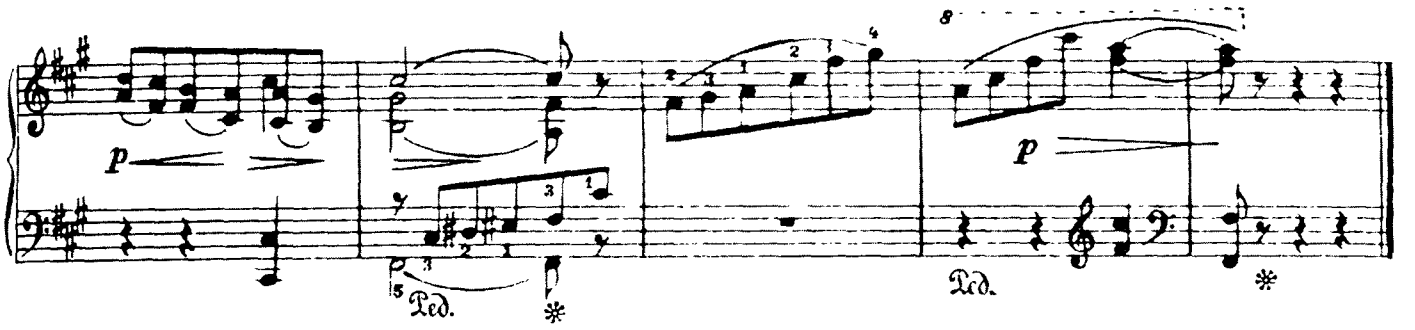
(1866-1920)

Valse lente[Медленный вальс]



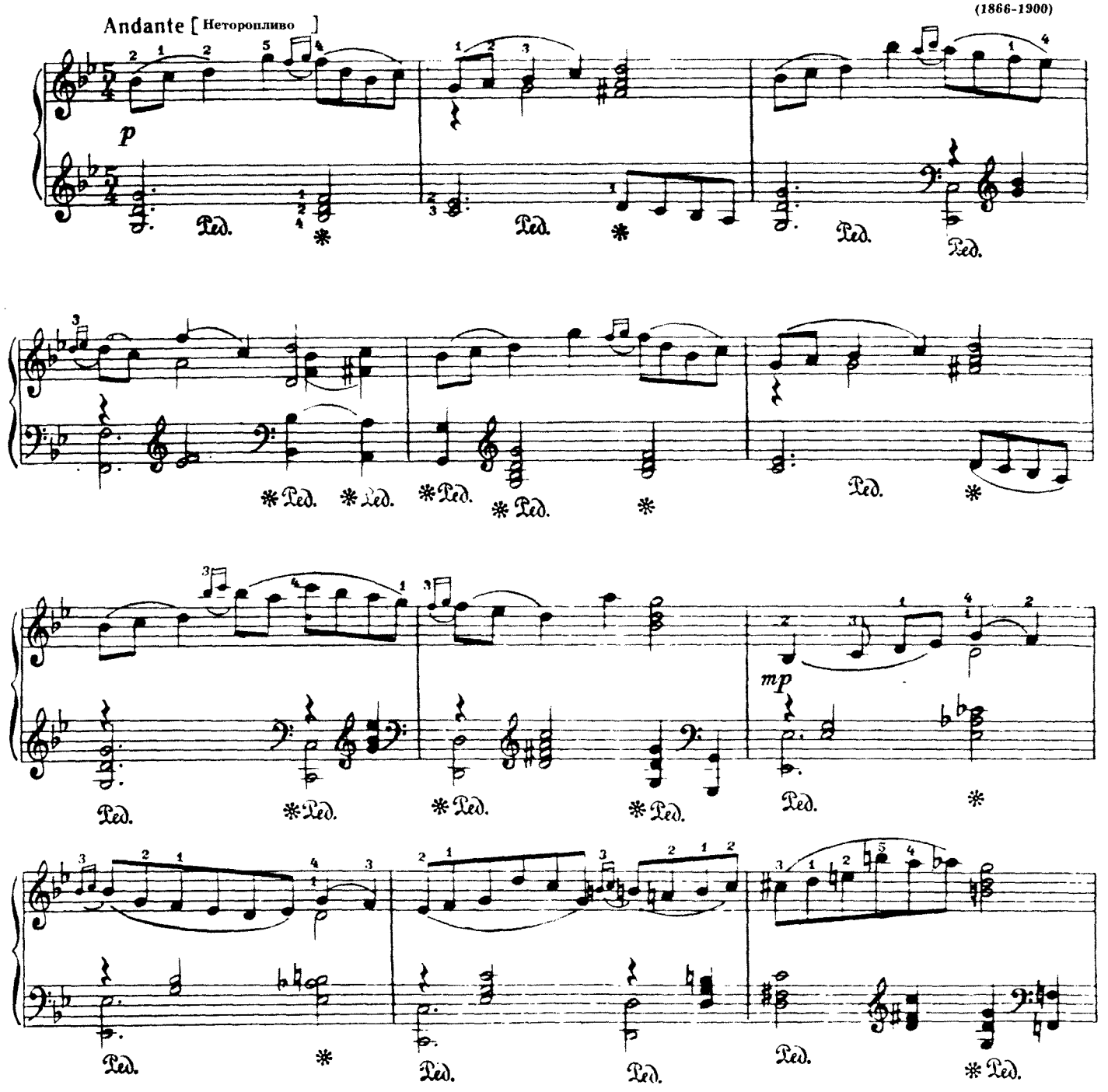

rit.
a tempo
f
Poco più mosso [Быстрее]
mf
Ped.
con Ped.

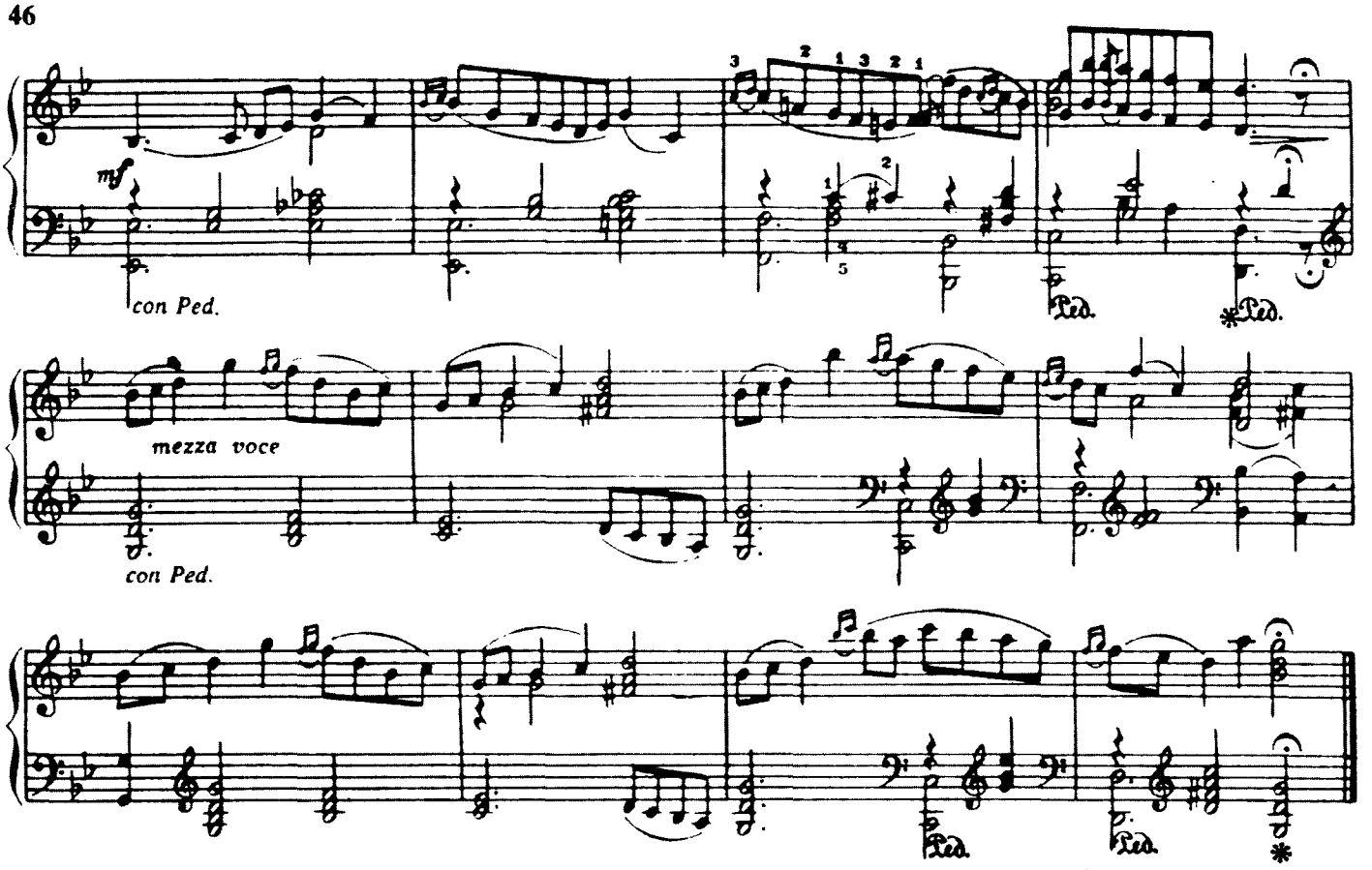

mf
Ped.
Ped.
Tempo I[Первый темп]
Ped.
Ped.
Ped.
Ped.
Ped.
con Ped.
Ped.
Ped.
Ped.



ГРУСТНАЯ ПЕСЕНКА

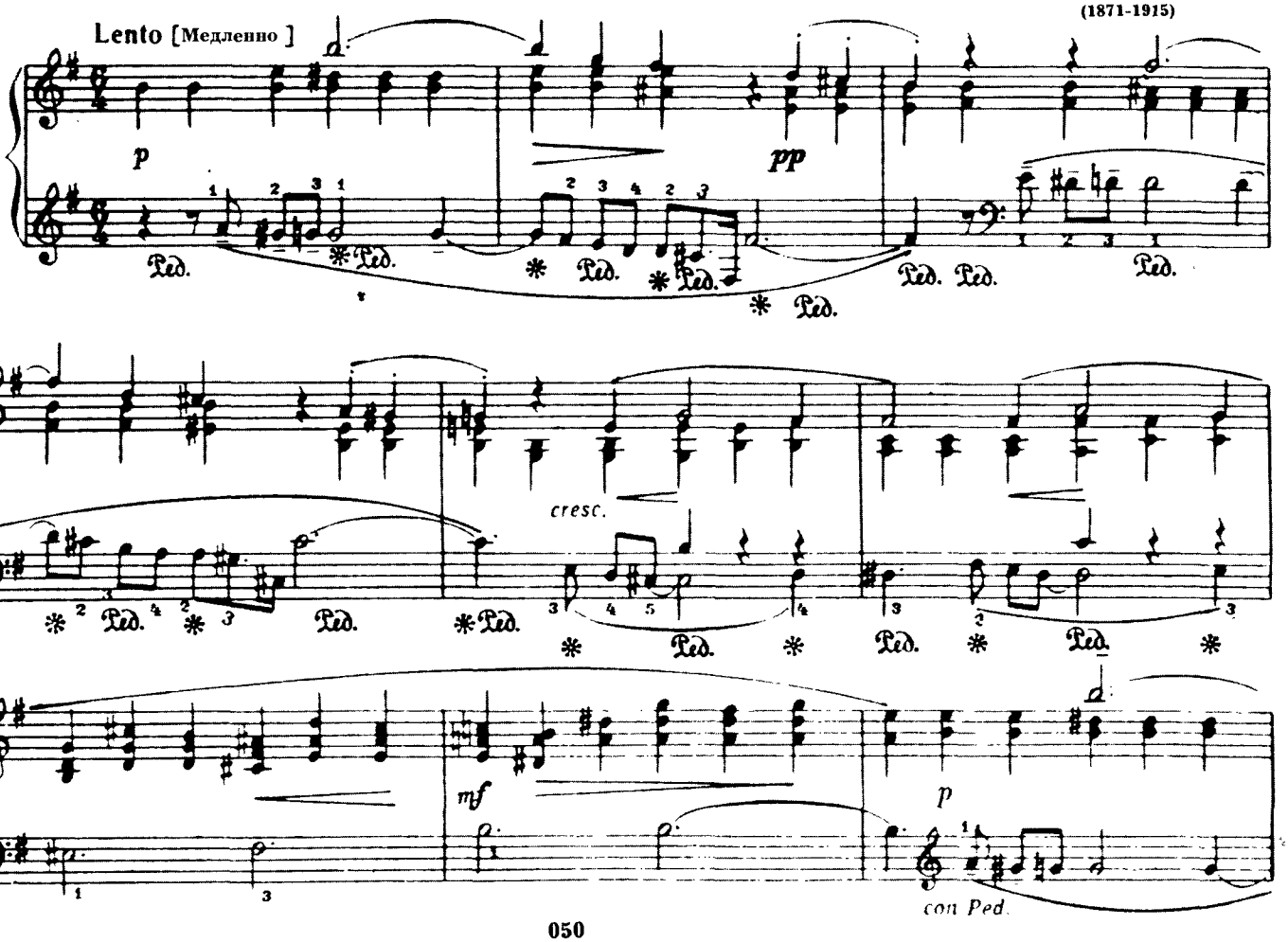
В. КАЛИННИКОВ
(1866-1900)

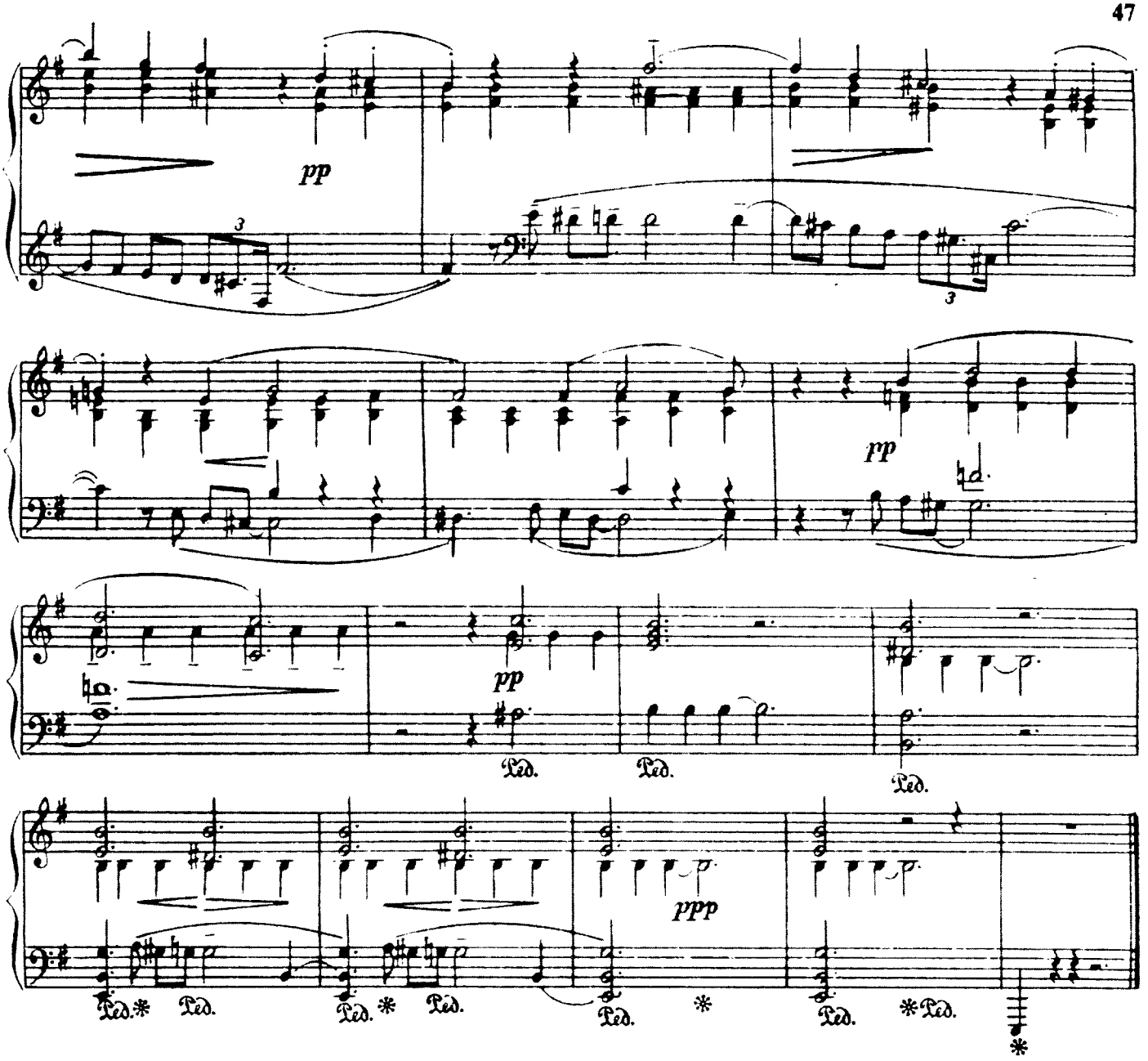




ПРЕЛЮДИЯ

А. СКРЯБИН. Соч. 11 №4
(1871-1915)

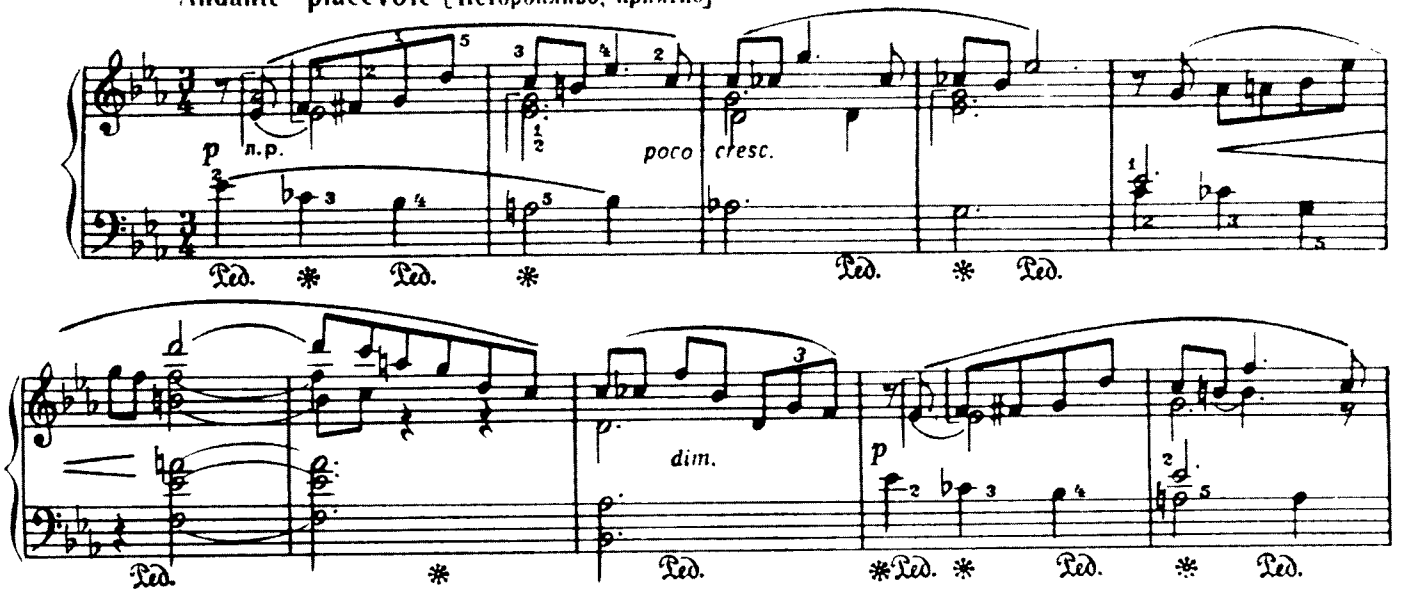


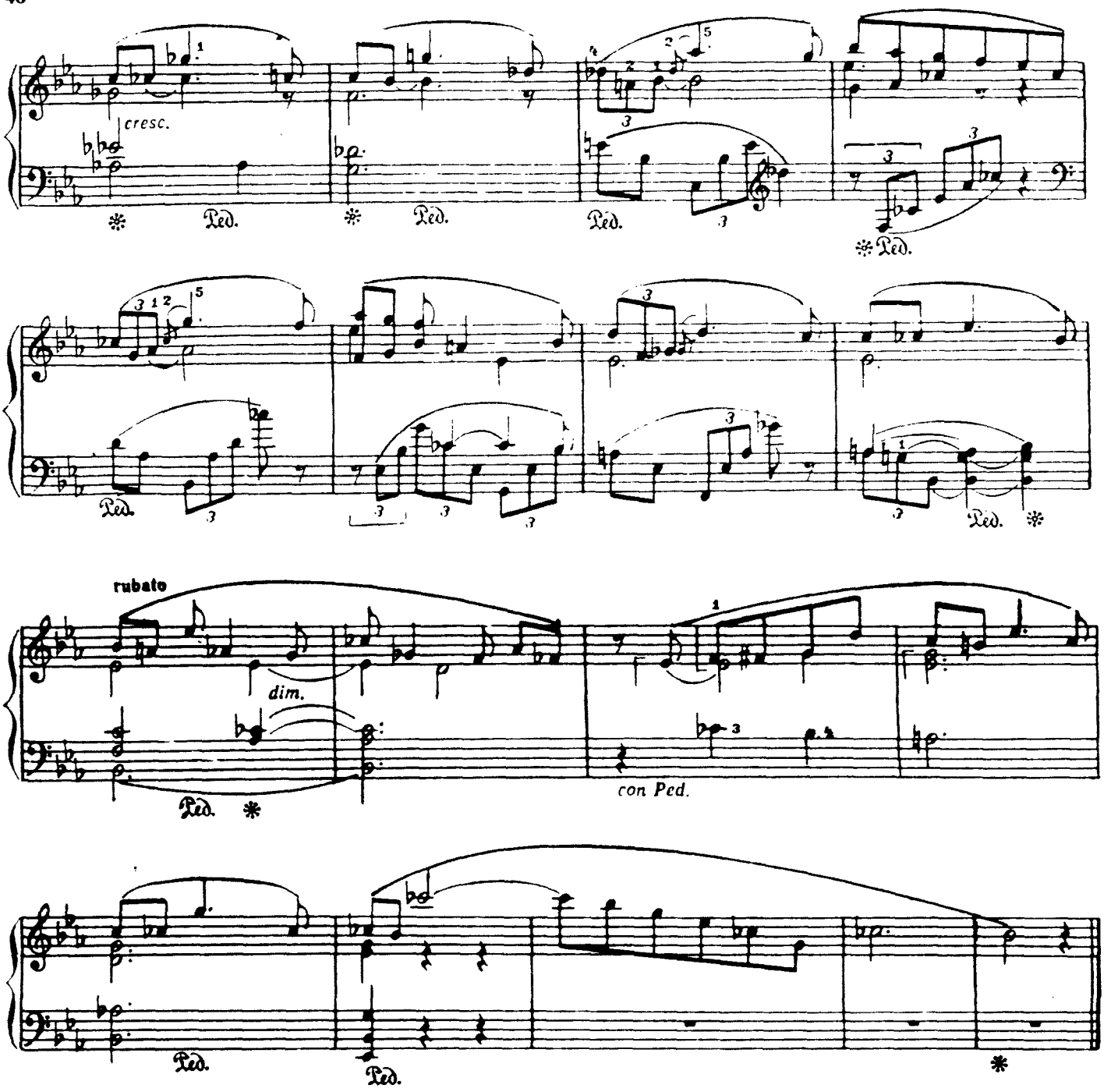


ЛИСТОК ИЗ АЛЬБОМА

А. СКРЯБИН. Соч. 45 № 1

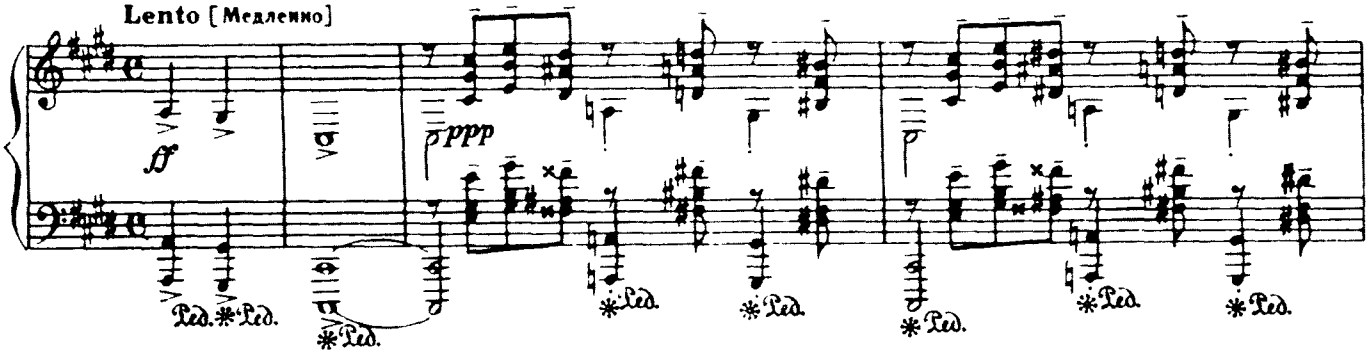
Andante piacevole [Неторопливо, приятно]

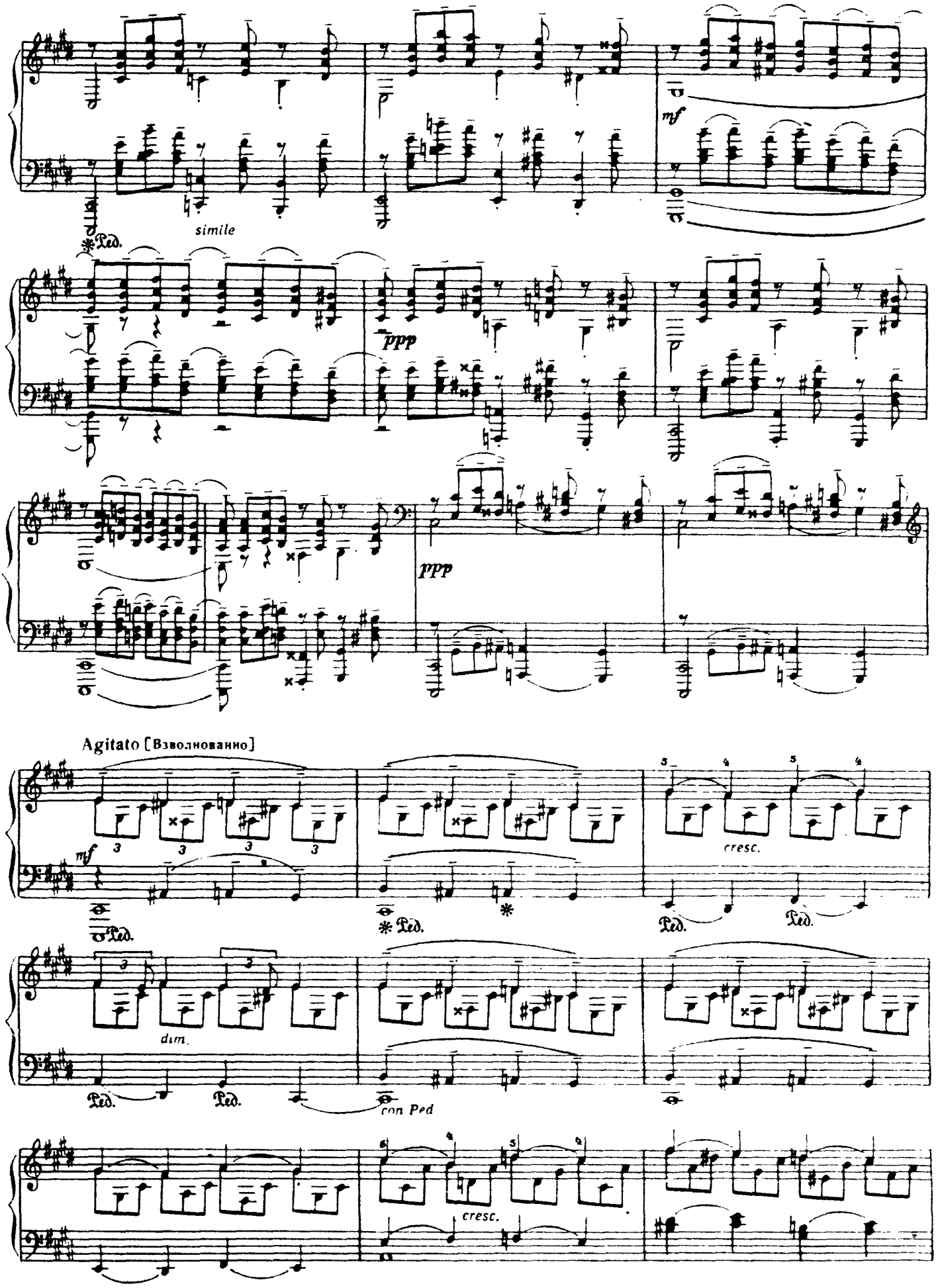


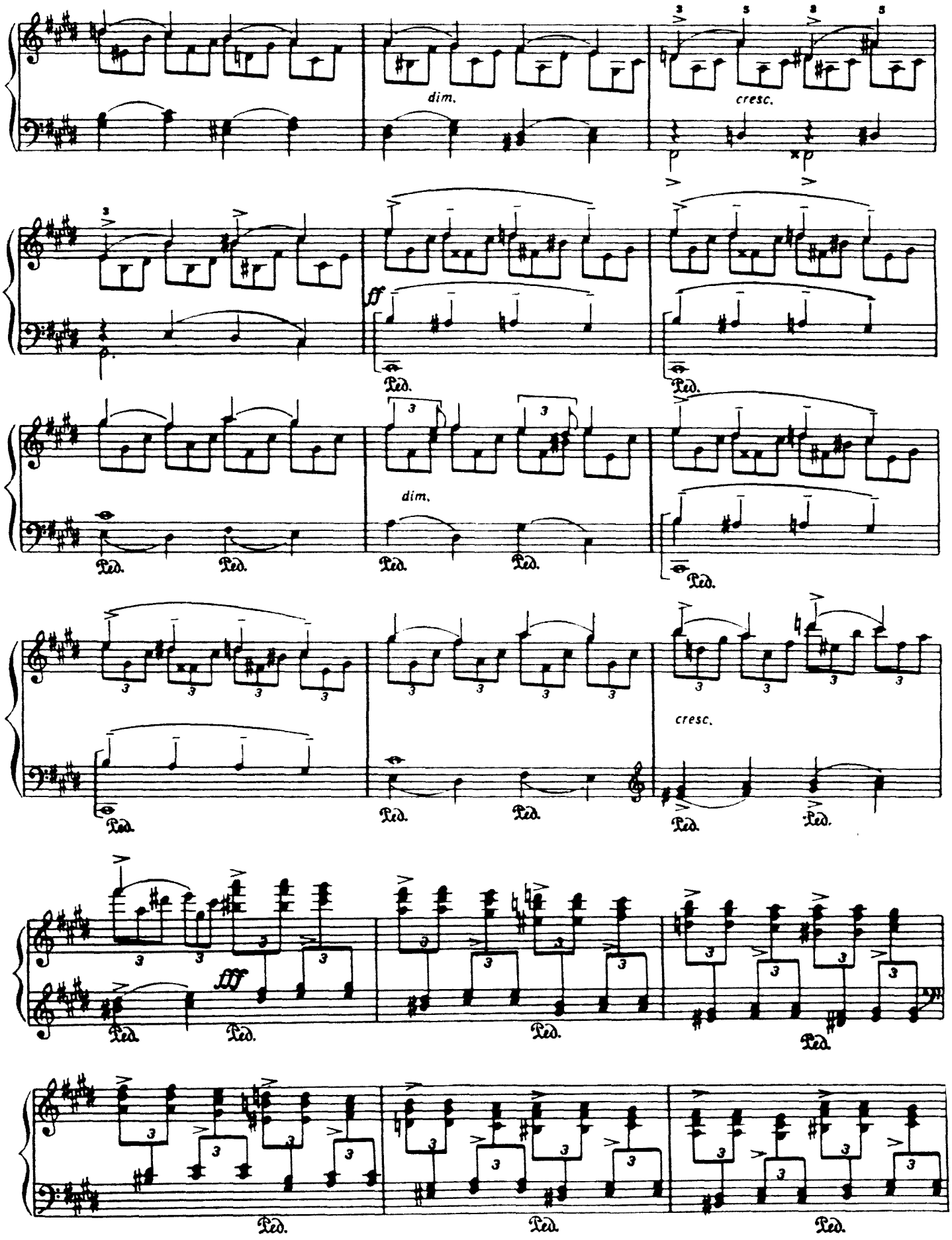


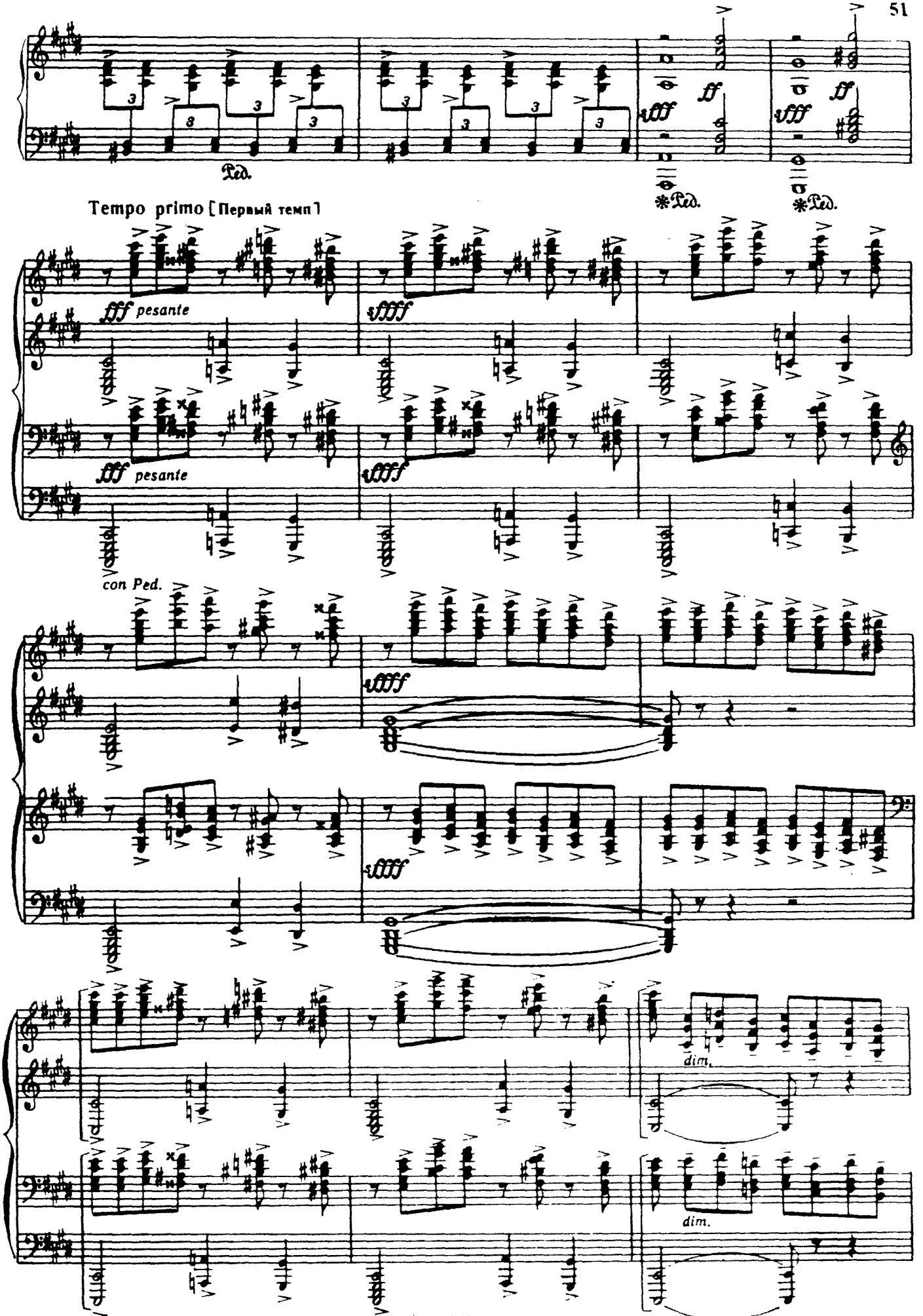
ПРЕЛЮДИЯ

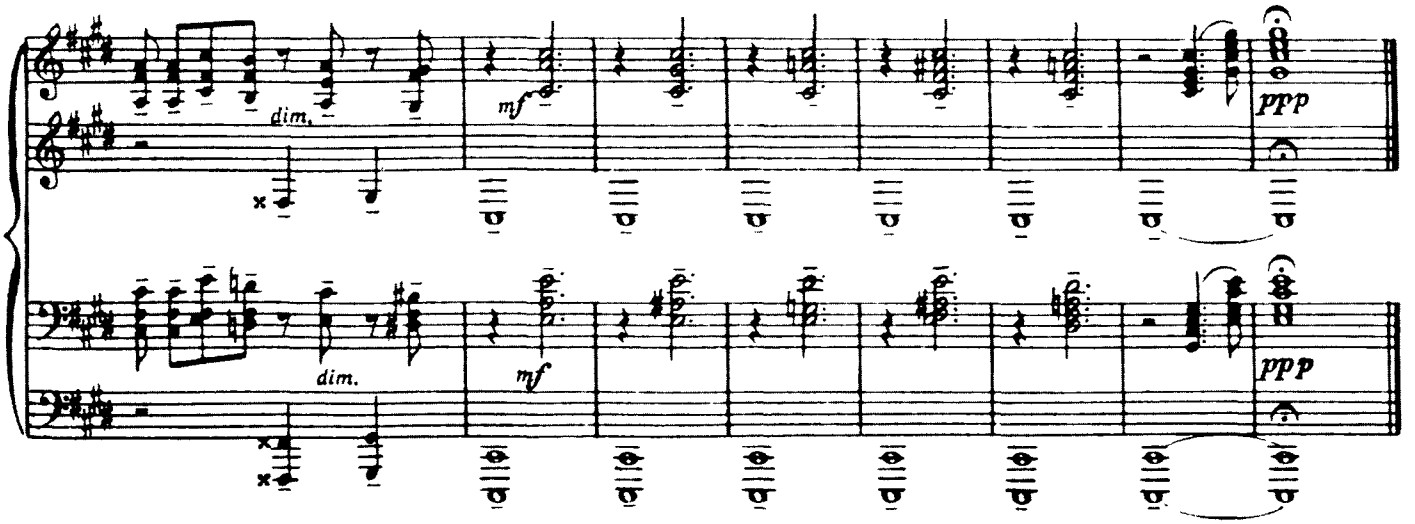
Рахманинов Соч. 3 №2
(1873-1943)




simile
mf
ppp
ppp
Agitato [Взволнованно]
mf
cresc.
dim.
con Ped
cresc.


dim.
cresc.
ff
Ped.
dim.
cresc.
fff


Ped.
*Ped.
*Ped.
Tempo primo [Первый темп]
fff pesante
fff pesante
con Ped.
dim.
dim.


dim.
mf
ppp
dim.
mf
ppp

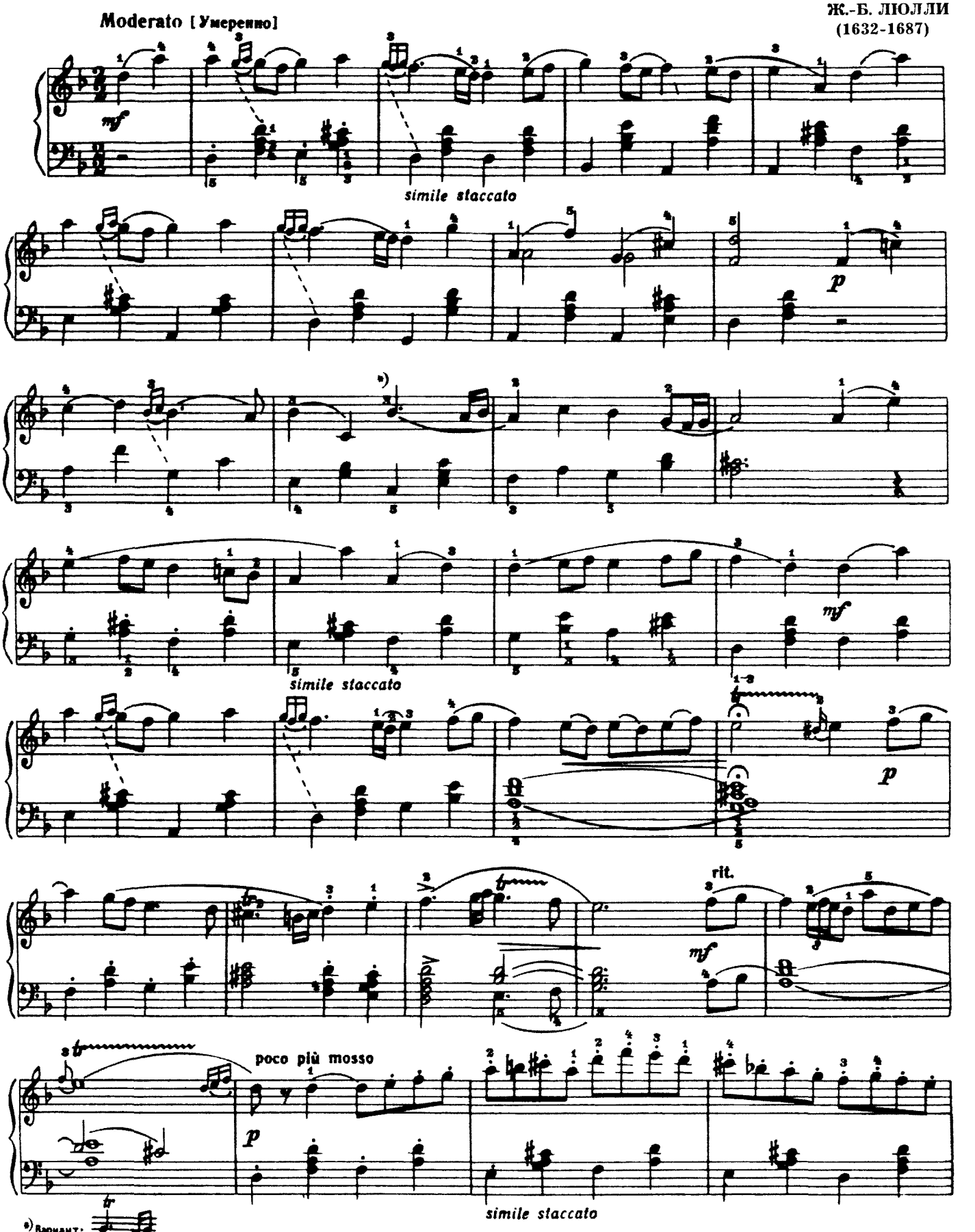
Зарубежные композиторы

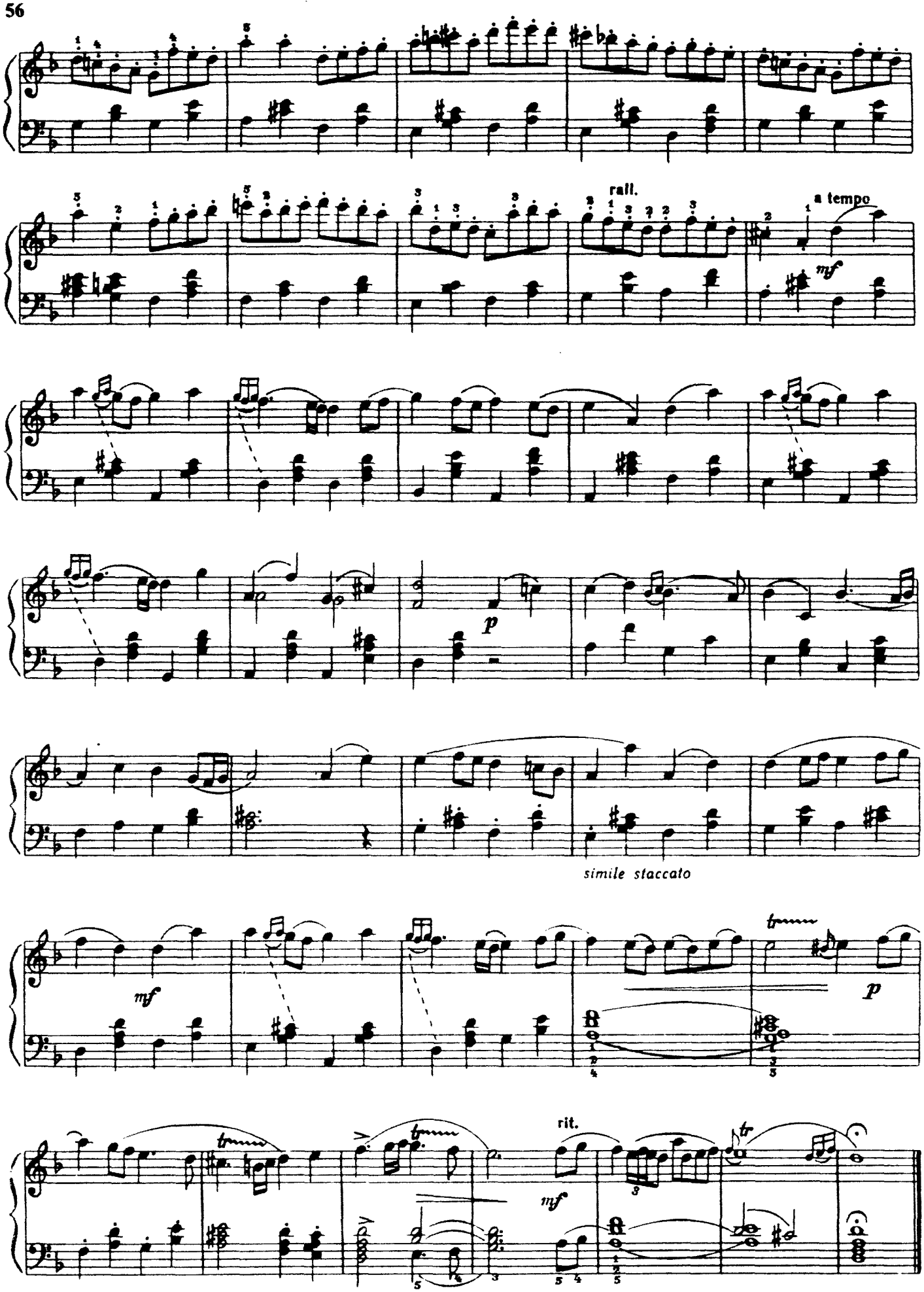
АЛЬБЕНИС
БАРТОК
БАХ
БЕТХОВЕН
БРАМС
ВАГНЕР
ВЕБЕР
ГАЙДН
ГЕНДЕЛЬ
ГЕРШВИН
ГЛЮК
ГРИГ
ДВОРЖАК
ДЕБЮССИ
КУПЕРЕН
ЛИСТ
ЛЮЛЛИ
МАК-ДОУЭЛЛ
МЕНДЕЛЬСОН
МОЦАРТ
ОРИК
ПЁРСЕЛЛ
РАВЕЛЬ
РАМО
РОССИНИ
СЕН-САНС
СКАРЛАТТИ
ФРАНК
ШОПЕН
ШУБЕРТ
ШУМАН

ЗАРУБЕЖНЫЕ КОМПОЗИТОРЫ

ГАВОТ

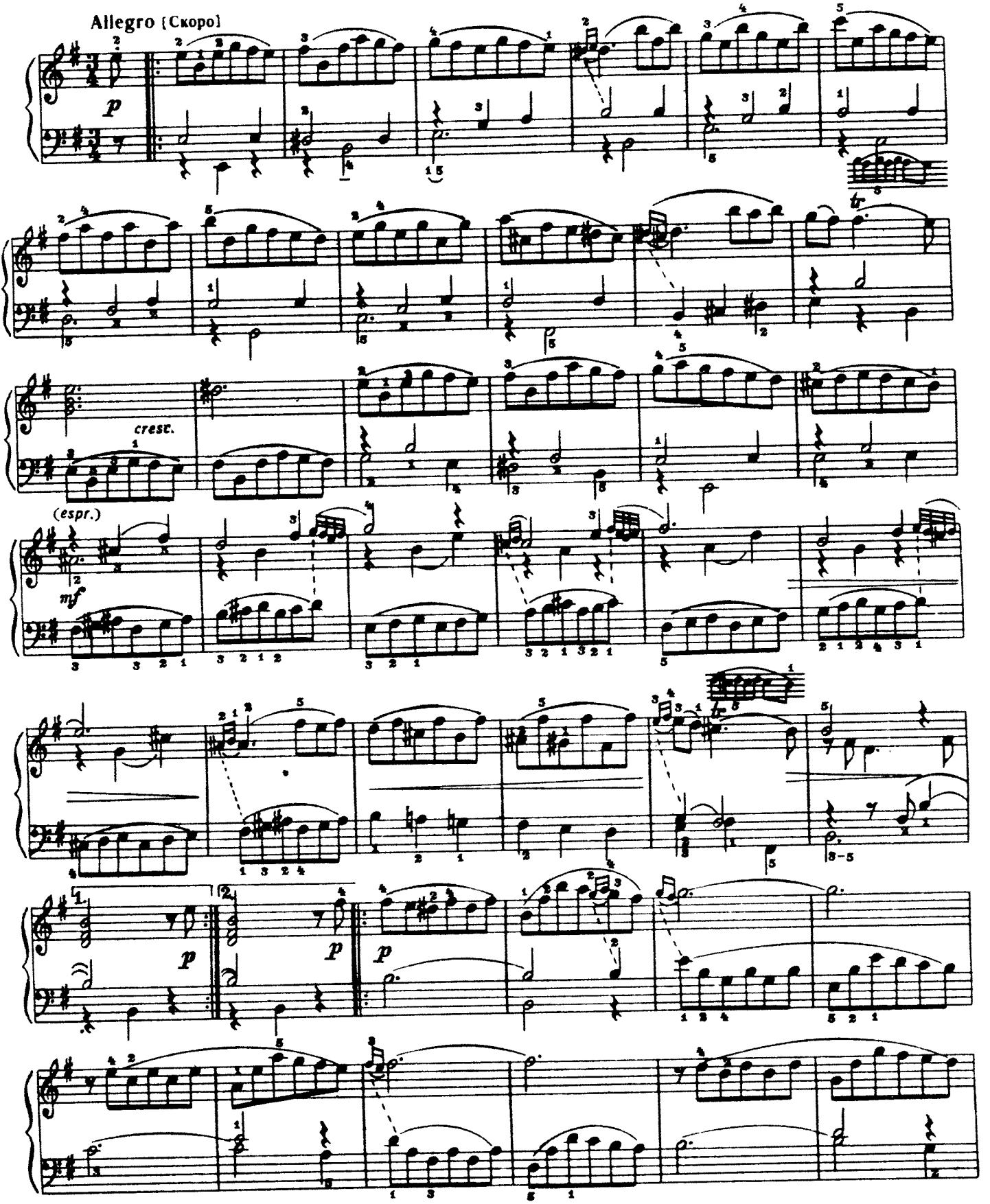
Ж.-Б. ЛЮЛЛИ
(1632-1687)

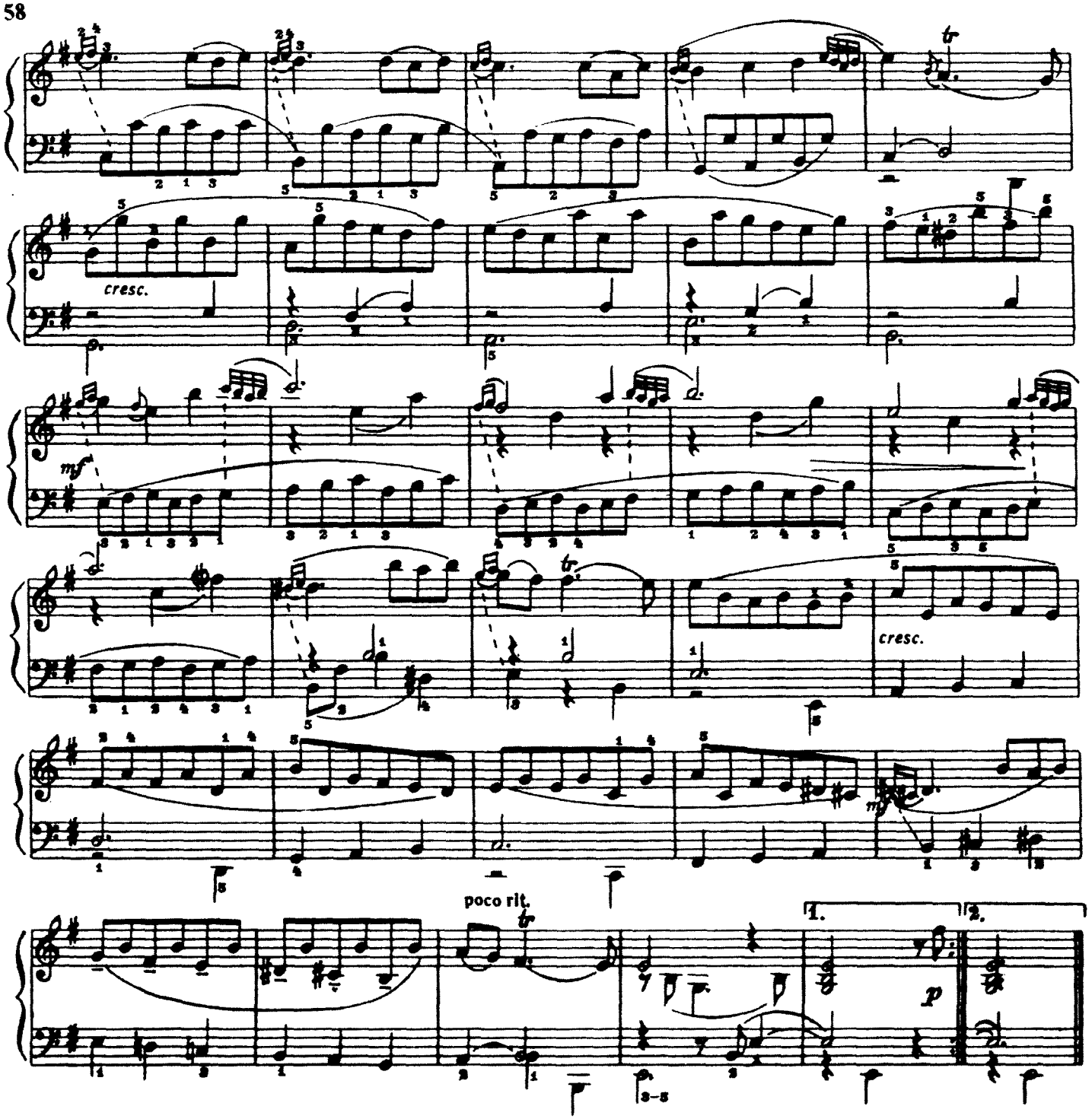



rall.
a tempo
mf
p
simile staccato
mf
tr
p
rit.
mf
tr

КУРАНТА

Ж.Б.ЛЮЛЛИ

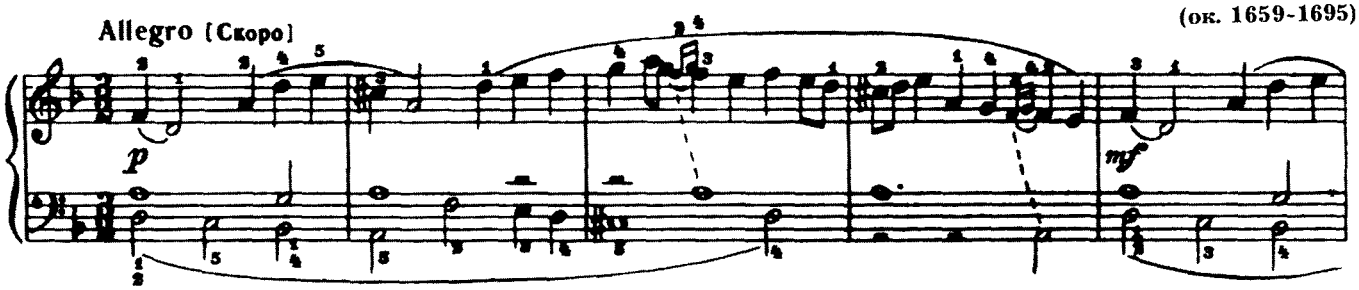


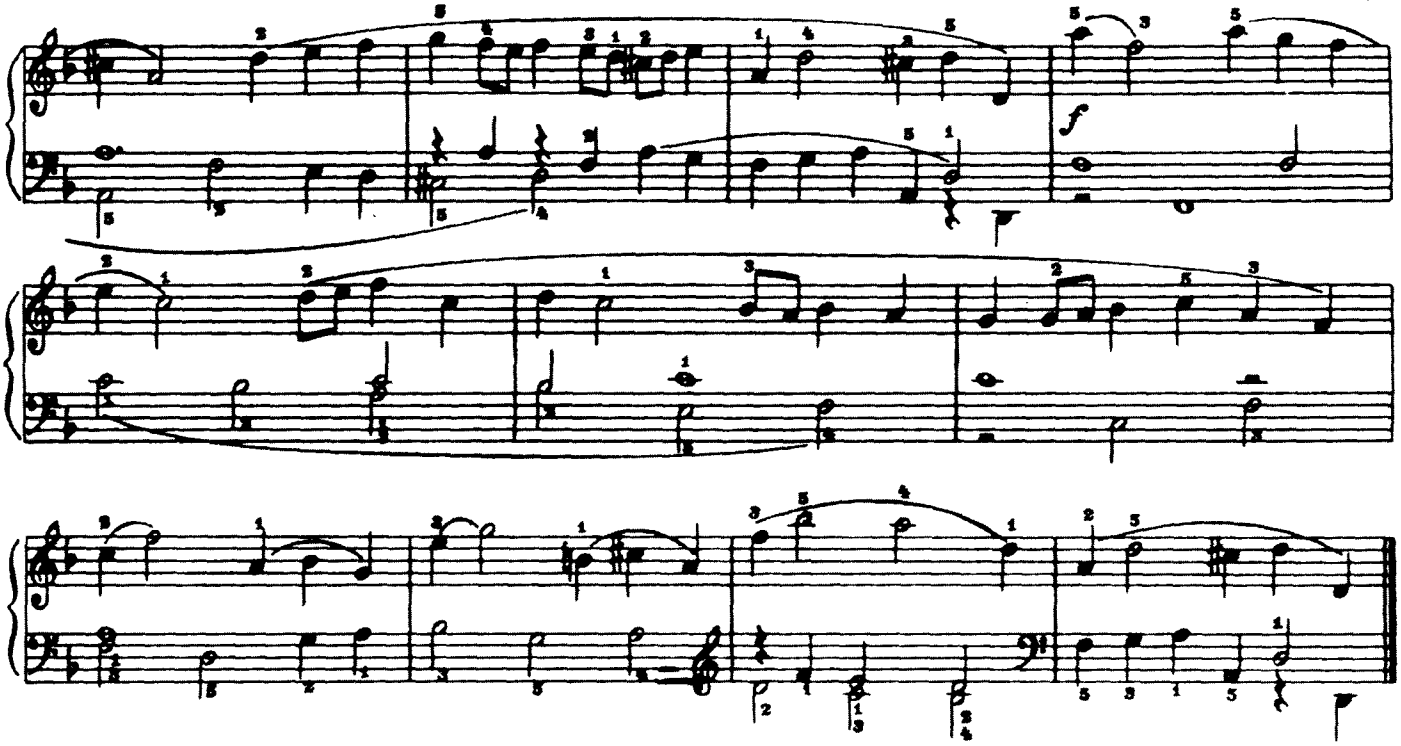


МАТРОССКИЙ ТАНЕЦ

Г.ПЕРСЕЛЛ
(ок. 1659-1695)

Allegro [Скоро]

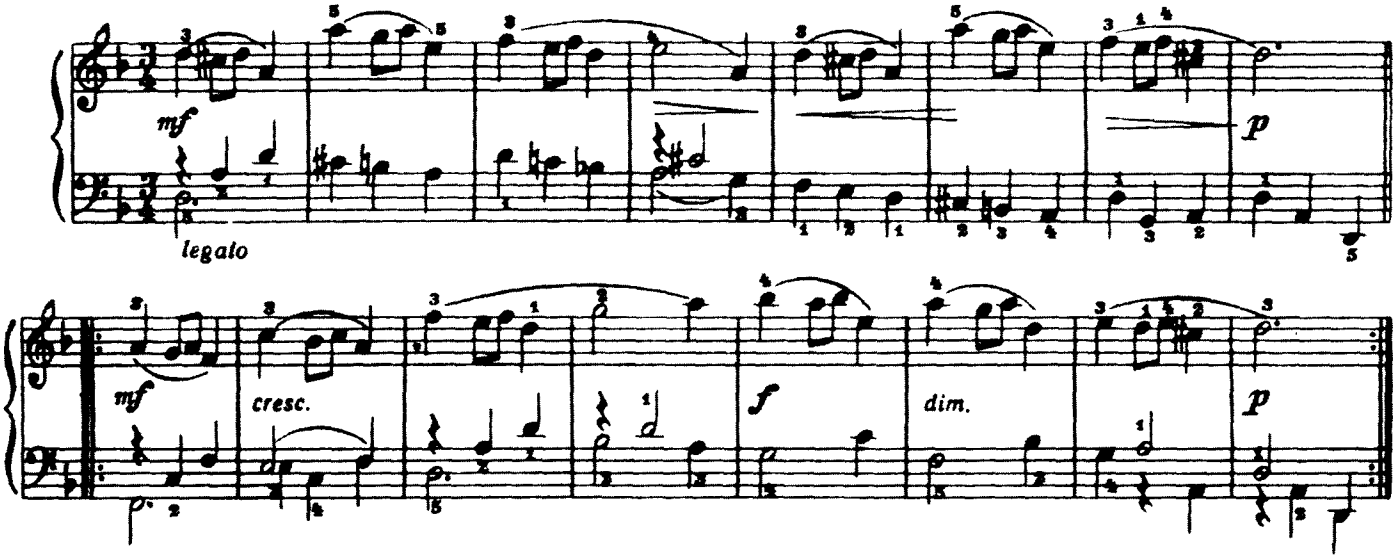




АРИЯ

Andantino [Неторопливо]

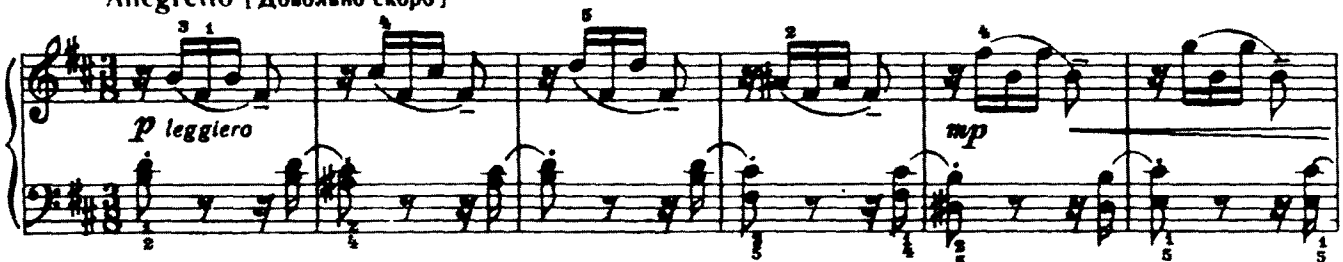
Г. ПЁРСЕЛЛ

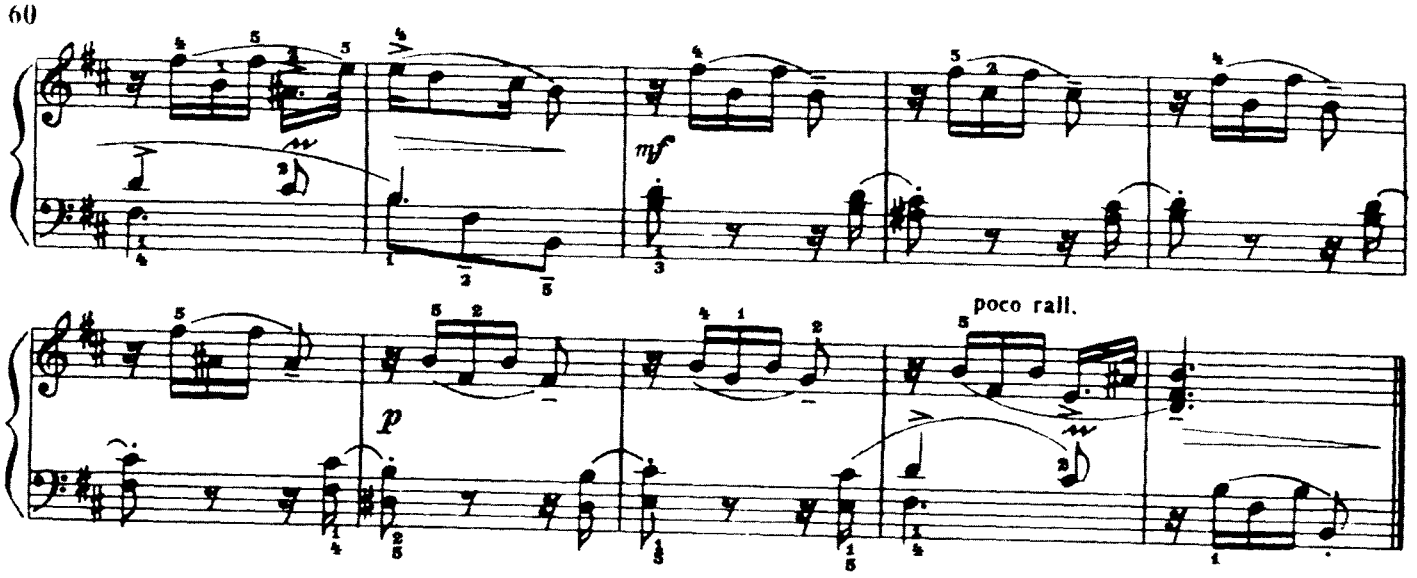


КУКУШКИ

Ф. КУПЕРЕН
(1668-1733)

Allegretto [Довольно скоро]

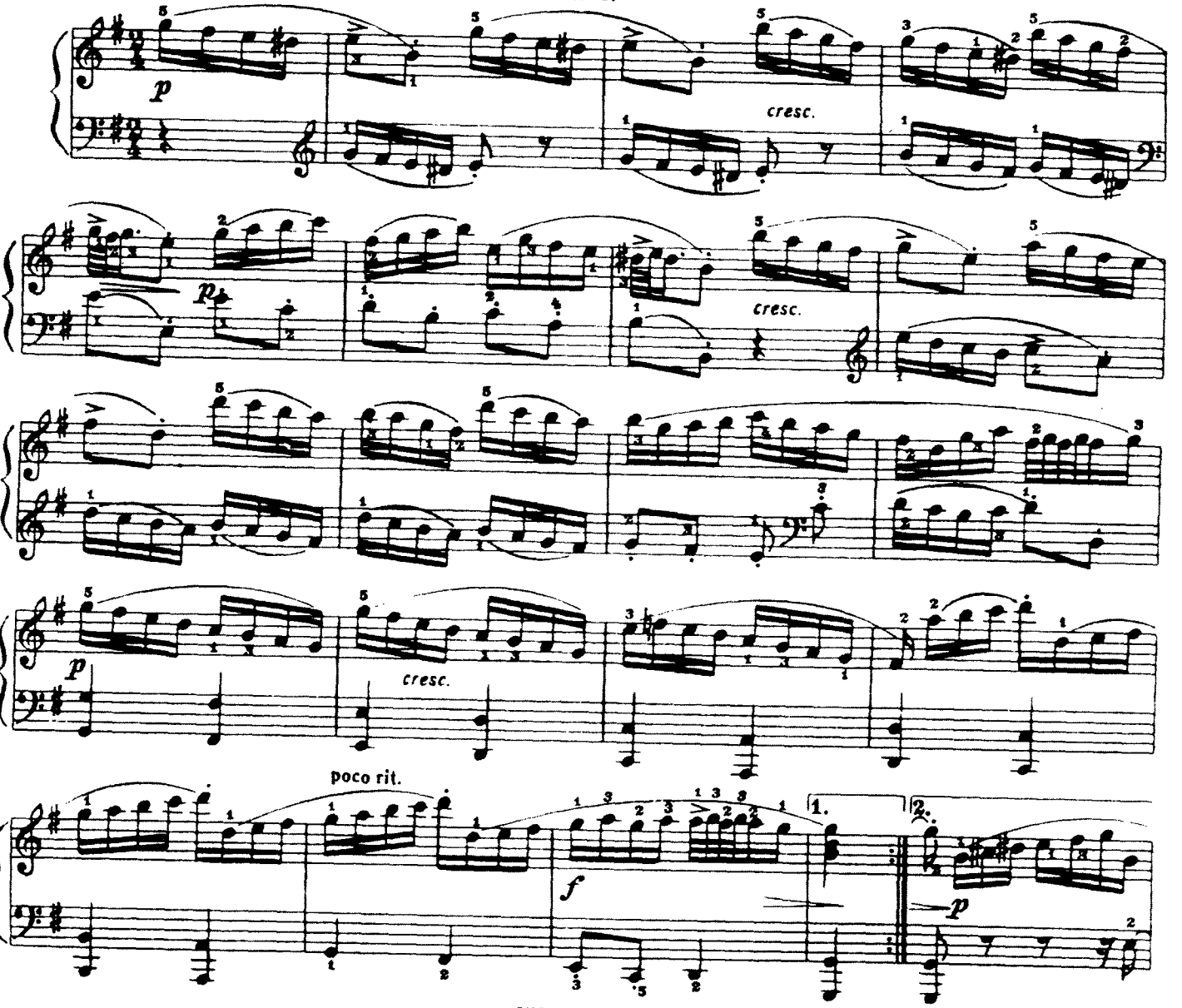


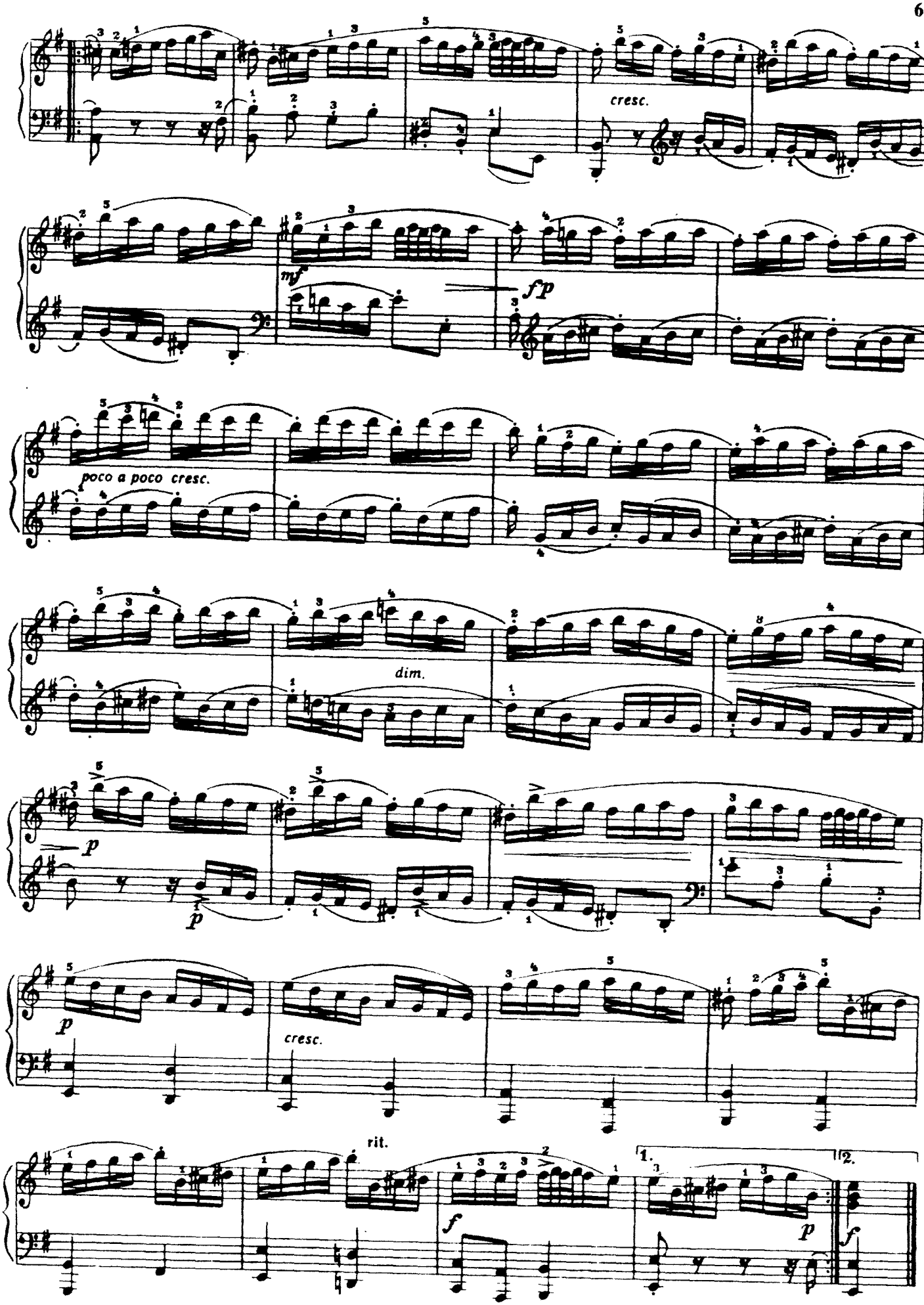


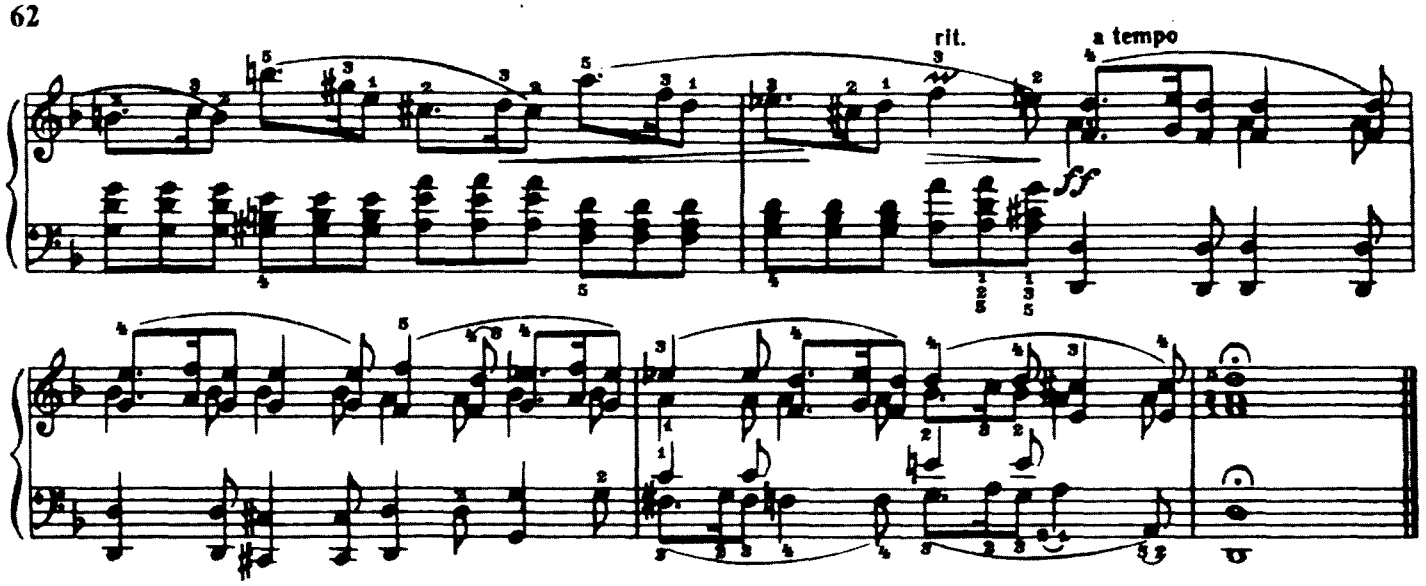
МАЛЕНЬКИЕ ВЕТРЯНЫЕ МЕЛЬНИЦЫ

Vif et très légèrement (Живо и очень легко)

Ф. КУПЕРЕН



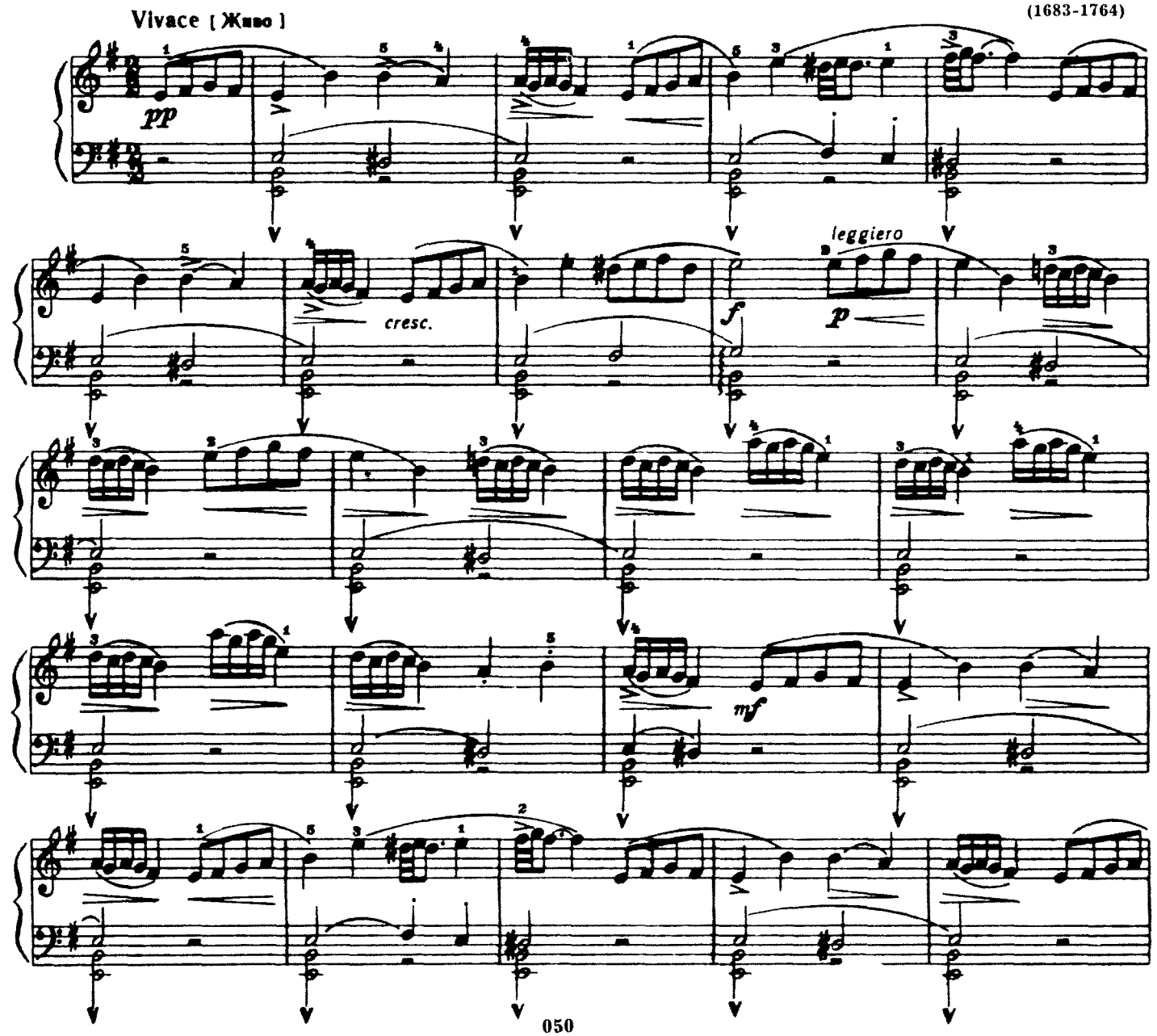

cresc.
mf
fp
poco a poco cresc.
dim.
p
p
cresc.
rit.
f
1.
2.
p
f

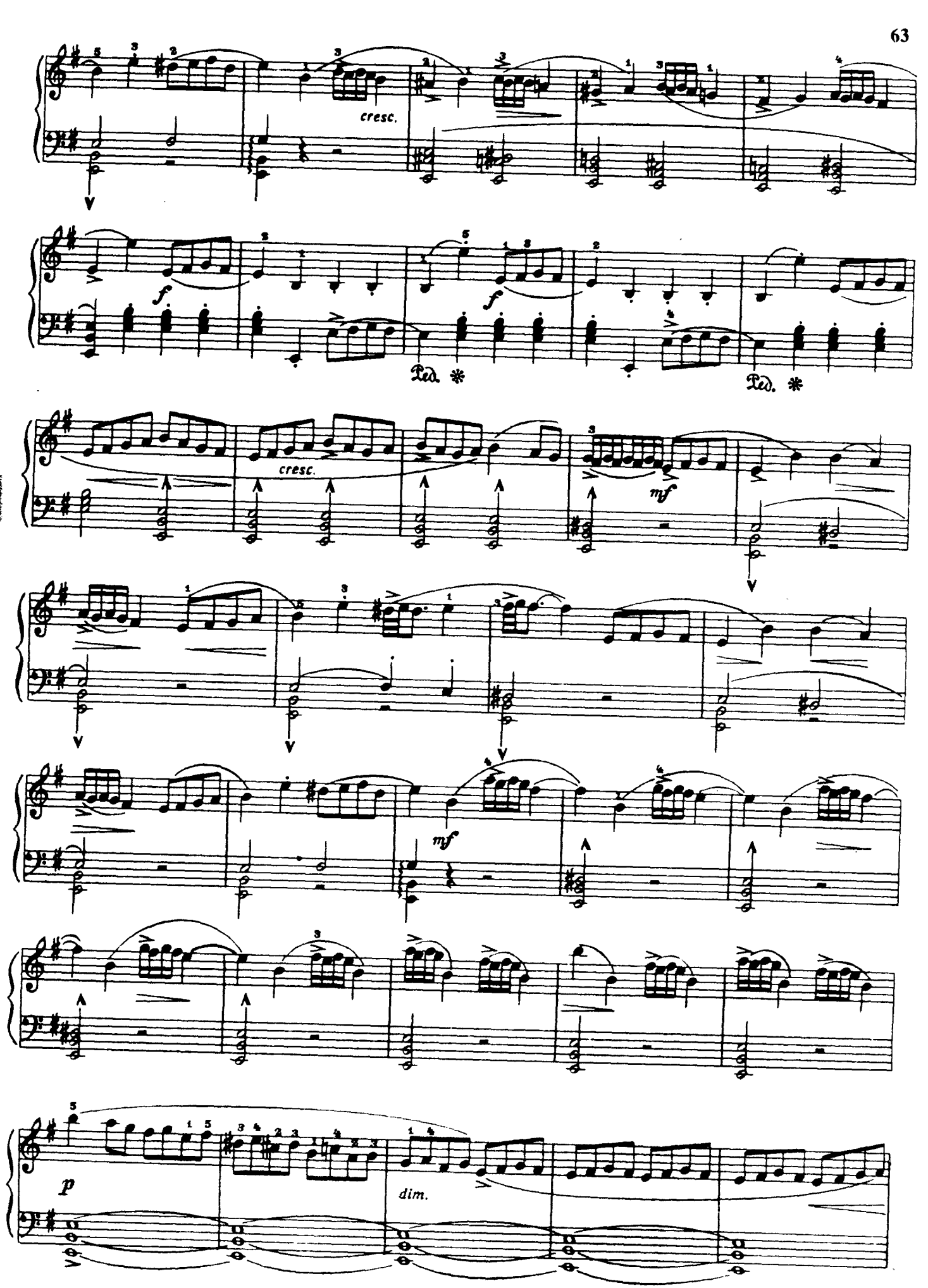


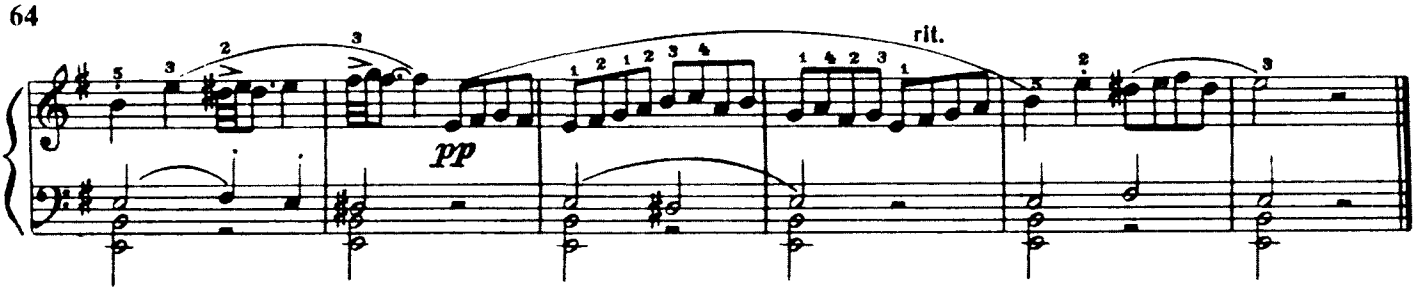
ТАМБУРИН

Ж.-Ф. РАМО
(1683-1764)

Vivace [Живо]



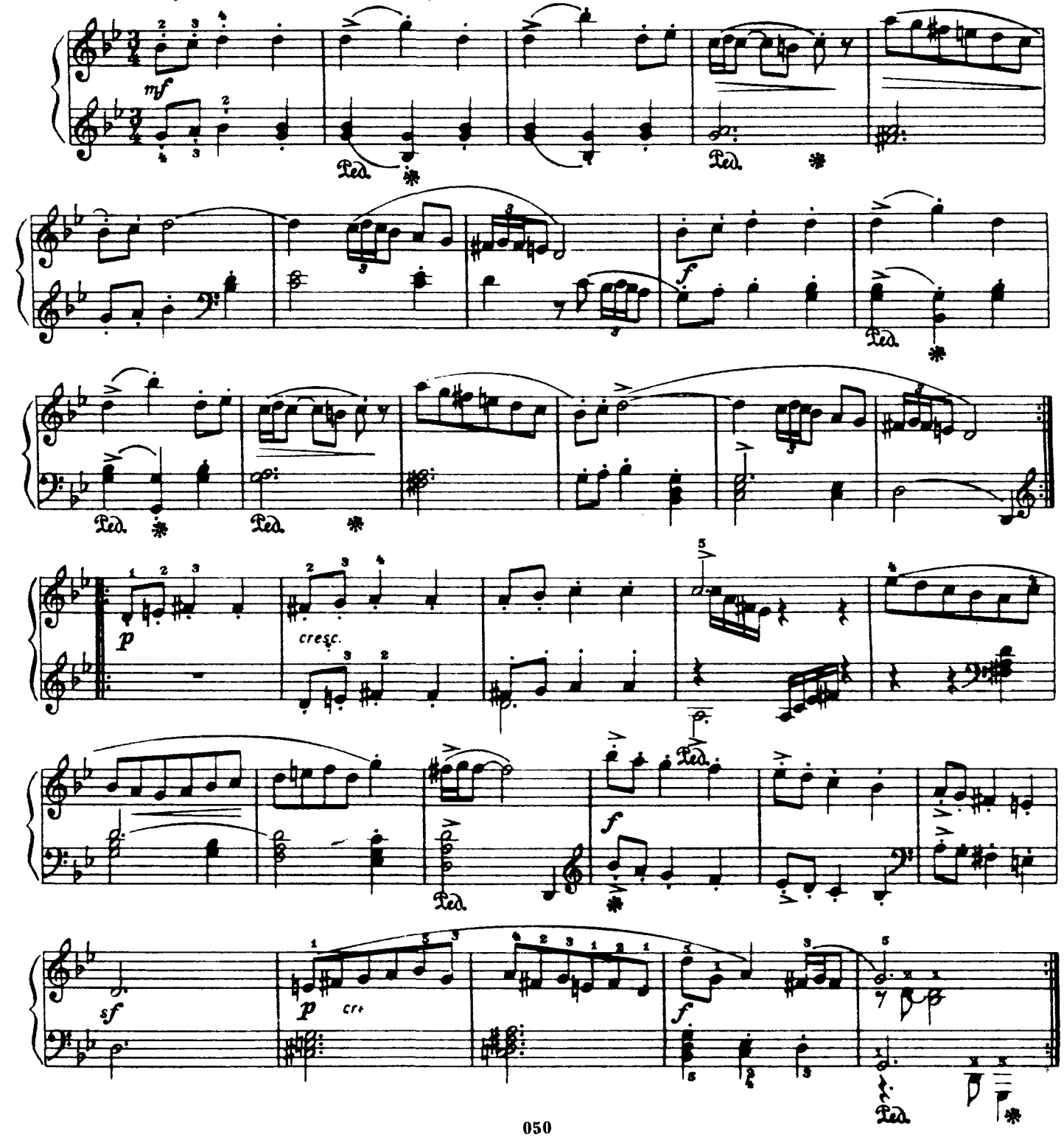

cresc.
f
f
Ped. *
Ped. *
cresc.
mf
mf
p
dim.



МЕНУЭТ

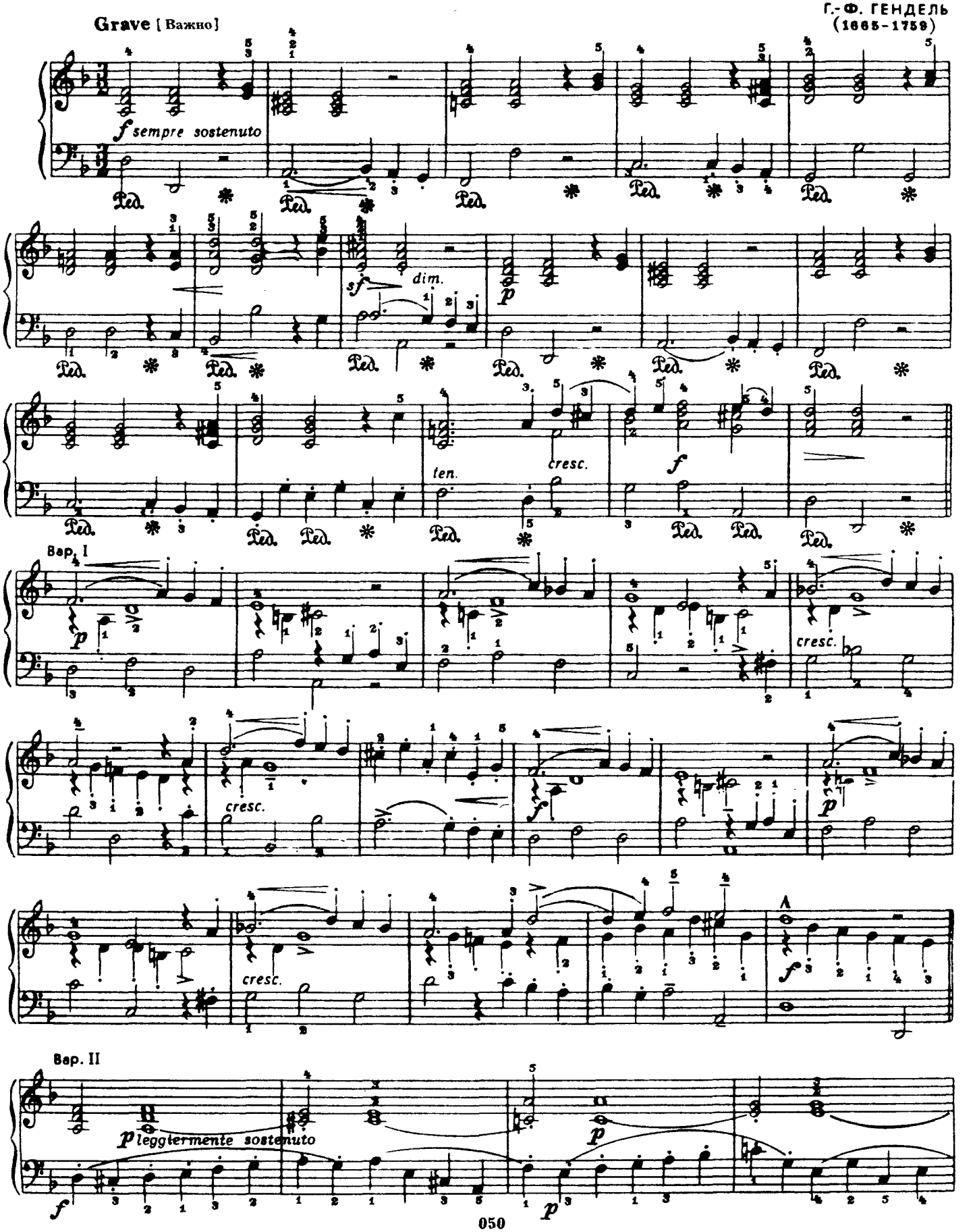
Tempo di menuetto [Темп менуэта]

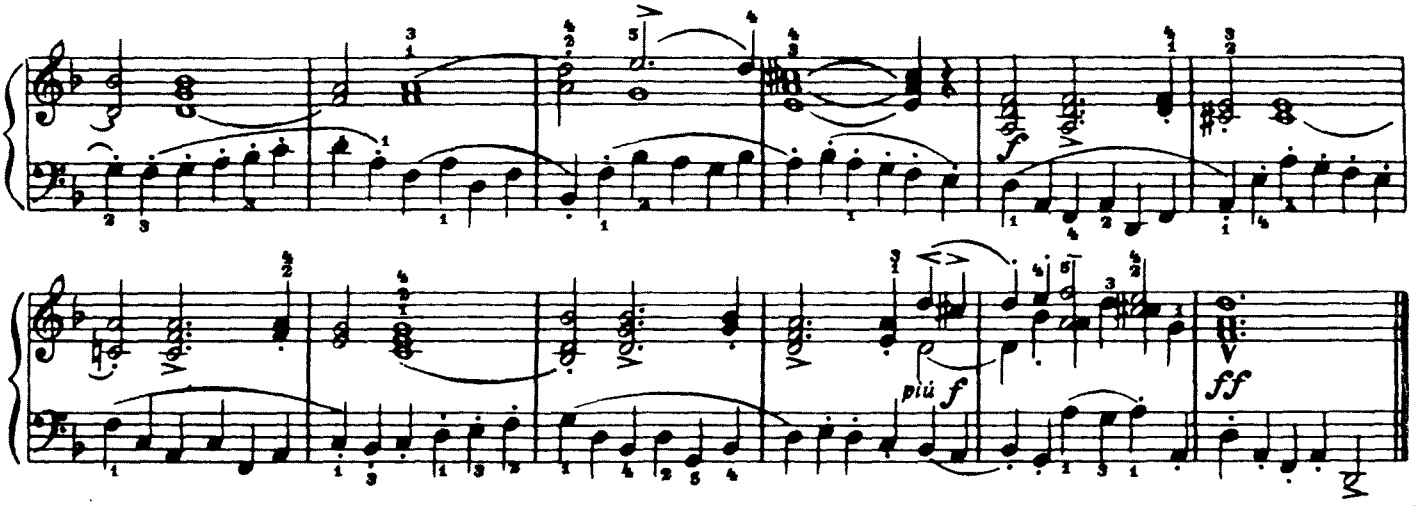
Ж.-Ф. РАМО



САРАБАНДА С ВАРИАЦИЯМИ

Г.-Ф. ГЕНДЕЛЬ
(1685-1759)

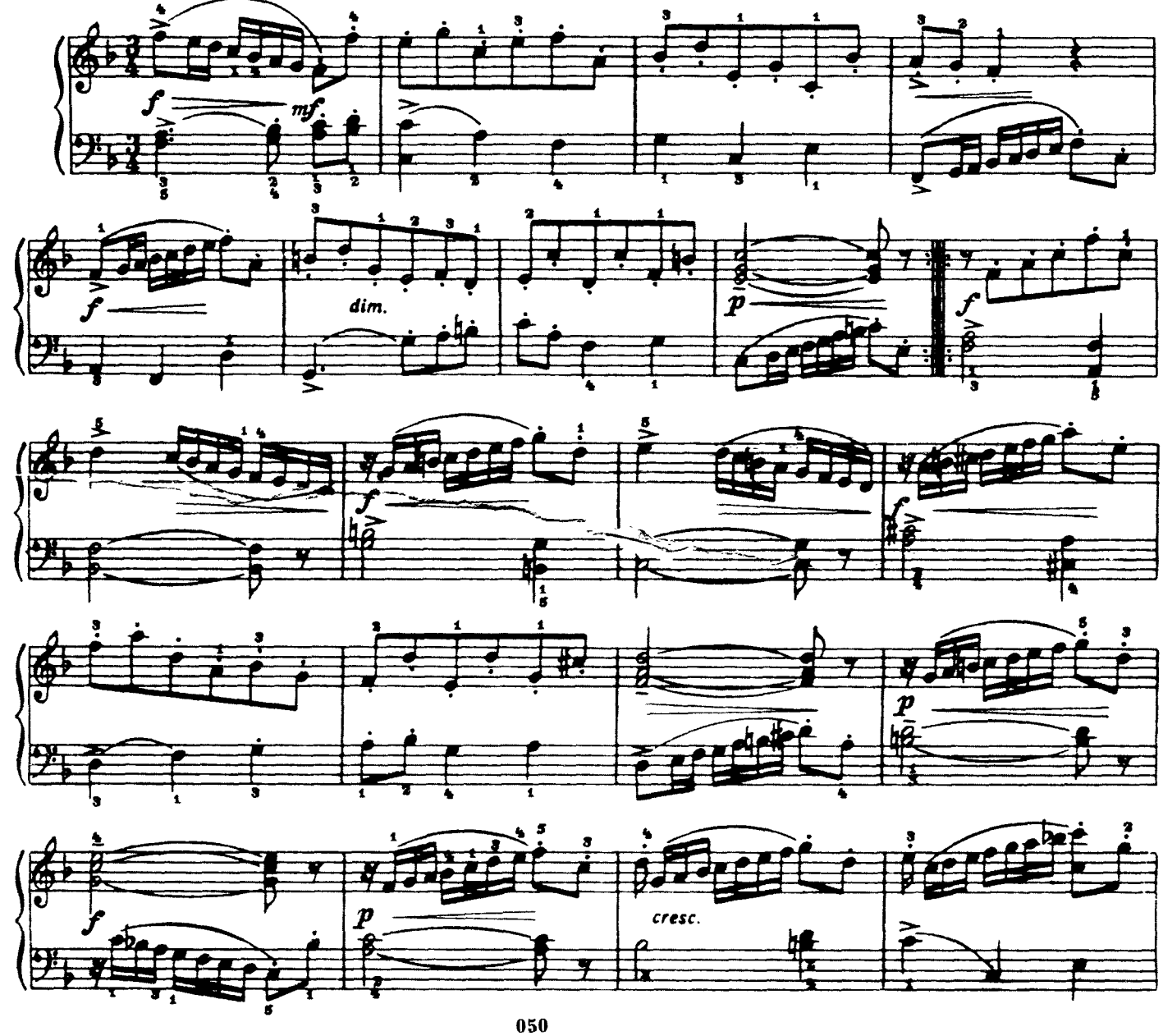


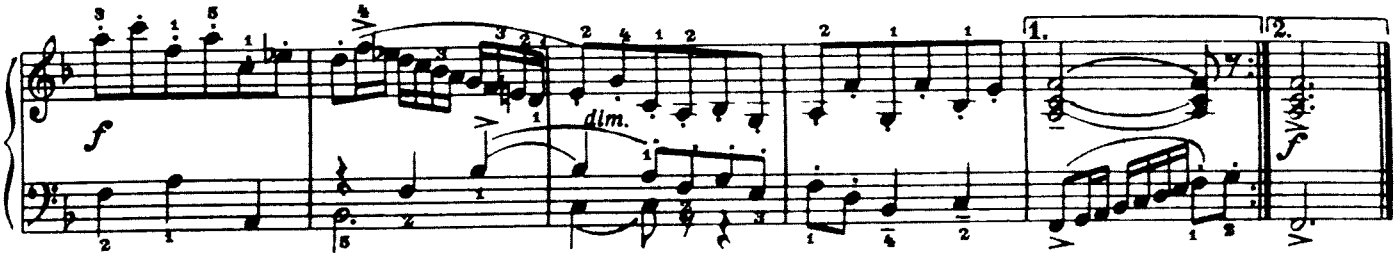


КУРАНТА

Allegro [Скоро]

Г. Ф. ГЕНДЕЛЬ

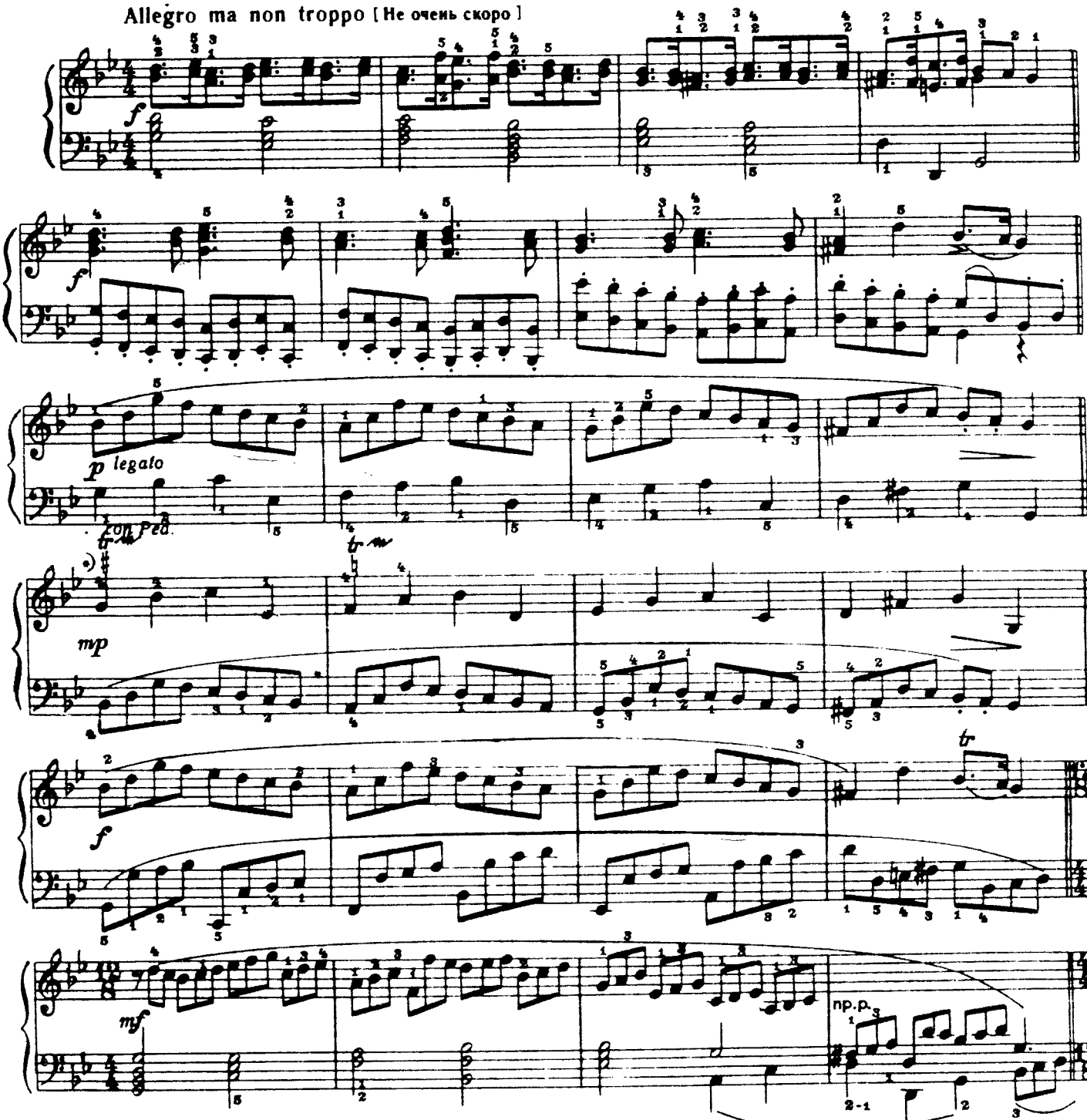


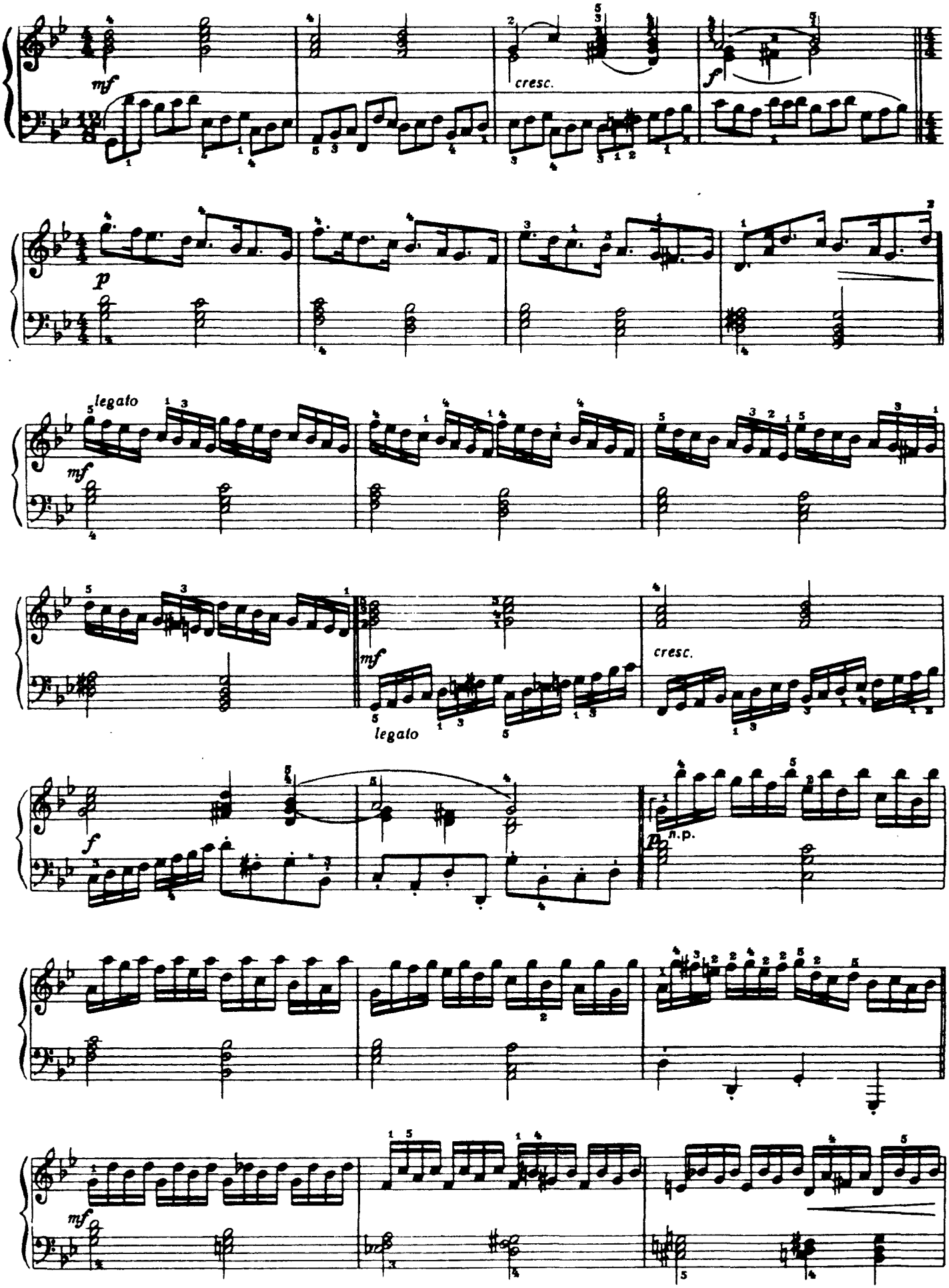


ПАССАКАЛЬЯ

Г. Ф. ГЕНДЕЛЬ

Allegro ma non troppo [Не очень скоро]




mf
cresc.
f
p
legato
mf
mf
legato
cresc.
f
n.p.
mf

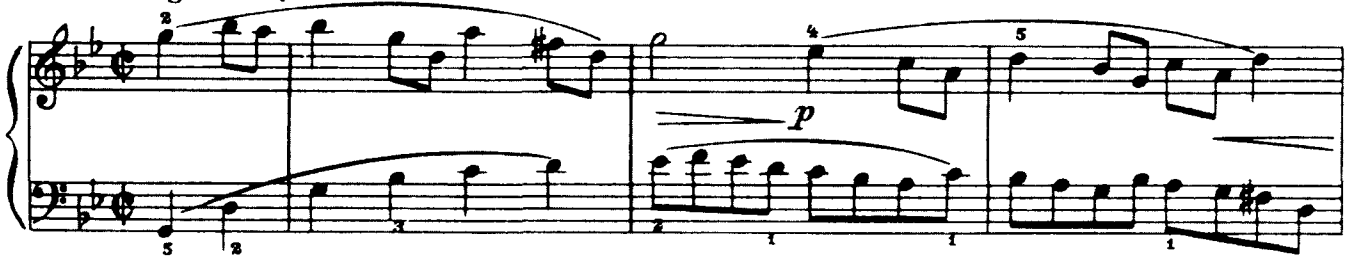
poco allarg.

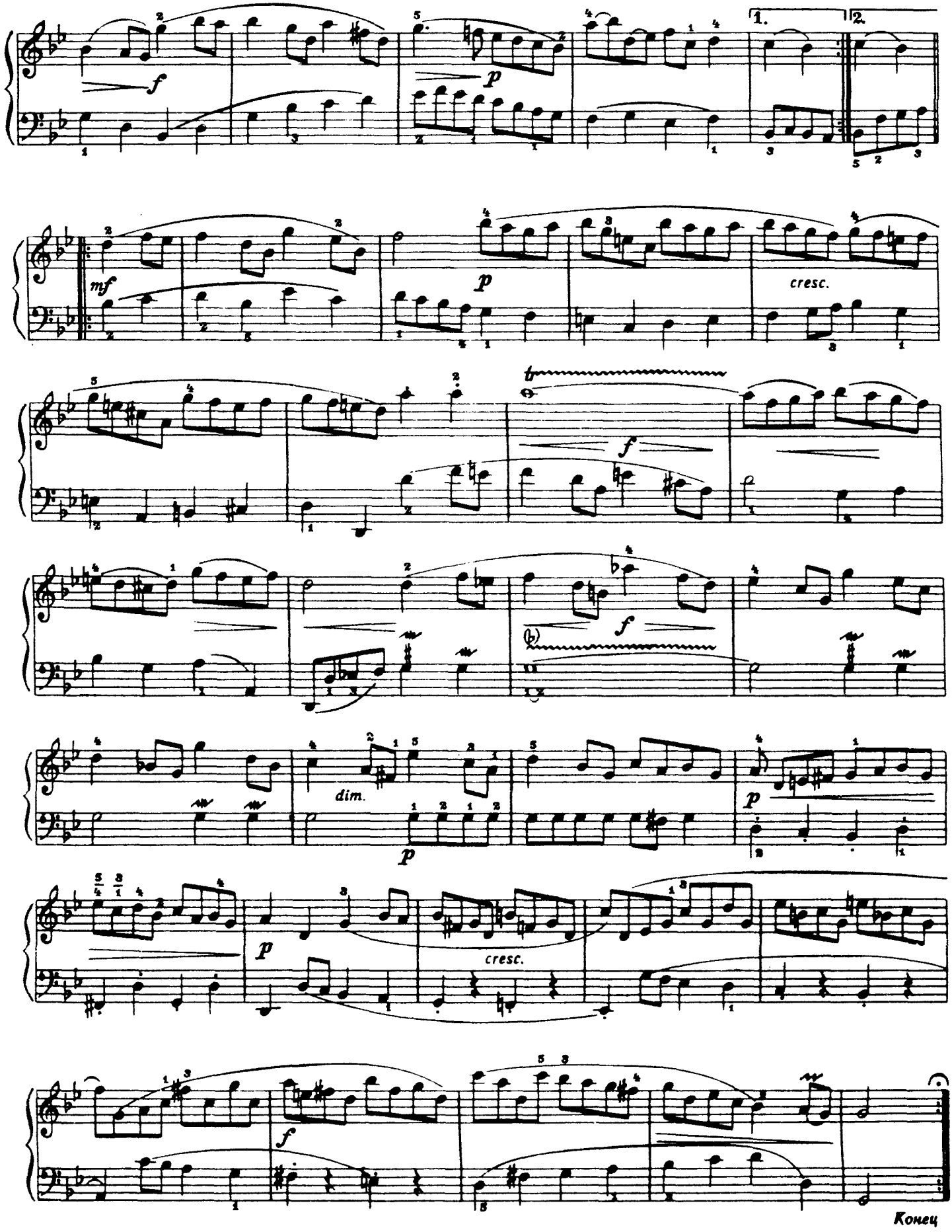
ГАВОТ

GAVOTTE I

Allegro [Скоро]

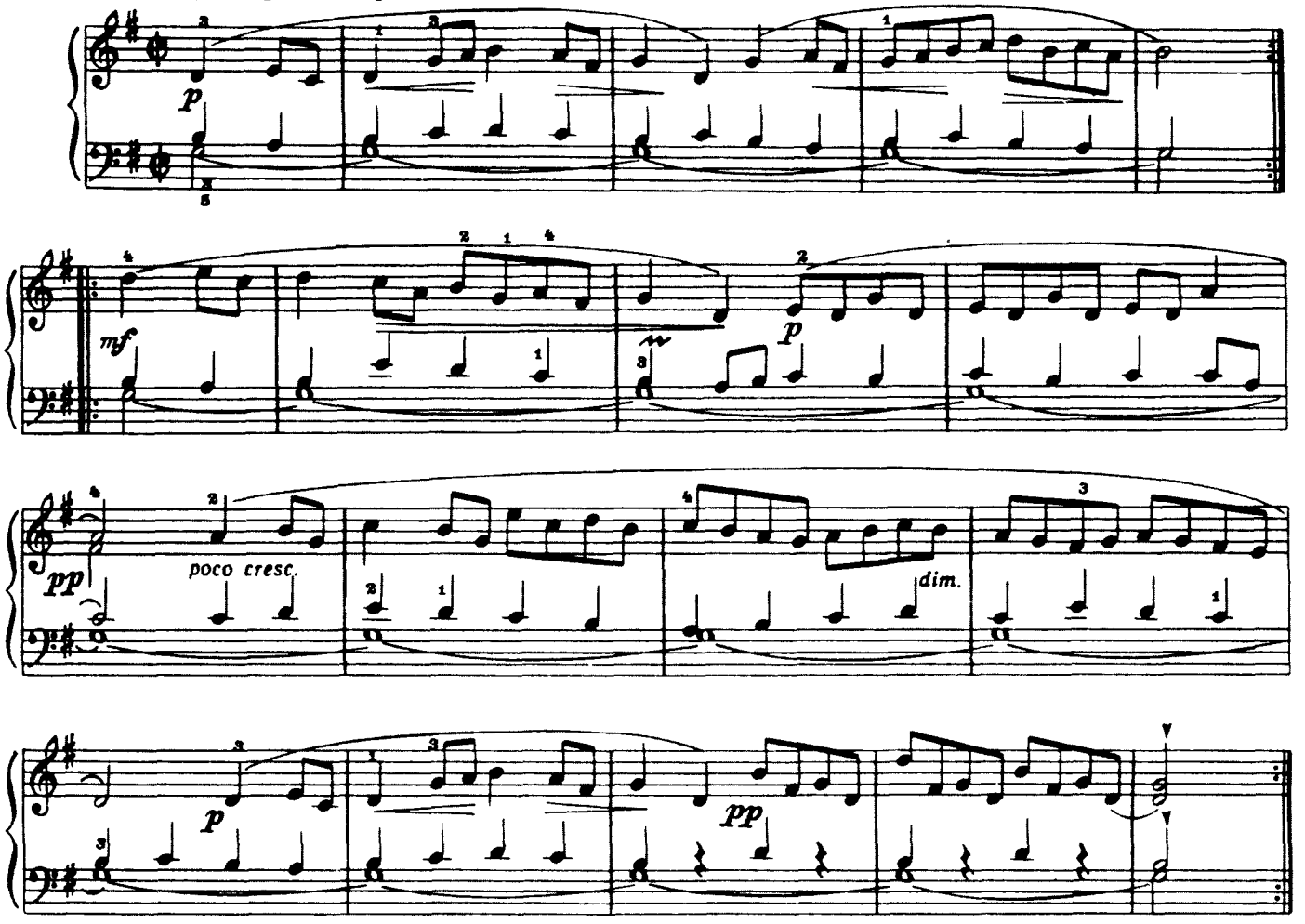
И.-С. БАХ
(1665-1750)




1.
2.
f
p
mf
p
cresc.
f
f
dim.
p
p
cresc.
f
Конец

GAVOTTE II

Un poco più tranquillo [Немного спокойнее]



Повторить Гавот I до слова „Конец"

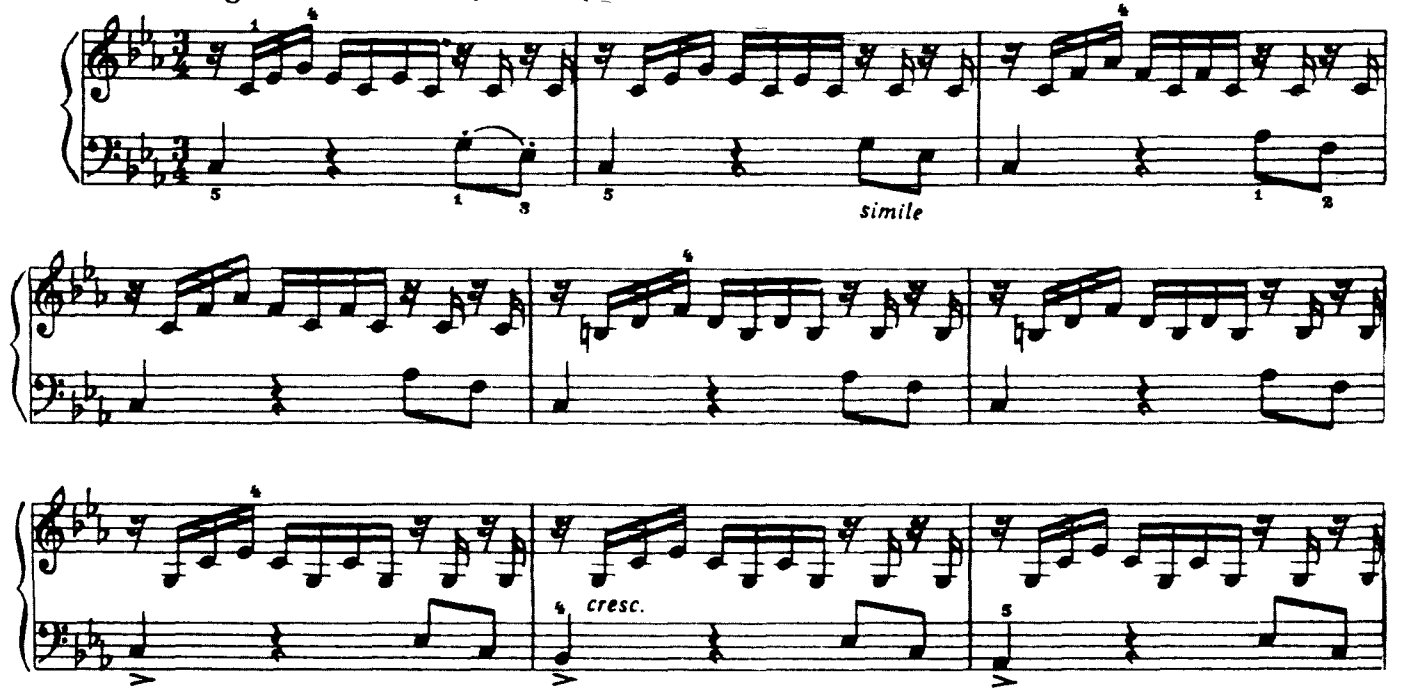
ПРЕЛЮДИЯ

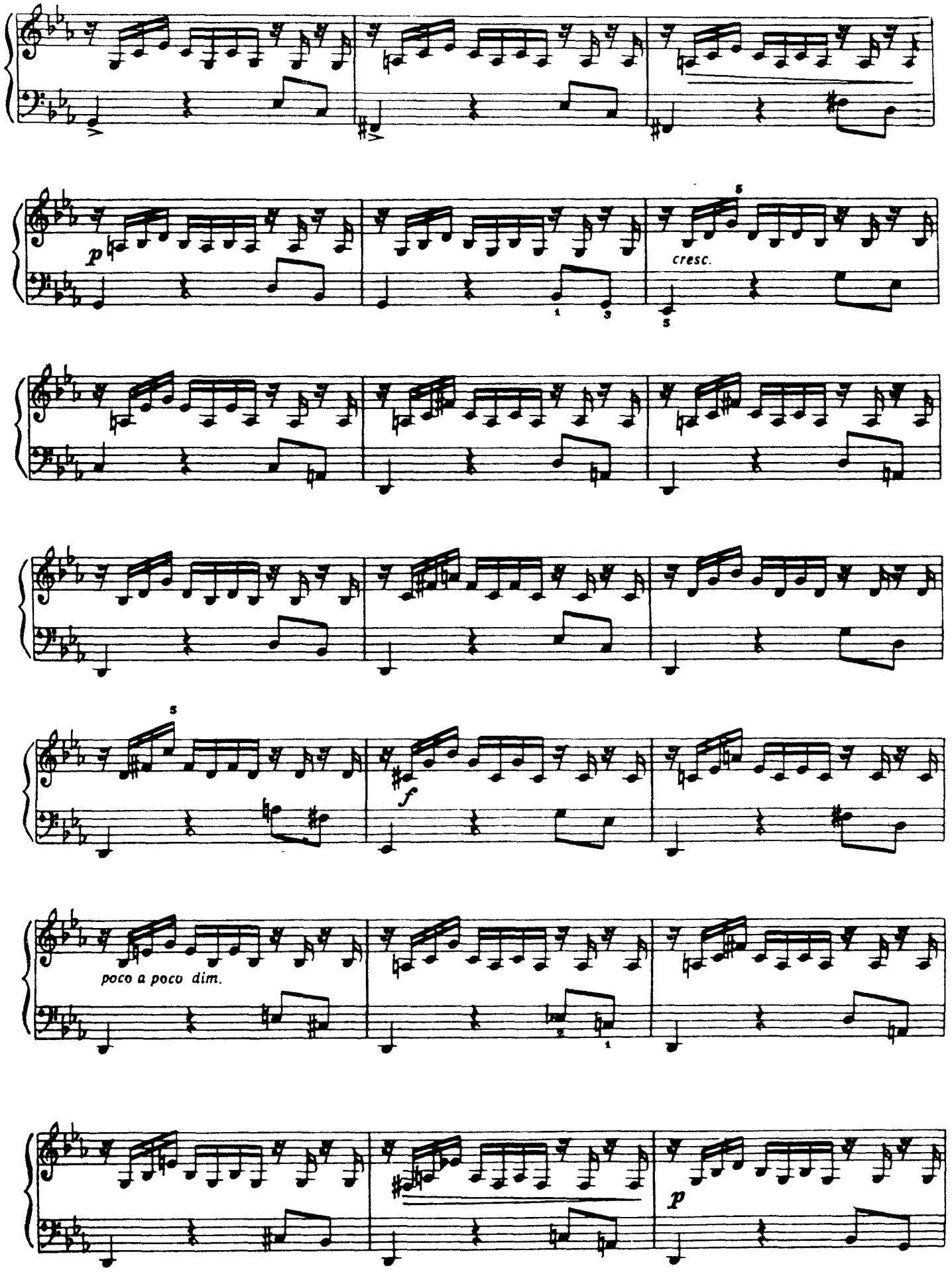
до минор

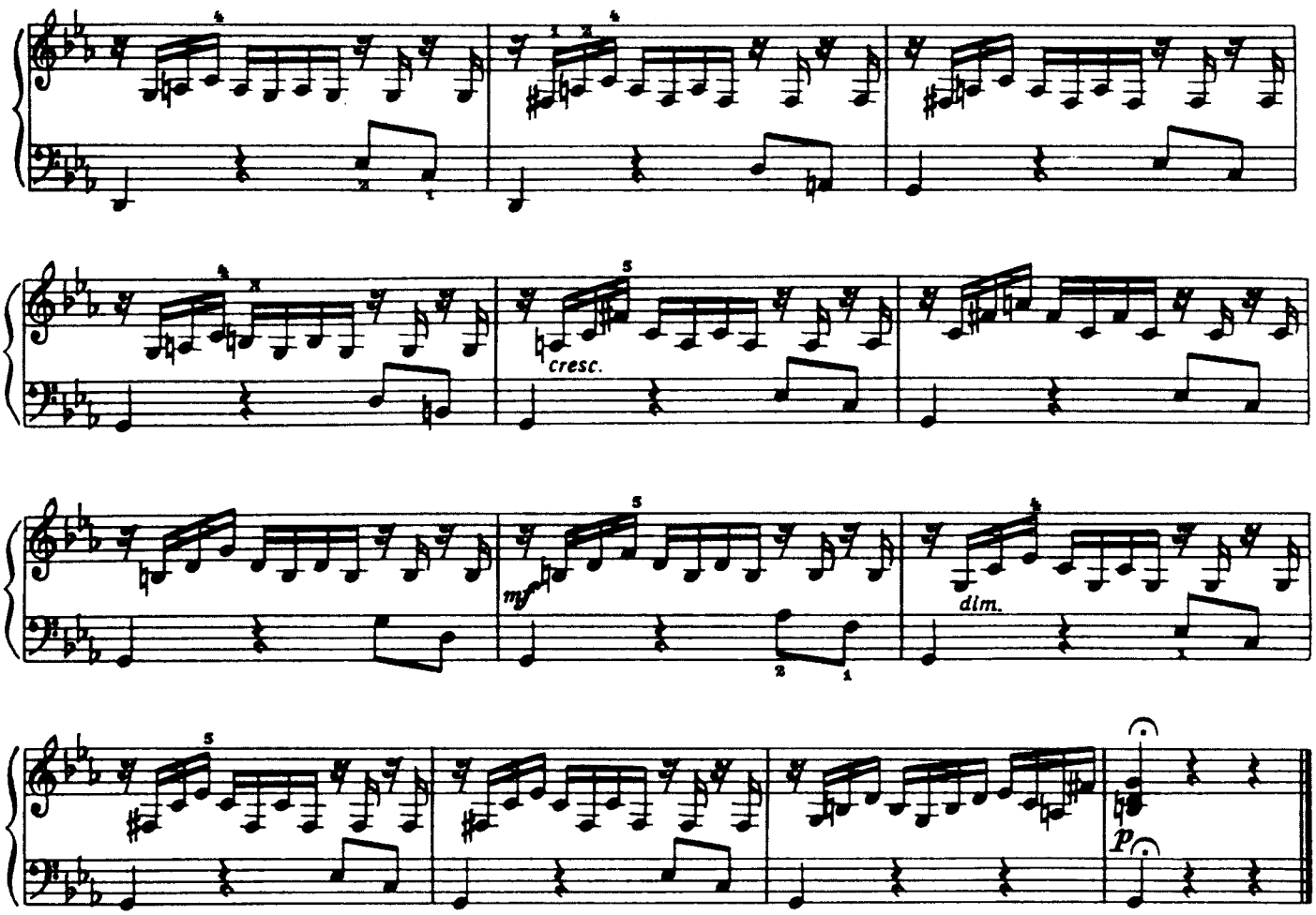
Из цикла „ДВЕНАДЦАТЬ МАЛЕНЬКИХ ПРЕЛЮДИЙ"

И. С. БАХ

Allegro moderato [Умеренно скоро]



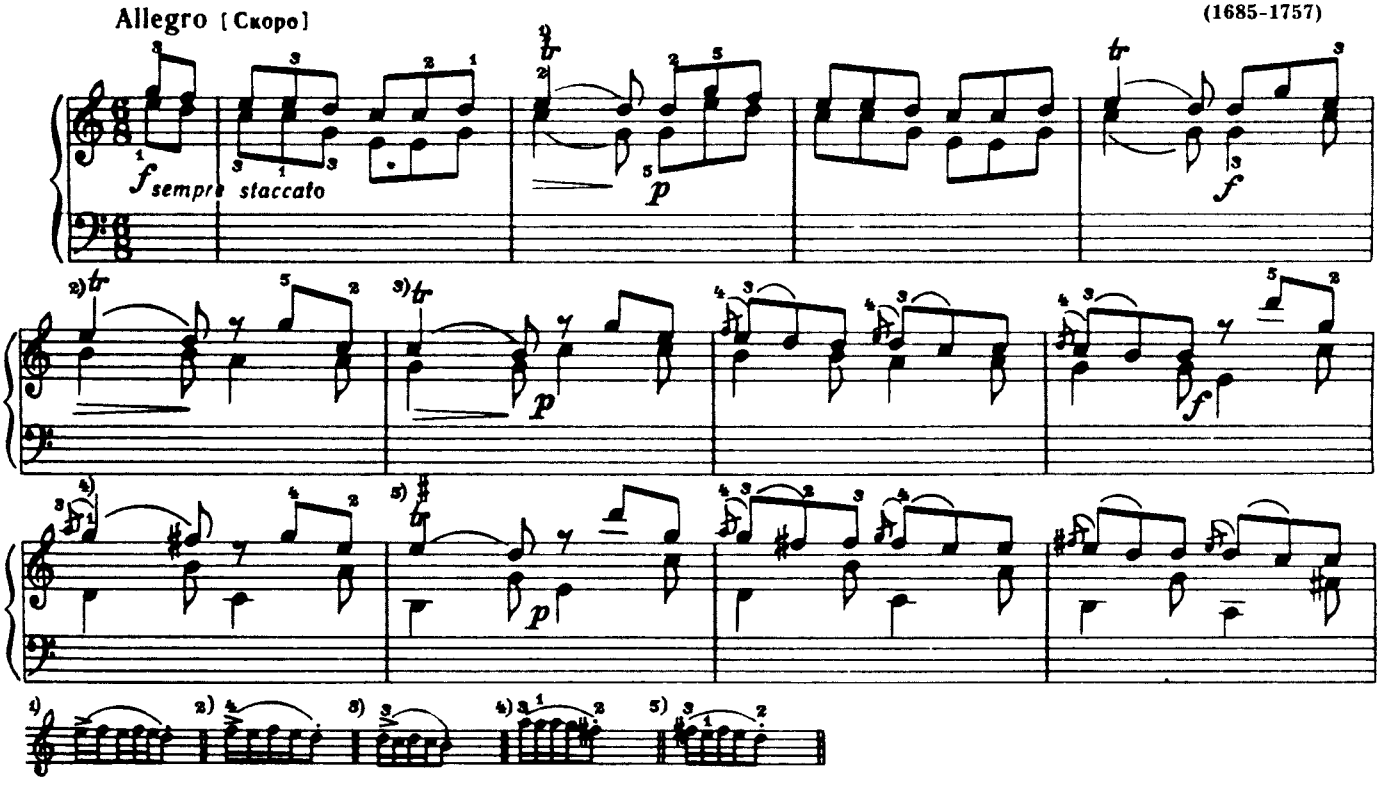

p
cresc.
f
poco a poco dim.
p

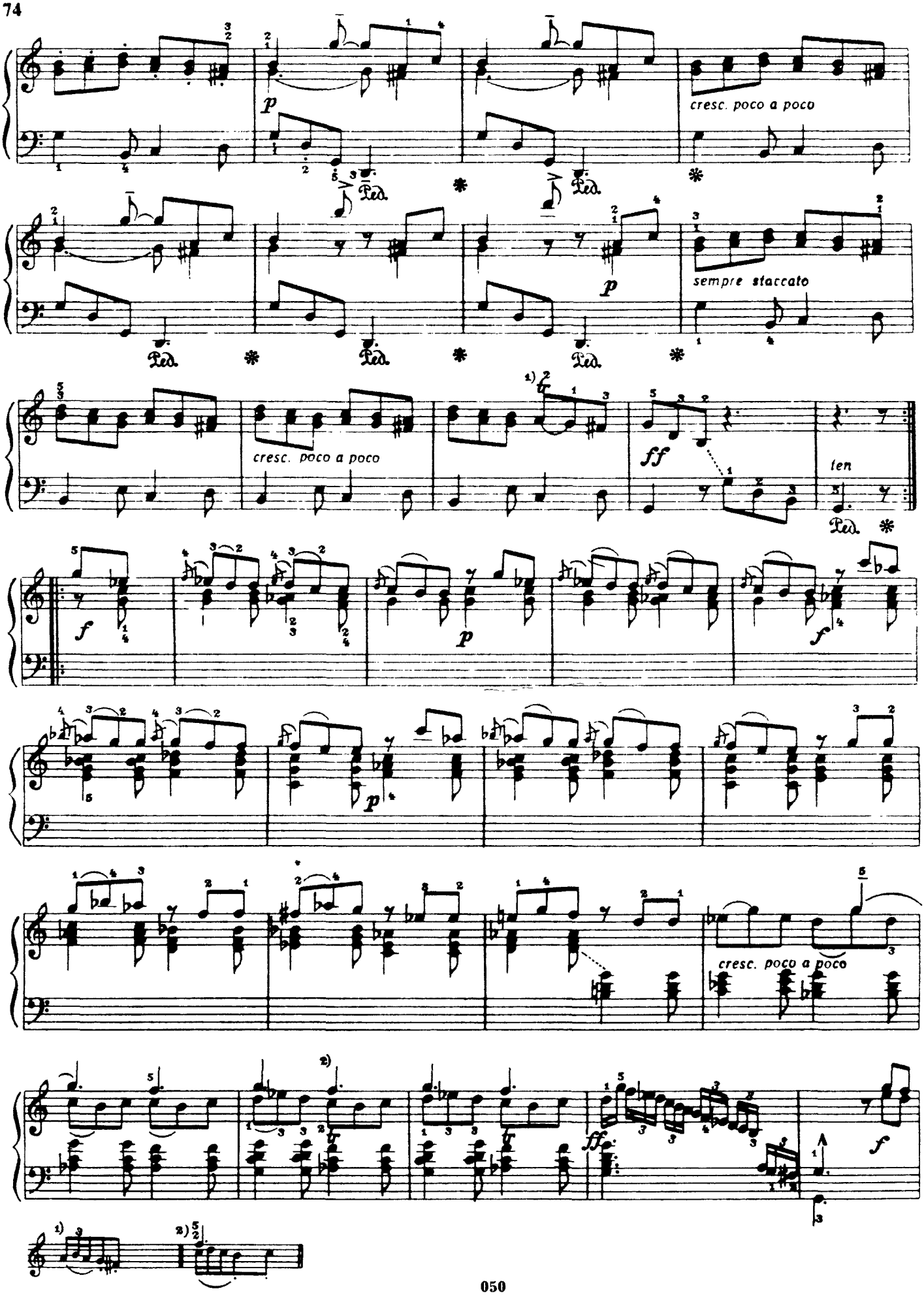


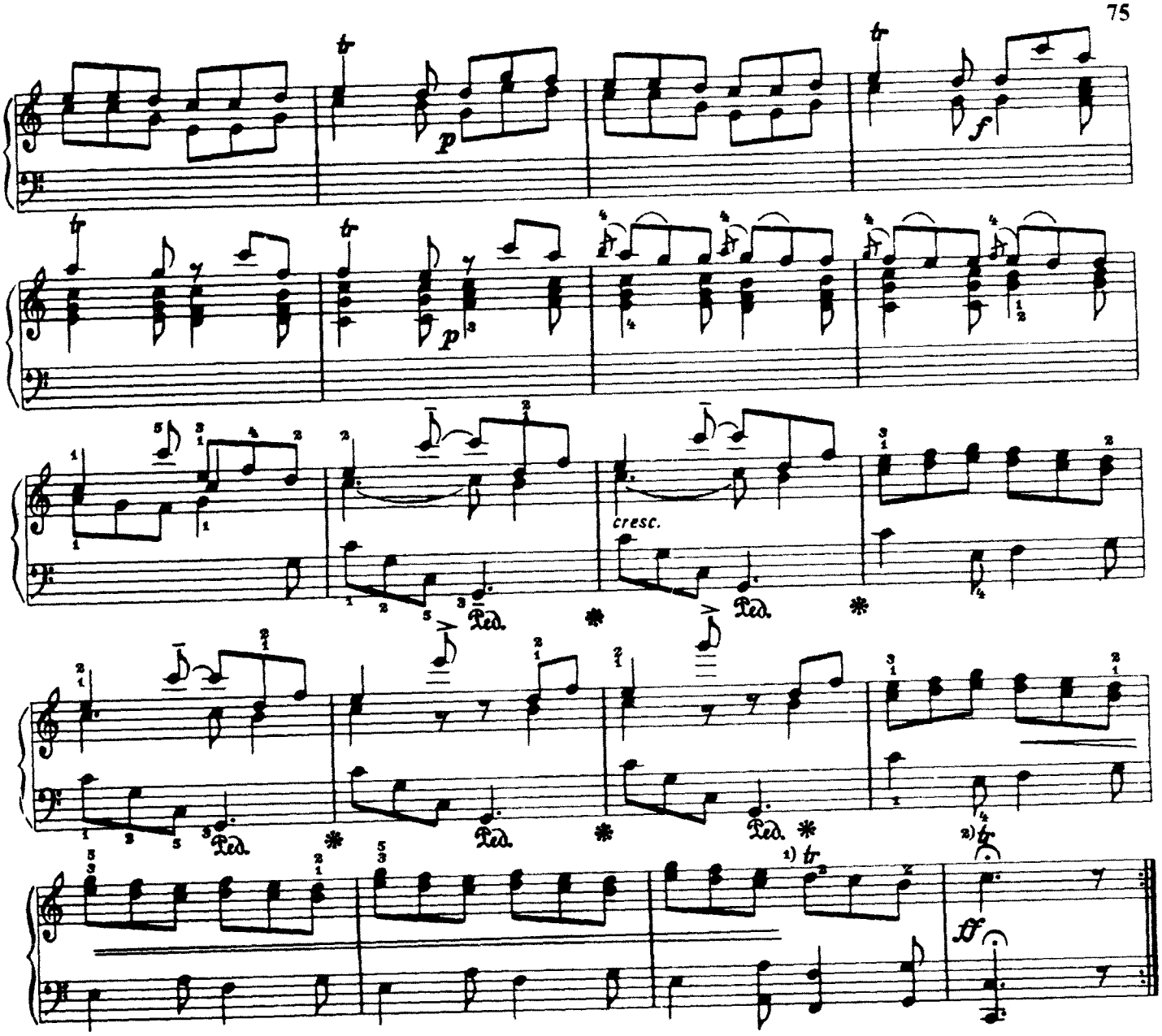
СОНАТА

Д. СКАРЛАТТИ
(1685-1757)

Allegro [Скоро]

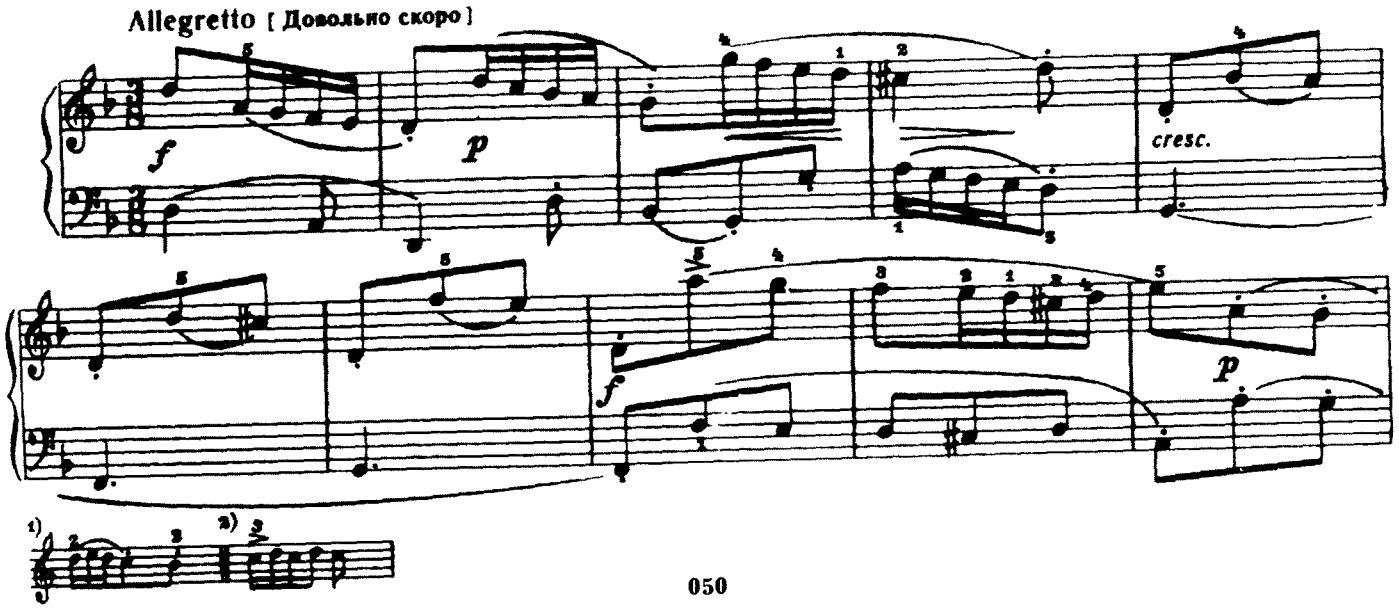


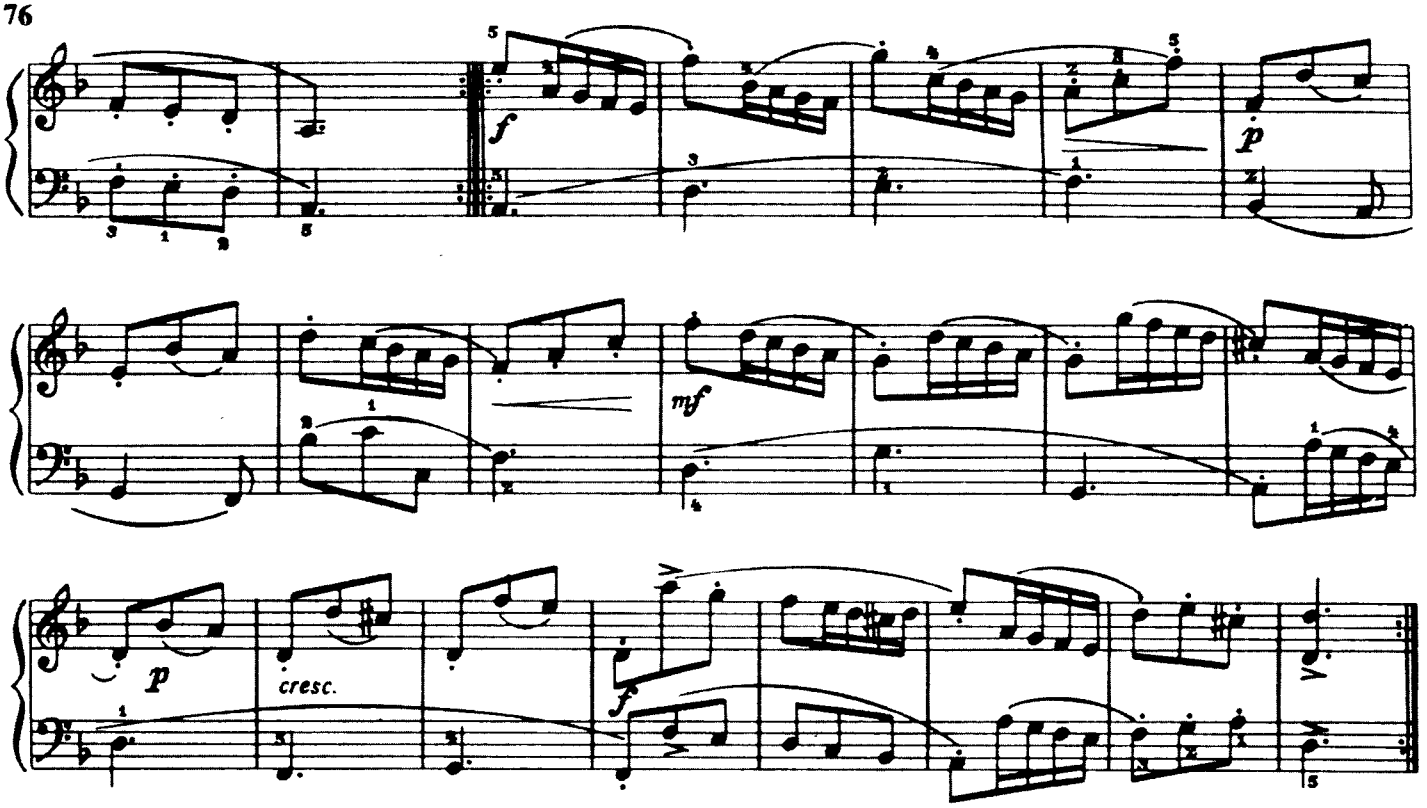

cresc. poco a poco
sempre staccato
cresc. poco a poco
ff
ten
cresc. poco a poco
ff
f



МЕНУЭТ

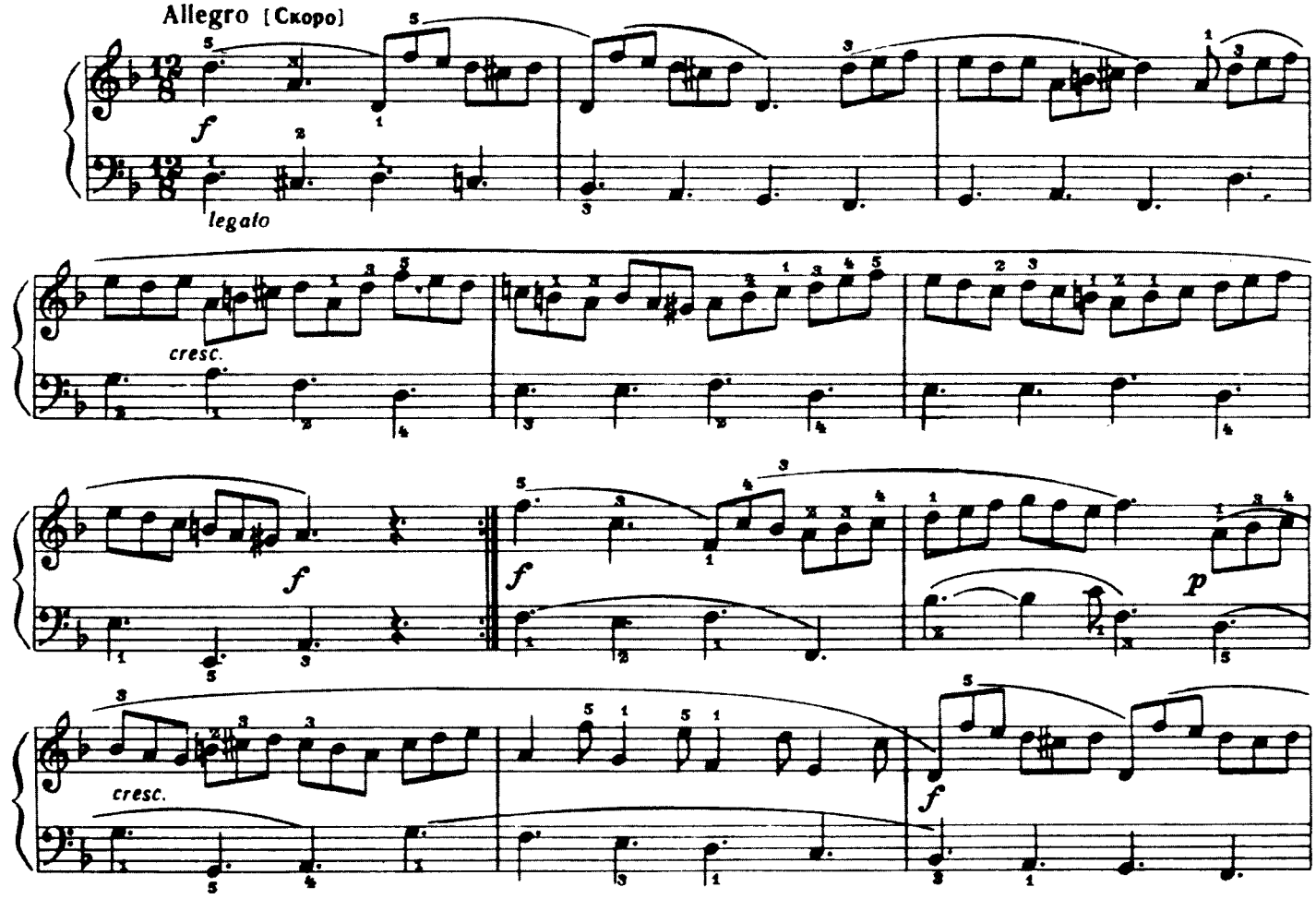
Д. СКАРЛАТТИ

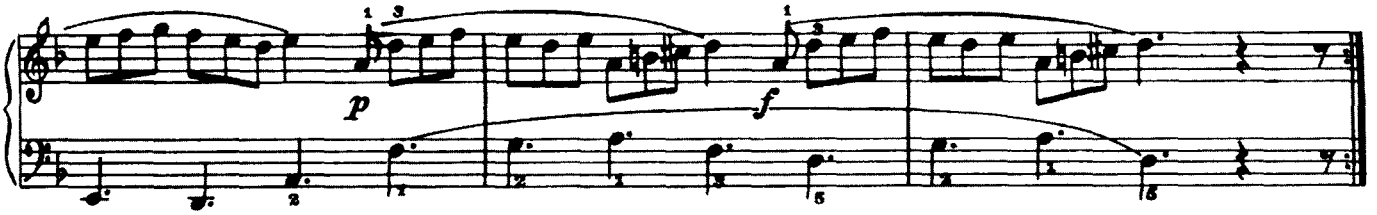




ЖИГА

Д. СКАРЛАТТИ



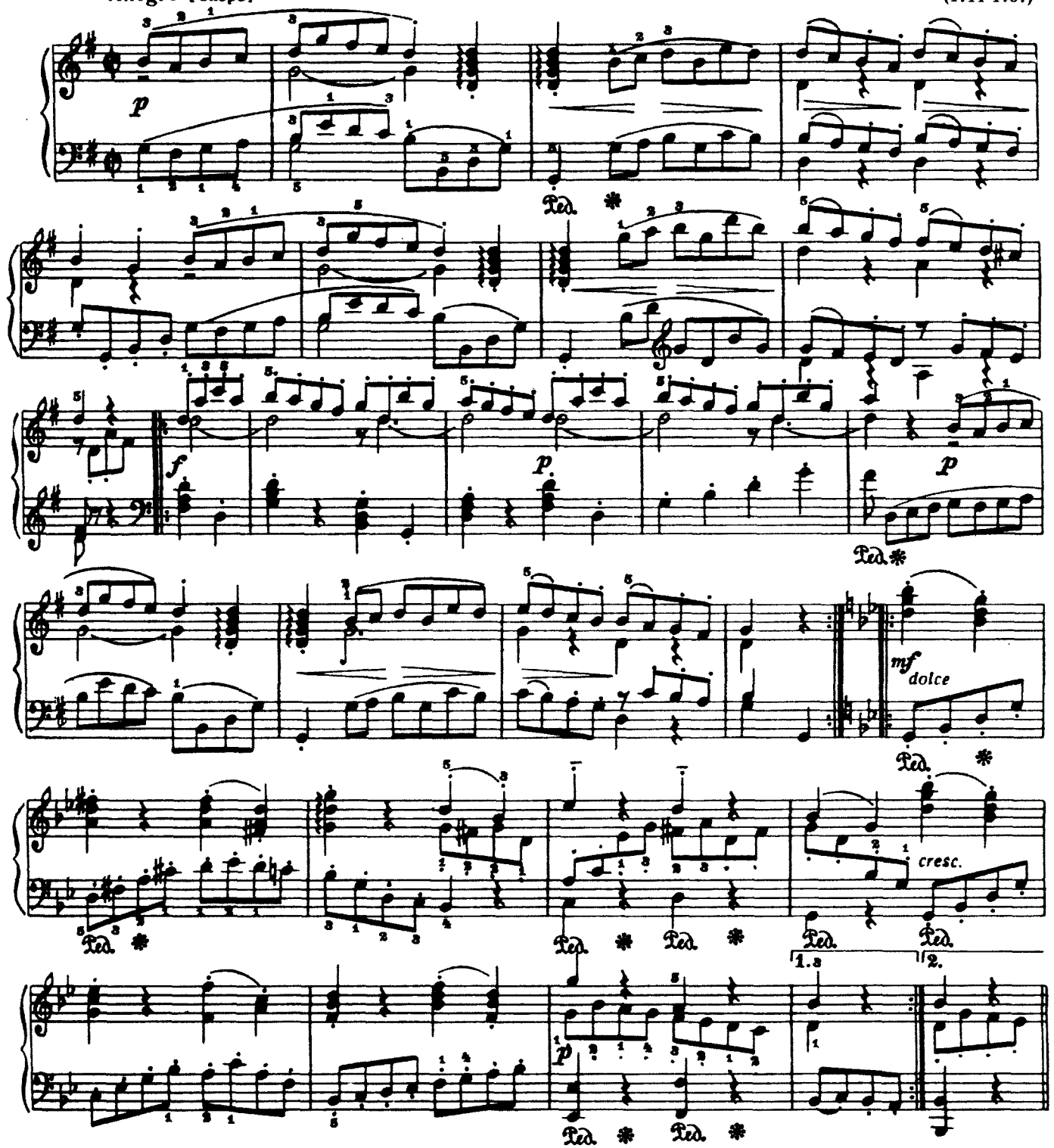


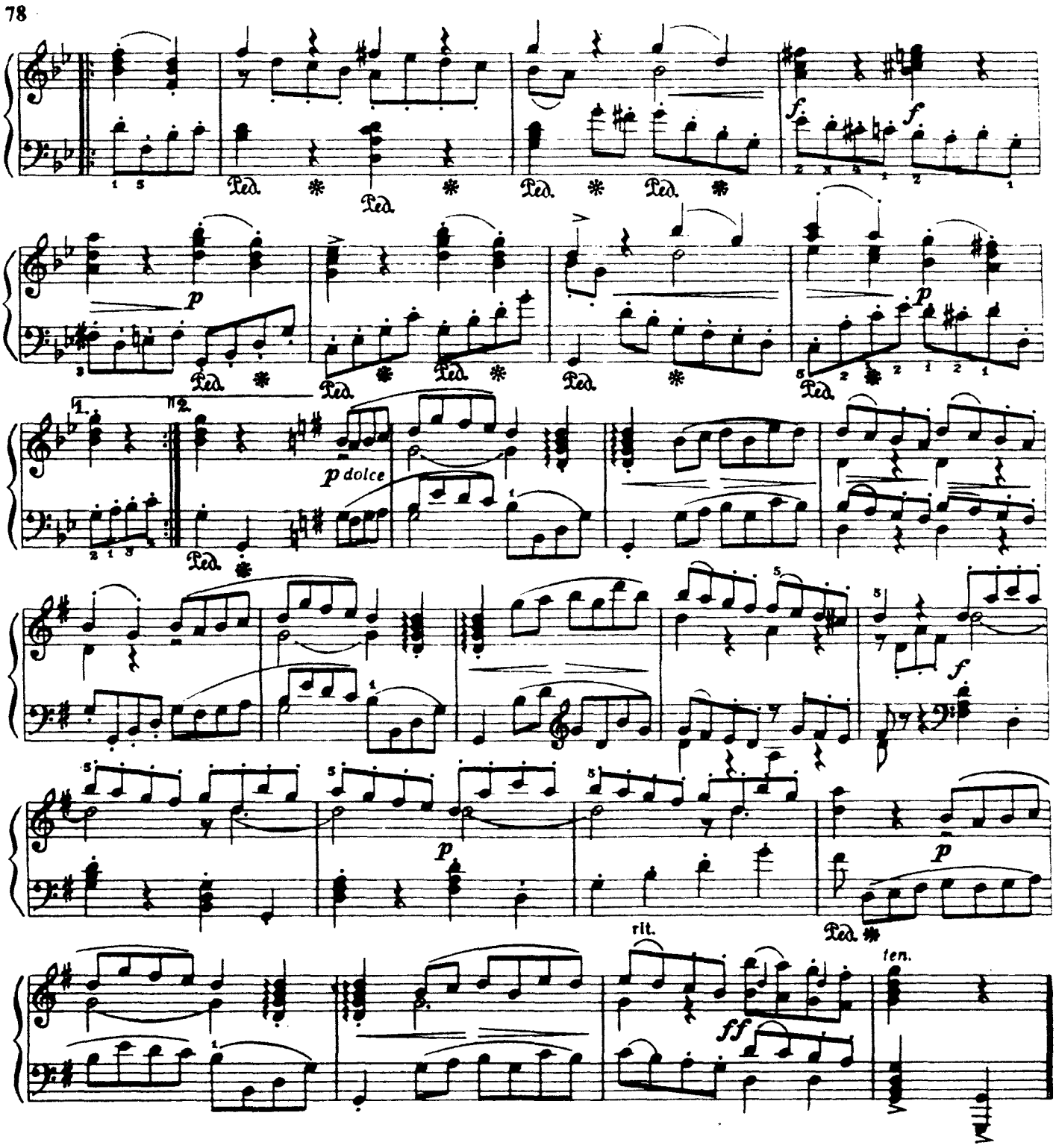
ГАВОТ

Из оперы „ПАРИС И ЕЛЕНА“

К. ГЛЮК
(1714-1787)

Allegro [Скоро]

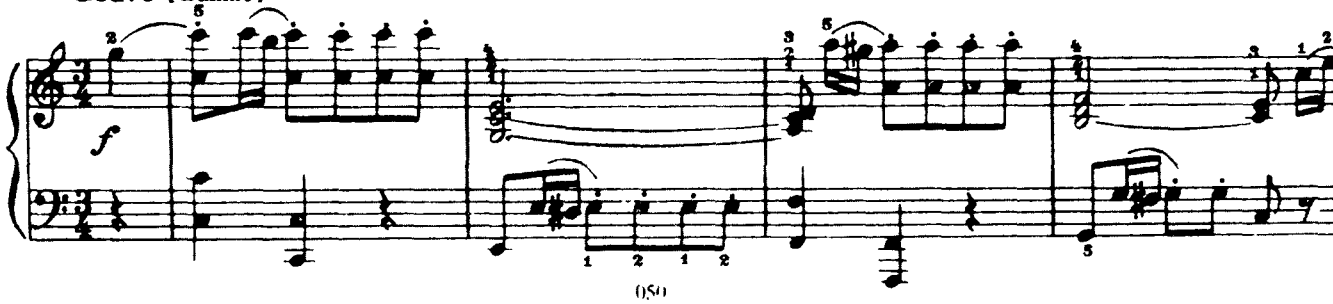


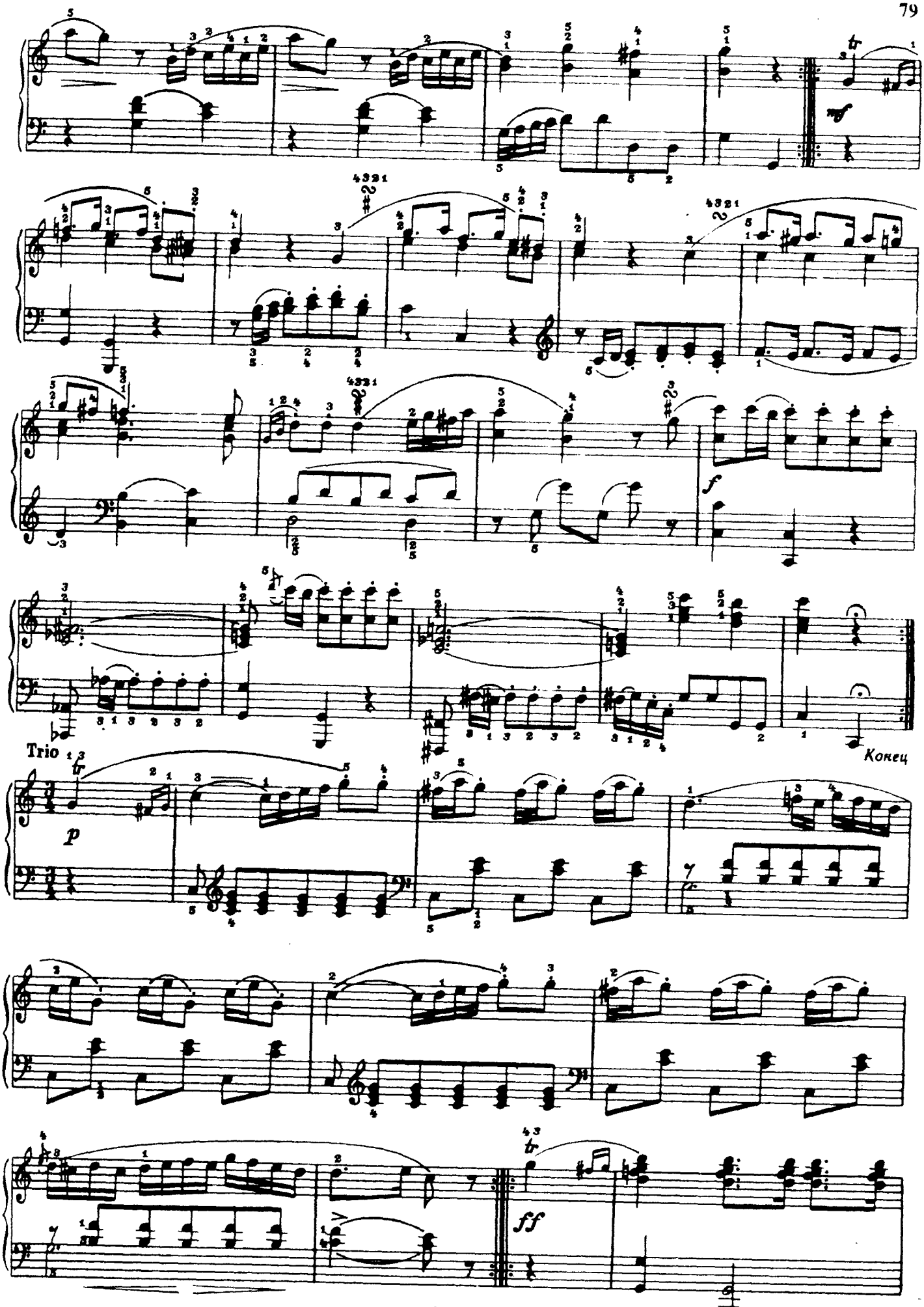


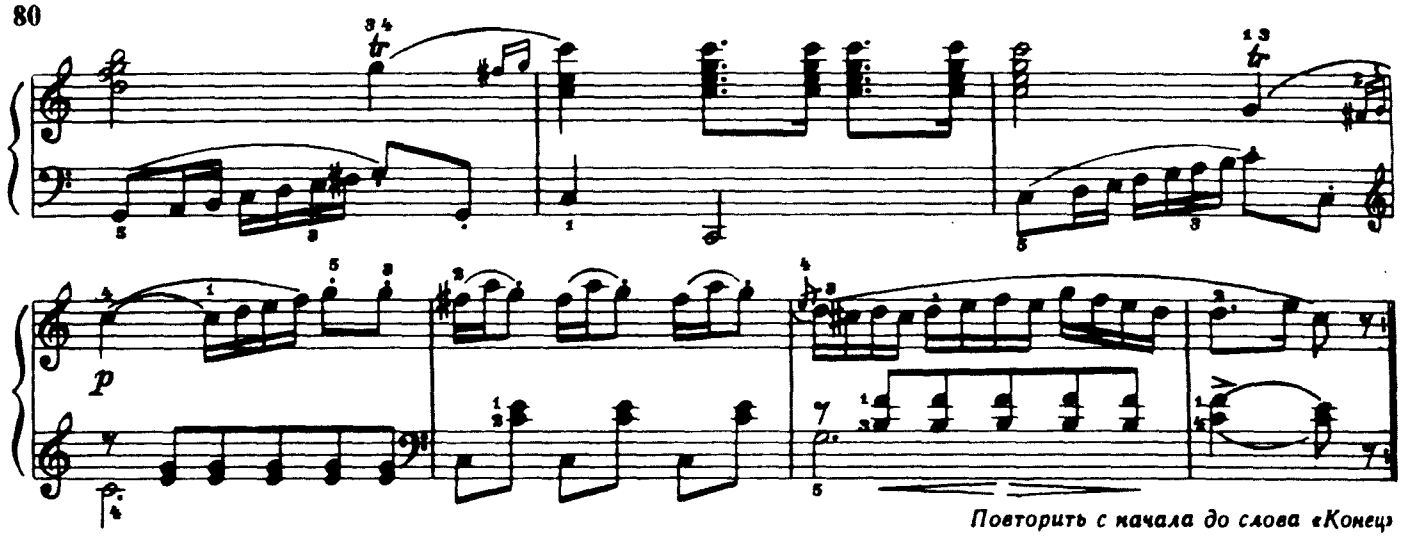
МЕНУЭТ БЫКА

Й. ГАЙДН
(1732-1809)

Grave [Важно]




Trio
Конец



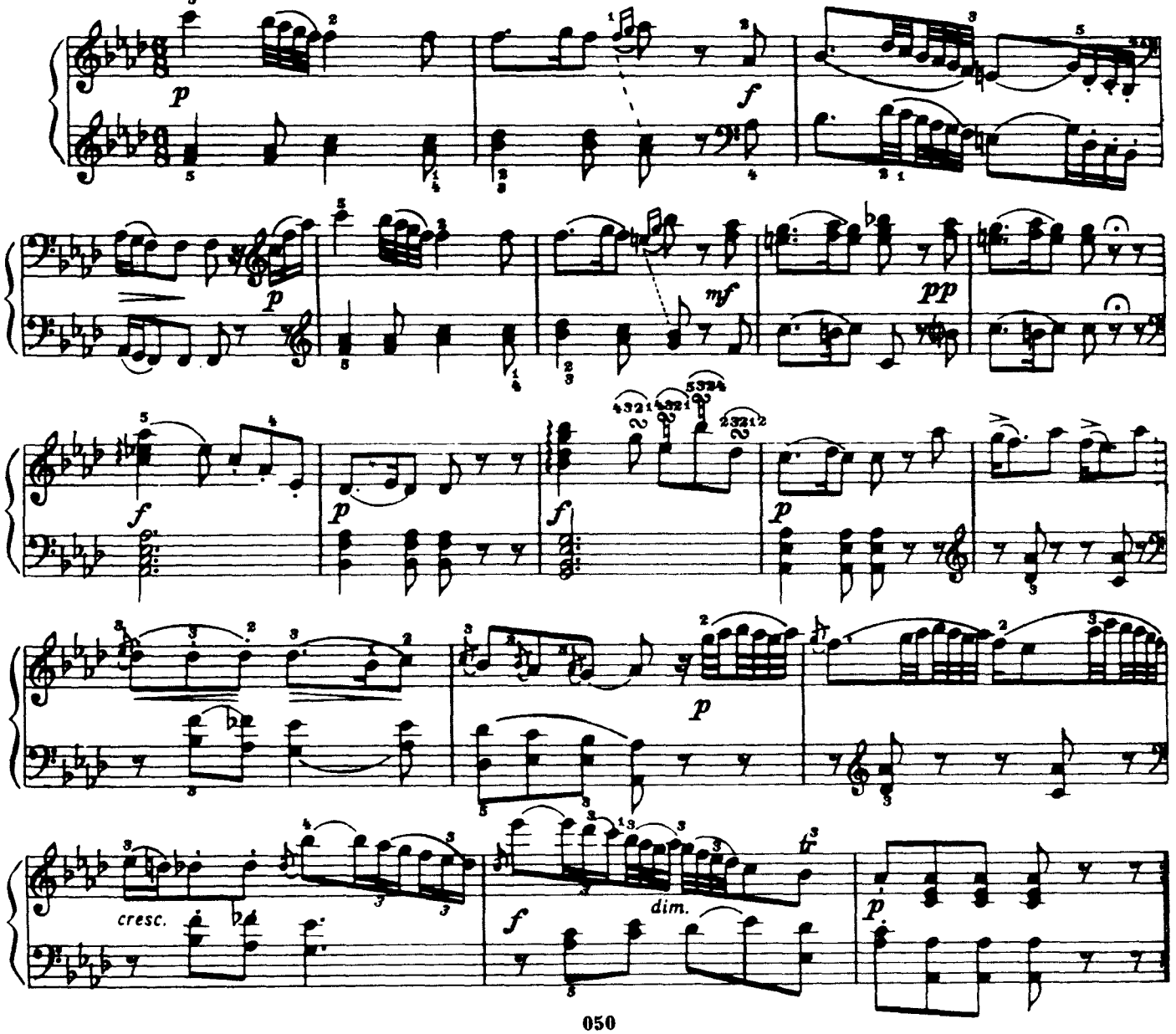
Повторить с начала до слова «Конец»

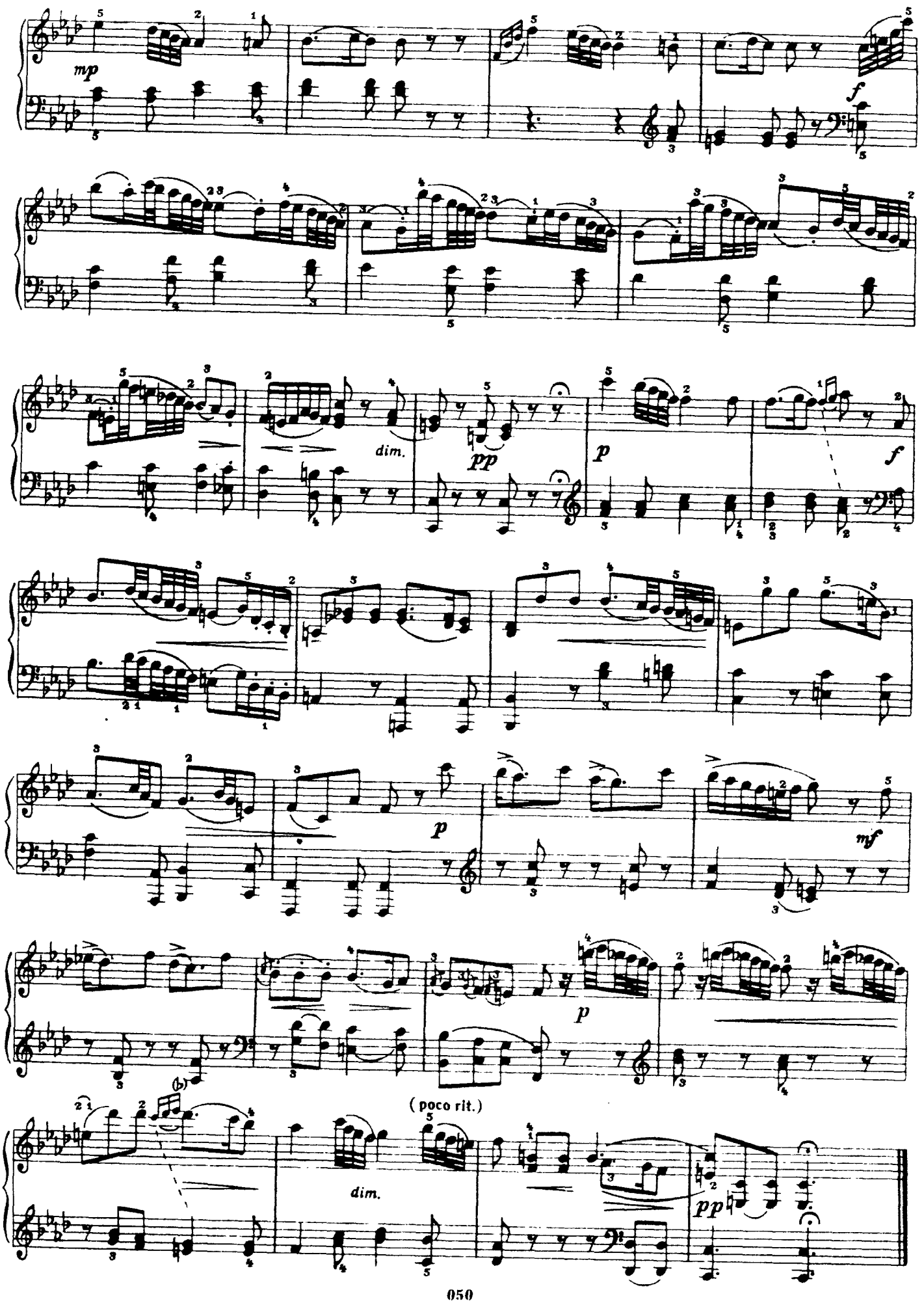
ЛАРГЕТТО

Из Сонаты фа мажор

Larghetto [Довольно широко]

И. ГАЙДН



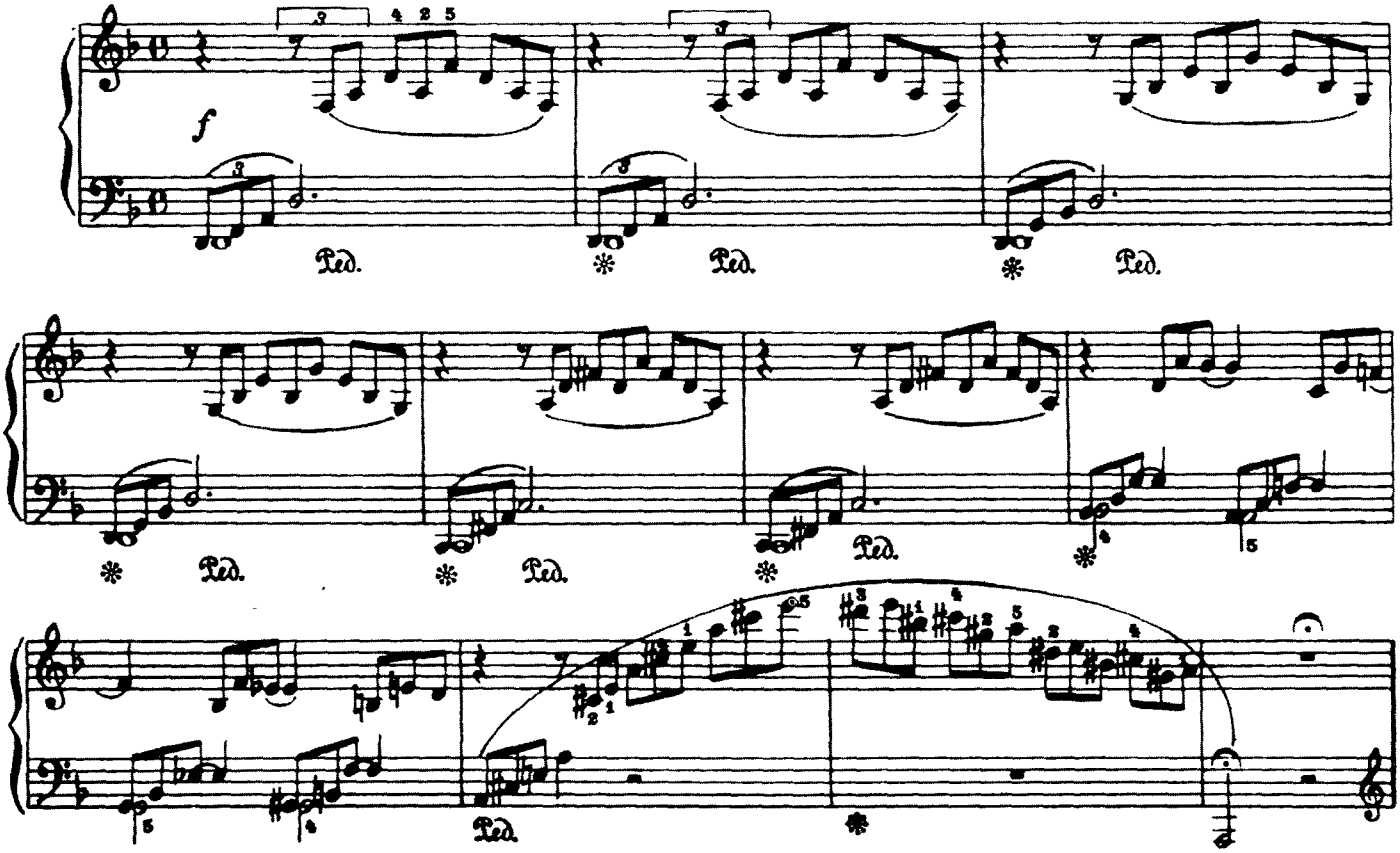

mp
f
dim.
pp
p
f
p
mf
p
(poco rit.)
dim.
pp

ФАНТАЗИЯ

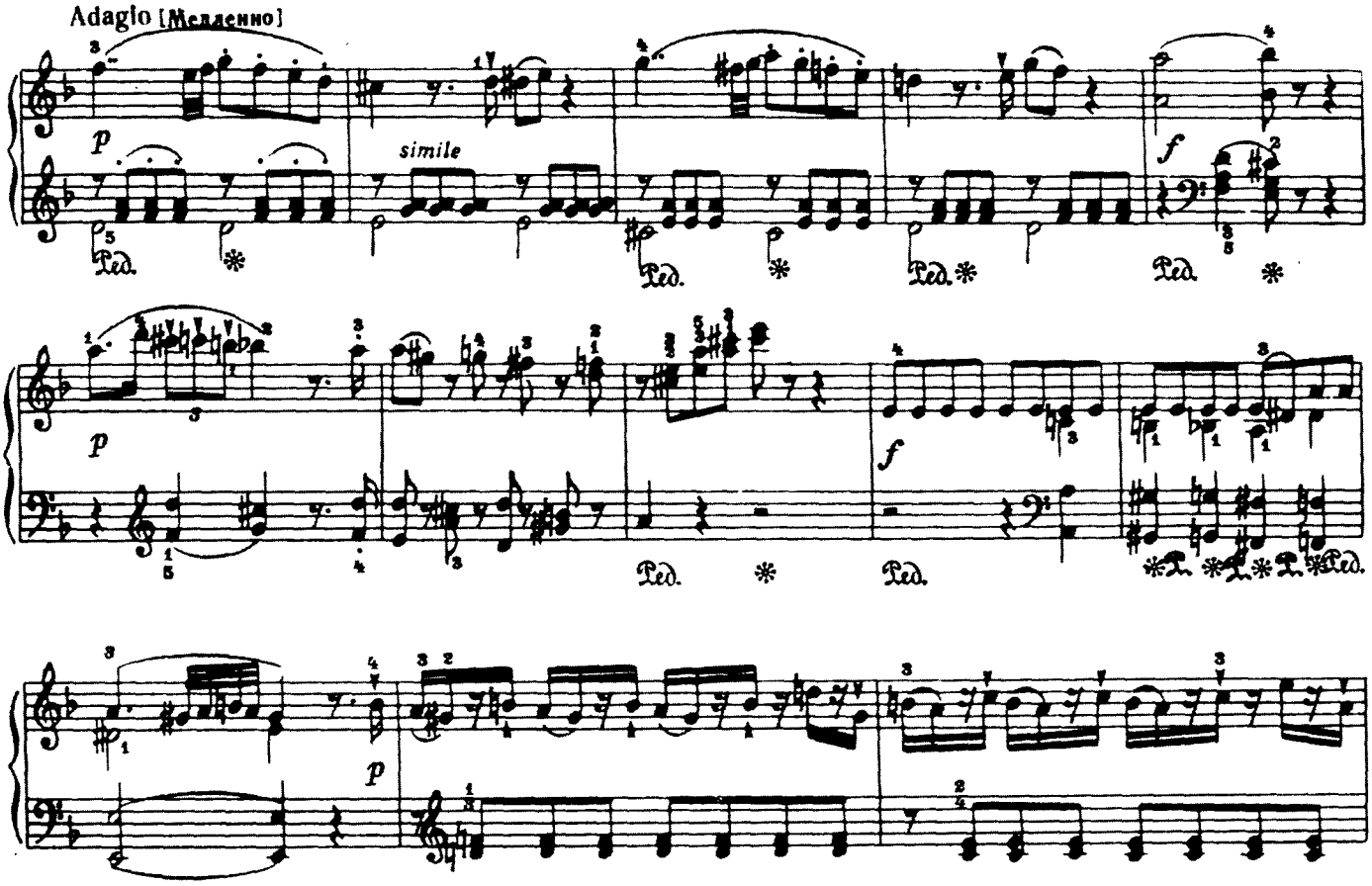
ре минор

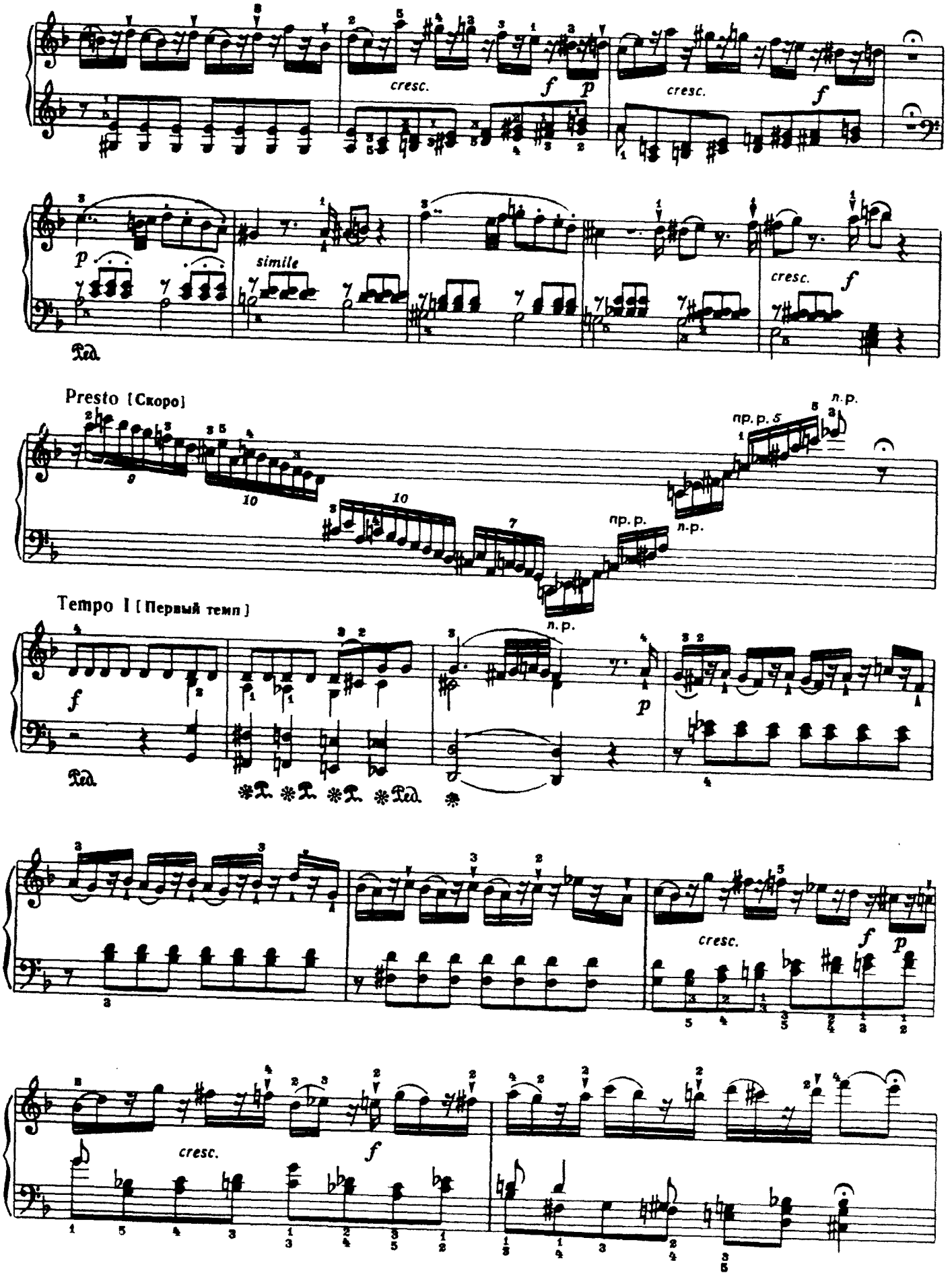
В.-А. МОЦАРТ
(1756-1791)

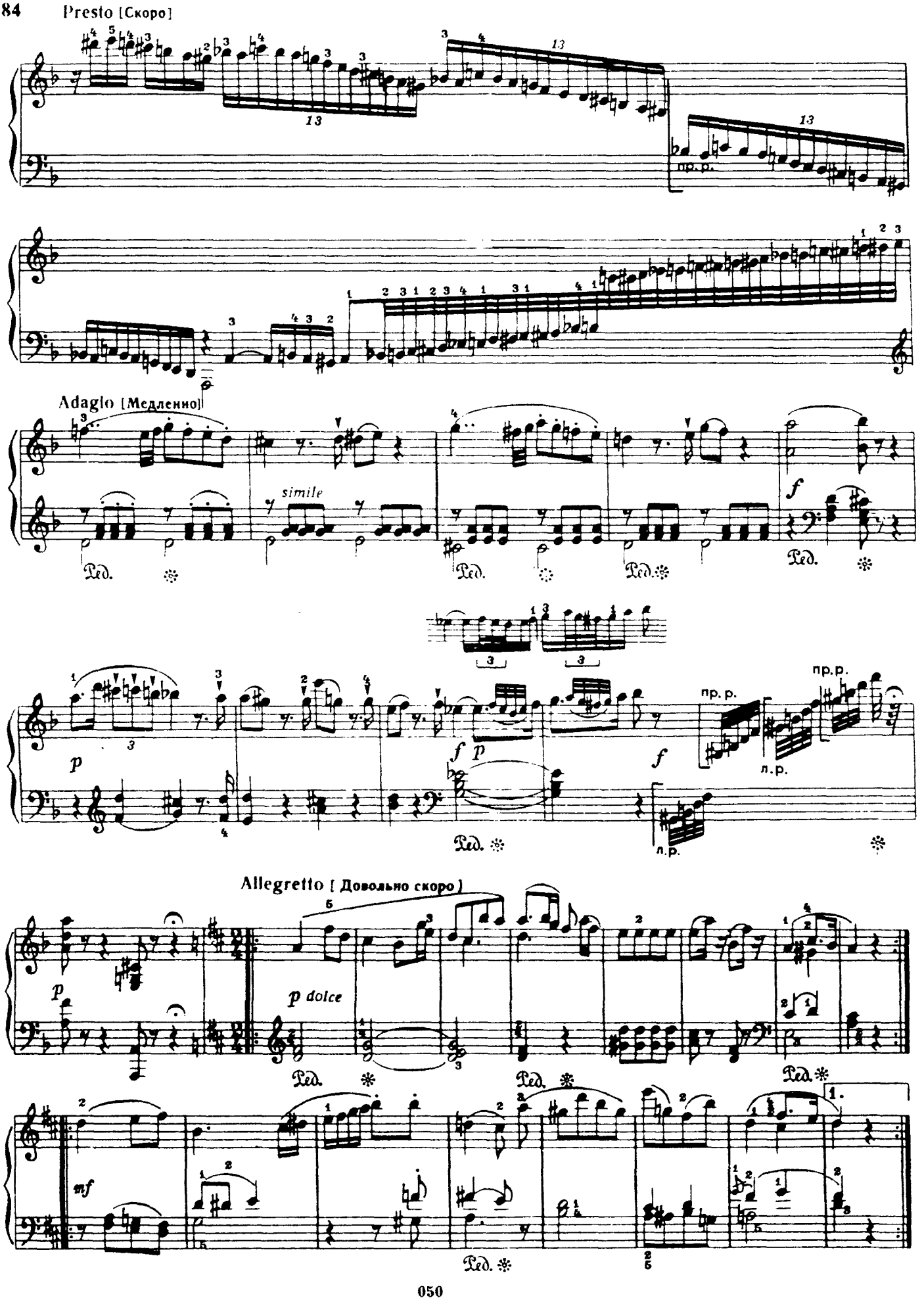
Andante [Неторопливо]

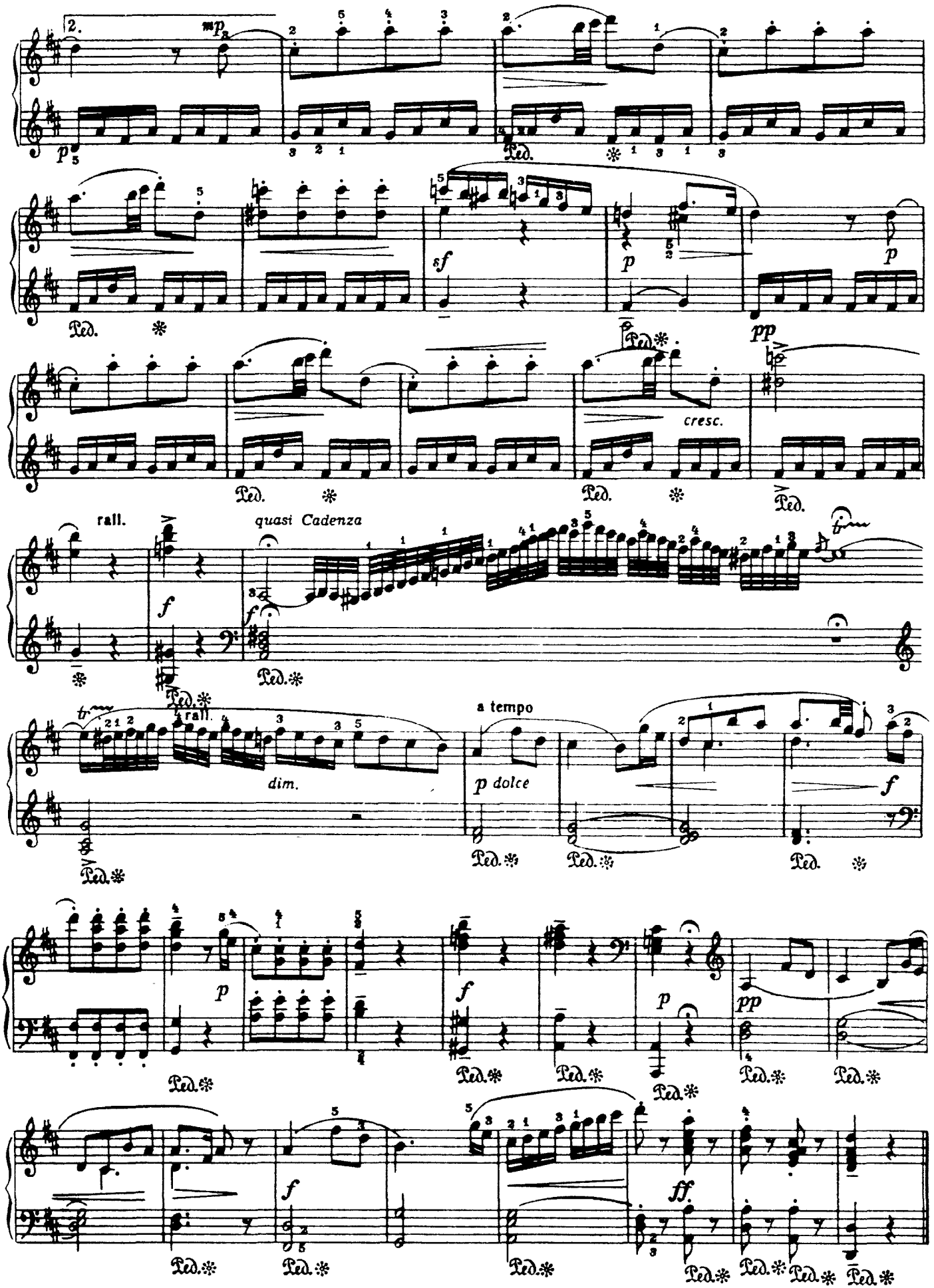


Adagio [Медленно]




cresc.
f
p
cresc.
f
p
simile
cresc.
f
Ped.
Presto [Скоро]
n.p.
np. p. 5
np. p.
n.p.
n.p.
Tempo I [Первый темп]
f
p
Ped.
cresc.
f
p
cresc.
f

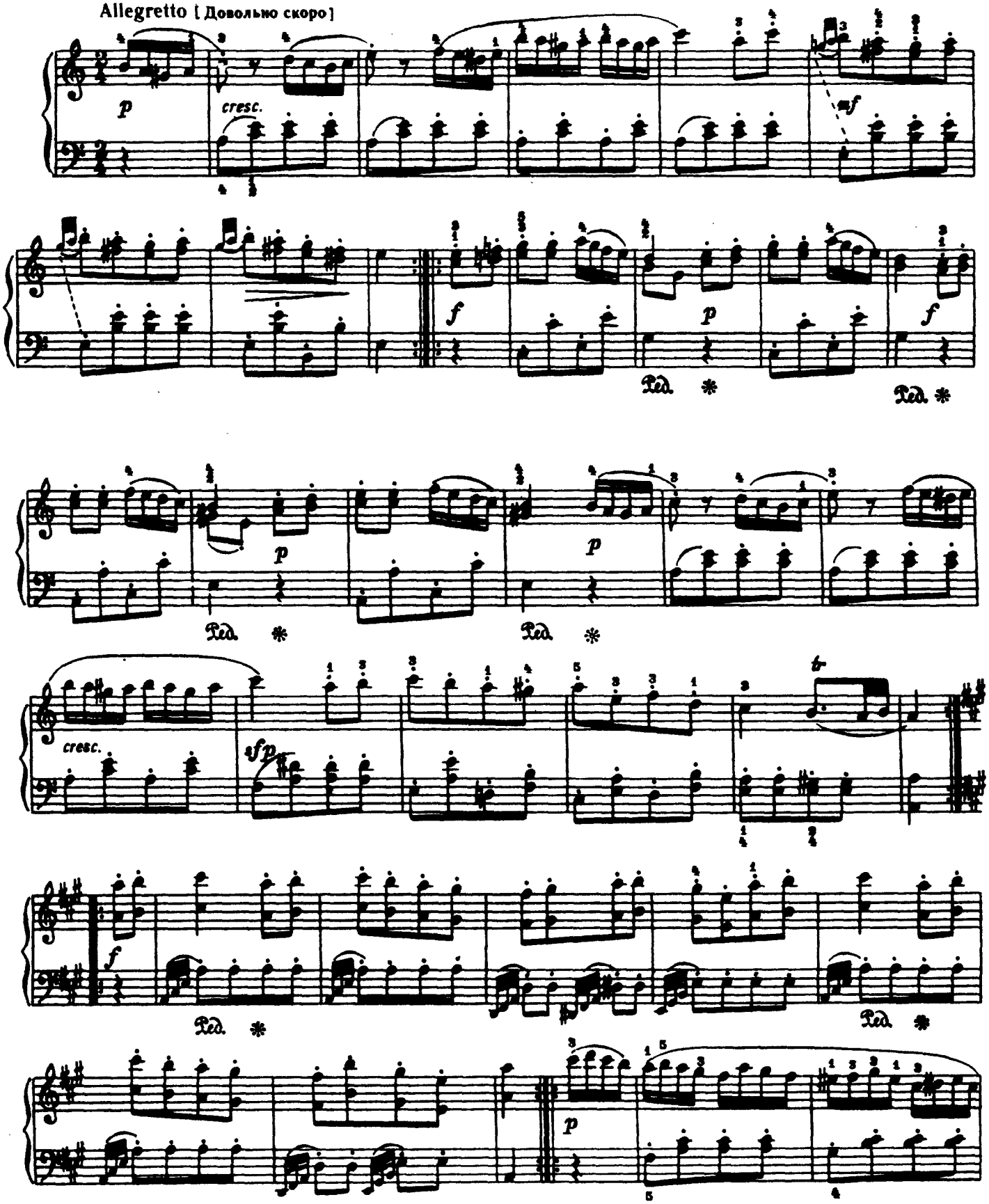

Presto [Скоро]
пр. р.
Adagio [Медленно]
simile
Ред.
f
p
пр. р.
л. р.
Allegretto [Довольно скоро]
p dolce
mf
1.

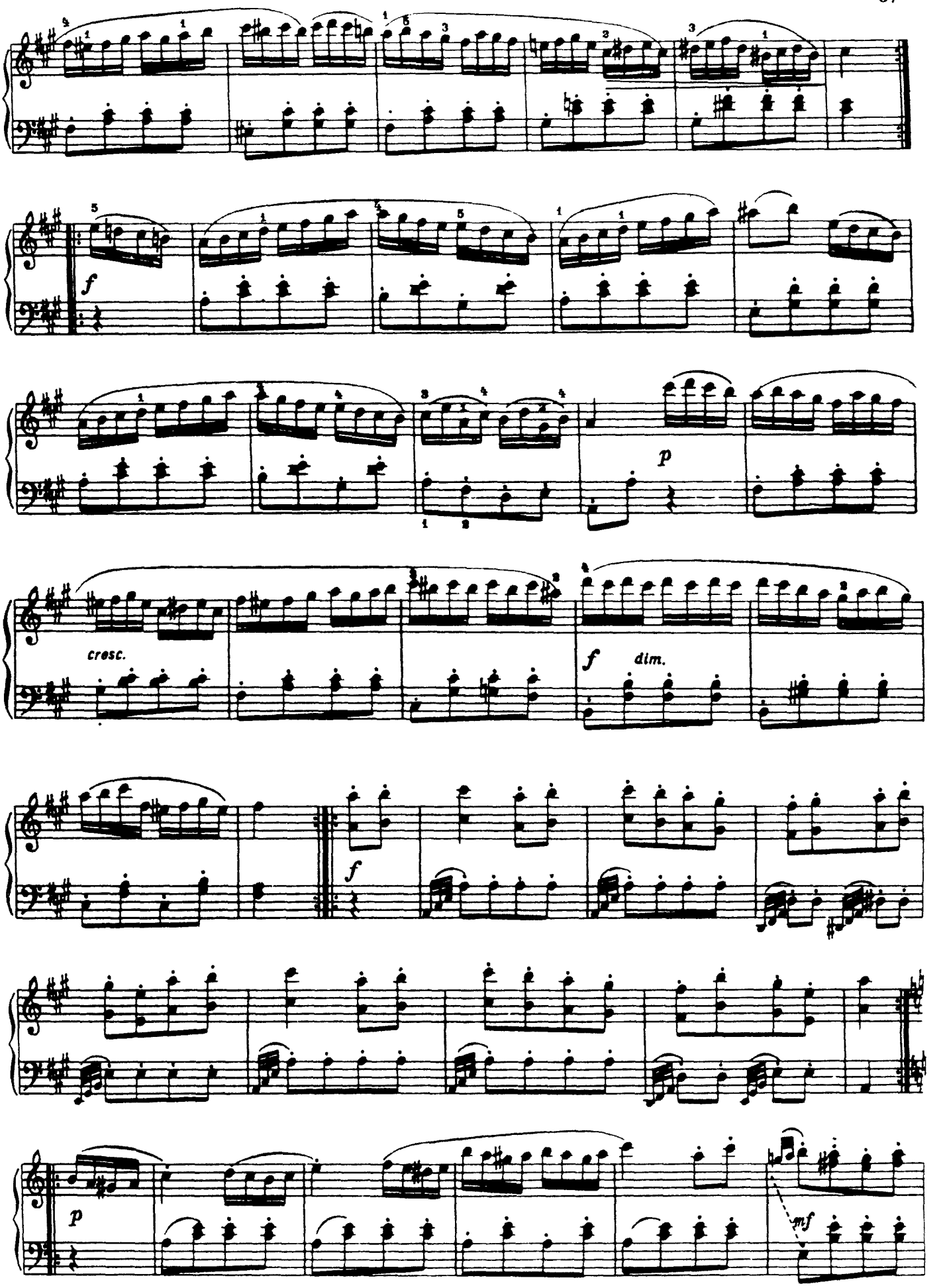

2.
mp
p
Ped.
sf
p
pp
cresc.
rall.
quasi Cadenza
f
tr
dim.
a tempo
p dolce
ff.

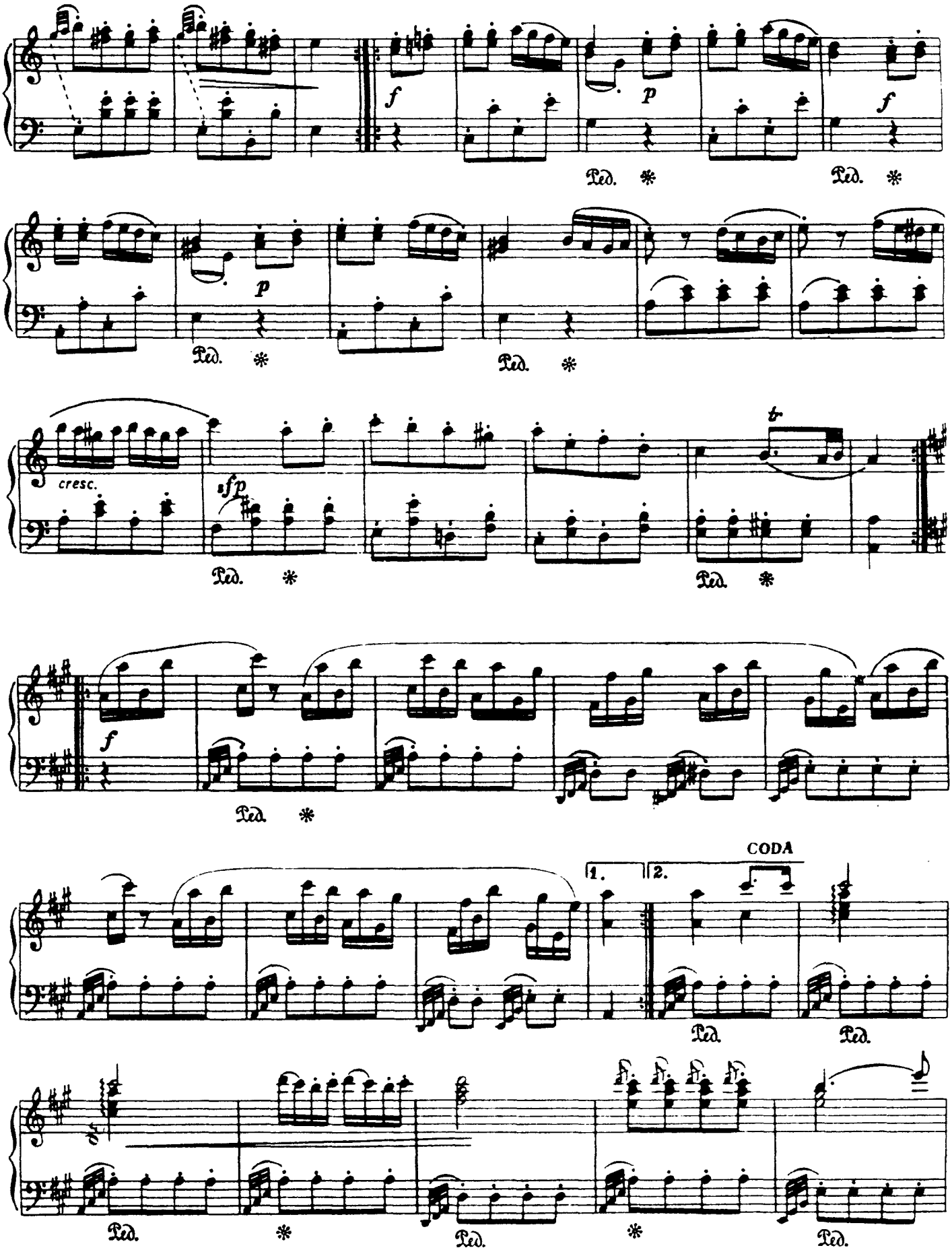
РОНДО

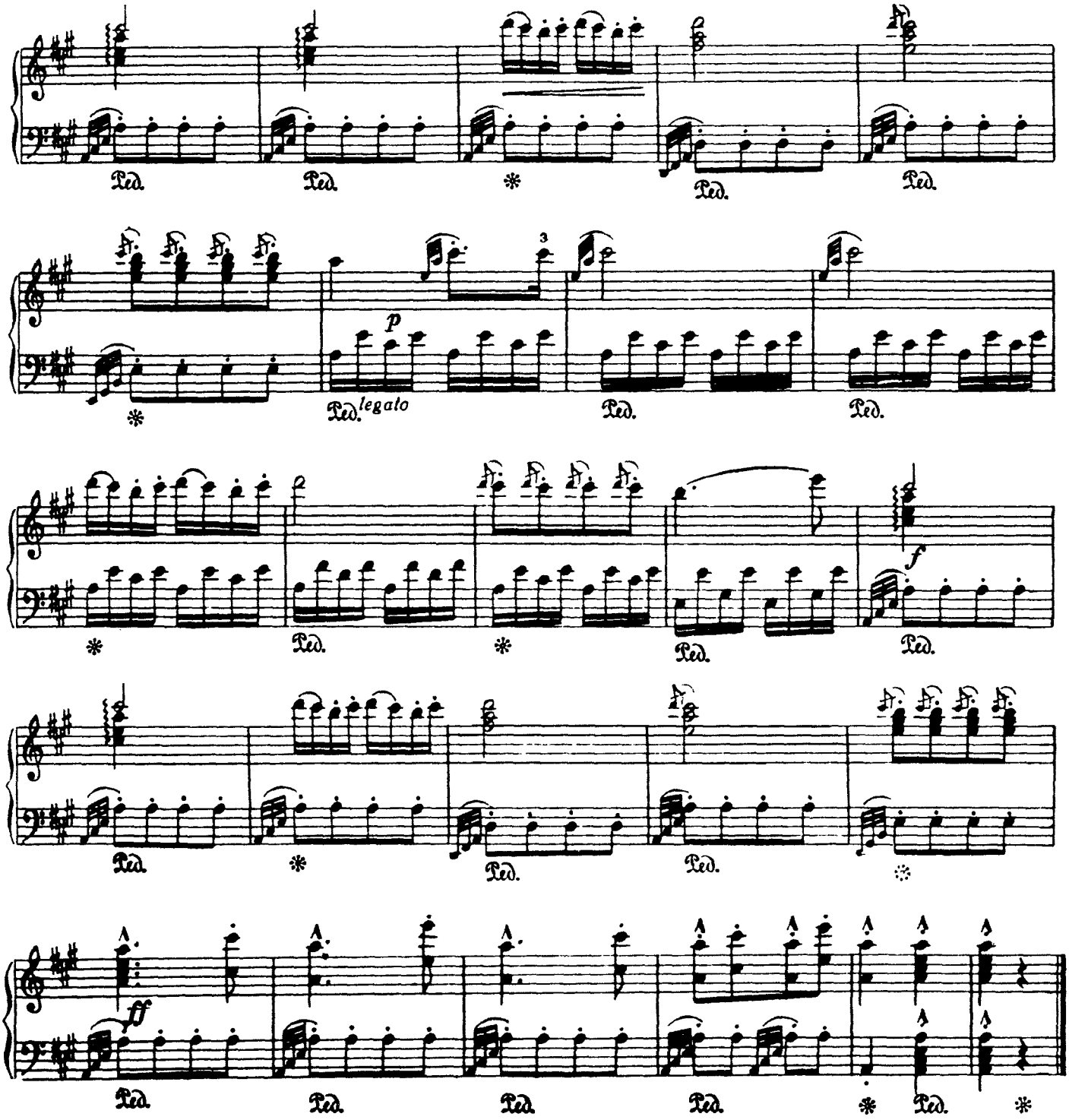
Из Сонаты ля мажор

В. А. МОЦАРТ




f
p
cresc.
f
dim.
f
p
mf


f
p
f
Ped.
p
Ped.
Ped.
cresc.
sfp
Ped.
Ped.
f
Ped.
CODA
1.
2.
Ped.
Ped.
Ped.
Ped.
Ped.



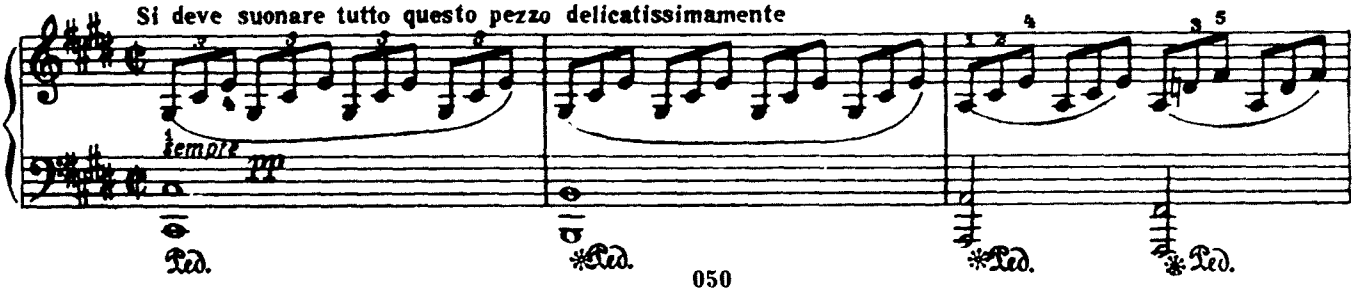
СОНАТА №14

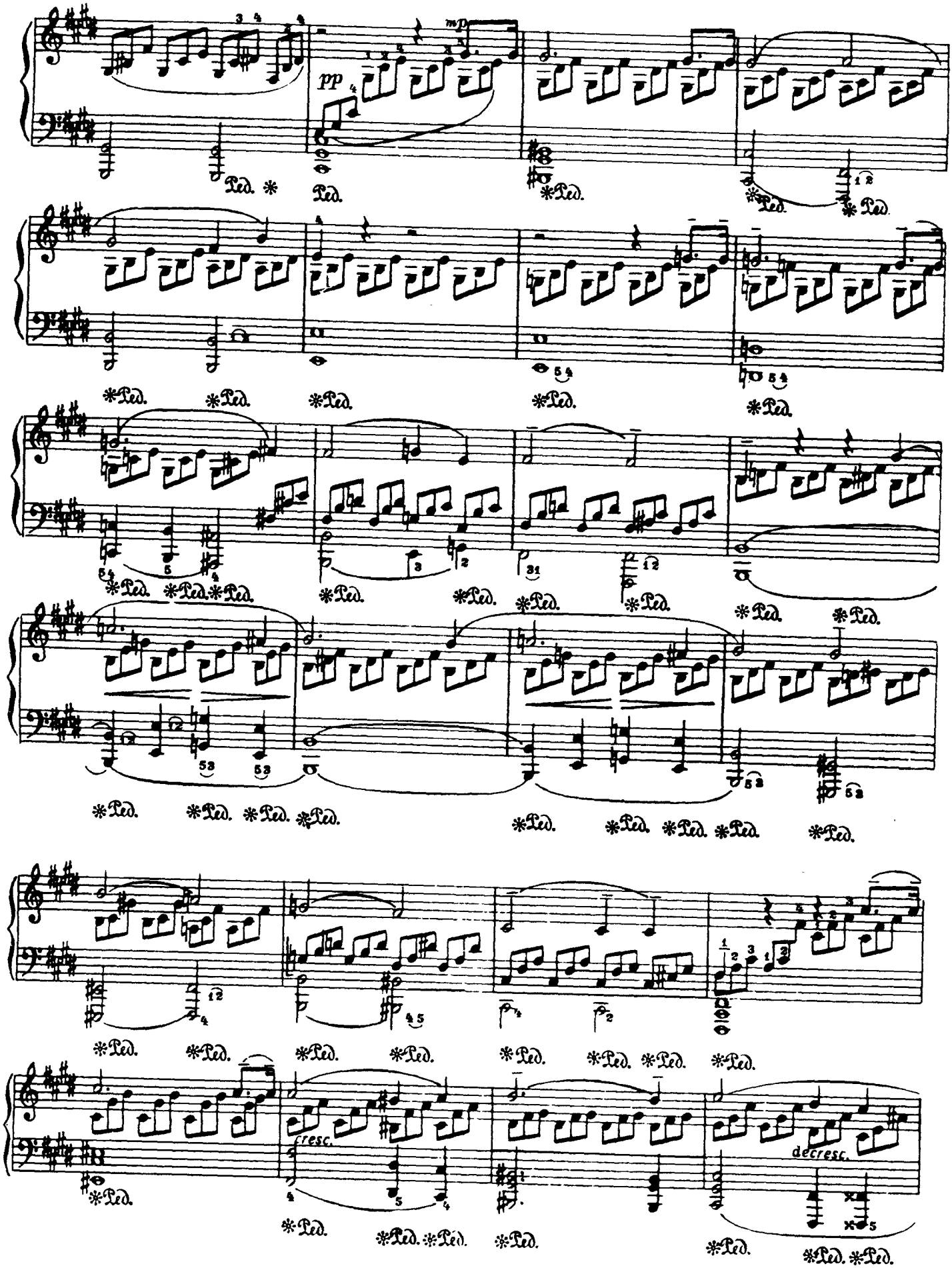
(первая часть)

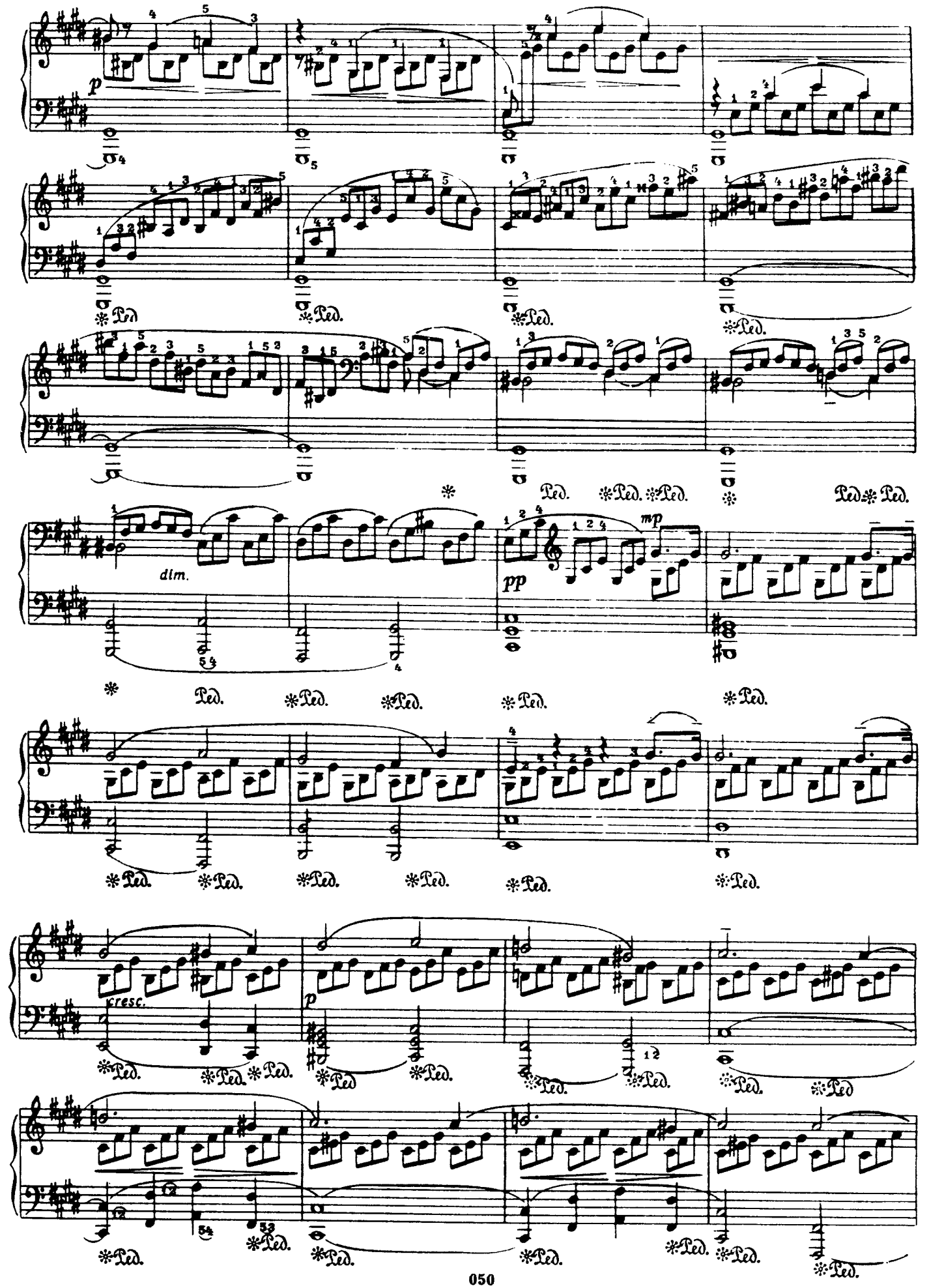
Л. Бетховен. Соч. 27 №2
(1770-1827)

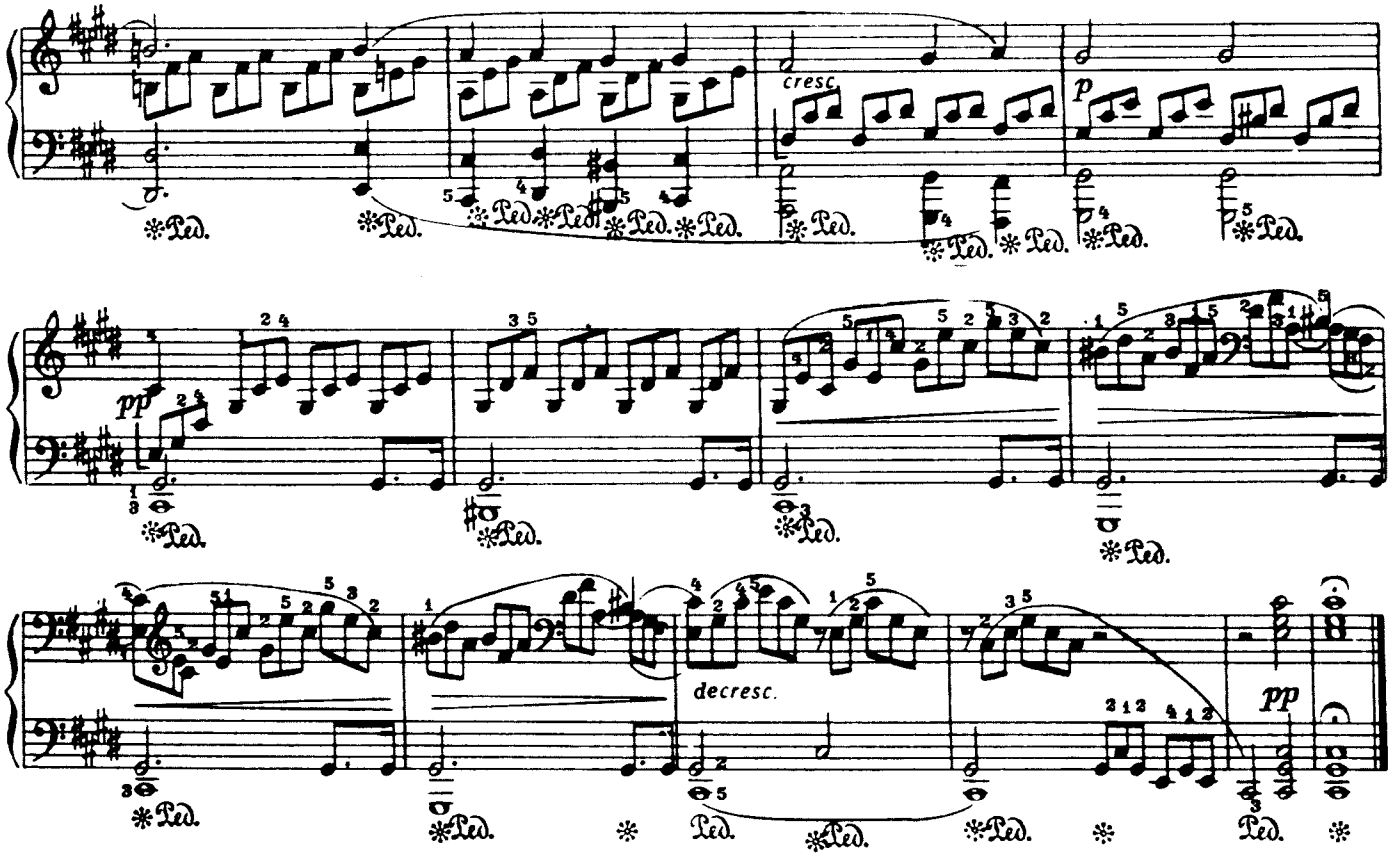
Adagio sostenuto [Медленно и сдержанно]

Si deve suonare tutto questo pezzo delicatissimamente



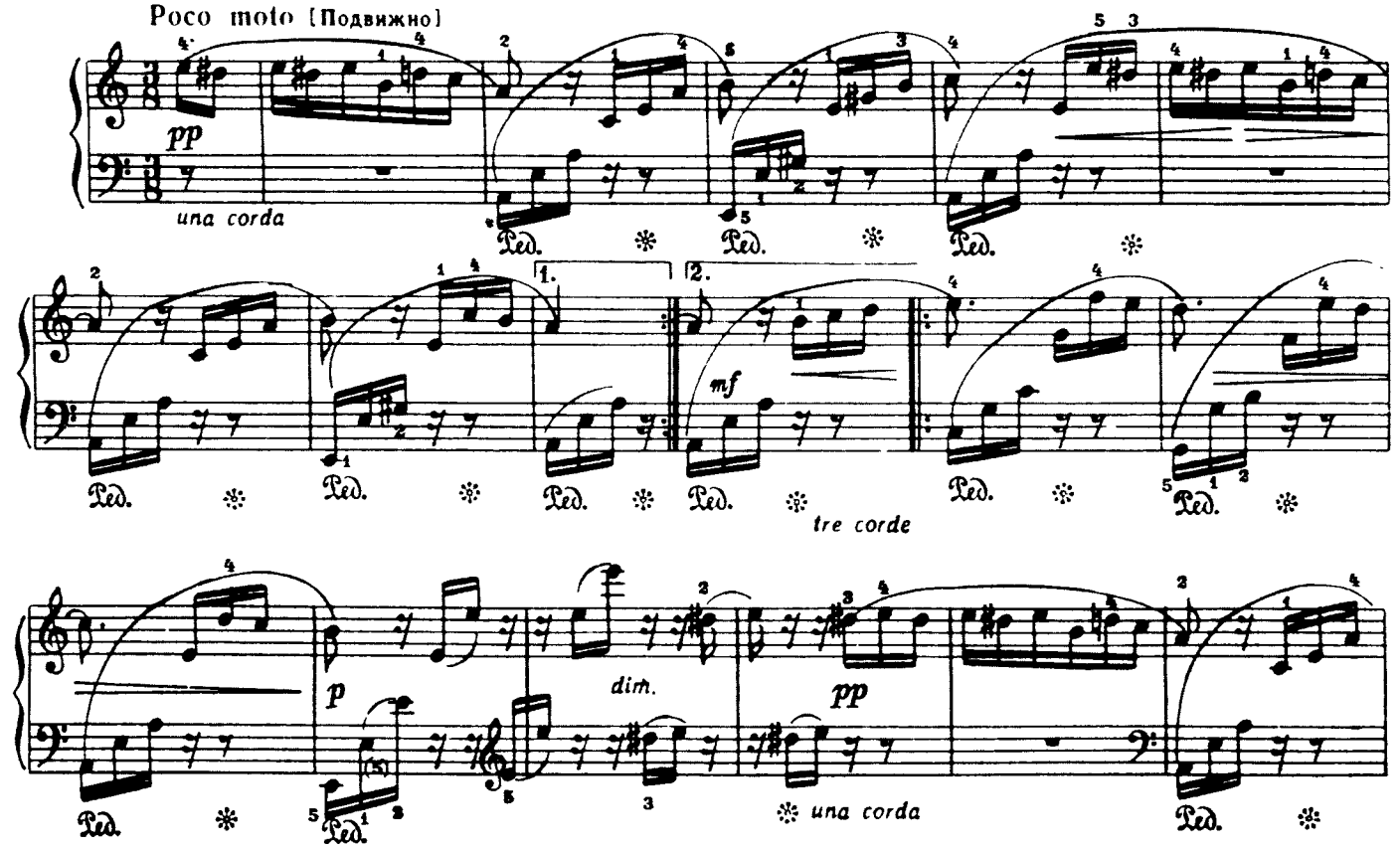

mp
pp
cresc.
decresc.

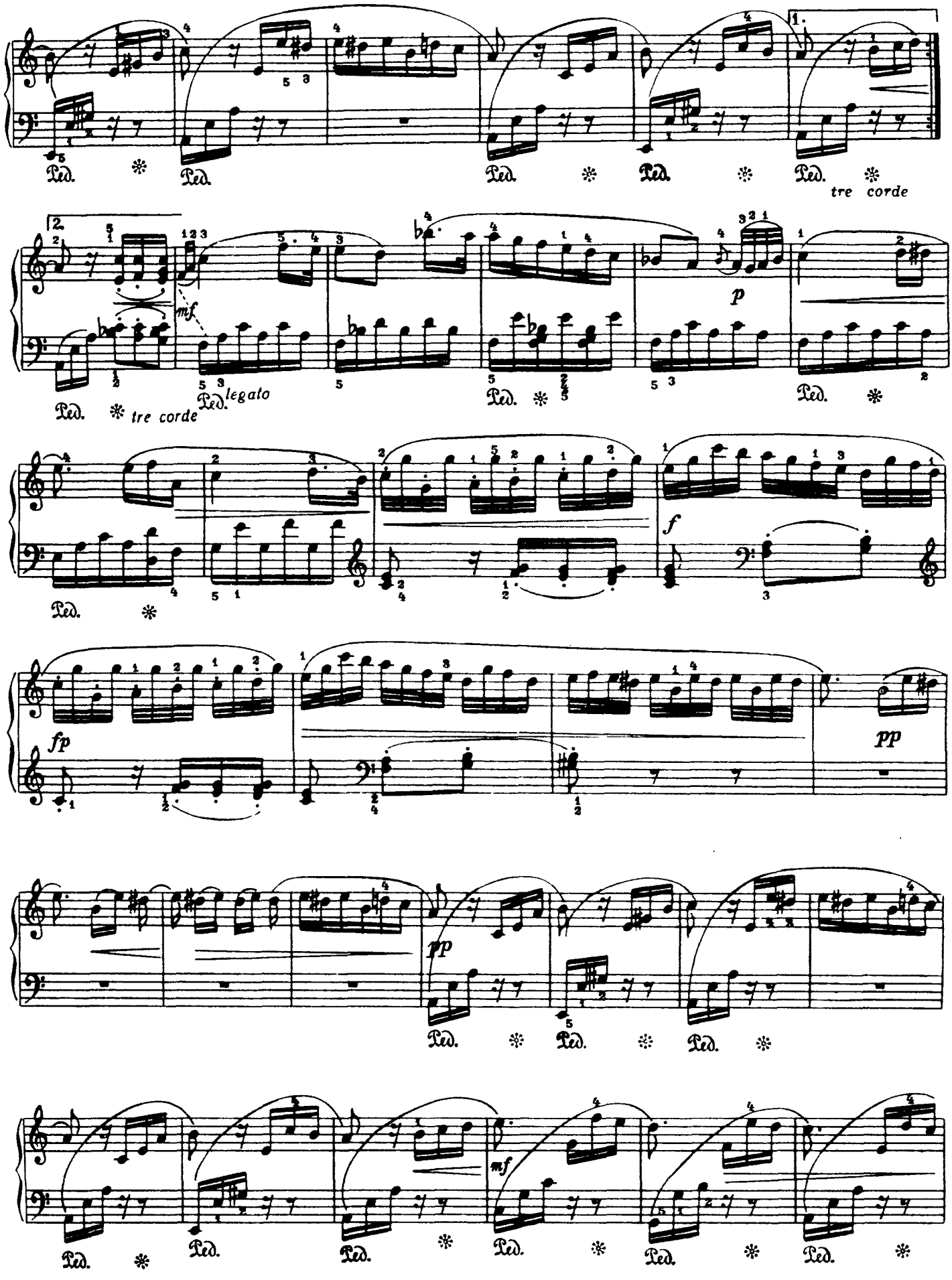

p
dim.
pp
mp
cresc.
p

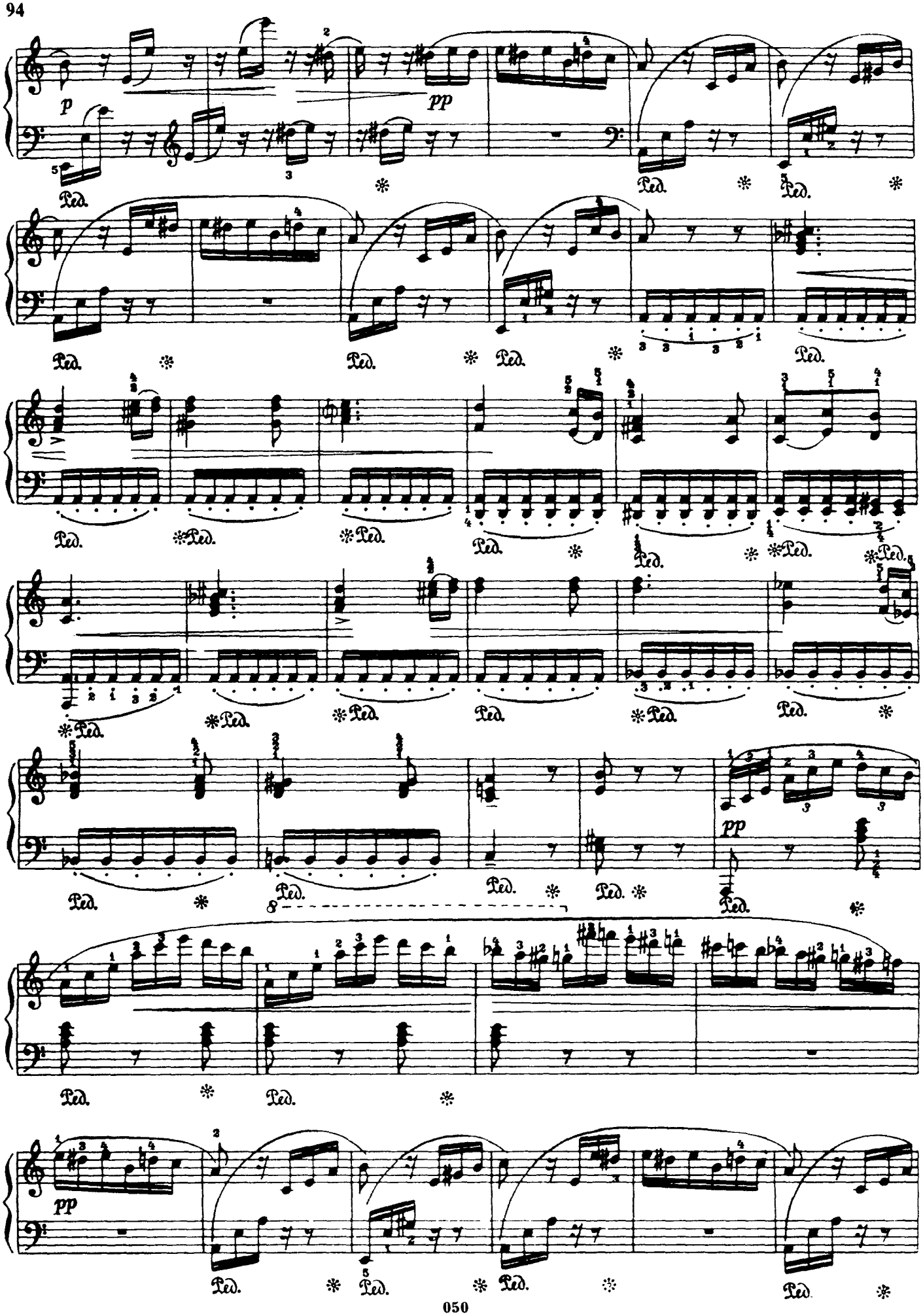


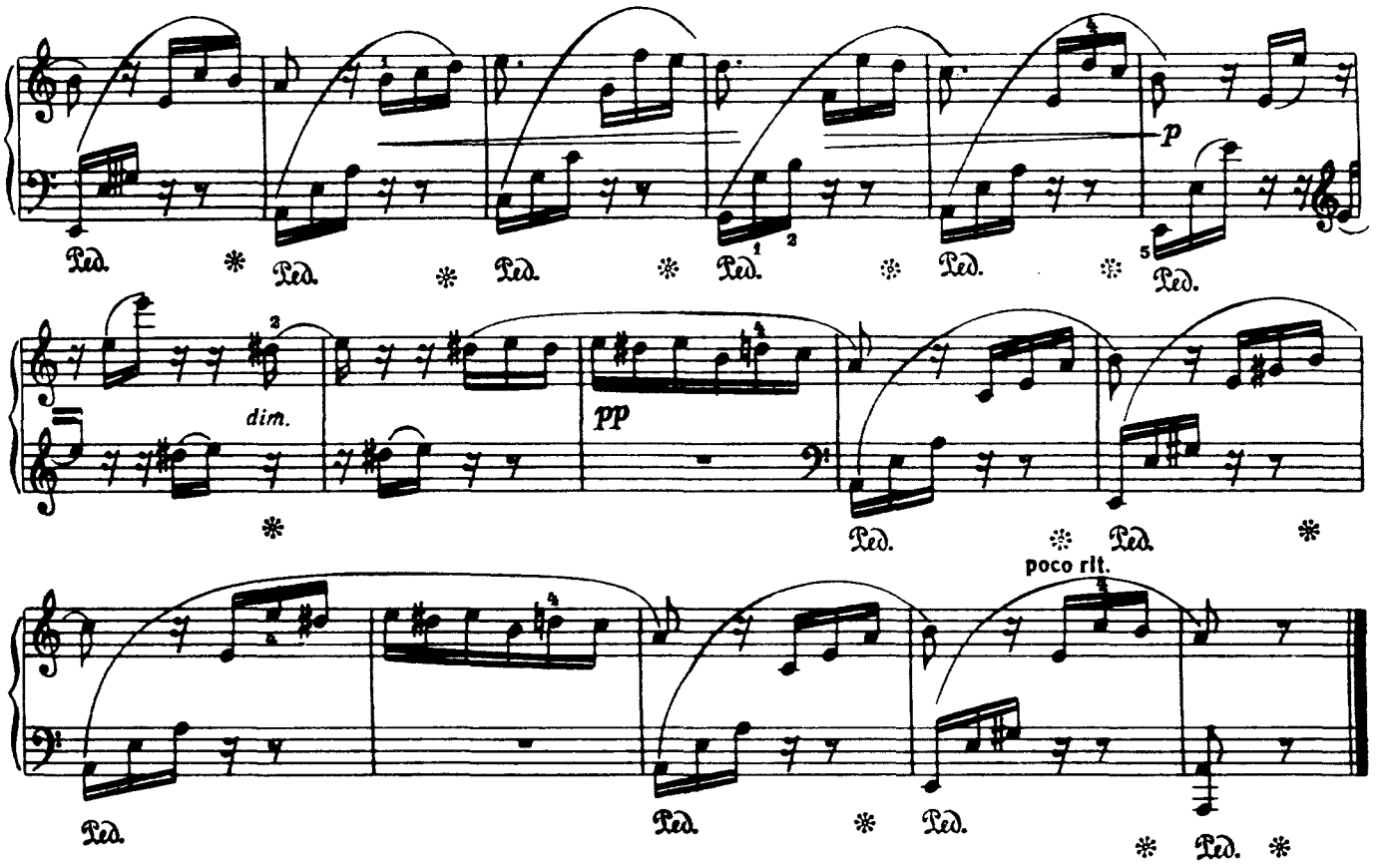
К ЭЛИЗЕ

Л. БЕТХОВЕН




Ped.
tre corde
mf
legato
p
f
fp
pp

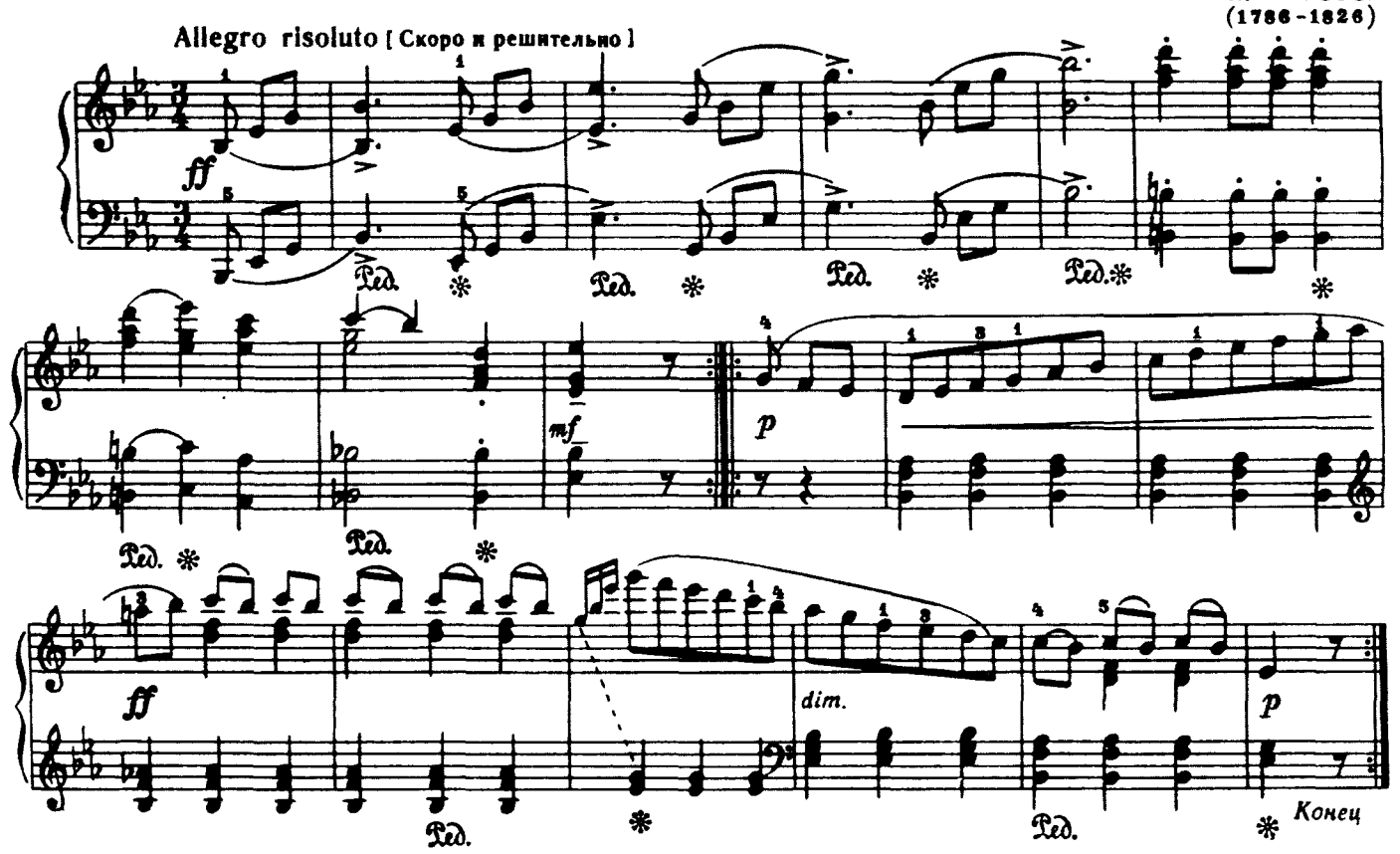

p
pp
Ped.
pp
Ped.



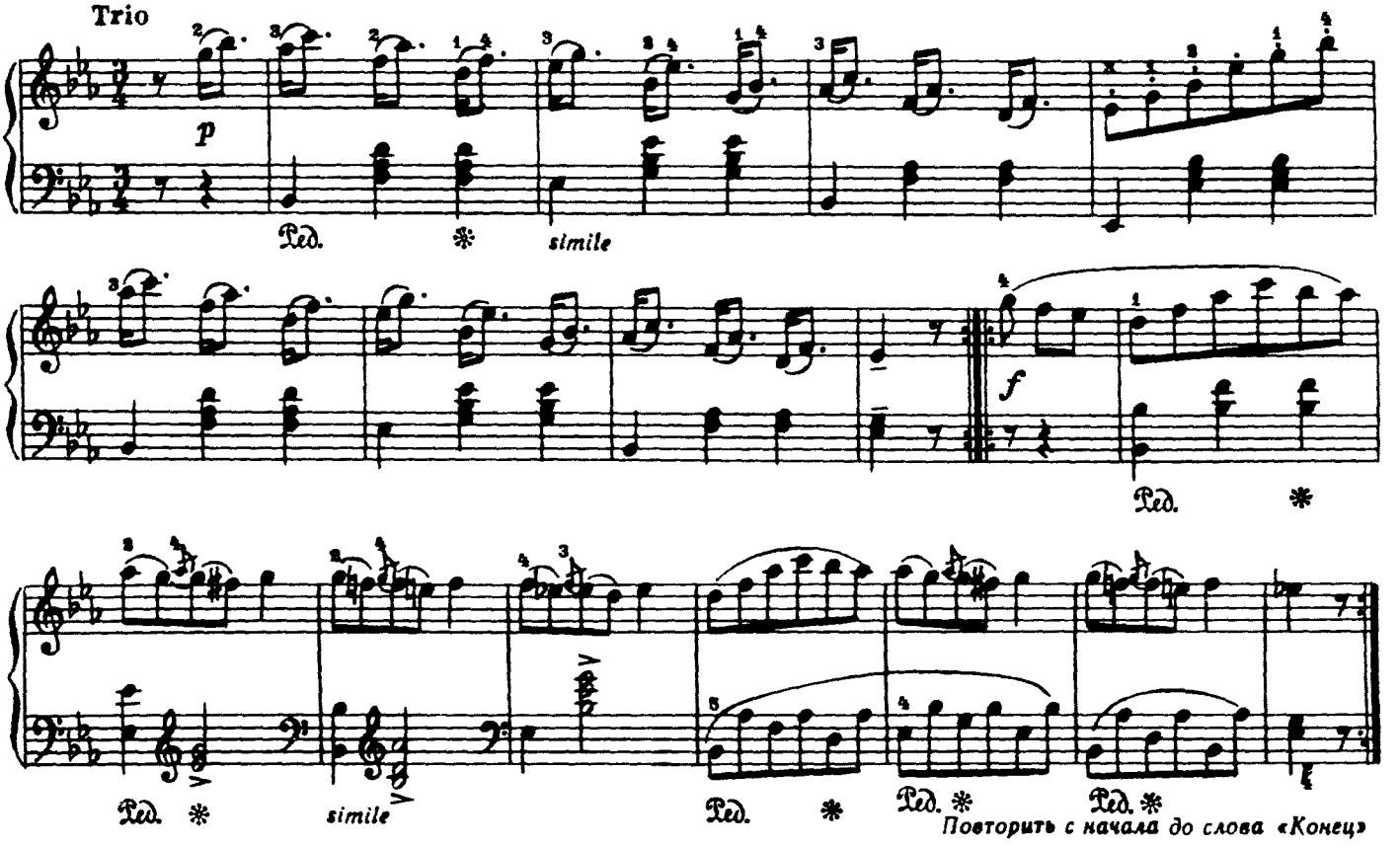
ВАЛЬС

ми-бемоль мажор

К.-М. ВЕБЕР
(1786-1826)



Trio

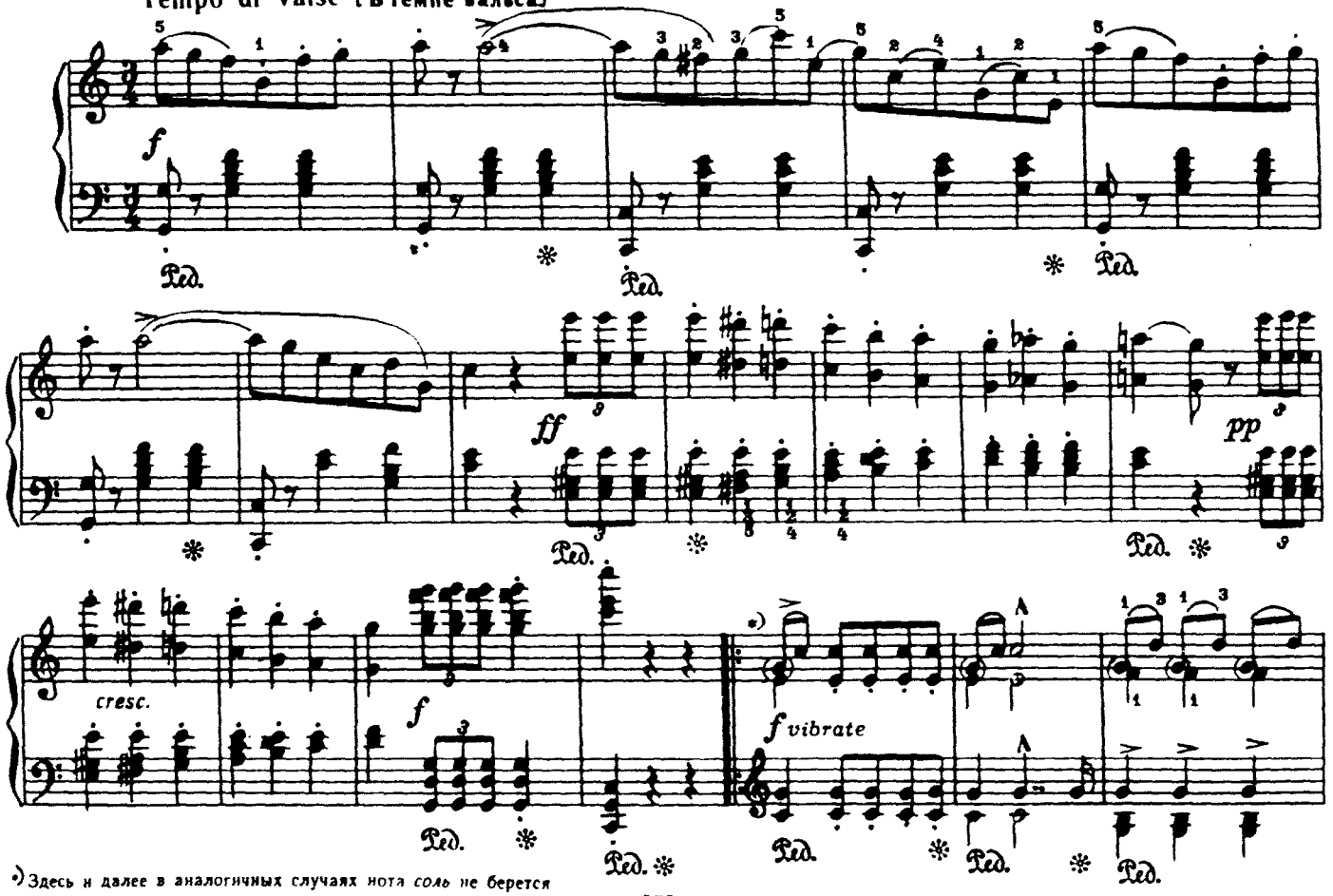


АЛЬПИЙСКАЯ ПАСТУШКА

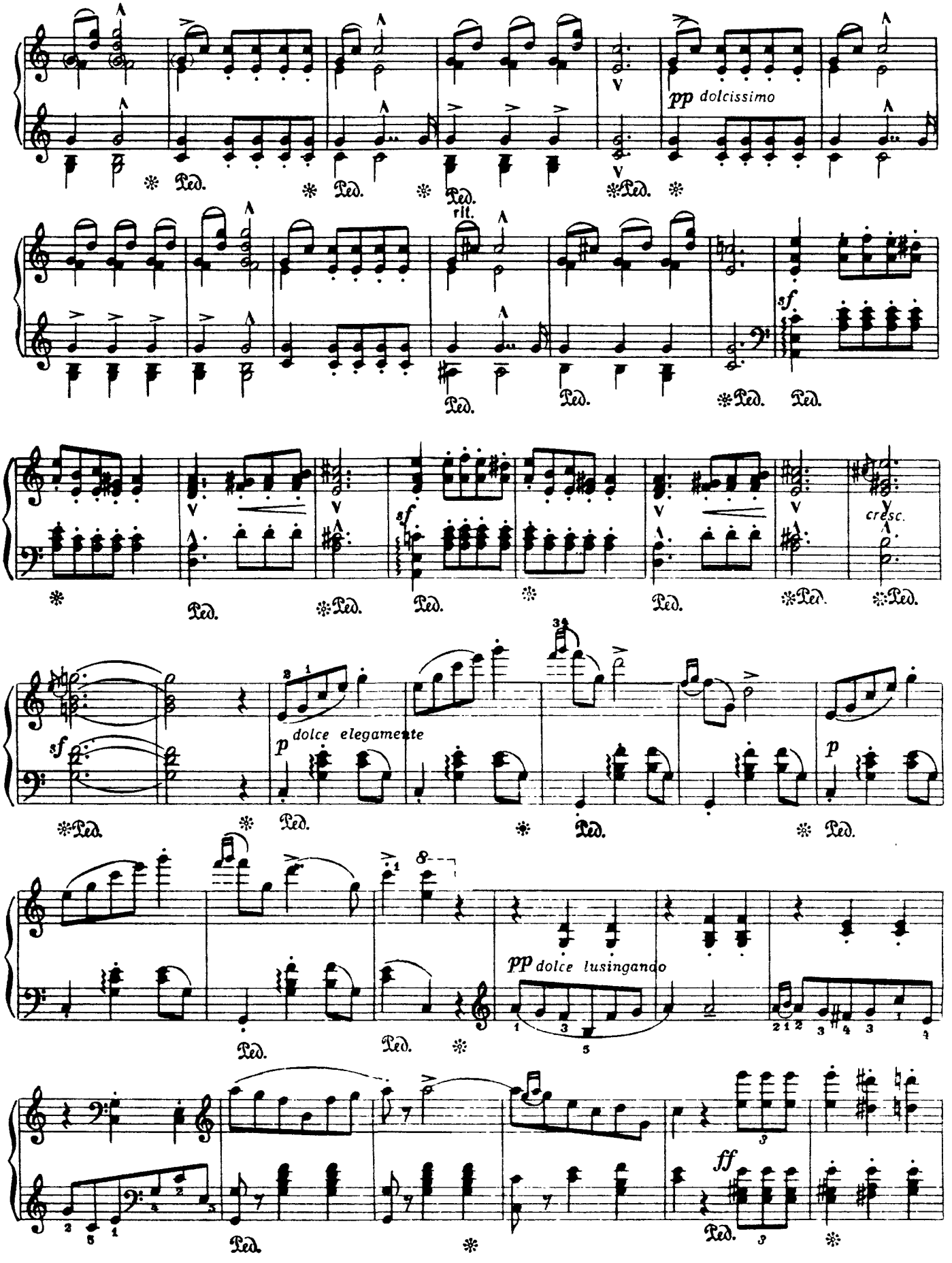
Обработка для фортепиано Ф. Листа

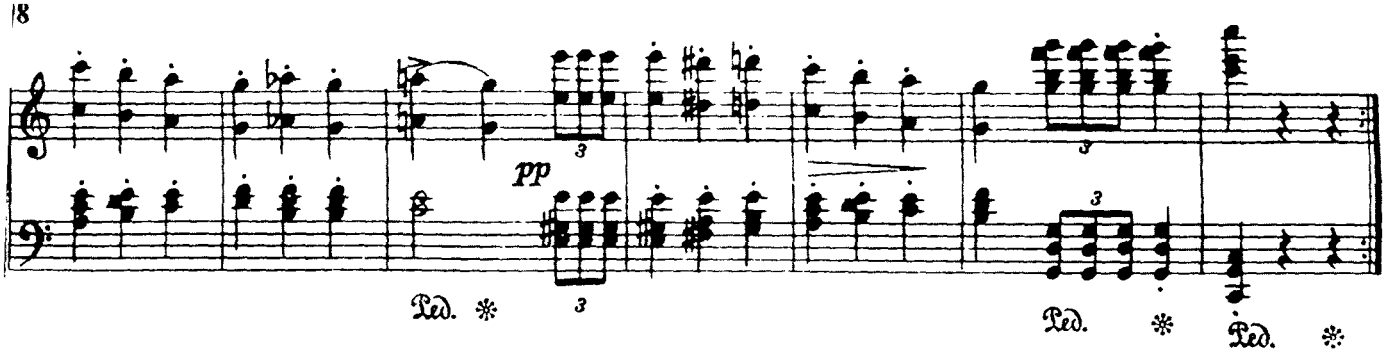
Дж. РОССИНИ
(1792-1868)

Tempo di valse [В темпе вальса]



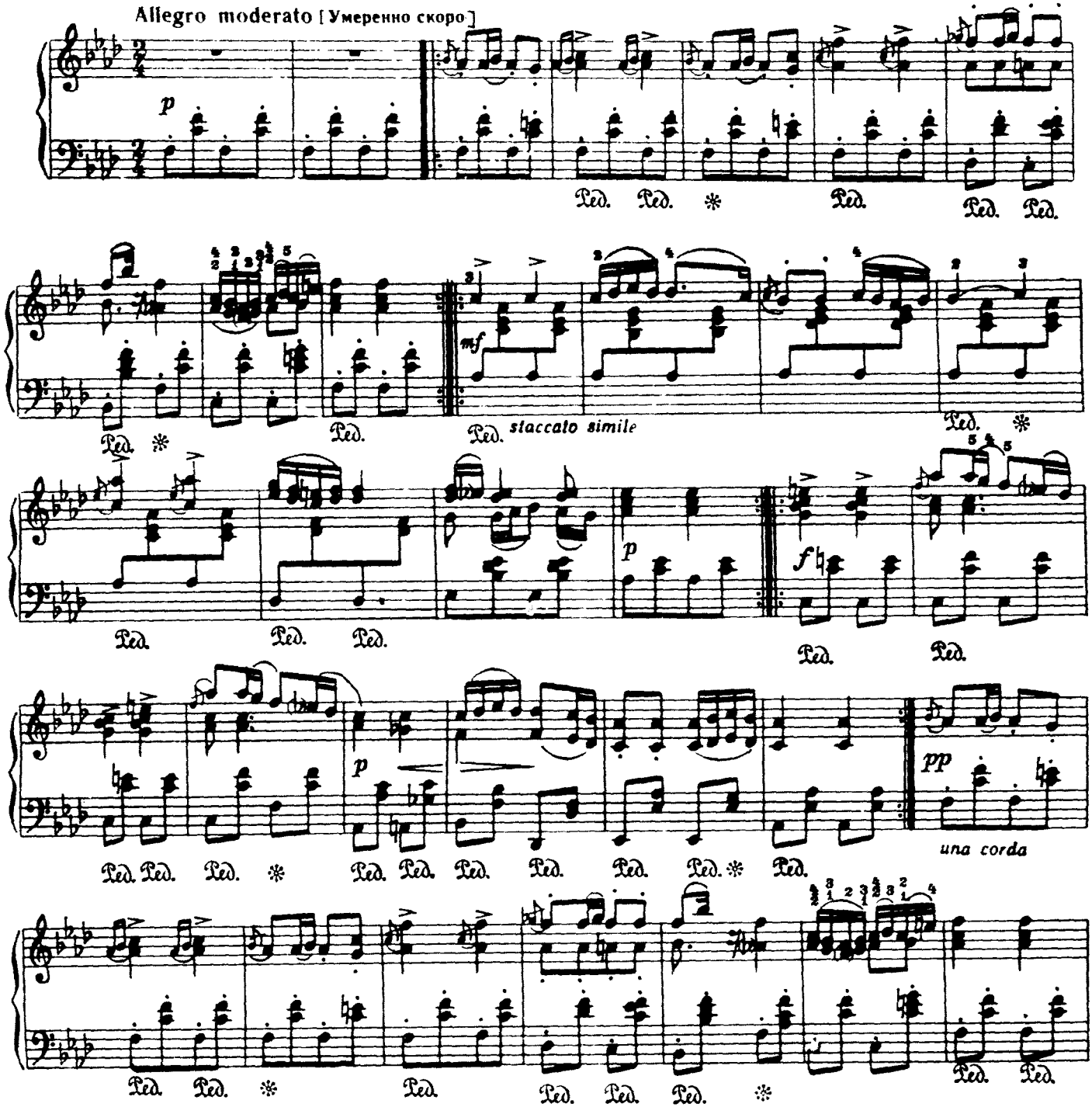
*) Здесь и далее в аналогичных случаях нота *соль* не берется

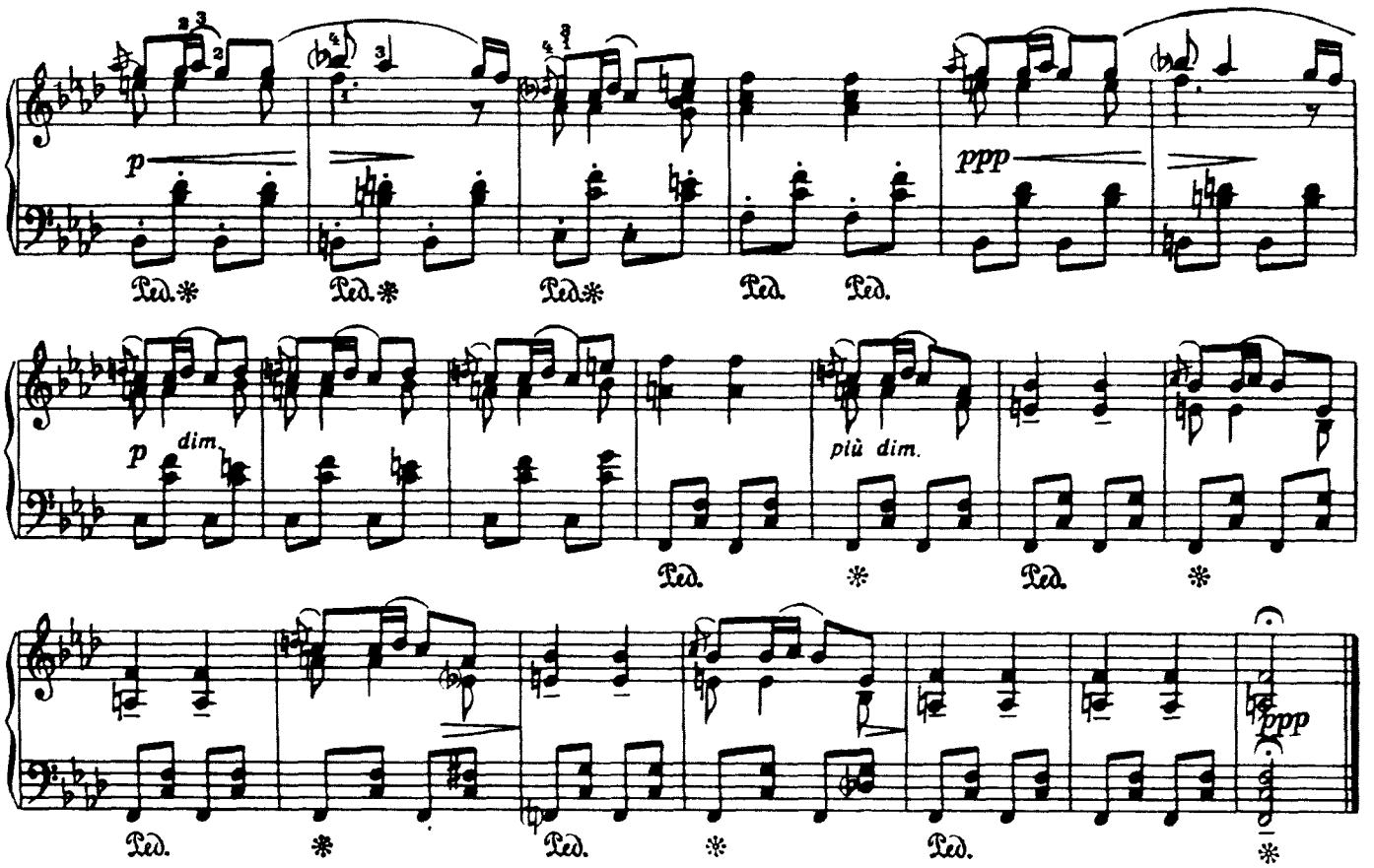

pp dolcissimo
rit.
sf
cresc.
dolce elegamente
pp dolce lusingando
ff



МУЗЫКАЛЬНЫЙ МОМЕНТ

Ф. ШУБЕРТ. Соч. 94 №3
(1797 – 1828)



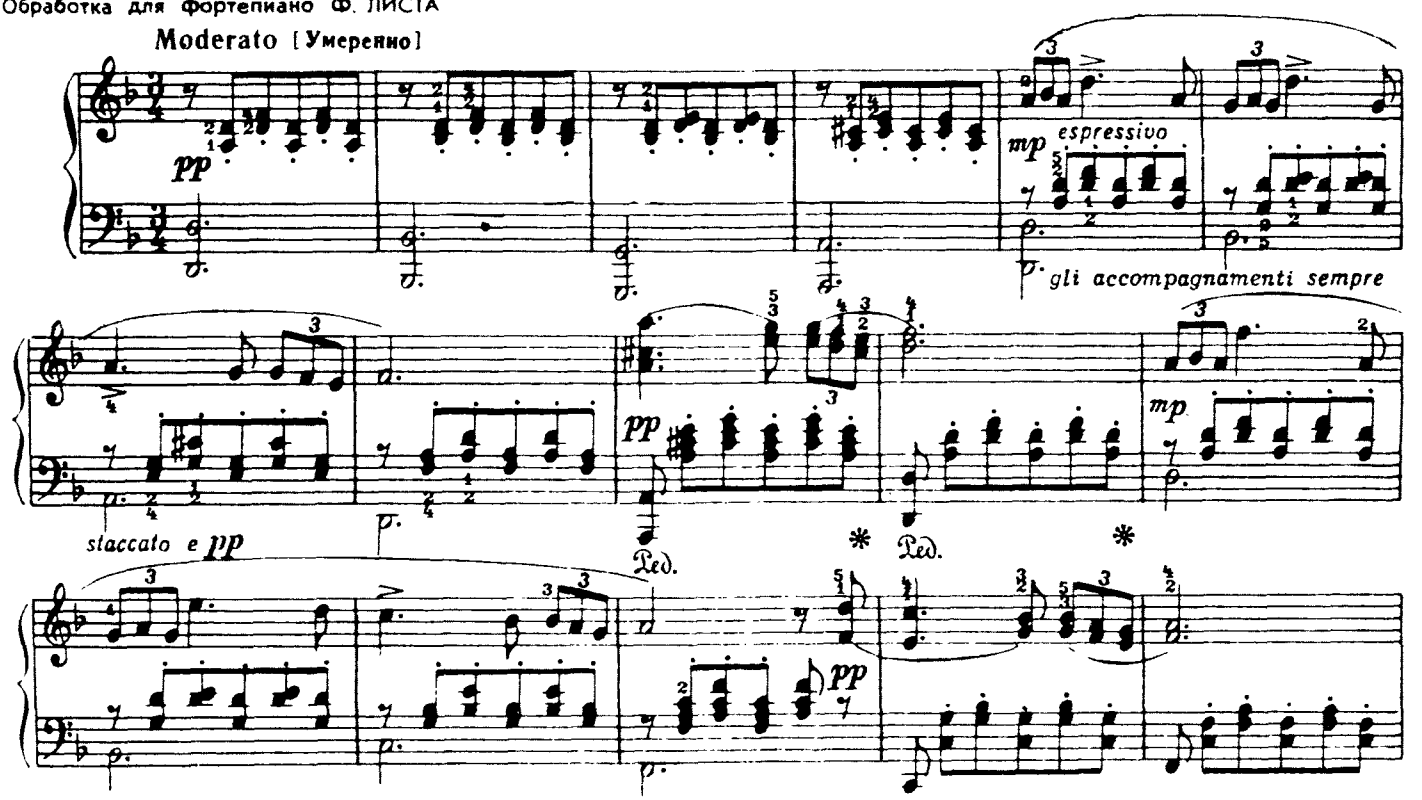


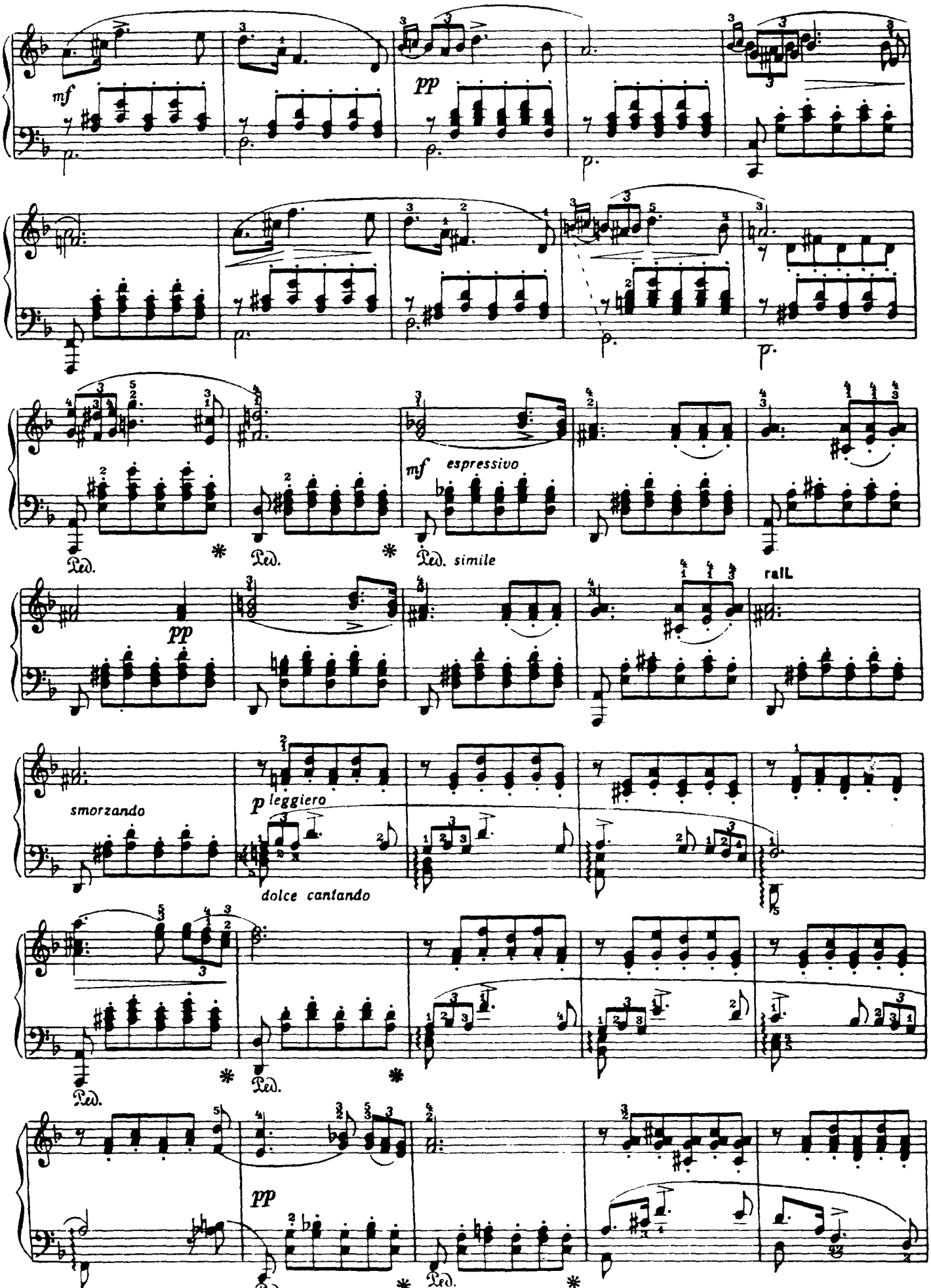
СЕРЕНАДА

Ф. ШУБЕРТ

Обработка для фортепиано Ф. ЛИСТА

Moderato [Умеренно]




mf
pp
mf espressivo
Ped. simile
rall.
pp
smorzando
p leggiero
dolce cantando
Ped.
pp

poco a poco rall.

molto dim.

sf

mf espressivo

pp

rall.

smorzando

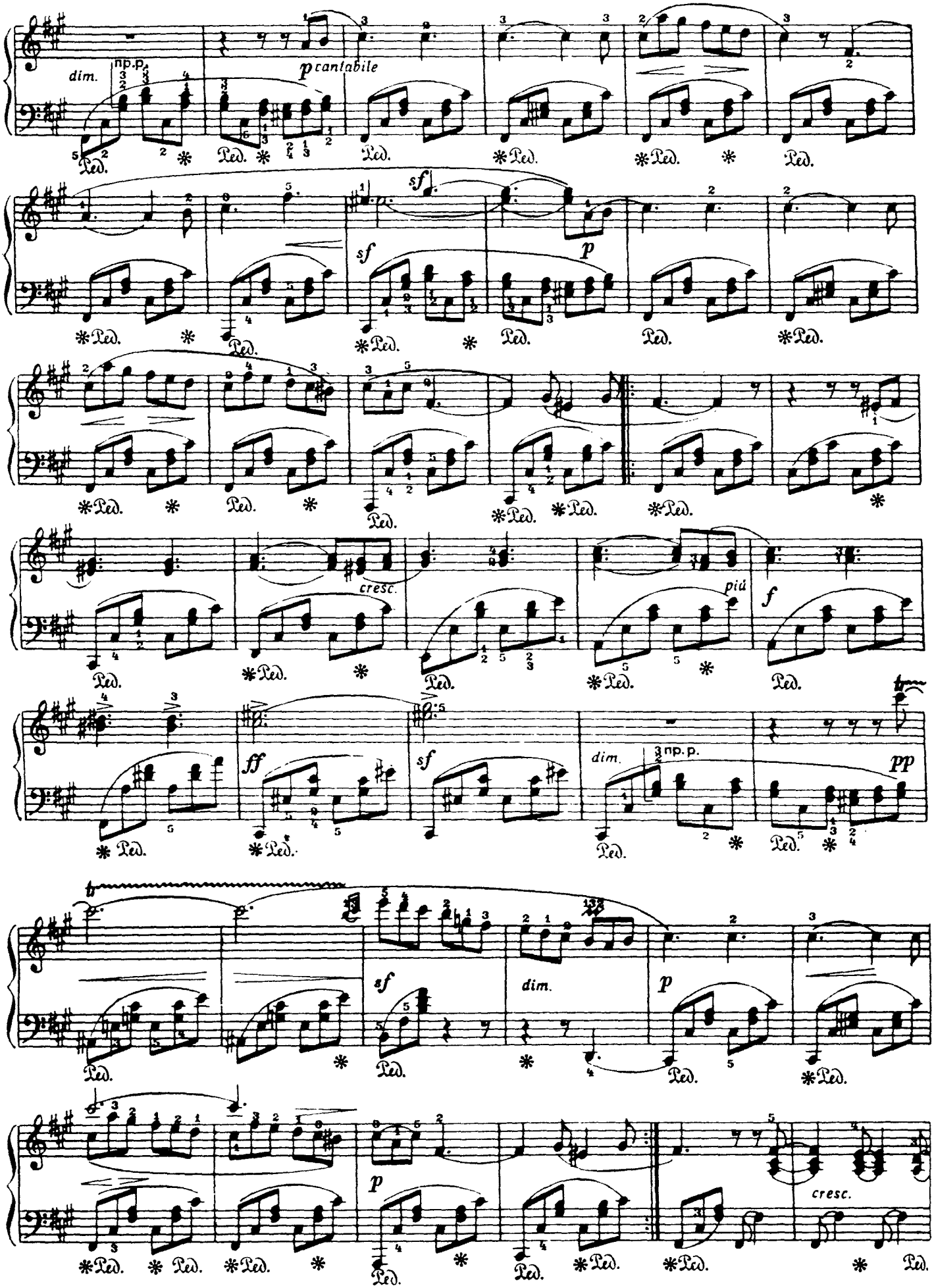
ПЕСНЯ ВЕНЕЦИАНСКОГО ГОНДОЛЬЕРА

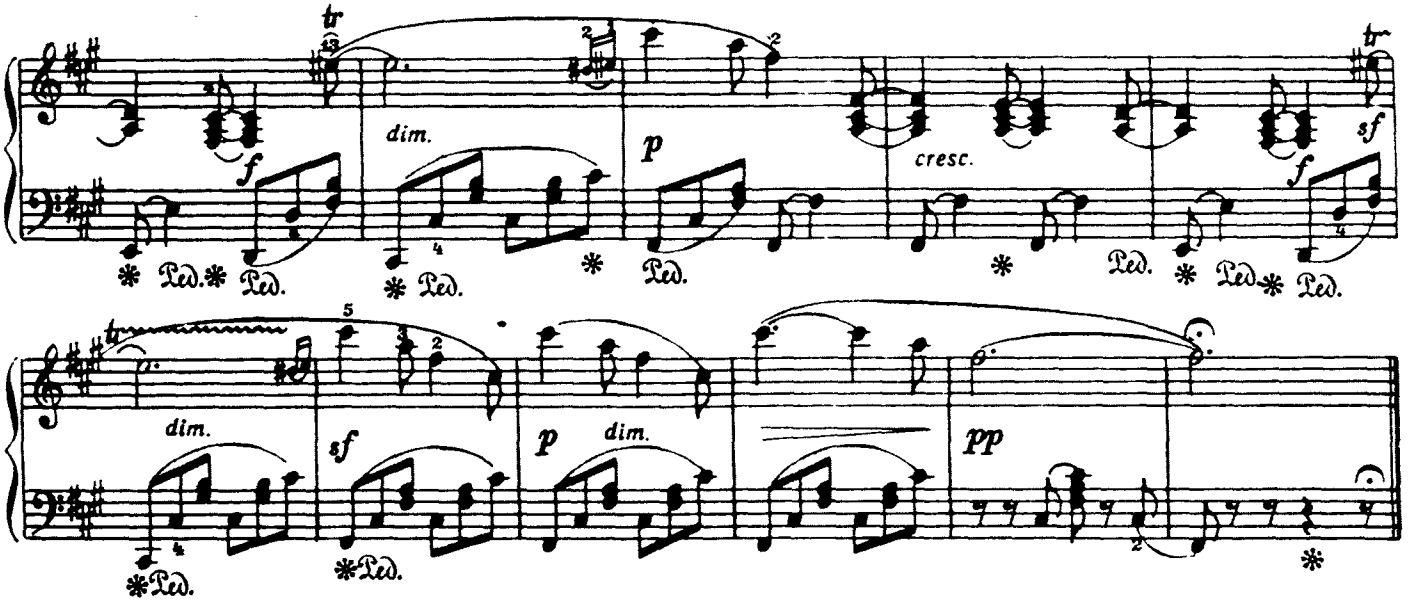
Allegretto tranquillo [Довольно скоро, спокойно]

Ф. МЕНДЕЛЬСОН
(1809–1847)

p

f

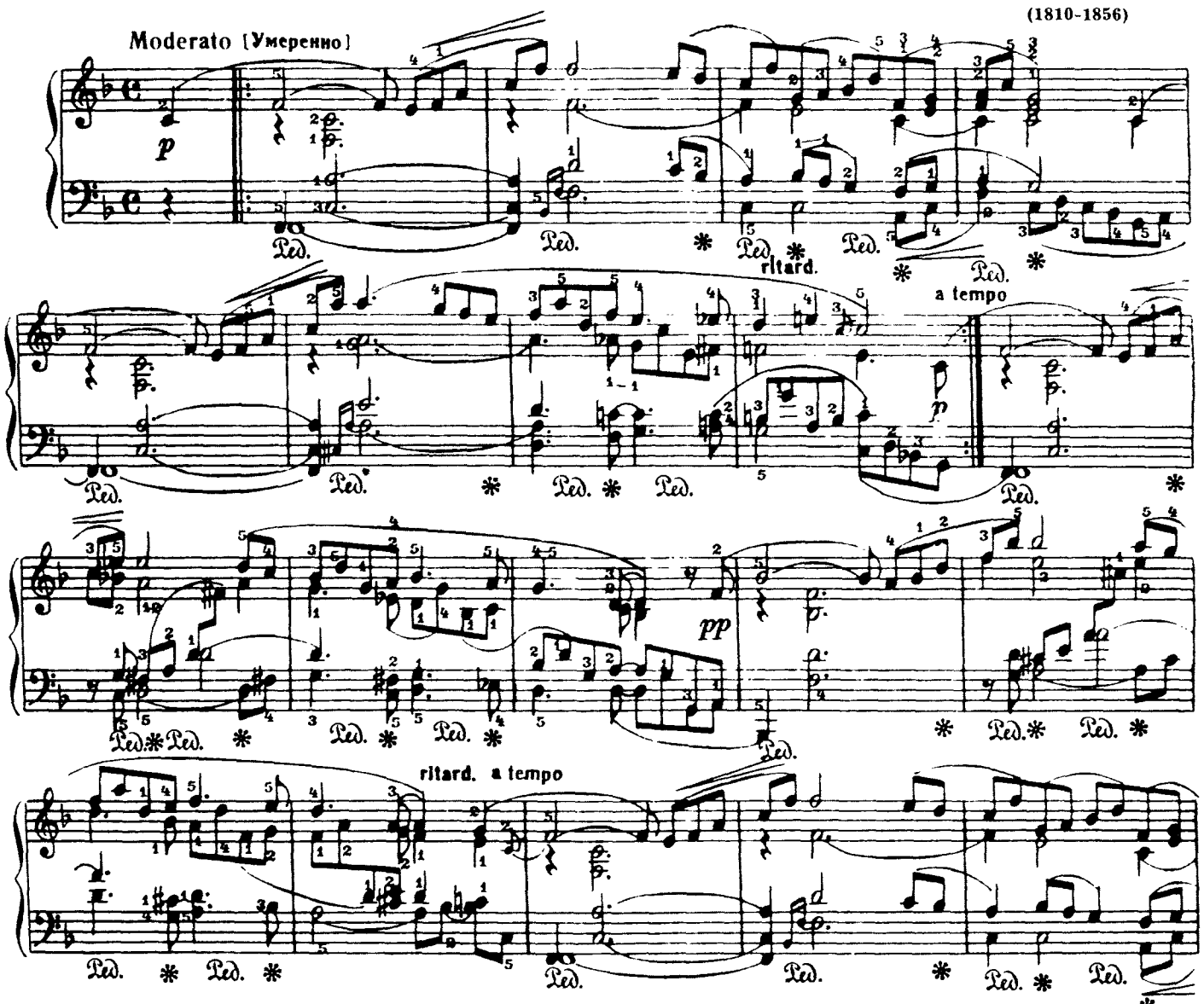

dim.
np.p.
p cantabile
Ped.
sf
p
cresc.
più
f
ff
dim.
pp
cresc.

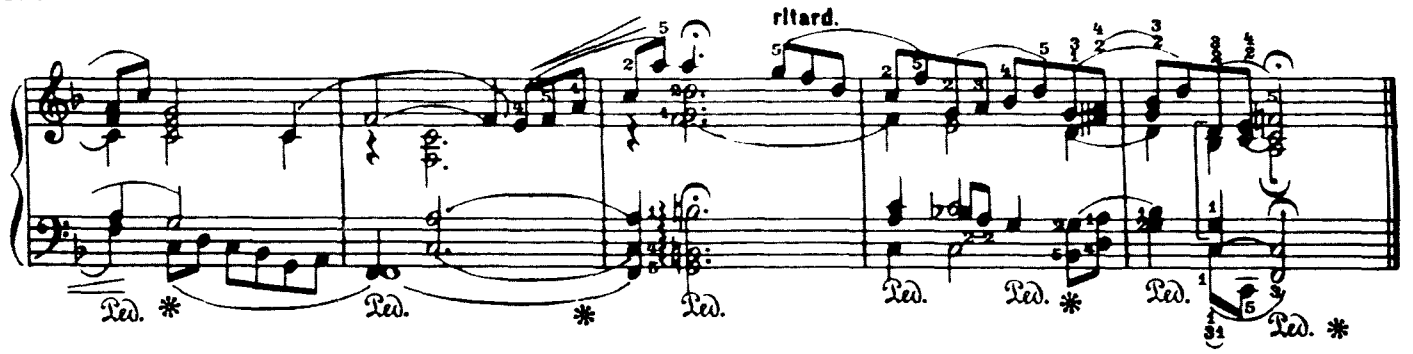


ГРЕЗЫ

Р. ШУМАН. Соч. 15 №7
(1810-1856)

Moderato [Умеренно]

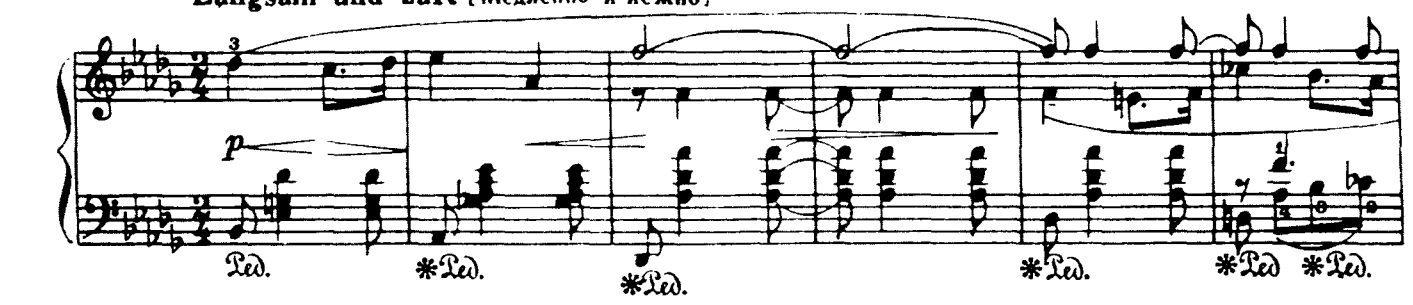


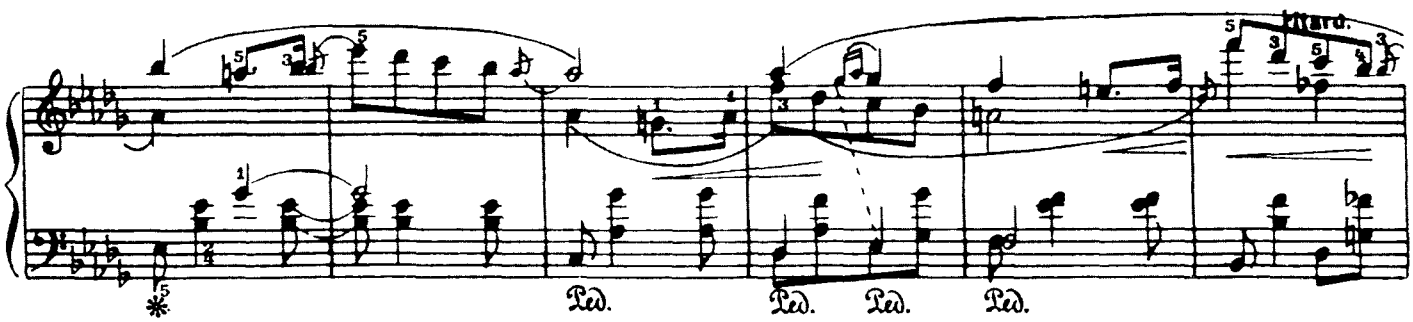


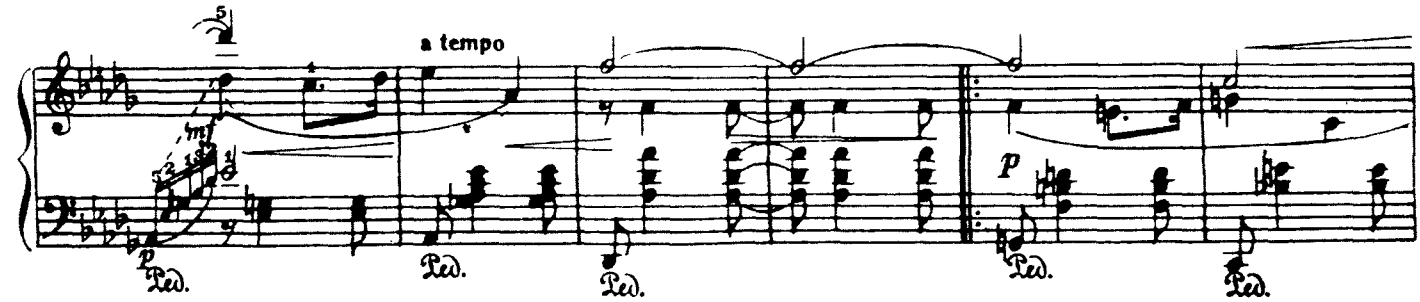
ОТЧЕГО?

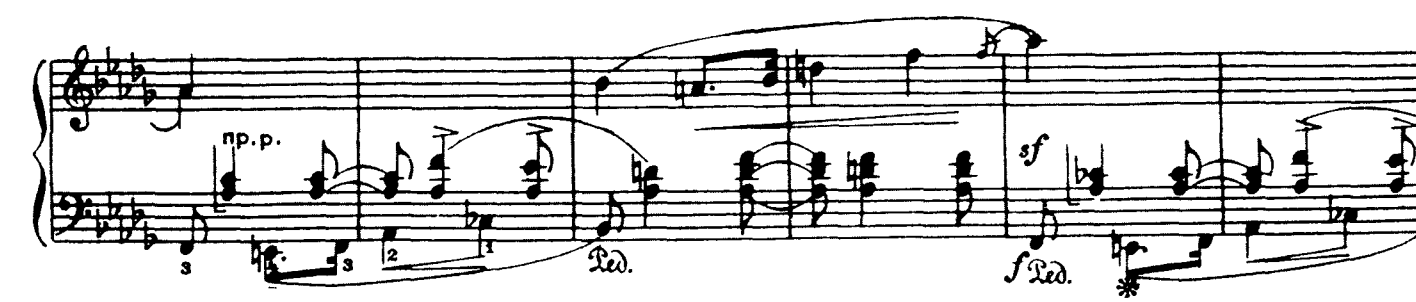
Р. ШУМАН. Соч. 12 № 3

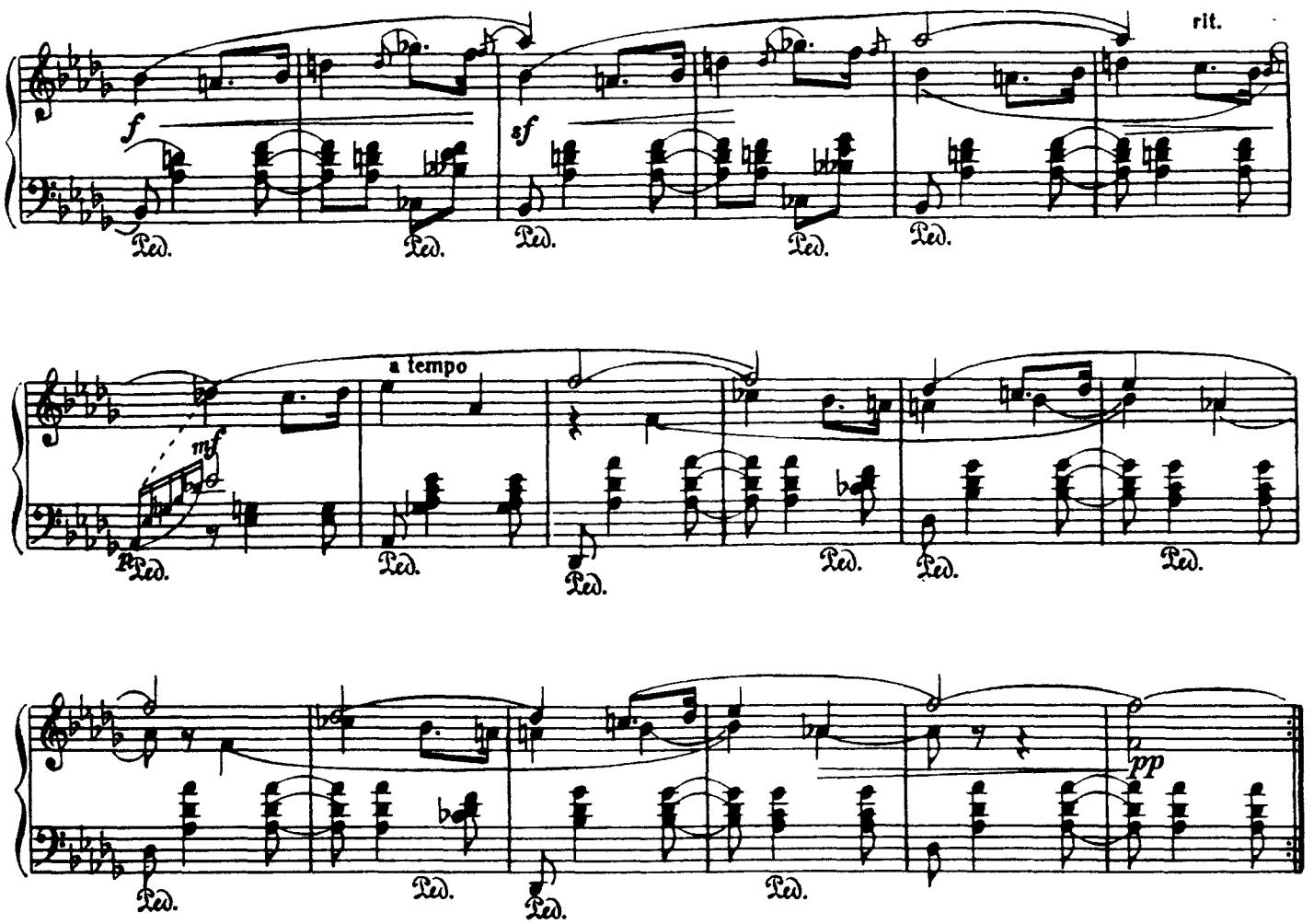
Langsam und zart [Медленно и нежно]





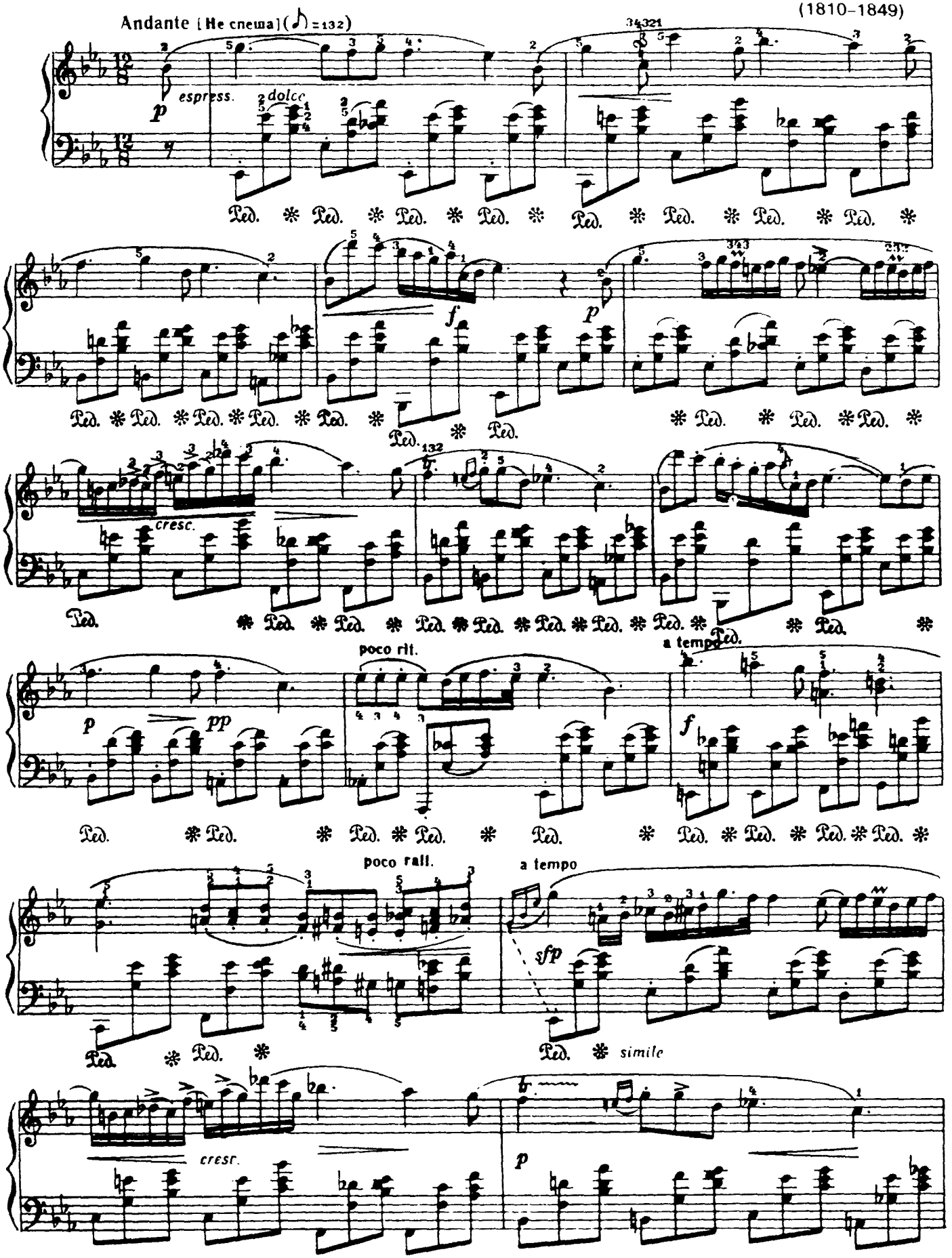


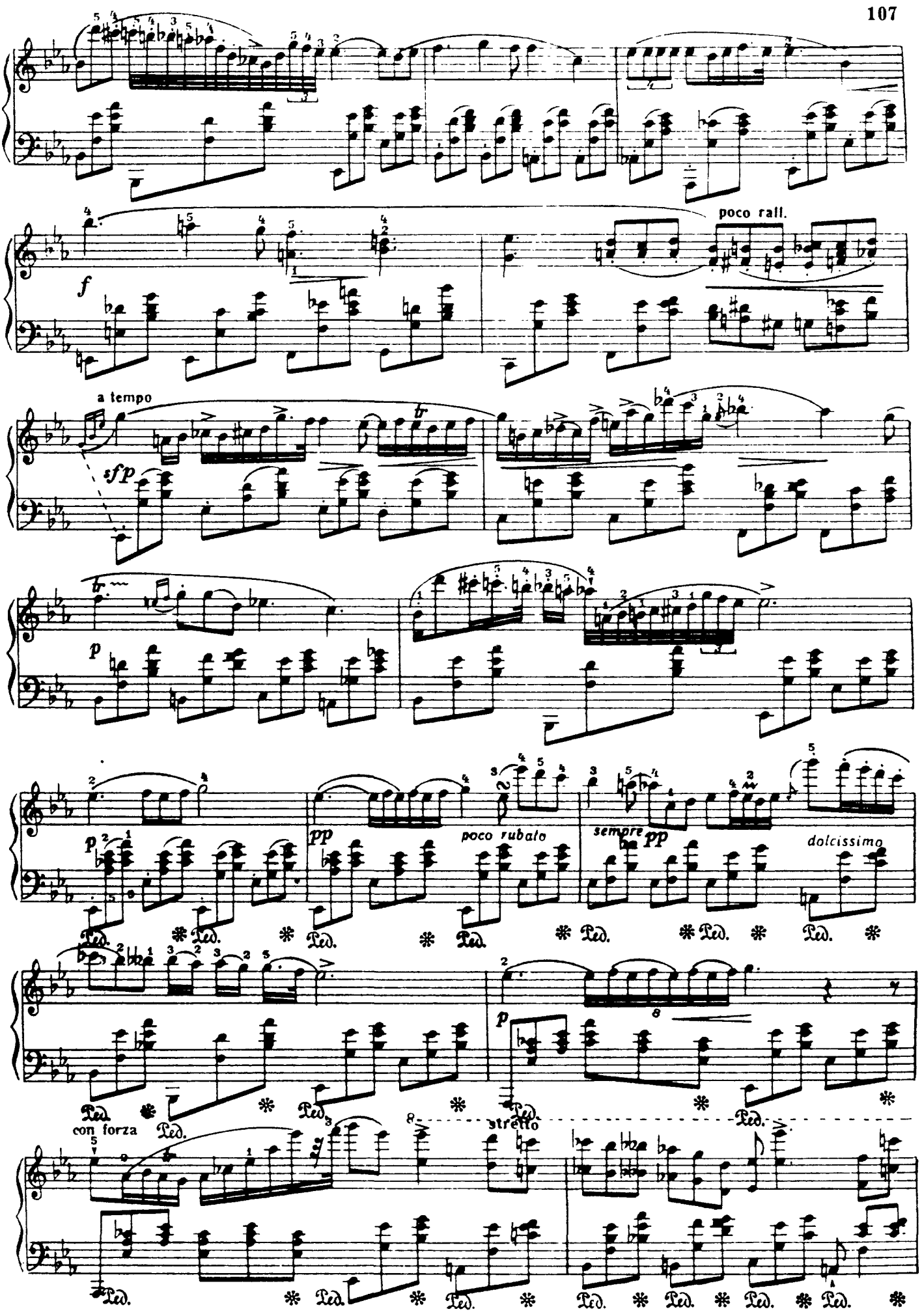


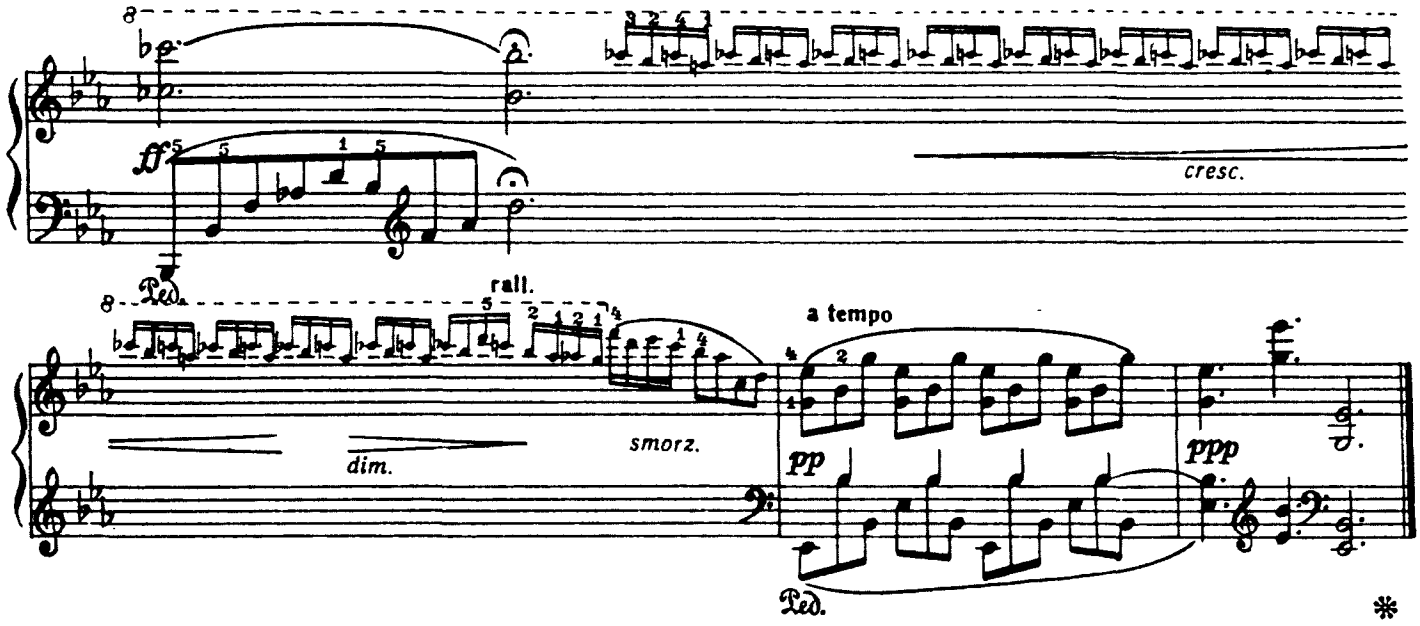

rit.
a tempo
pp

НОКТЮРН

Ф. ШОПЕН. Соч. 9 № 2
(1810–1849)

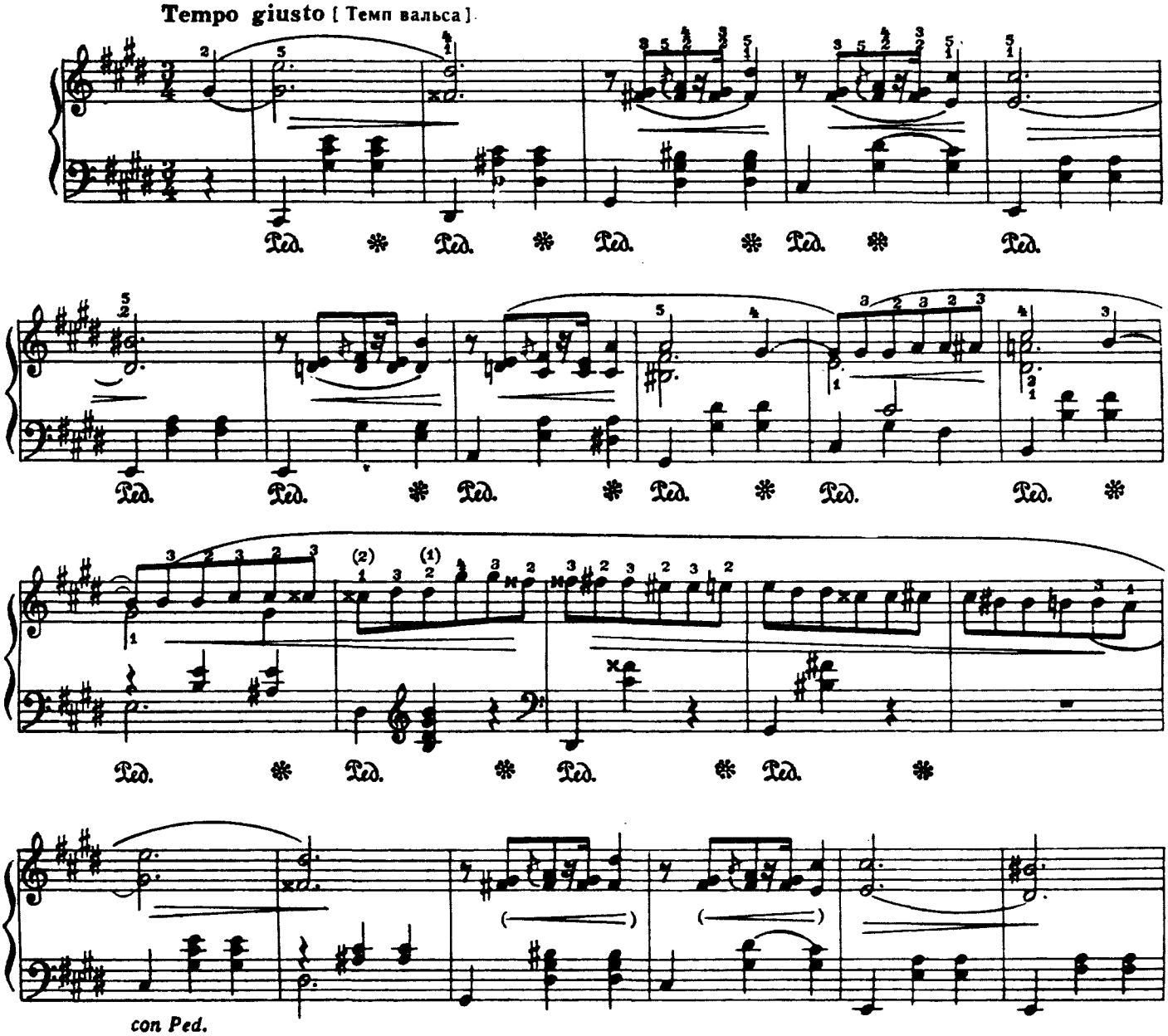


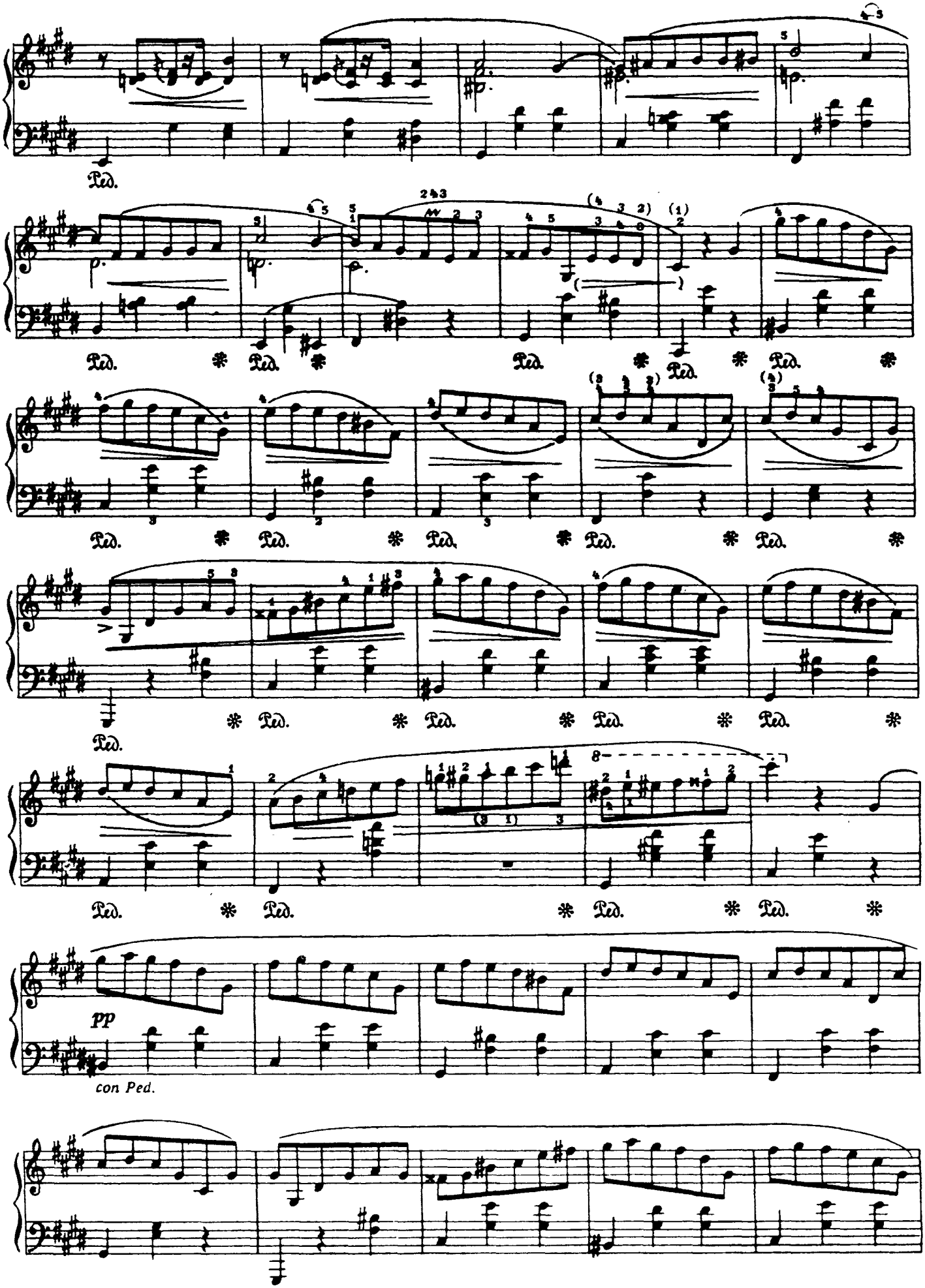

poco rall.
f
a tempo
sfp
p
pp
poco rubato
sempre pp
dolcissimo
p
con forza
stretto
Ped.

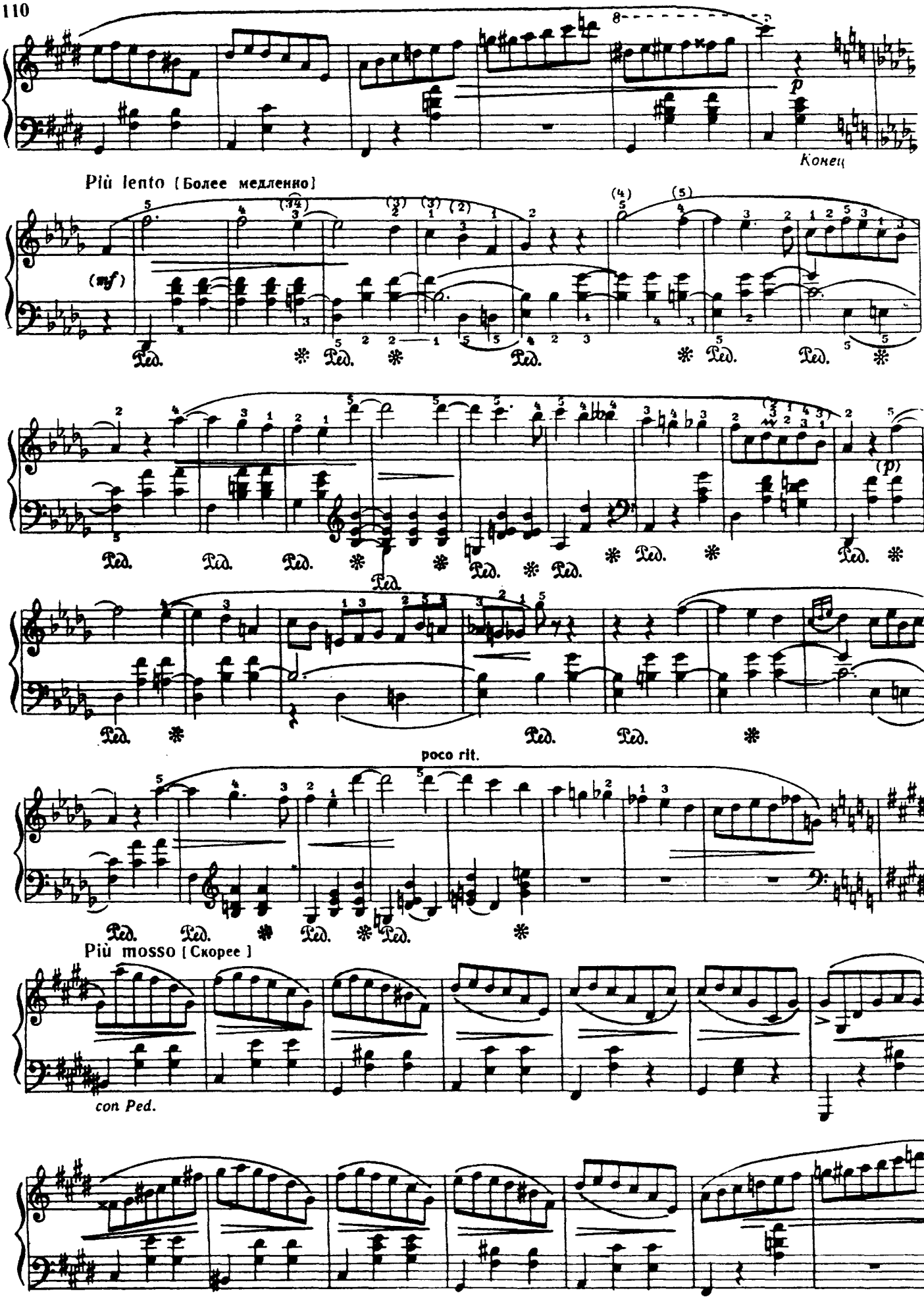


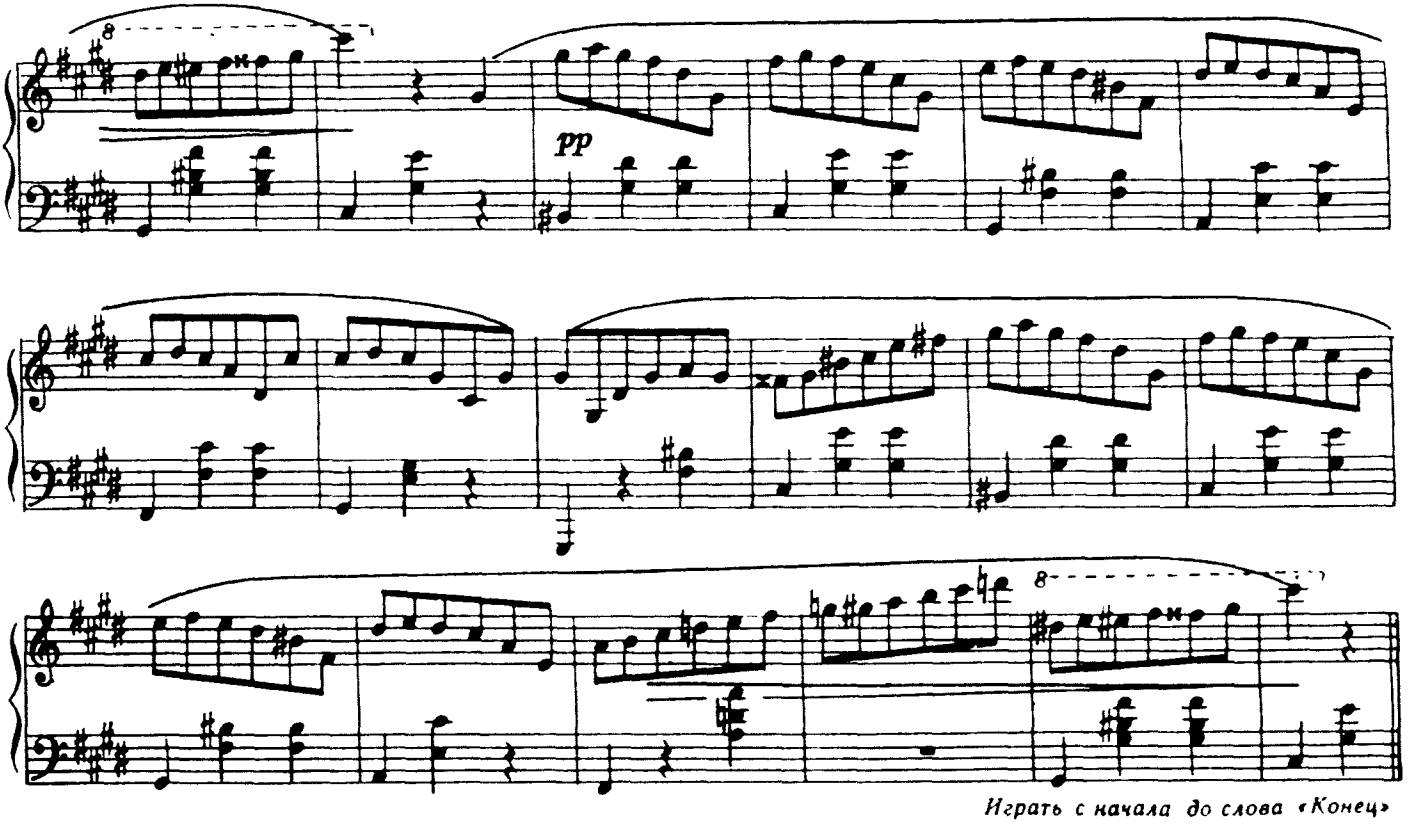
ВАЛЬС

Ф. ШОПЕН. Соч. 64 № 2




Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
con Ped.


Конец
Più lento [Более медленно]
(mf)
(p)
poco rit.
Più mosso [Скорее]
con Ped.

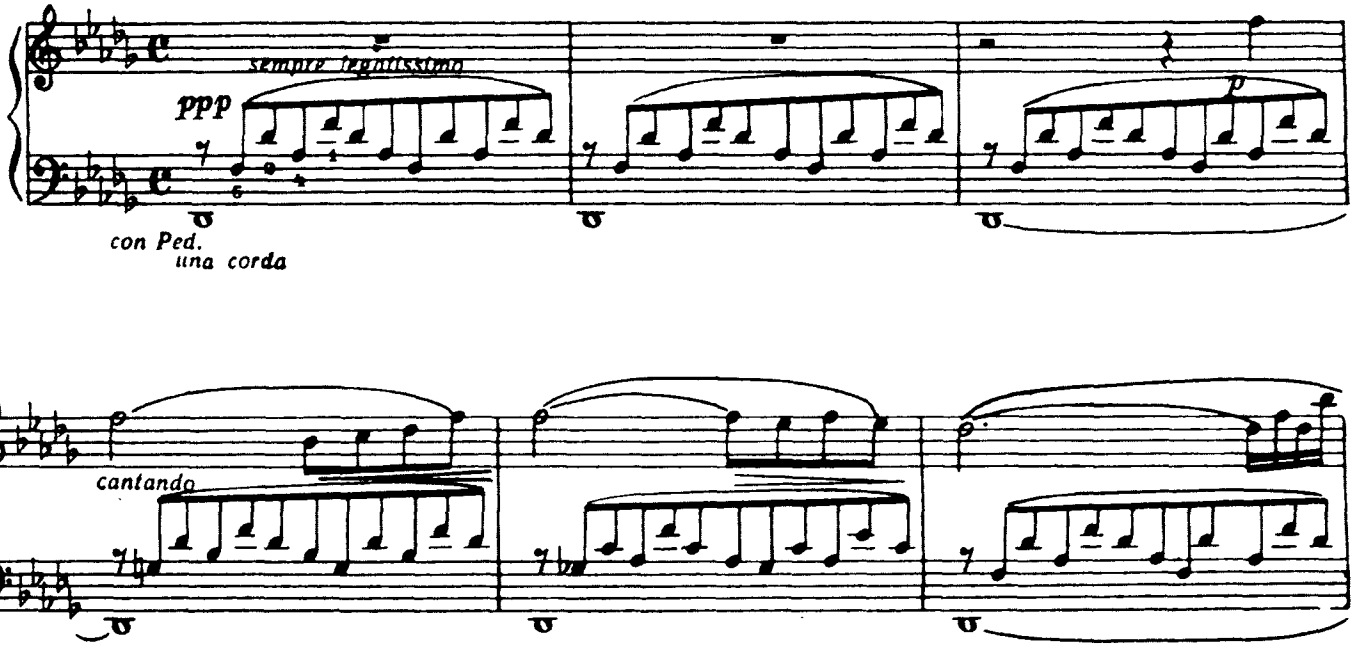


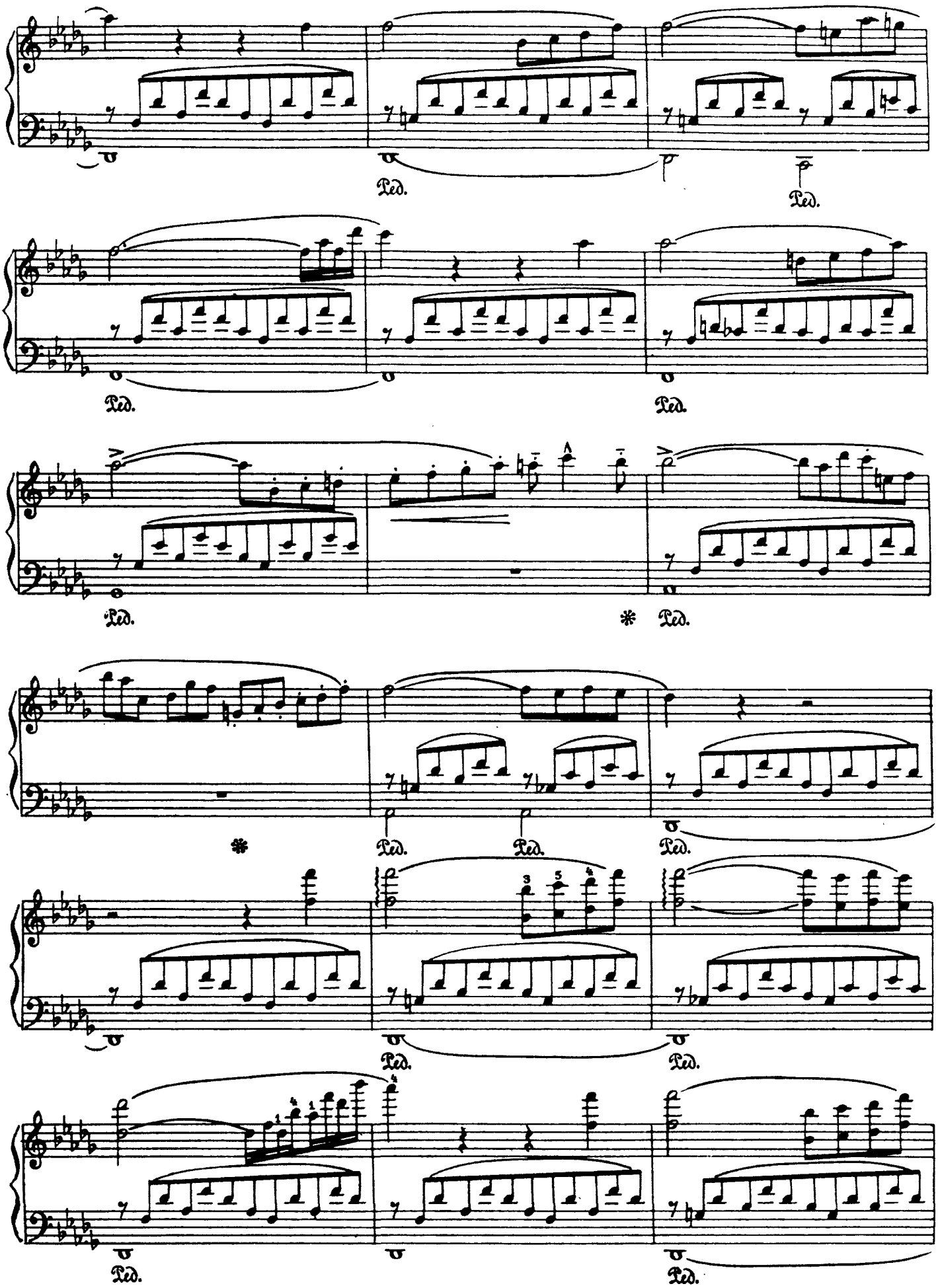
Играть с начала до слова «Конец»

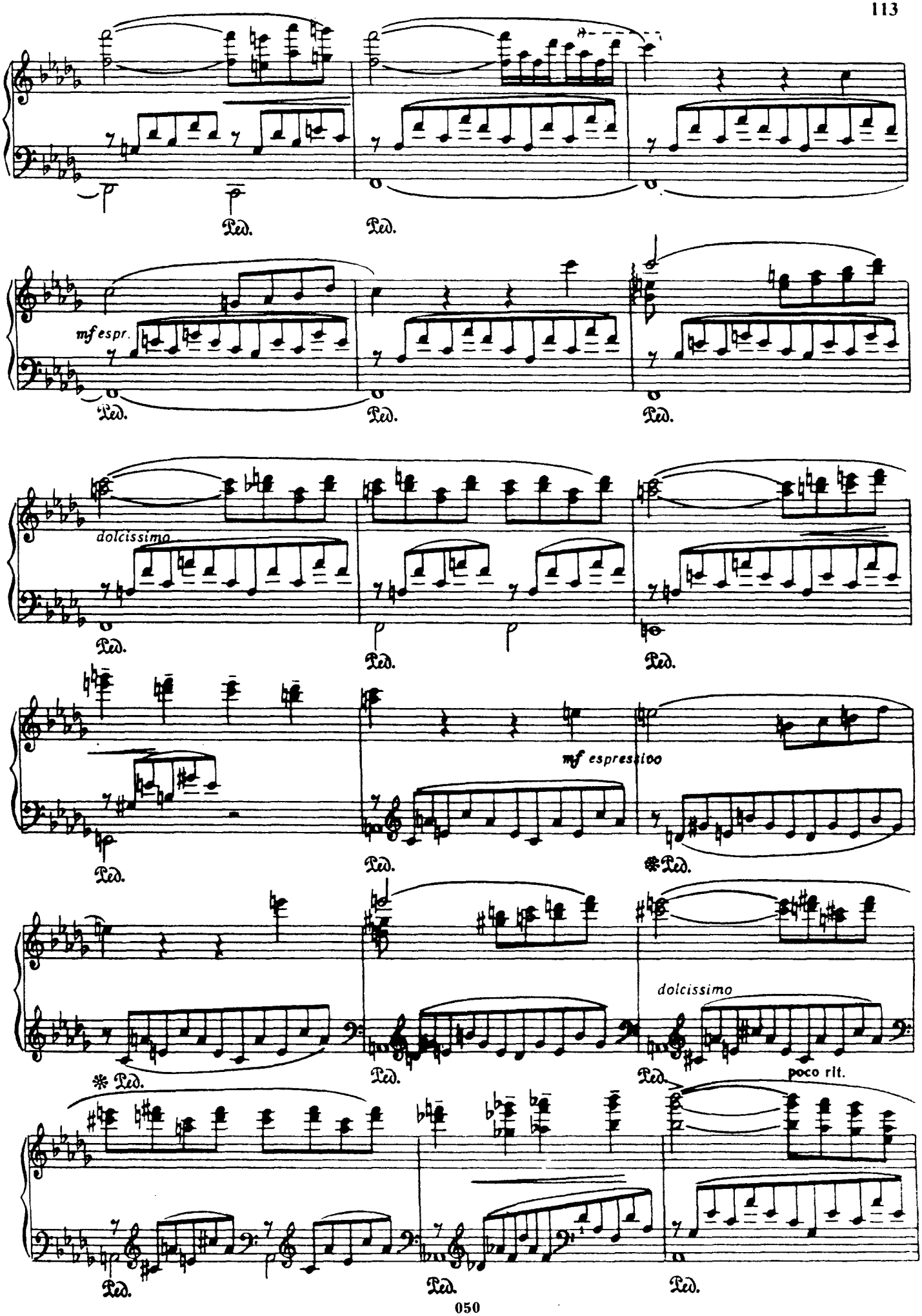
УТЕШЕНИЕ №3

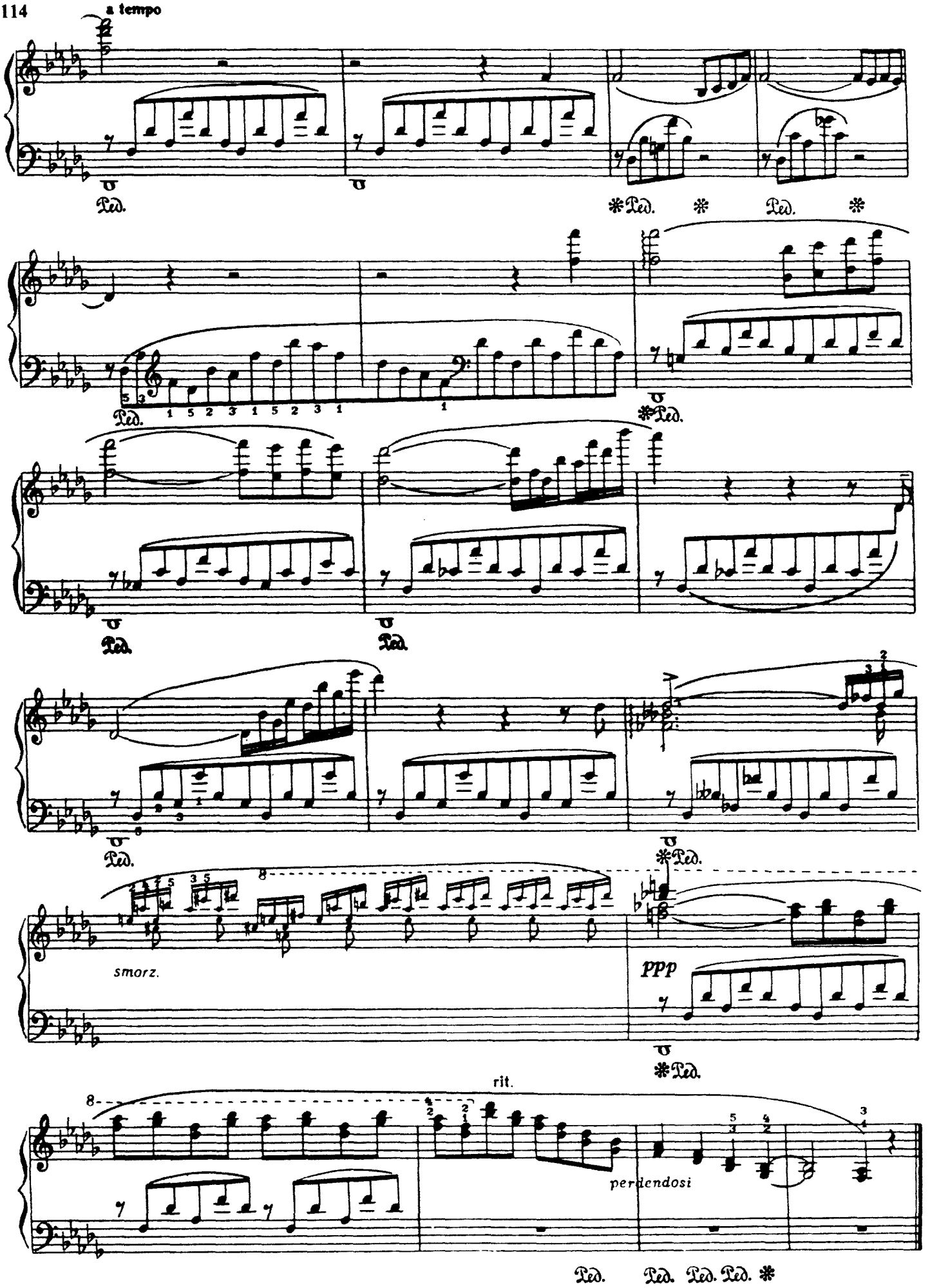
Ф. ЛИСТ
(1811-1886)

Lento placido [Медленно, тихо]




Ped.
Ped.
Ped.
Ped.
Ped.
*
*
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

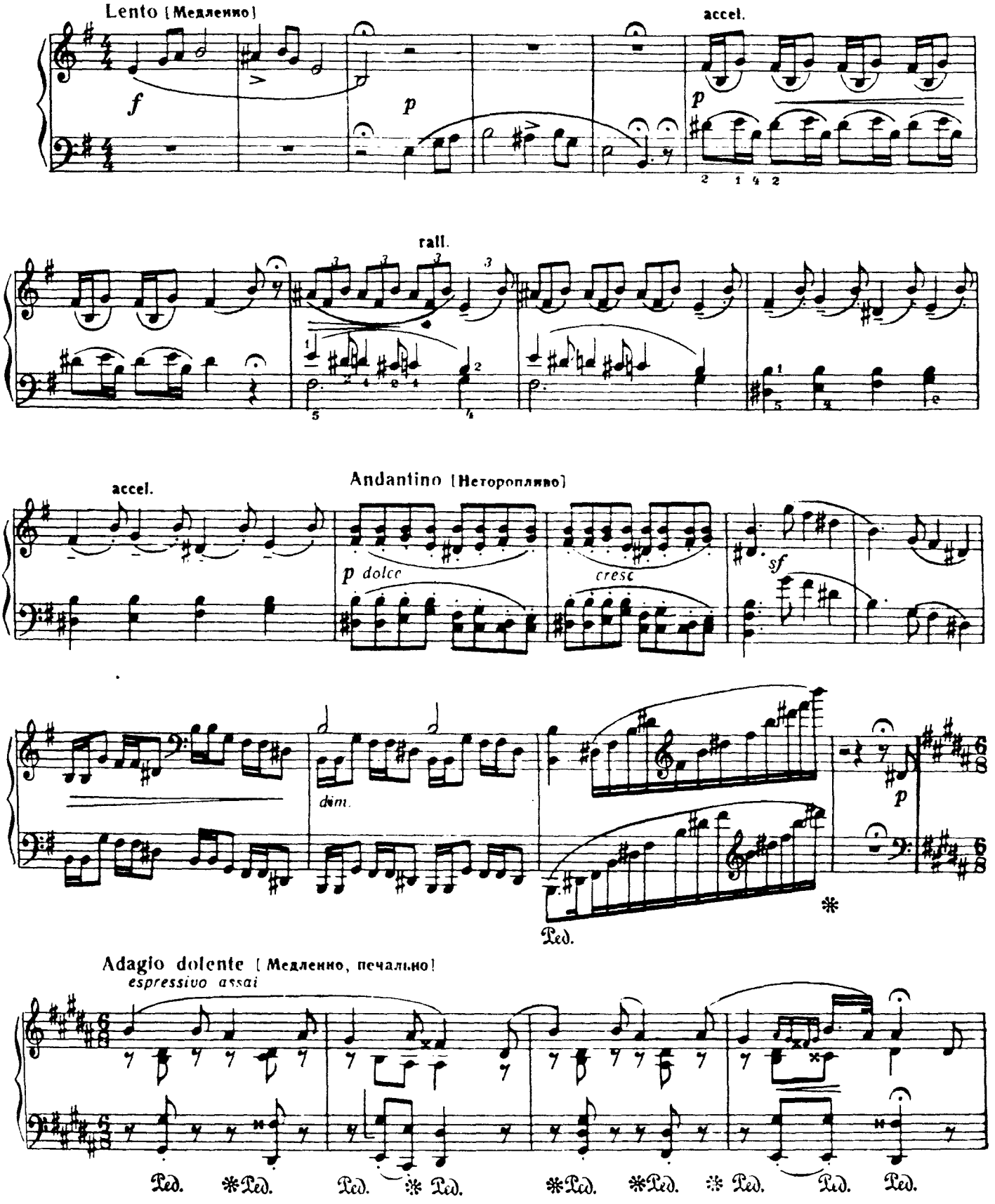

Ped.
Ped.
mf espr.
Ped.
Ped.
Ped.
dolcissimo
Ped.
Ped.
Ped.
mf espressivo
Ped.
Ped.
*Ped.
* Ped.
Ped.
dolcissimo
Ped.
poco rit.
Ped.
Ped.
Ped.

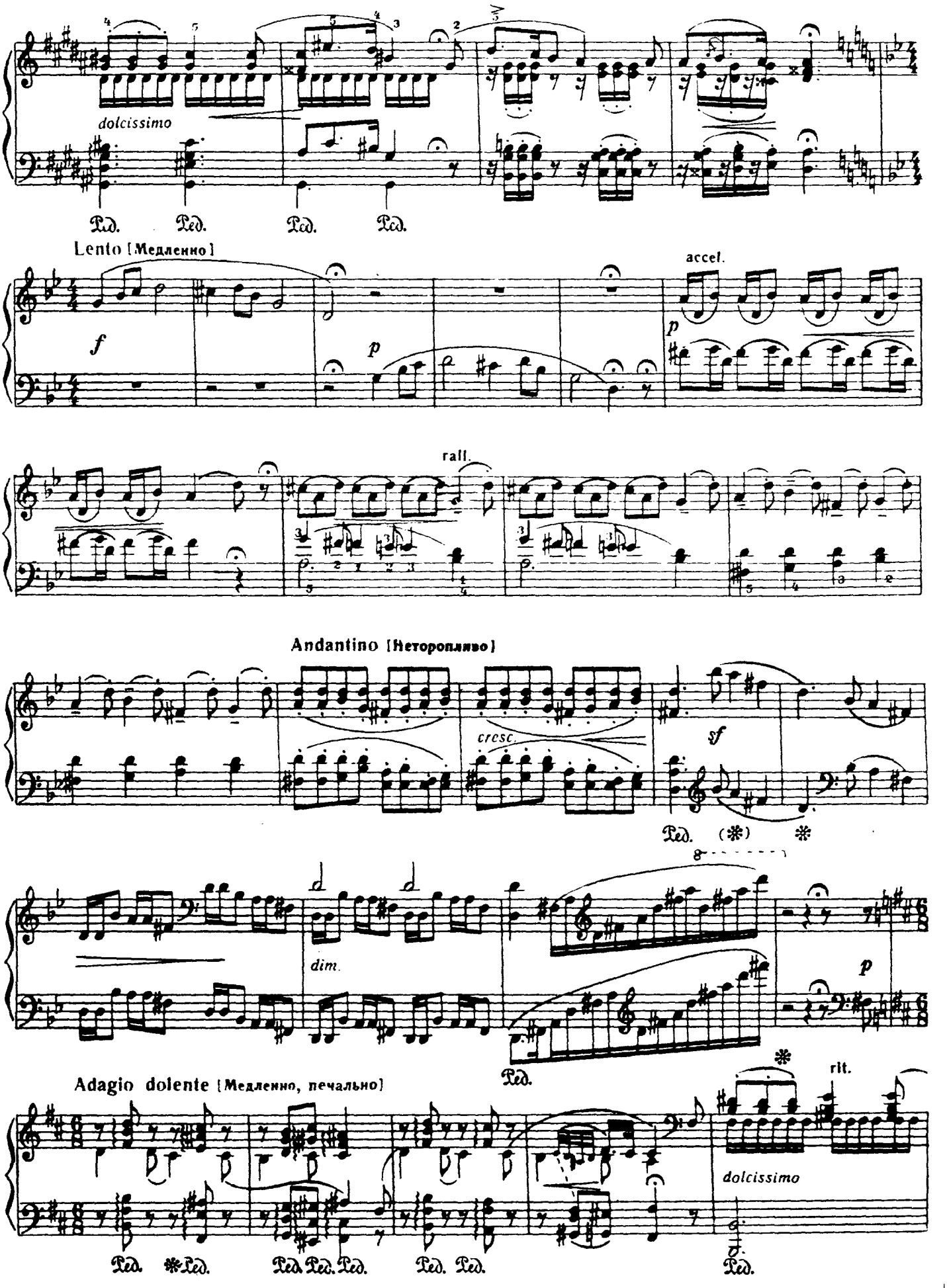

a tempo
Ped.
smorz.
ppp
rit.
perdendosi

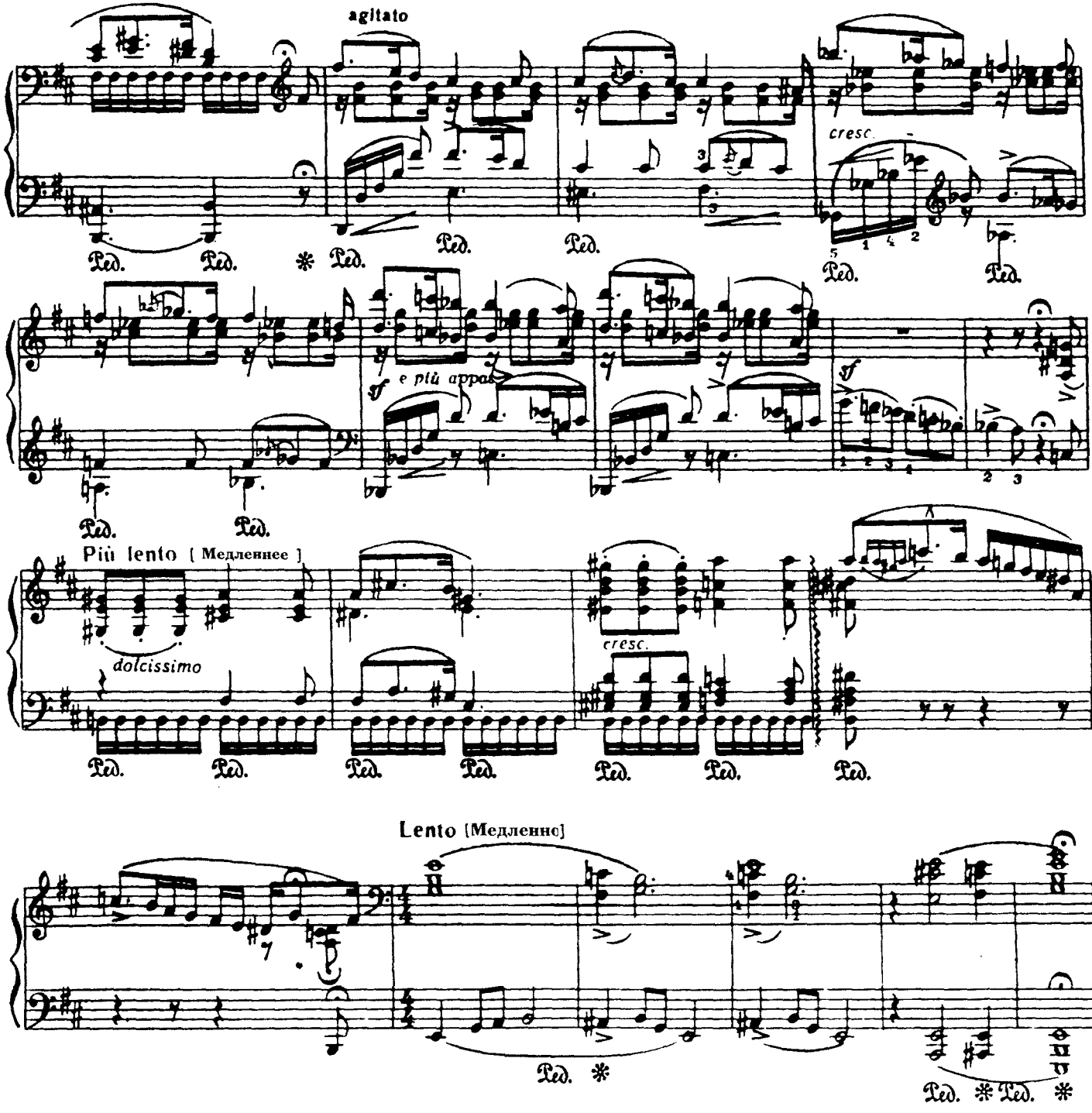
ТОСКА ПО РОДИНЕ

Из цикла „ГОДЫ СТРАНСТВИЙ“

Ф. ЛИСТ




dolcissimo
Ped. Ped. Ped. Ped.
Lento [Медленно]
f
p
accel.
p
rall.
Andantino [Неторопливо]
cresc.
sf
Ped. (*) *
dim.
p
Ped.
Adagio dolente [Медленно, печально]
rit.
dolcissimo
Ped. *Ped. Ped. Ped. Ped. Ped. Ped. Ped.

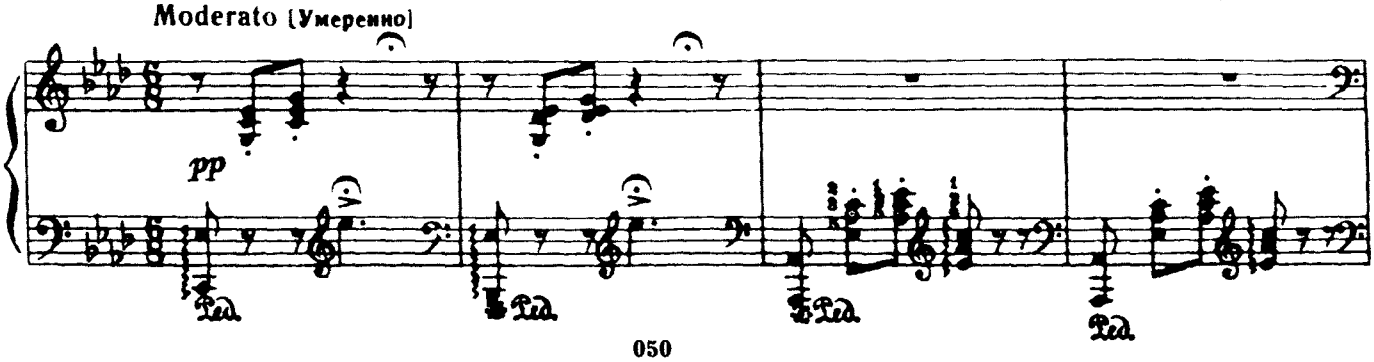


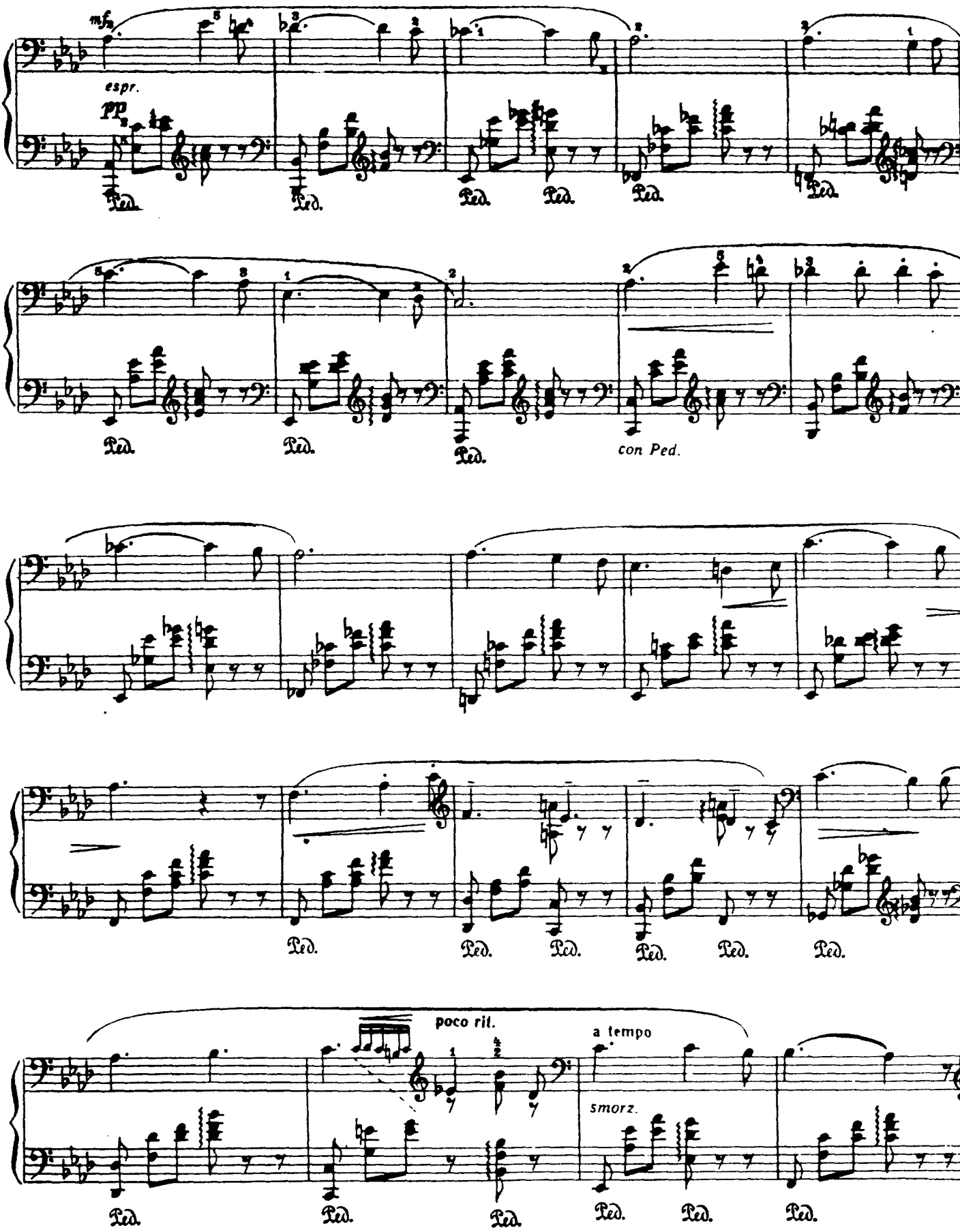
РОМАНС ВОЛЬФРАМА

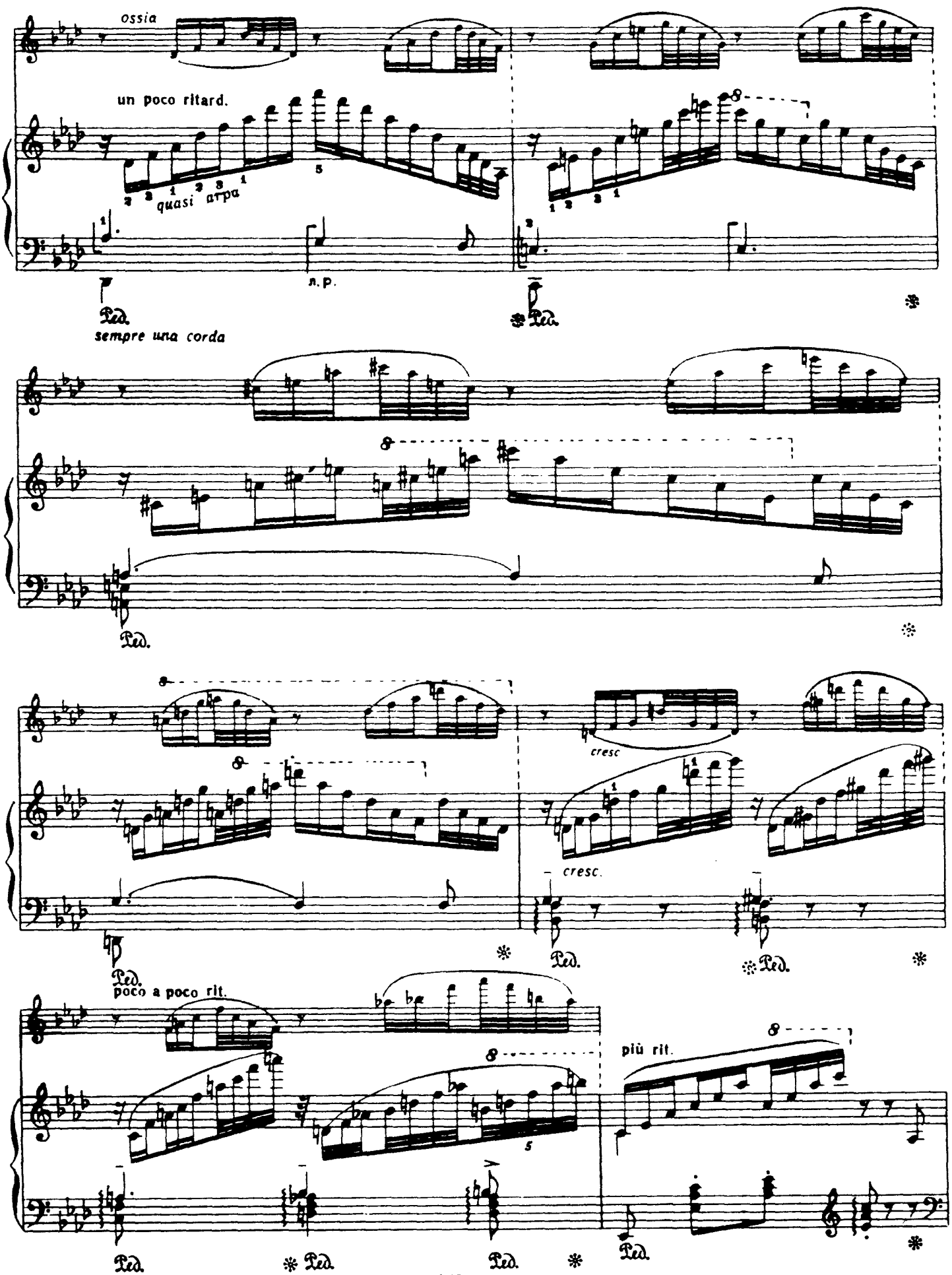
Из оперы „ТАНГЕЙЗЕР“

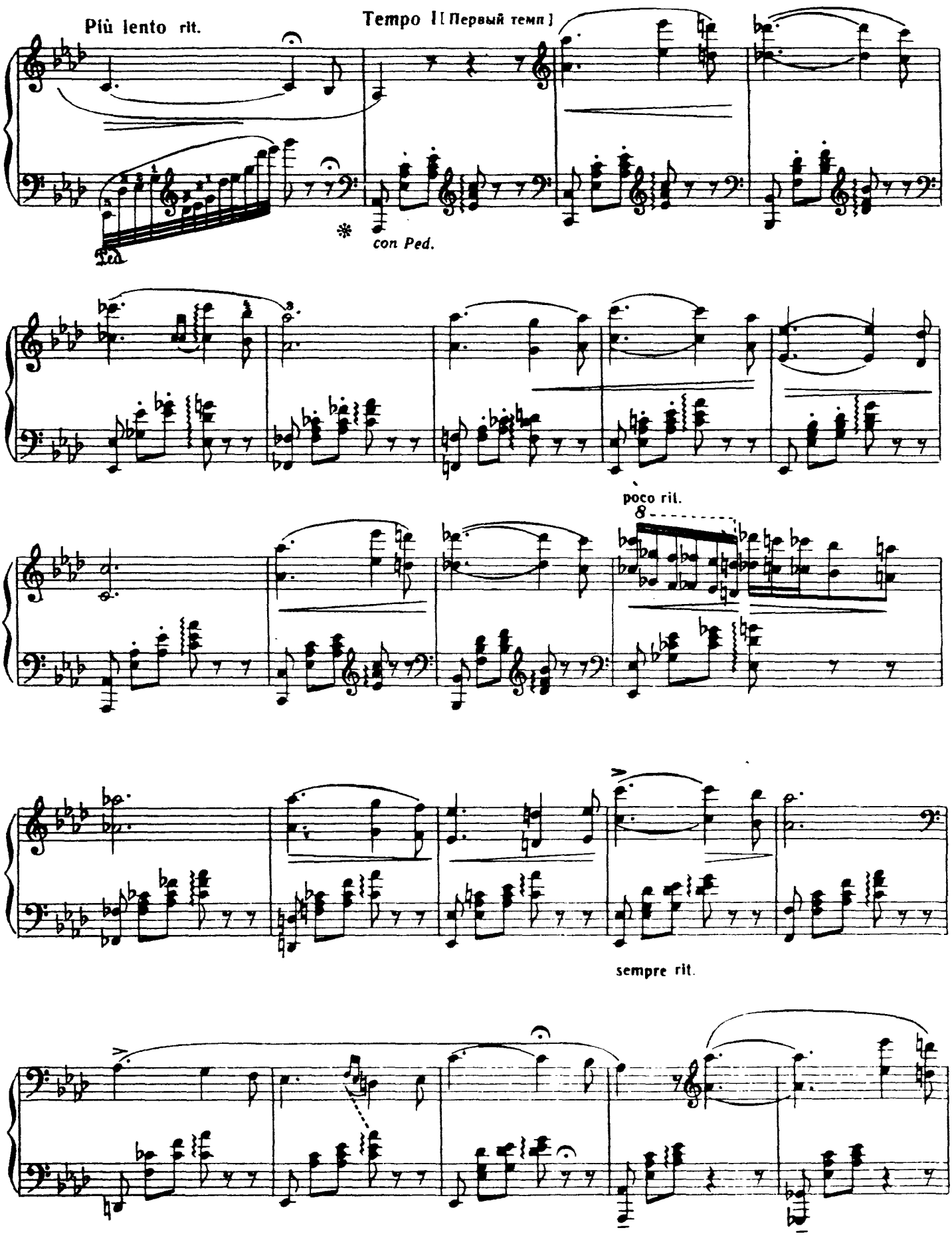
Обработка для фортепиано Ф. ЛИСТА

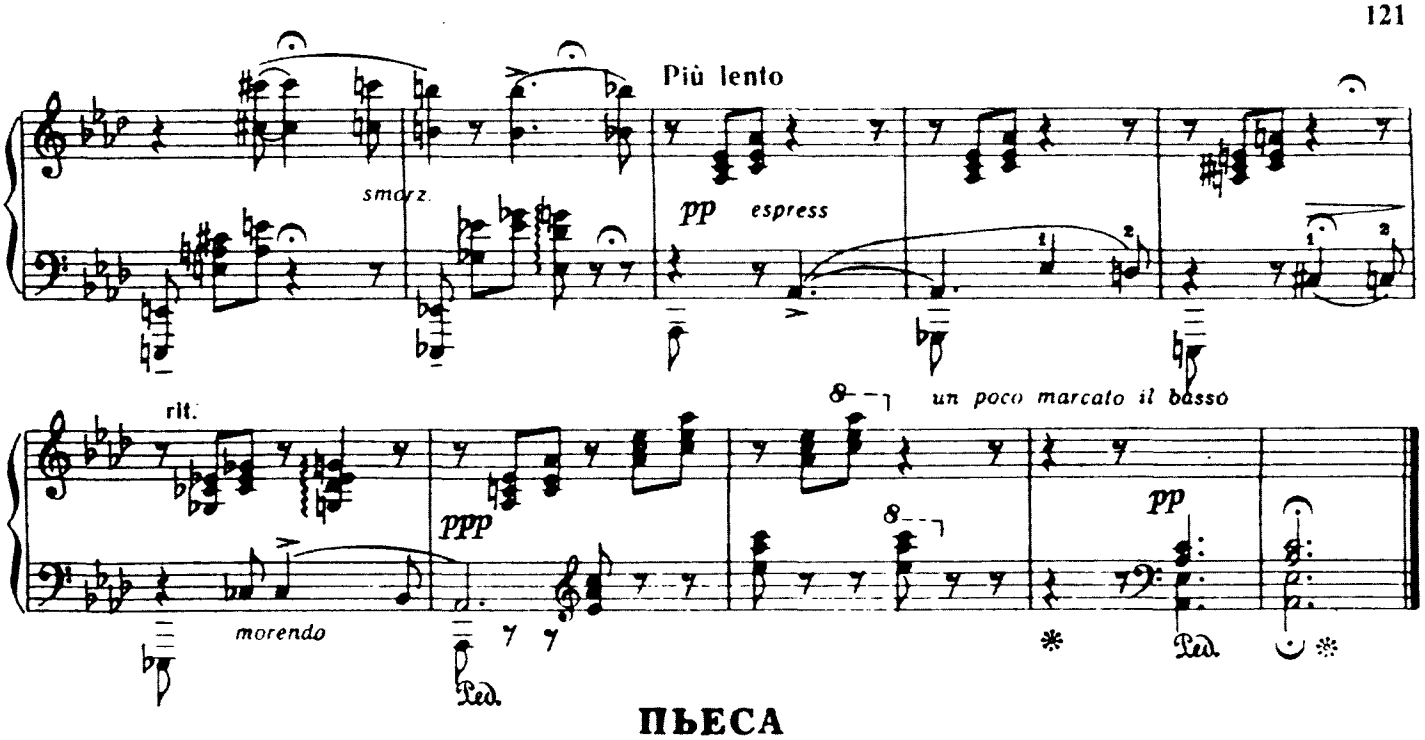
Р. ВАГНЕР
(1813-1883)




mfz
espr.
pp
Ped.
con Ped.
poco rit.
a tempo
smorz.


ossia
un poco ritard.
quasi arpa
n.p.
Ped.
sempre una corda
cresc
cresc.
poco a poco rit.
più rit.

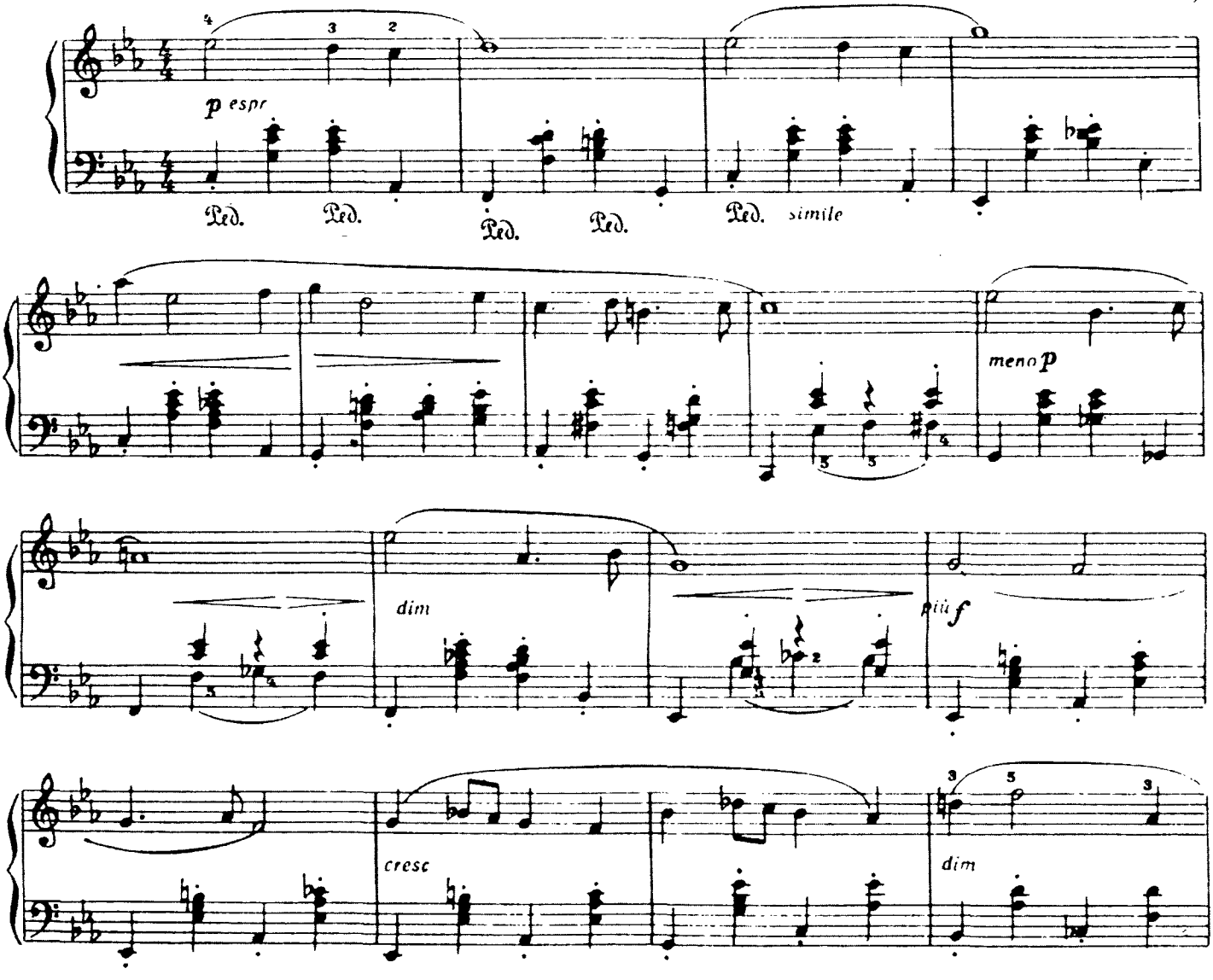

Più lento rit.
Tempo I [Первый темп]
con Ped.
poco rit.
8
sempre rit.

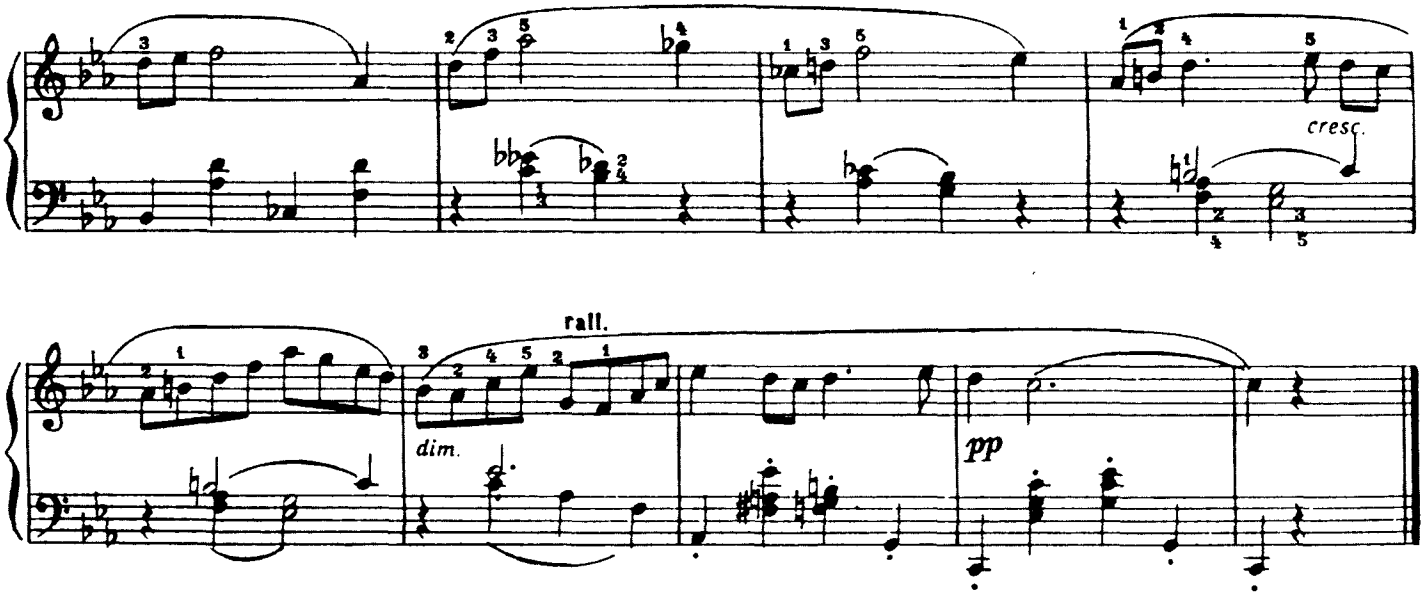


ПЬЕСА

С. ФРАНК
(1822–1890)

Poco lento [Довольно медленно]



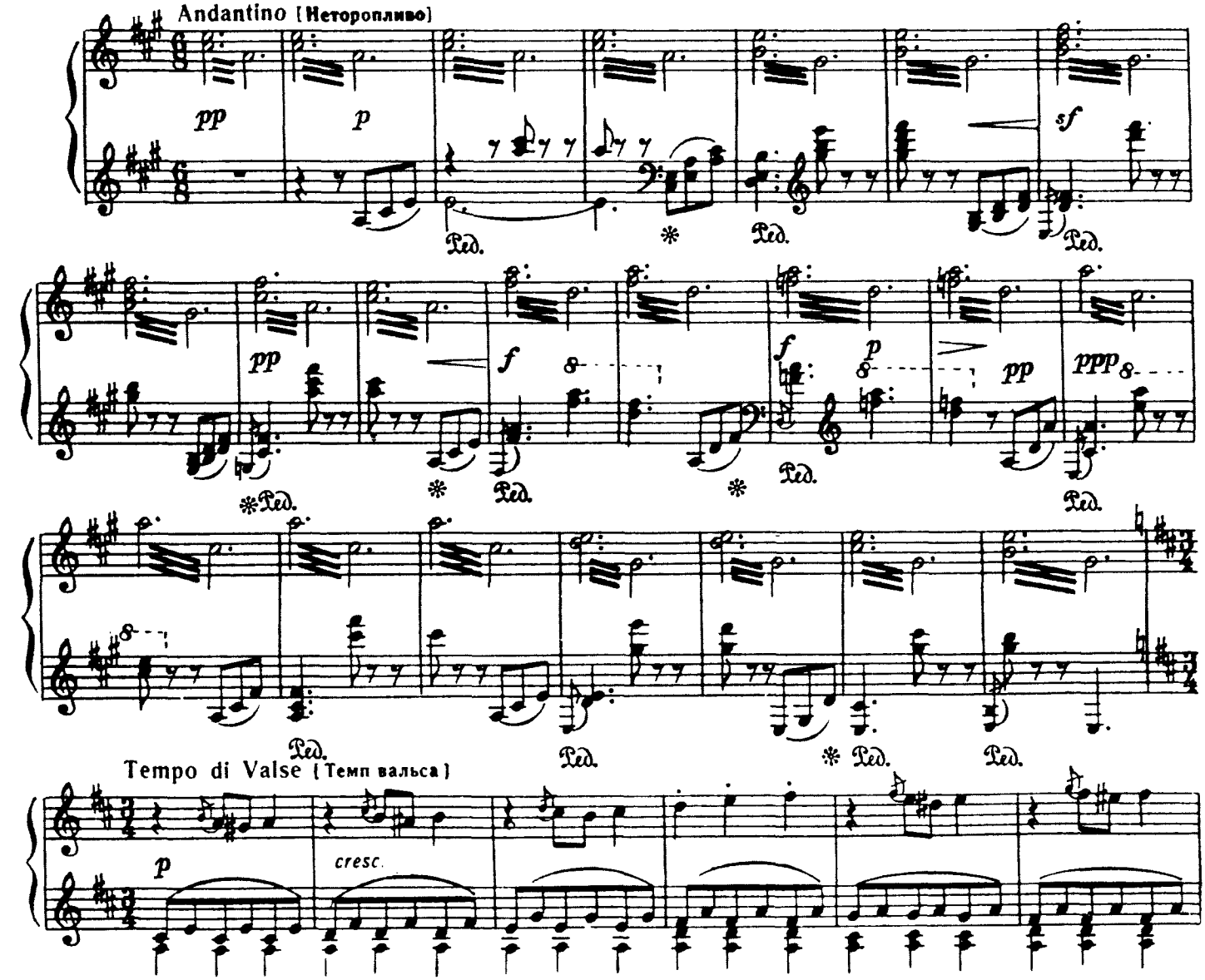


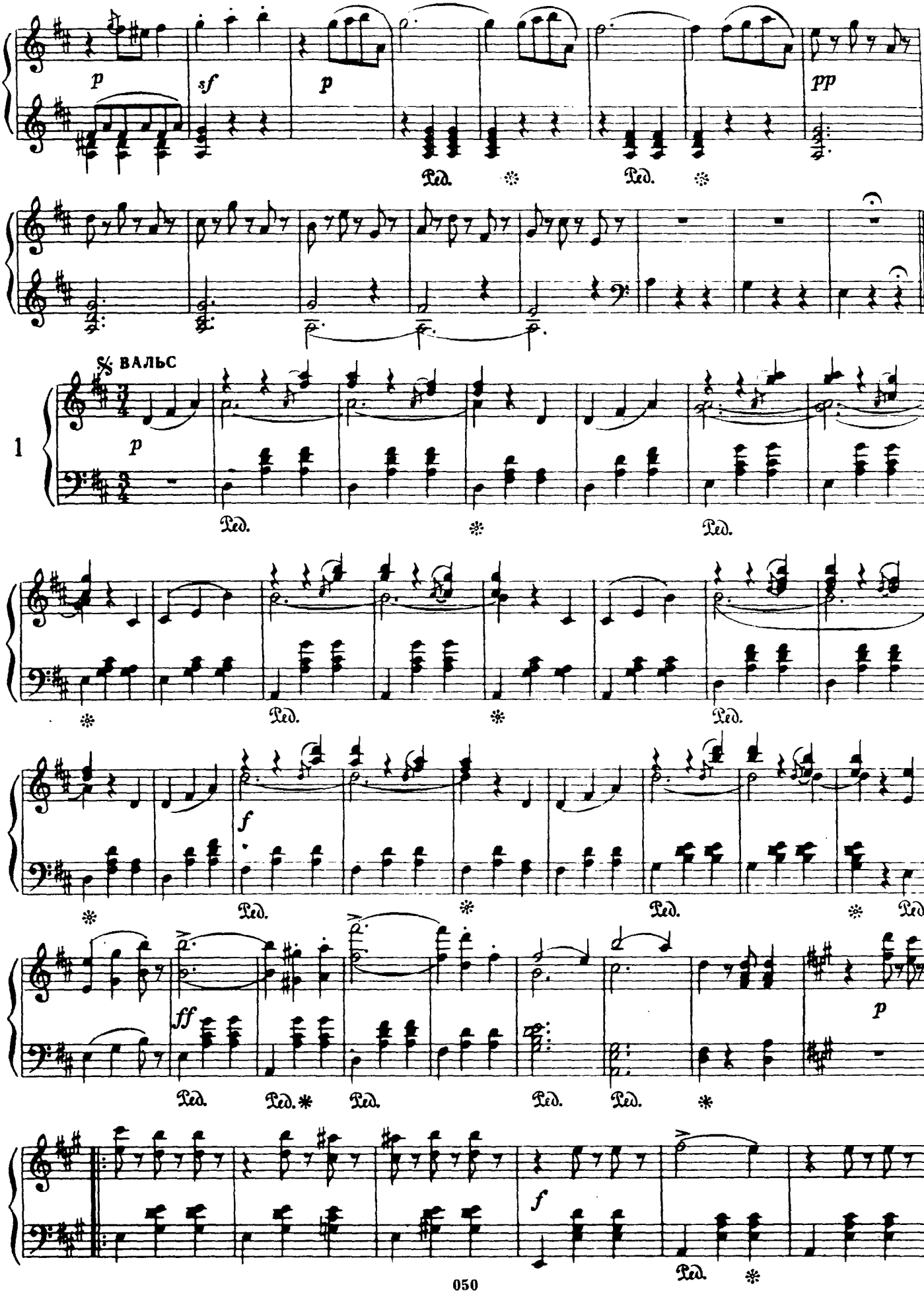
НА ПРЕКРАСНОМ ГОЛУБОМ ДУНАЕ

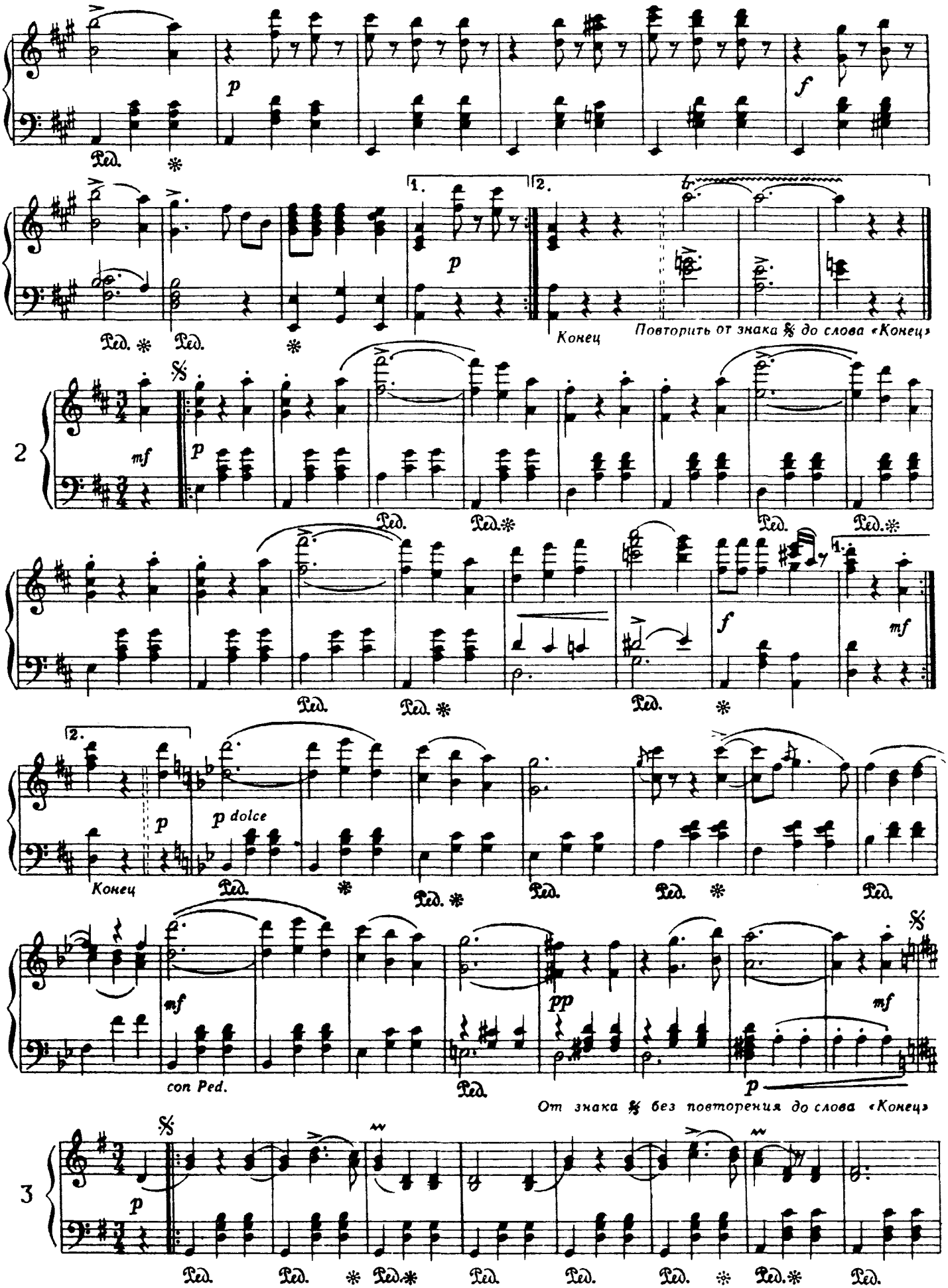
Вальс

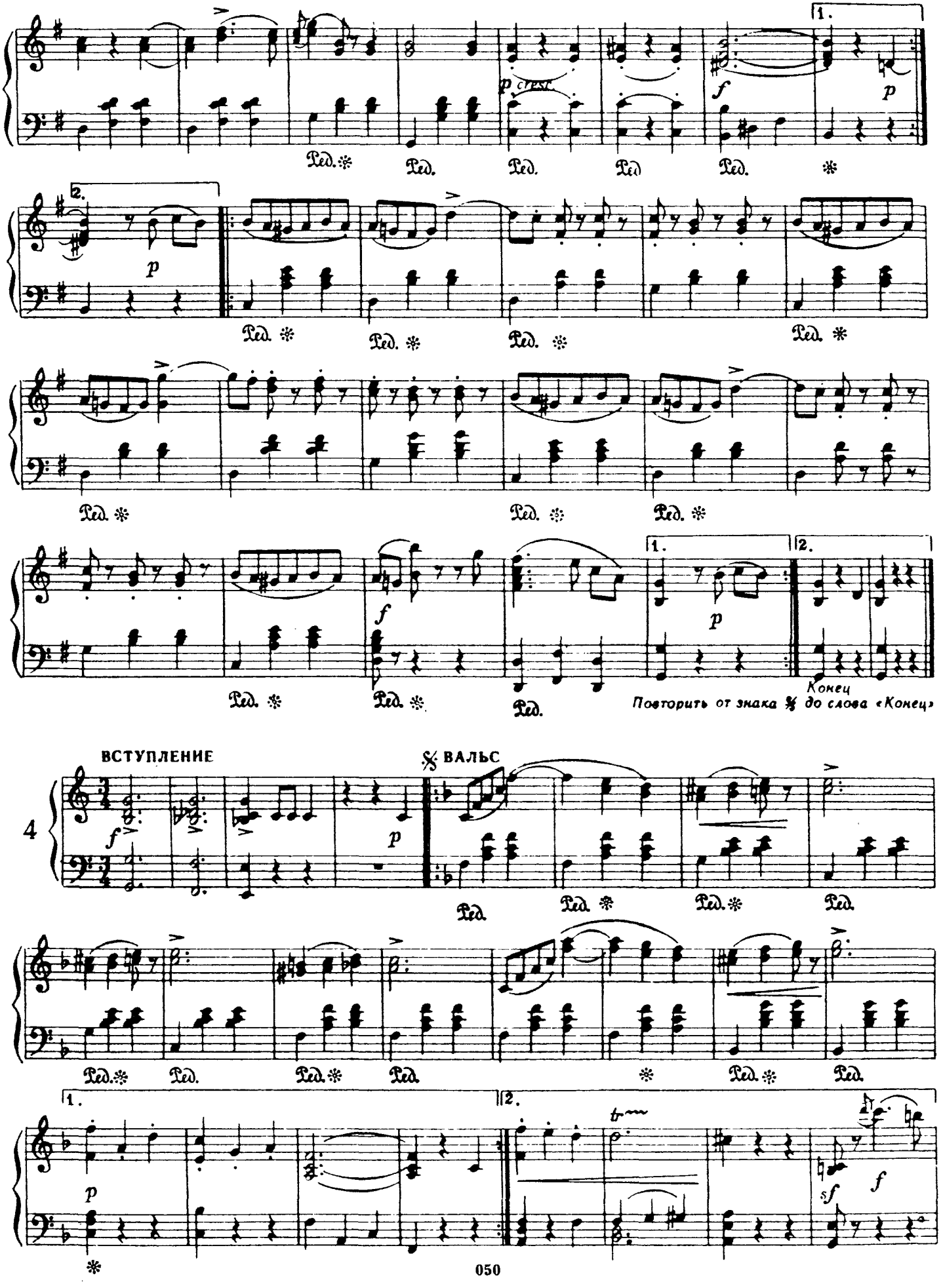
Й. ШТРАУС. Соч. 31
(1825-1899)

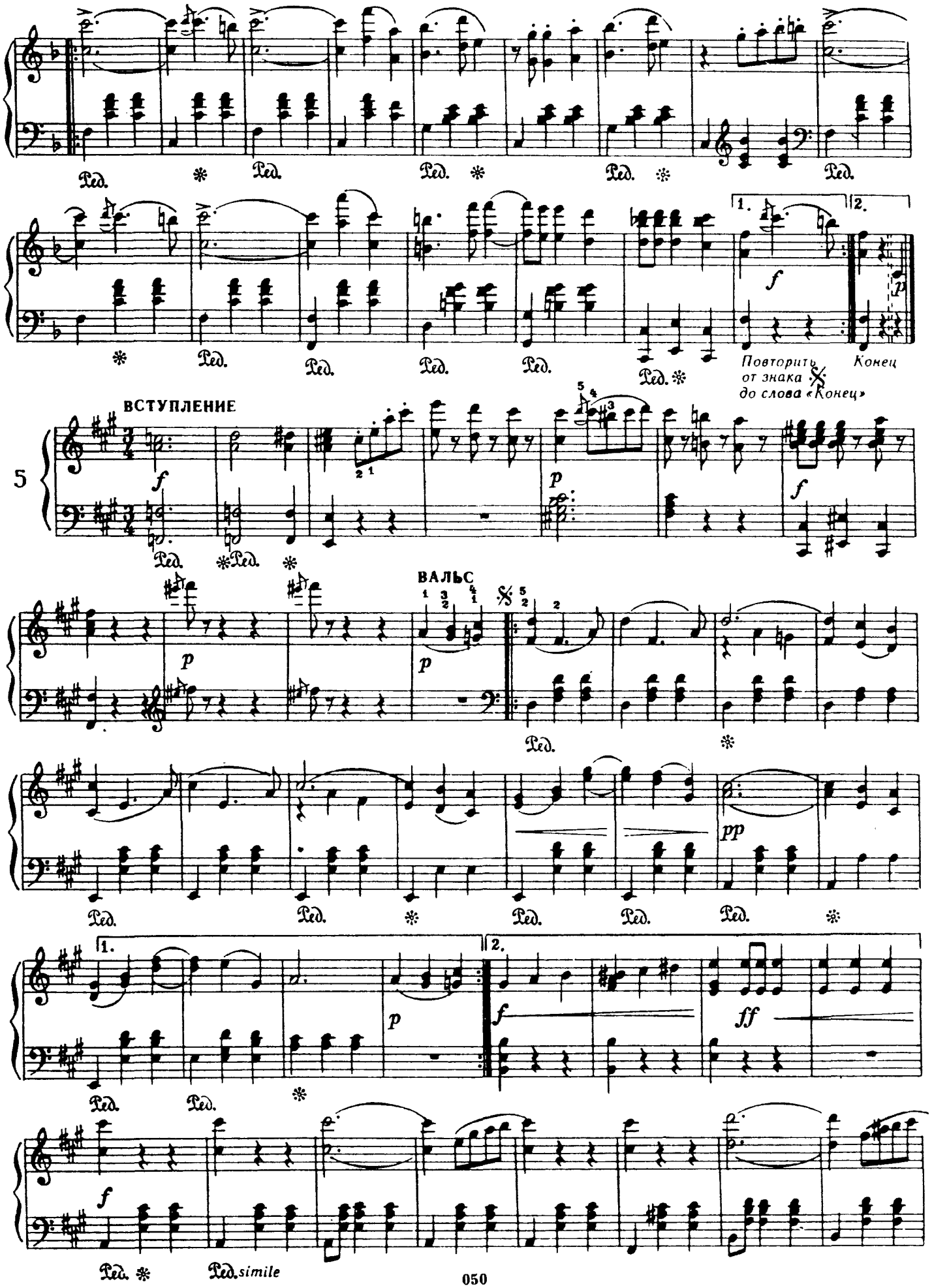
ВСТУПЛЕНИЕ

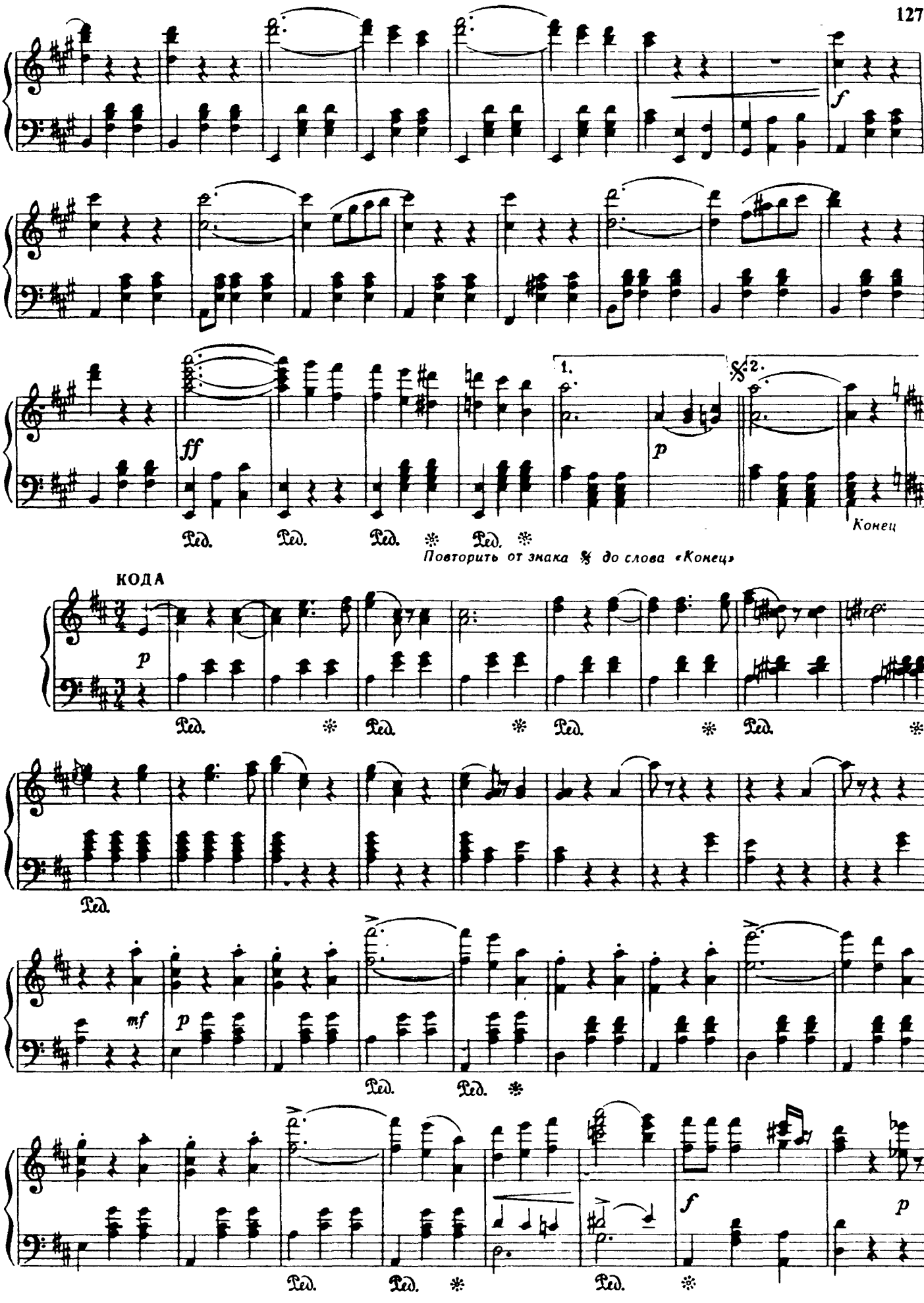


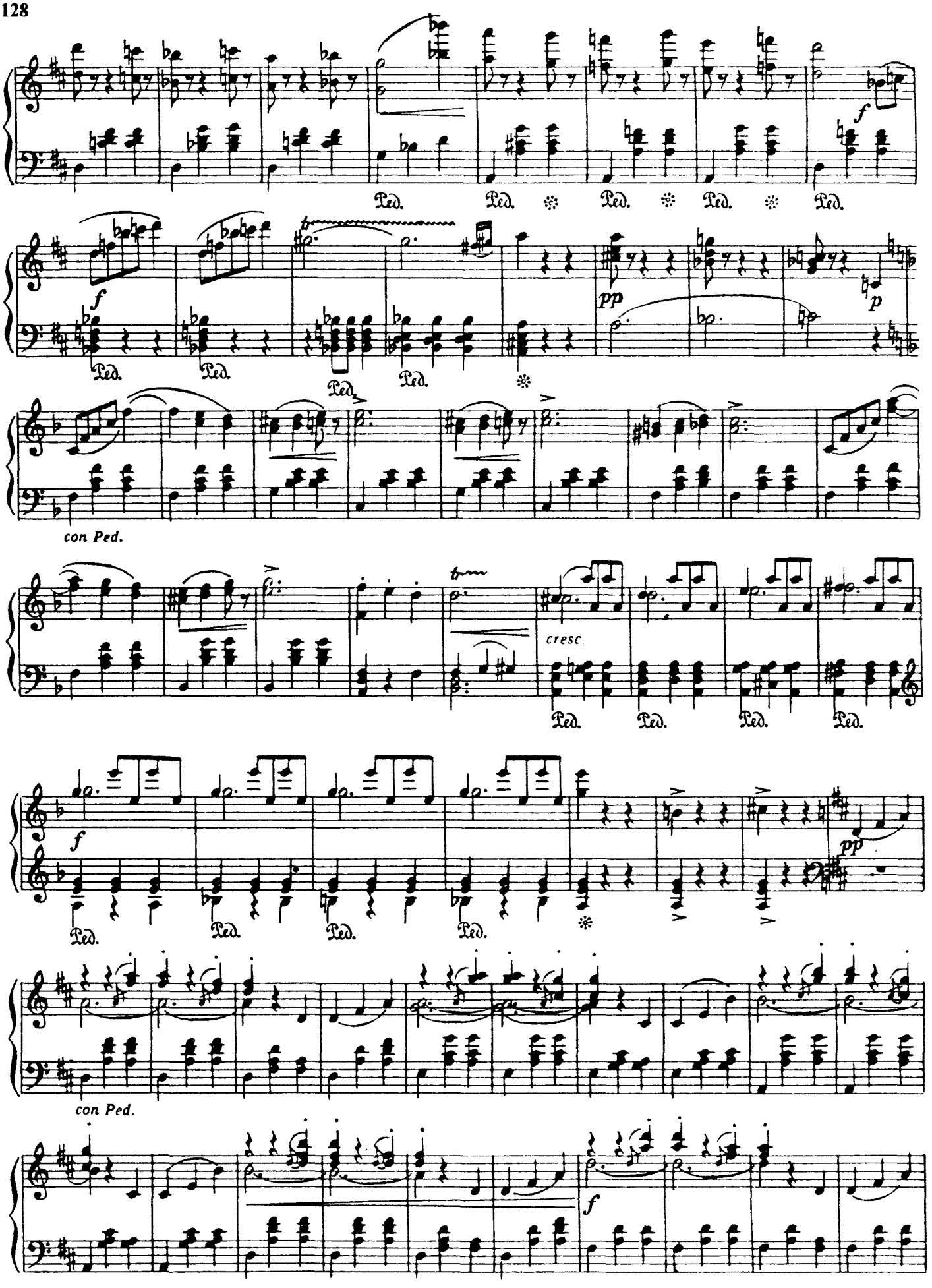

p
sf
p
pp
Ped.
Ped.
ВАЛЬС
1
p
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
ff
p
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.

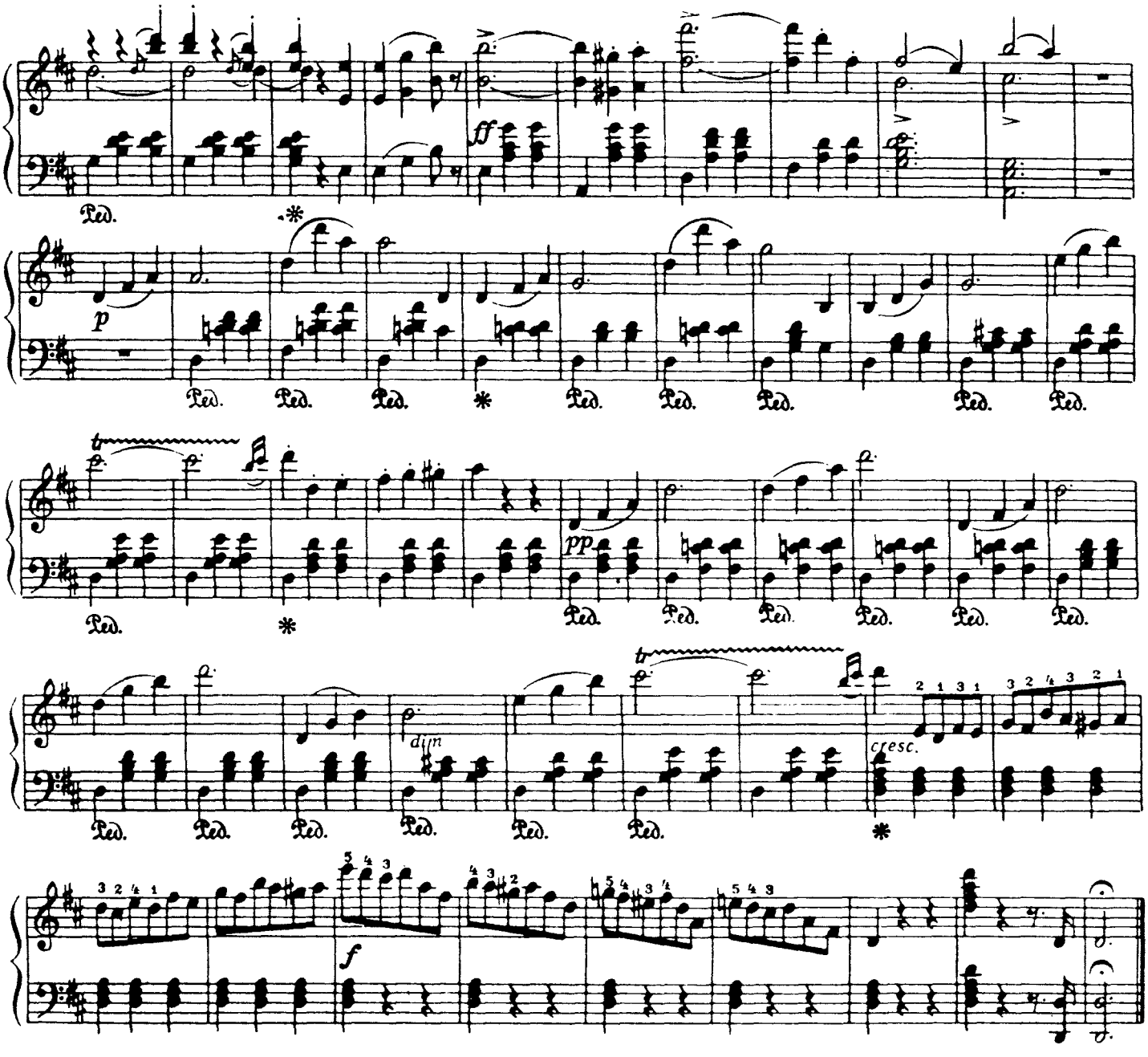

p
f
1.
2.
Конец
Повторить от знака 𝄋 до слова «Конец»
2
mf
p
f
mf
2.
p
p dolce
Конец
mf
pp
mf
con Ped.
p
От знака 𝄋 без повторения до слова «Конец»
3
p
Ped.


p cresc.
f
p
Ped.
Конец
Повторить от знака 𝄋 до слова «Конец»
ВСТУПЛЕНИЕ
ВАЛЬС
4
sf


Ped.
1.
2.
Повторить от знака 𝄋 до слова «Конец»
Конец
ВСТУПЛЕНИЕ
5
ВАЛЬС
simile

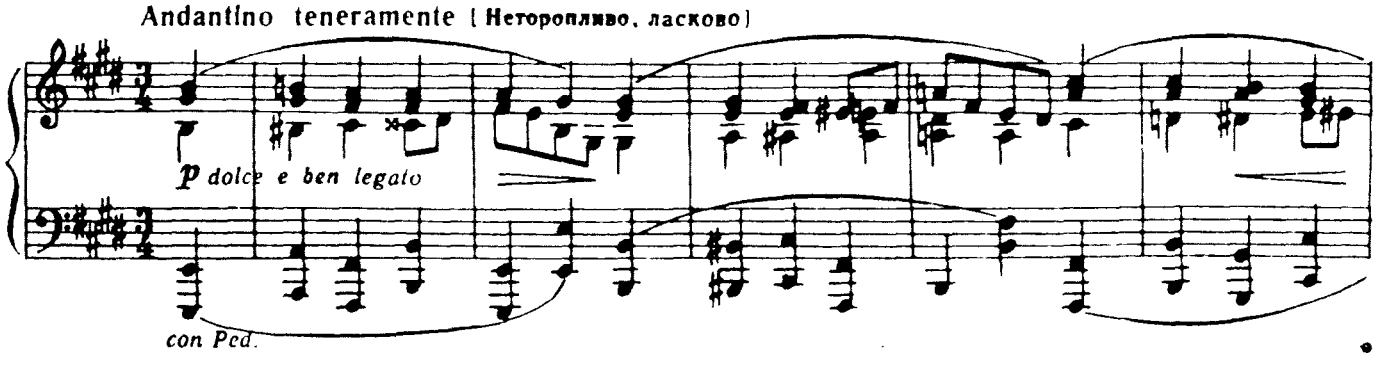

f
ff
1.
2.
p
Конец
Повторить от знака 𝄋 до слова «Конец»
КОДА
p
mf
p
f
p

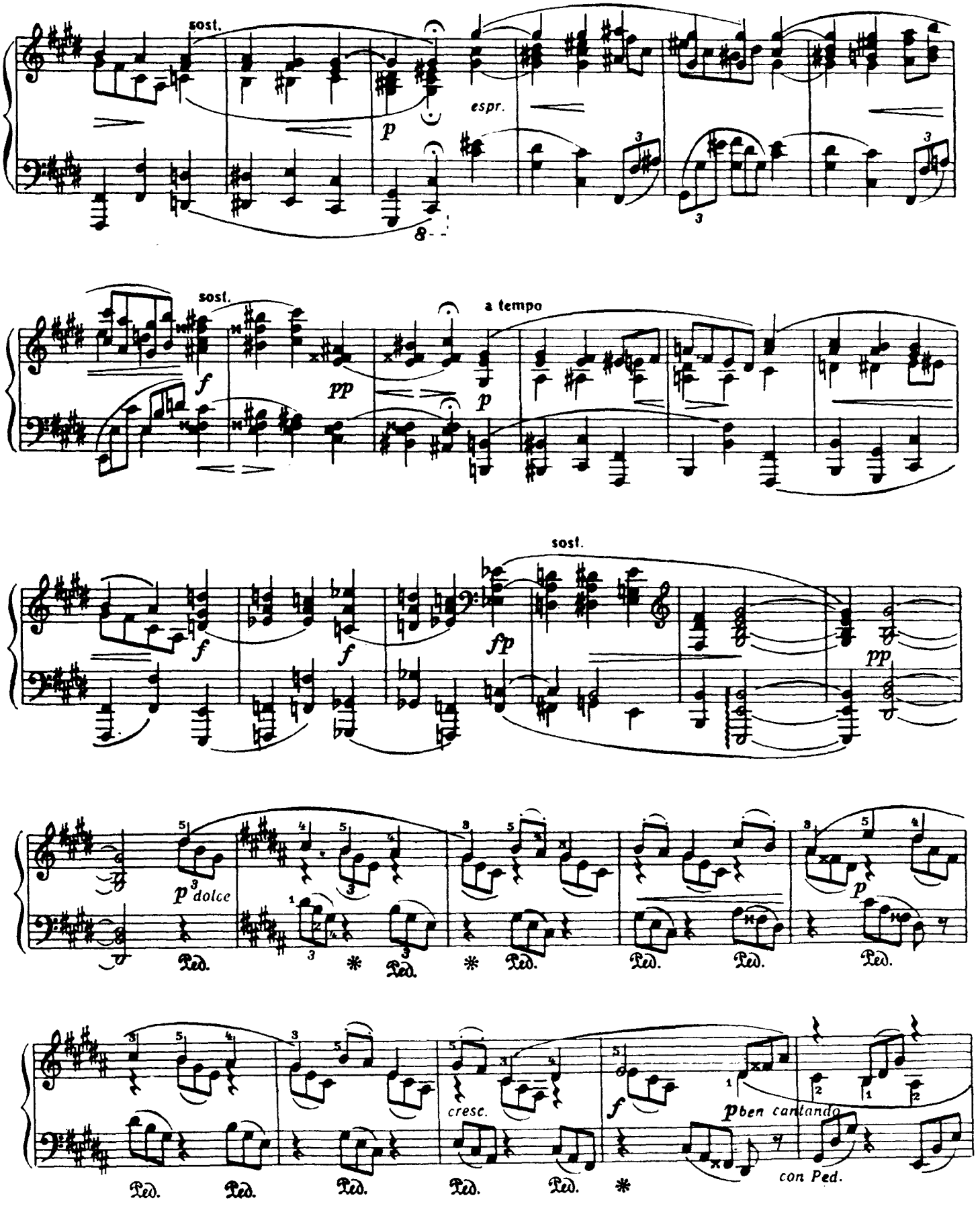

f
Ped.
Ped.
Ped.
Ped.
f
pp
p
Ped.
Ped.
Ped.
Ped.
con Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
f
pp
Ped.
Ped.
Ped.
Ped.
con Ped.
f

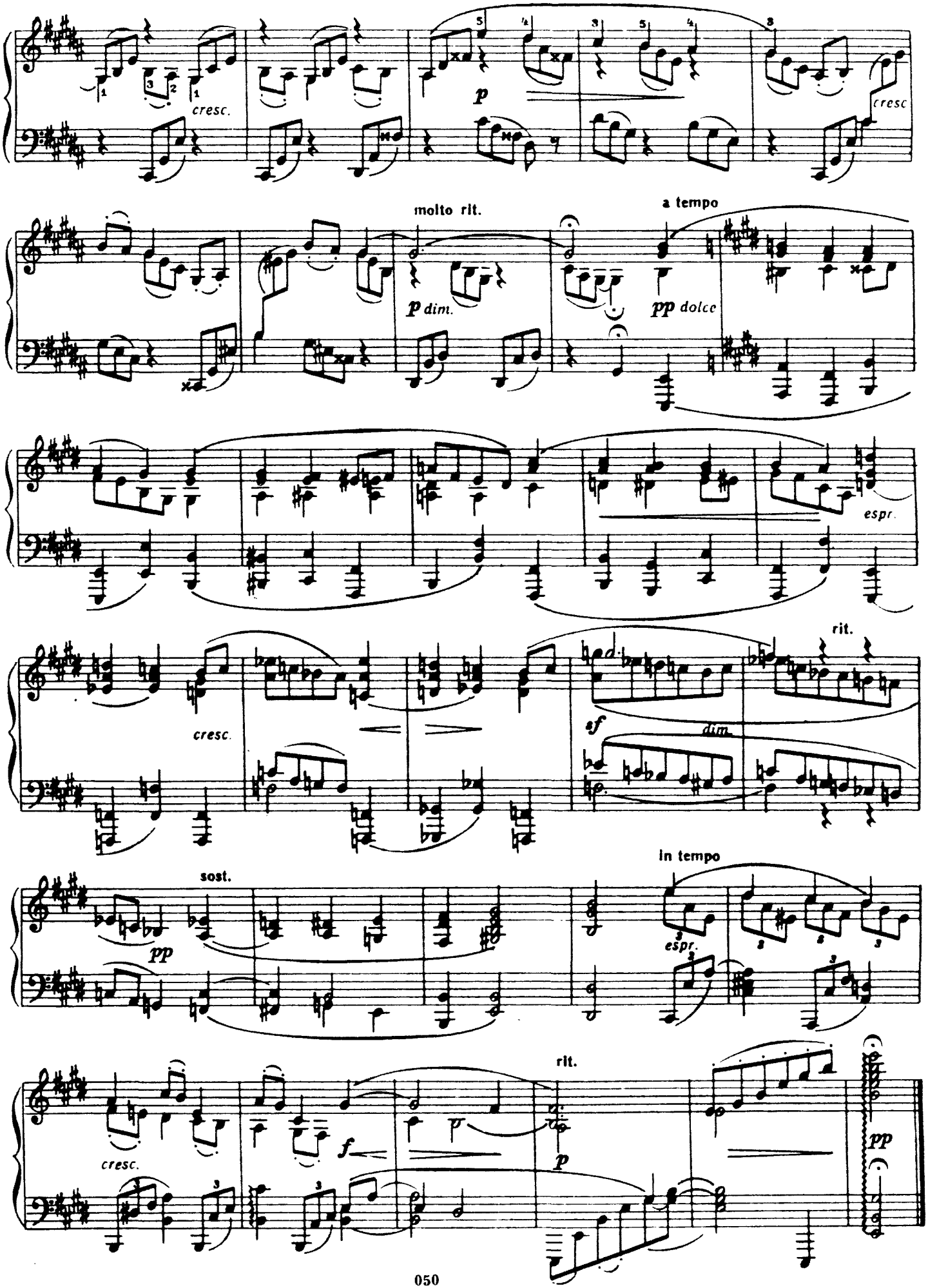


ИНТЕРМЕЦЦО

Й. БРАМС. Соч 116 № 6

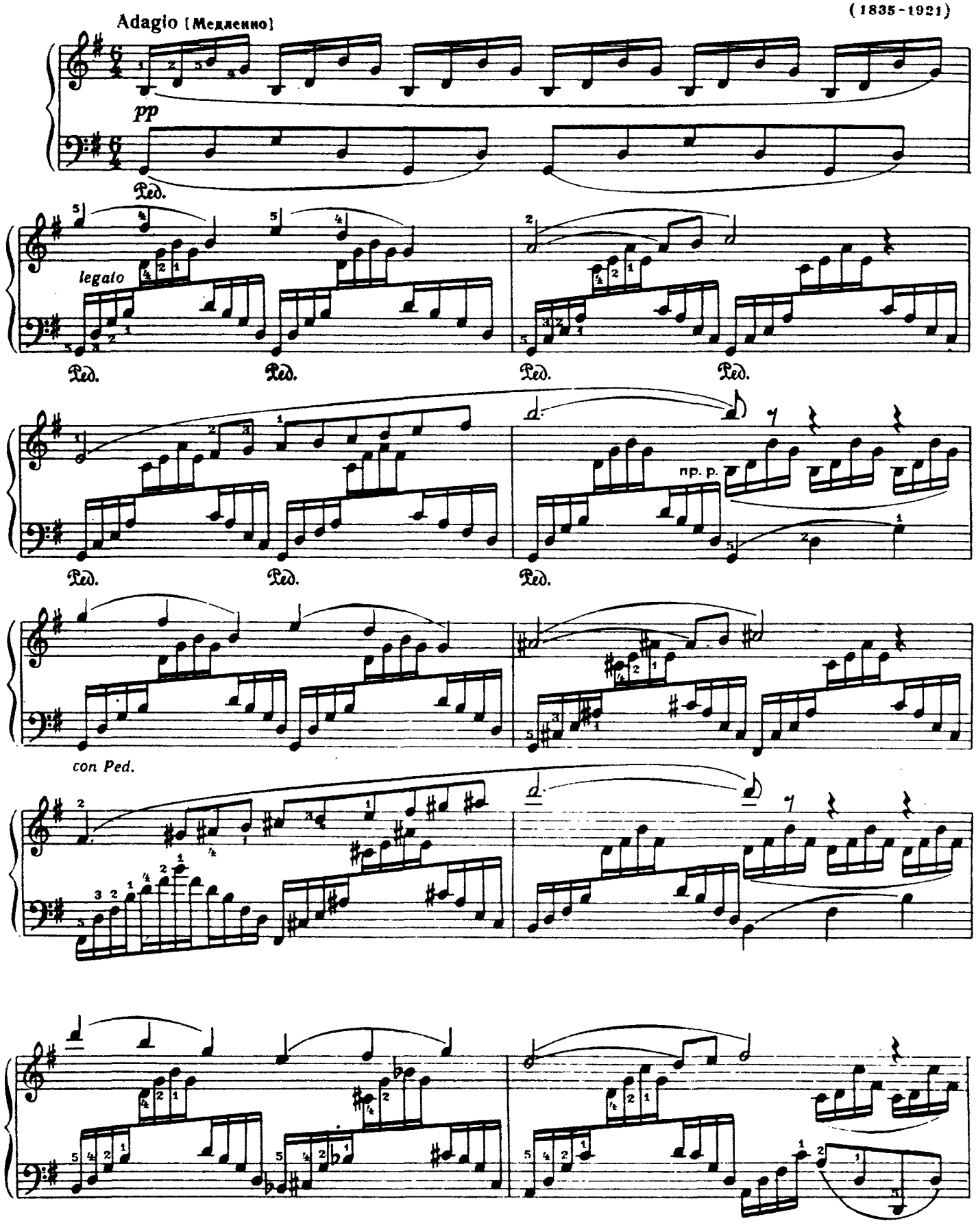


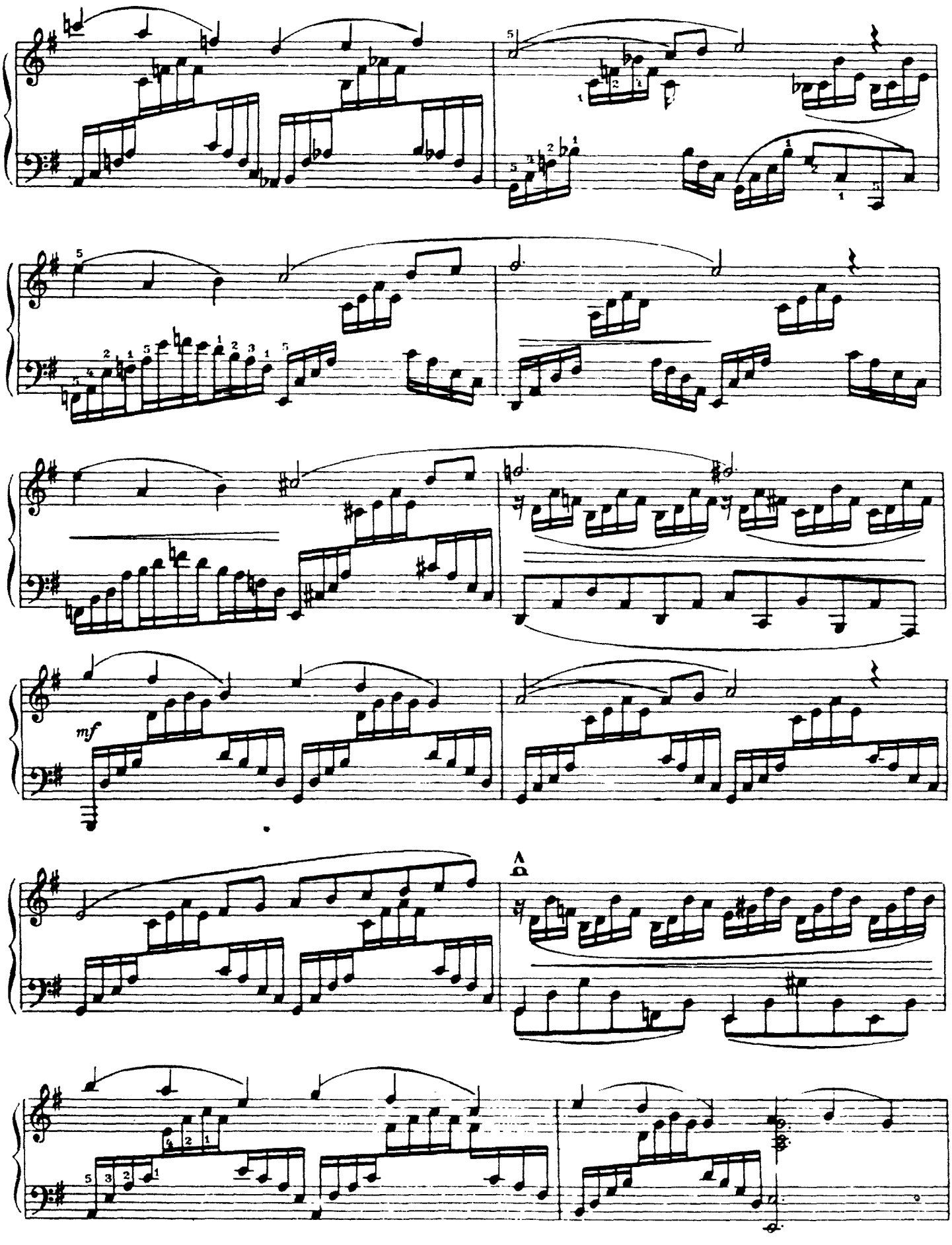

sost.
p
espr.
sost.
f
pp
a tempo
p
f
f
sost.
fp
pp
p dolce
Ped.
p
cresc.
f
p ben cantando
con Ped.

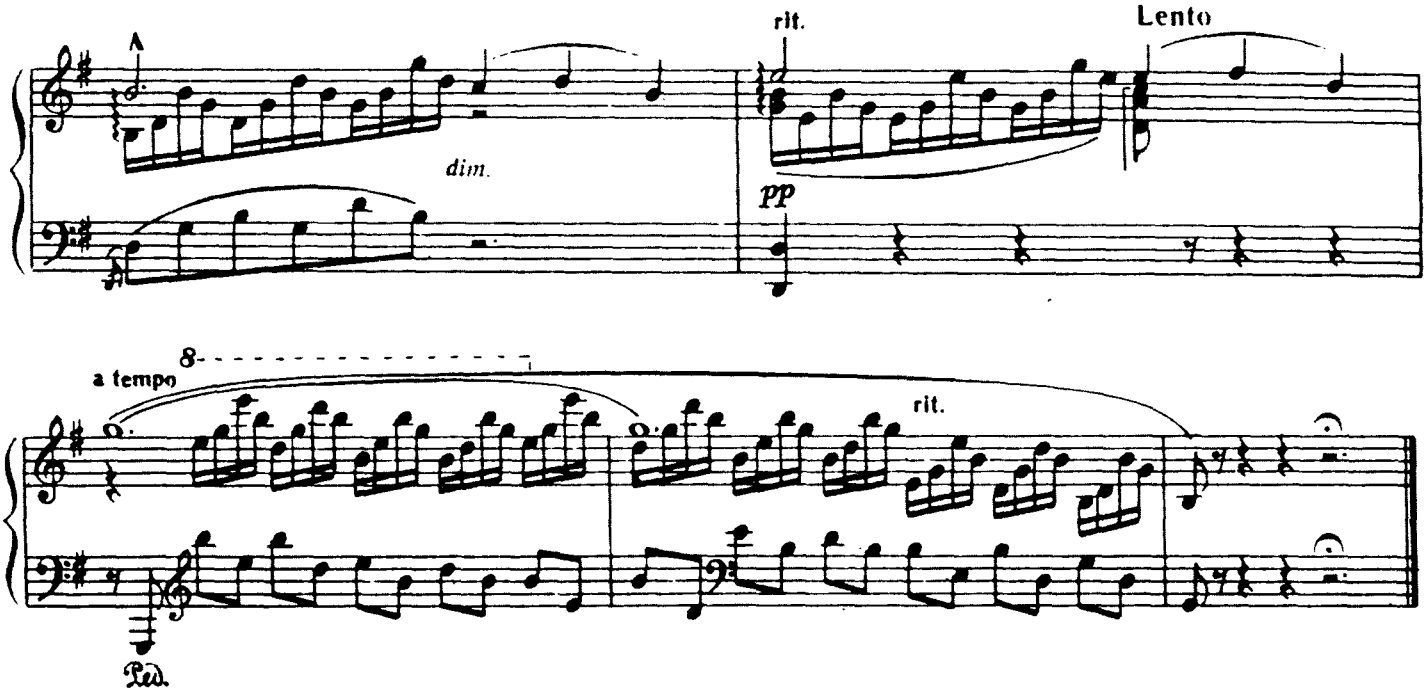

cresc.
p
cresc
molto rit.
a tempo
p dim.
pp dolce
espr.
rit.
cresc.
sf
dim.
In tempo
sost.
pp
espr.
rit.
cresc.
f
p
pp

ЛЕБЕДЬ

К. СЕН-САНС
(1835-1921)



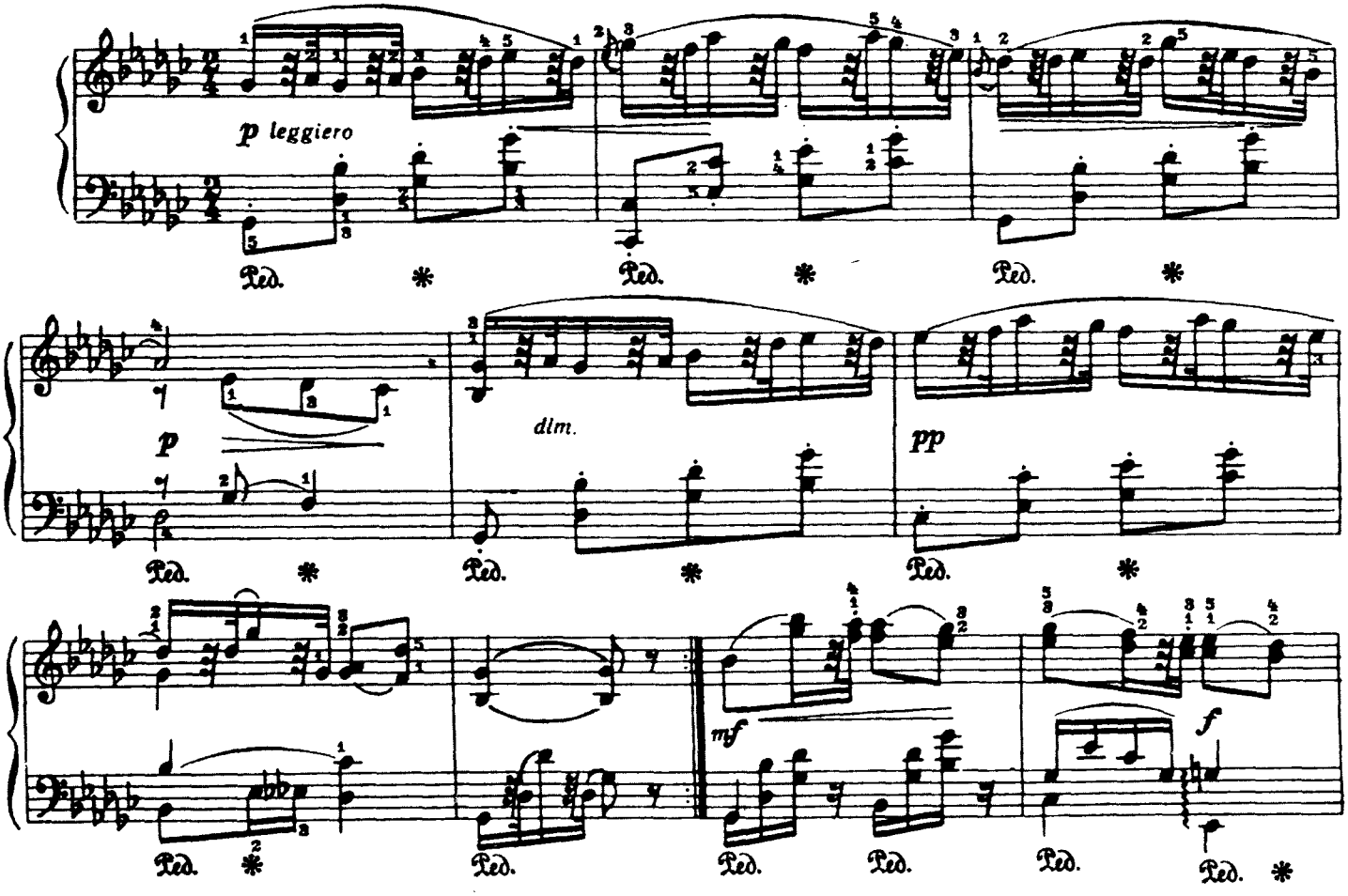

mf
A

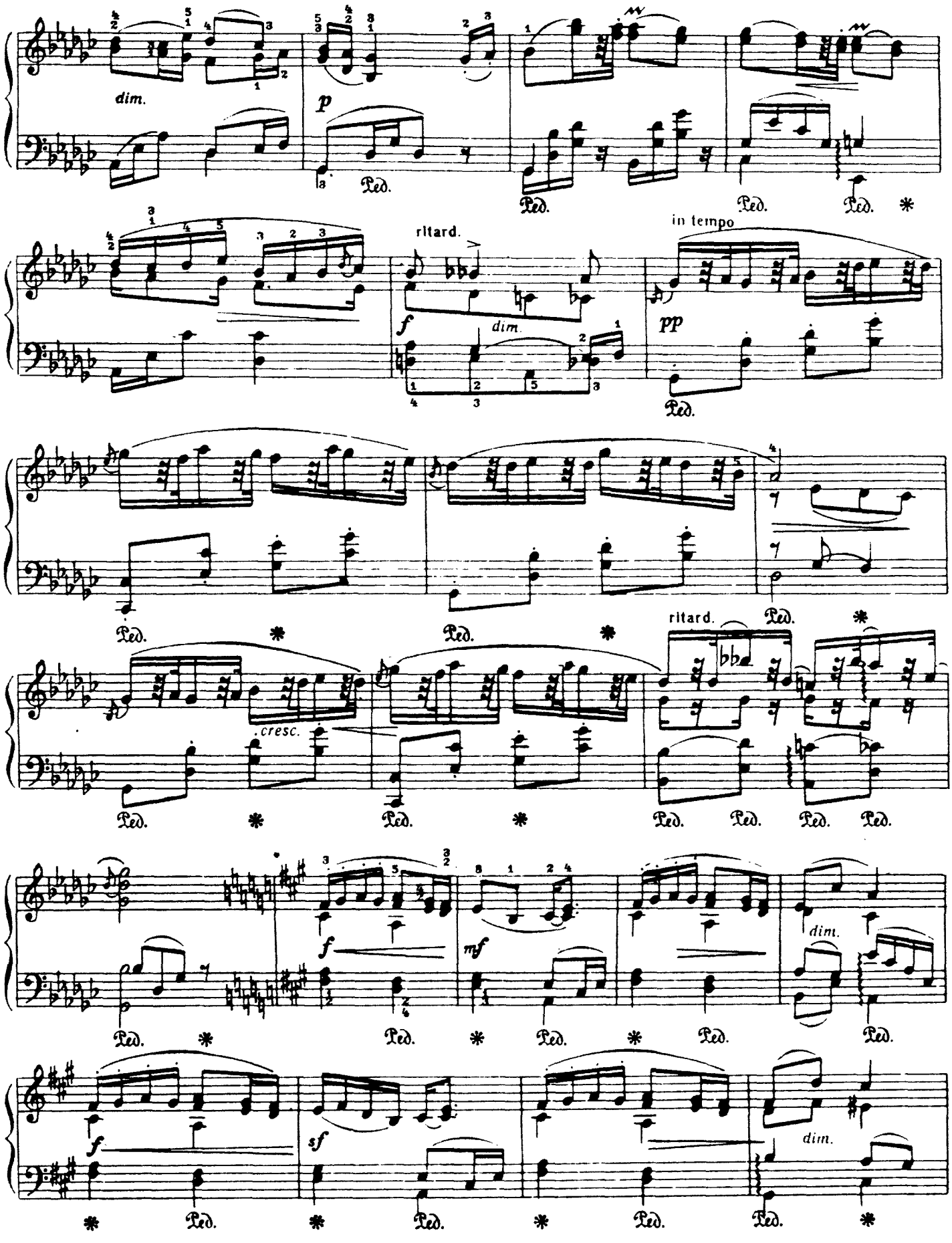


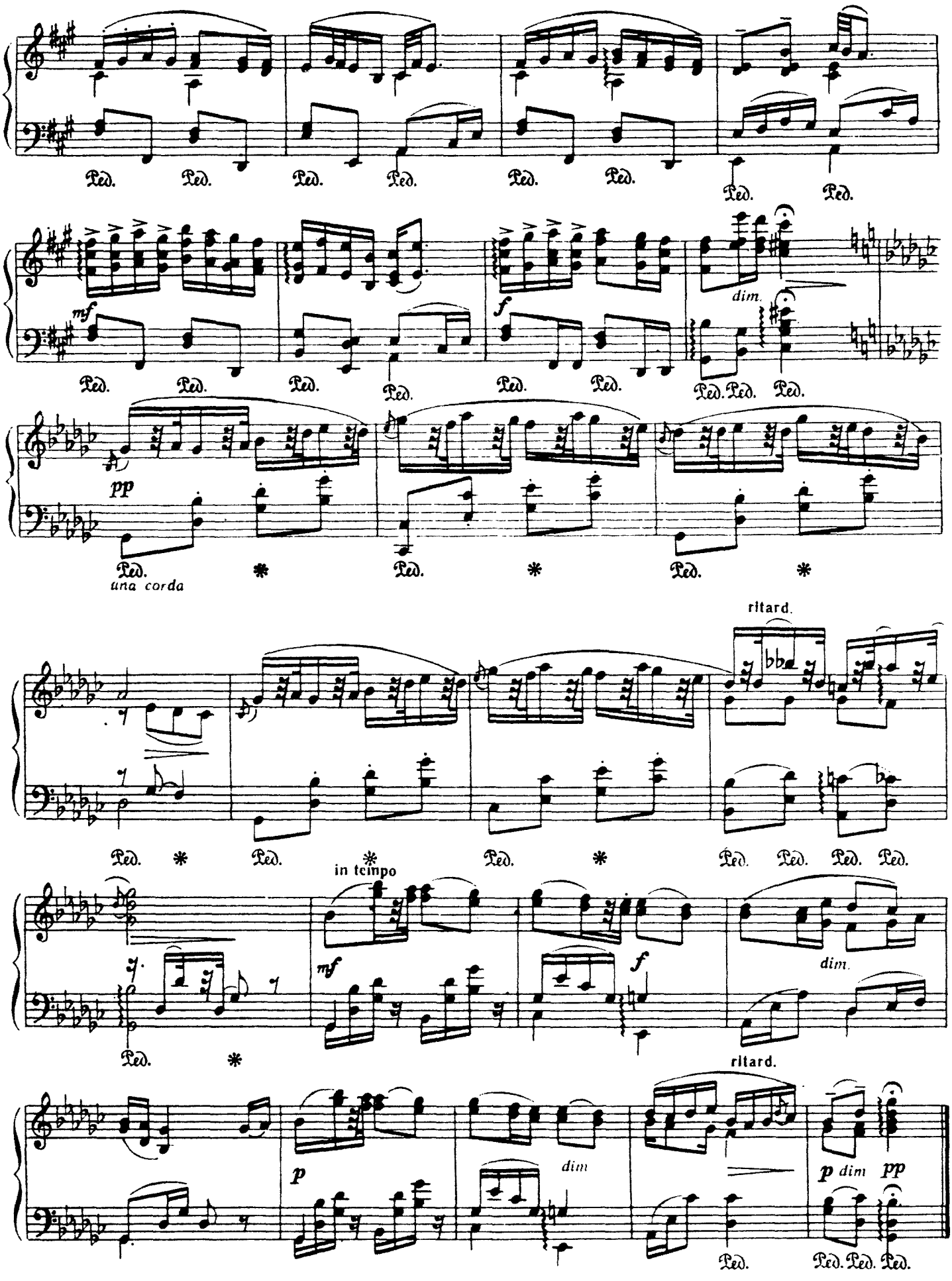
ЮМОРЕСКА

А. ДВОРЖАК, Соч. 101 № 7
(1841-1904)

Poco lento e grazioso [Довольно медленно, изящно] (♩=72)




dim.
p
Ped.
ritard.
in tempo
f
dim.
pp
cresc.
mf
sf

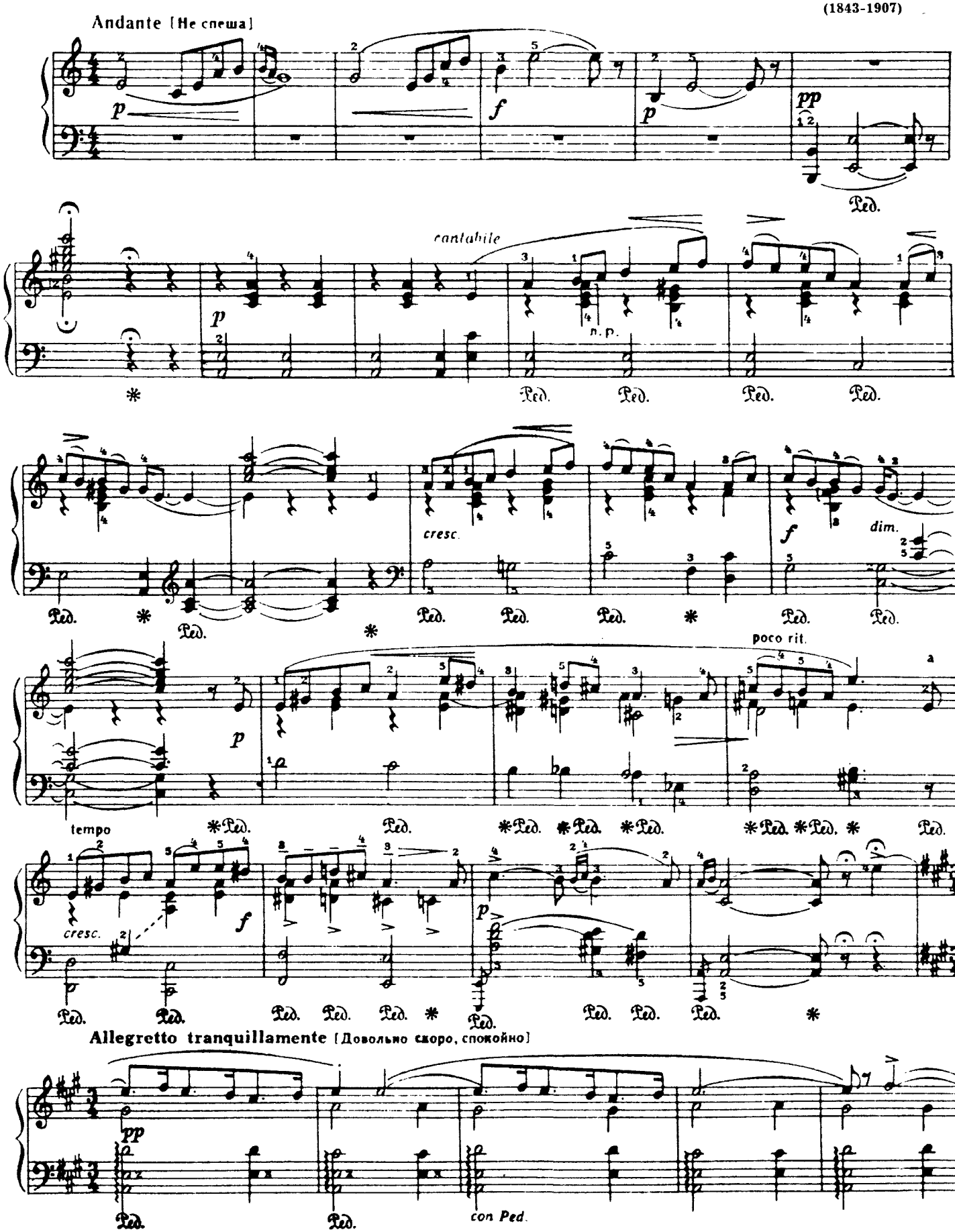

Ped.
mf
f
dim.
pp
una corda
ritard.
in tempo
p
dim

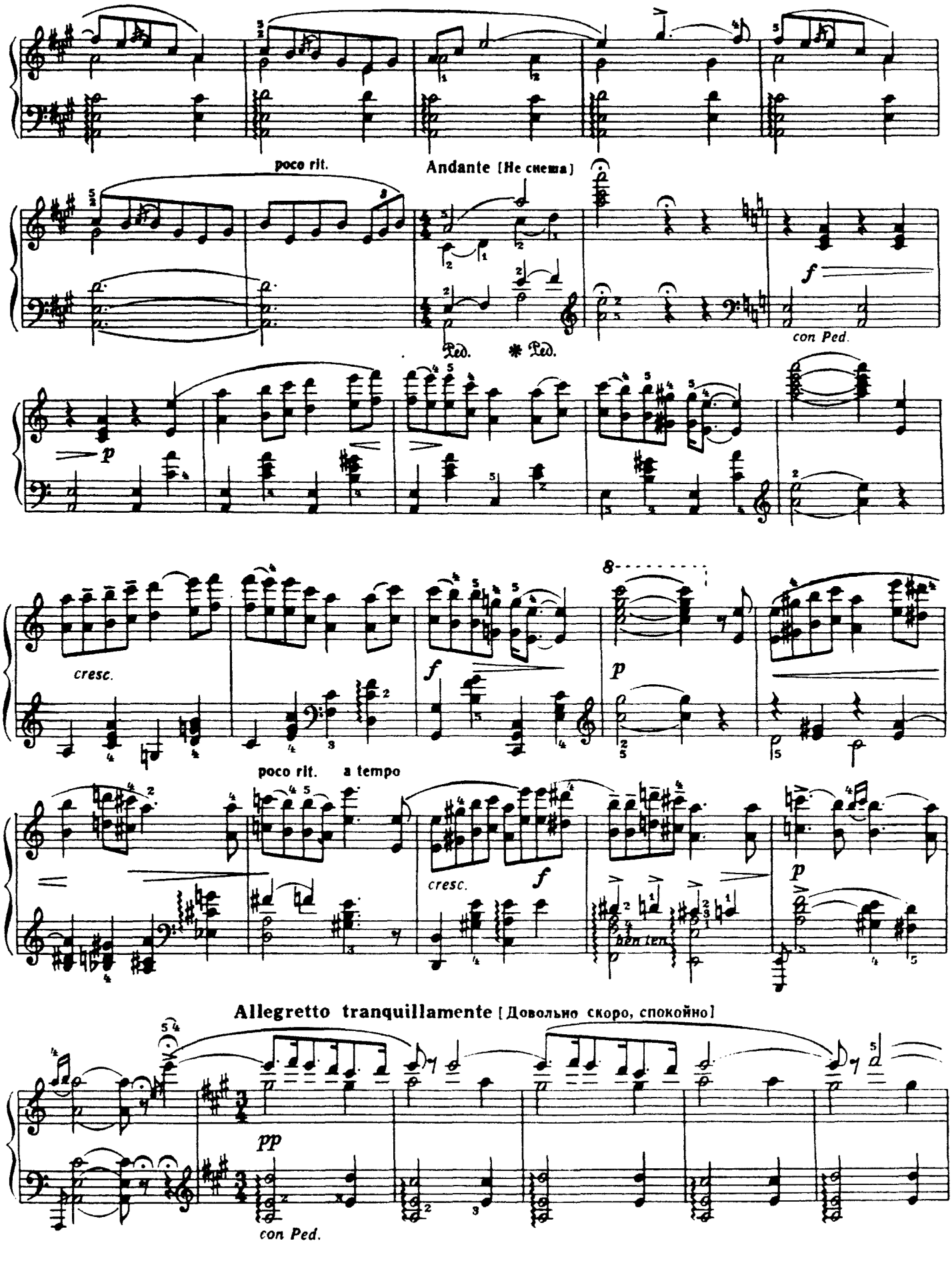
ПЕСНЯ СОЛЬВЕЙГ

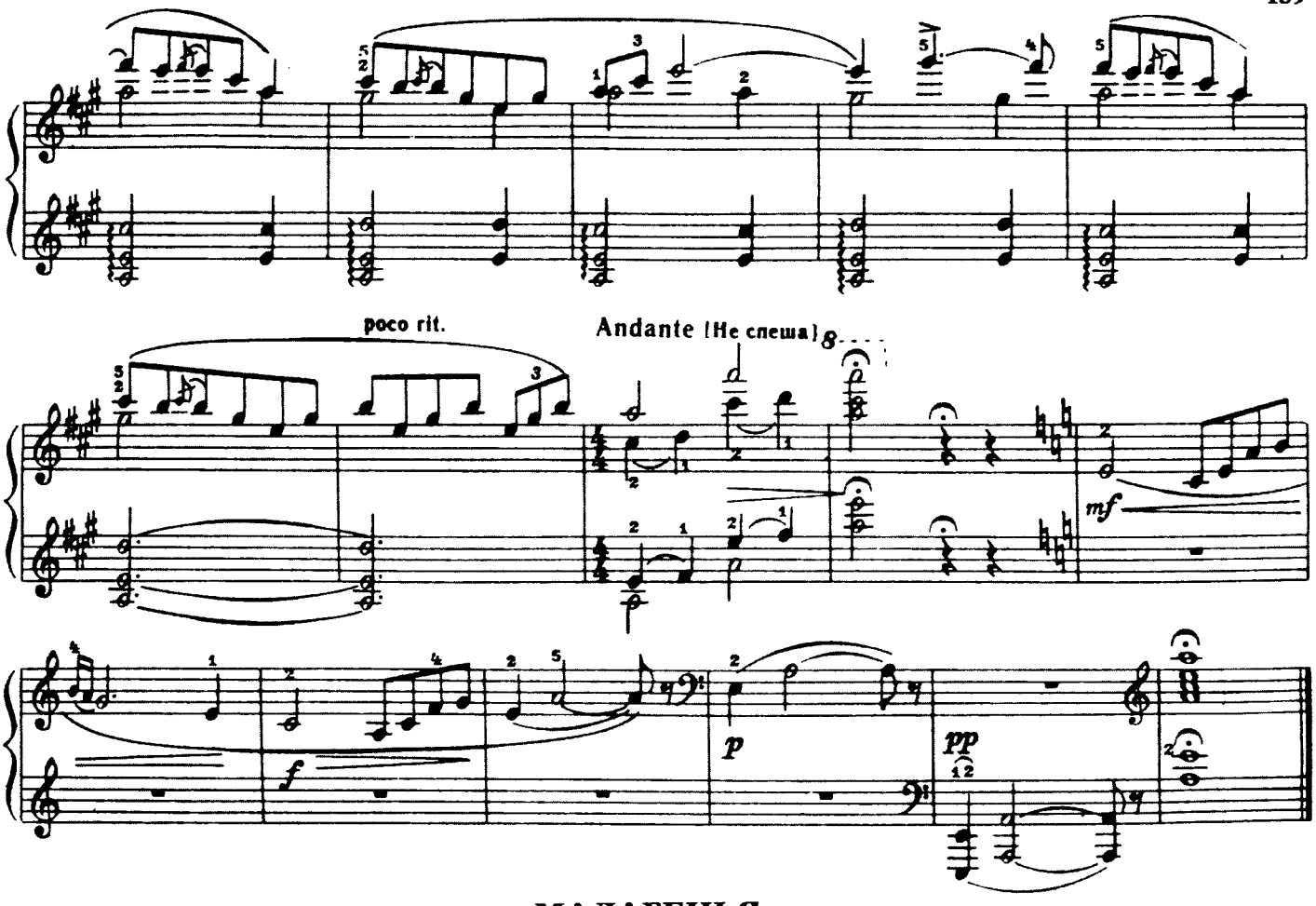
Из сюиты „ПЕР ГЮНТ“

Э. ГРИГ. Соч. 55 №4

(1843-1907)

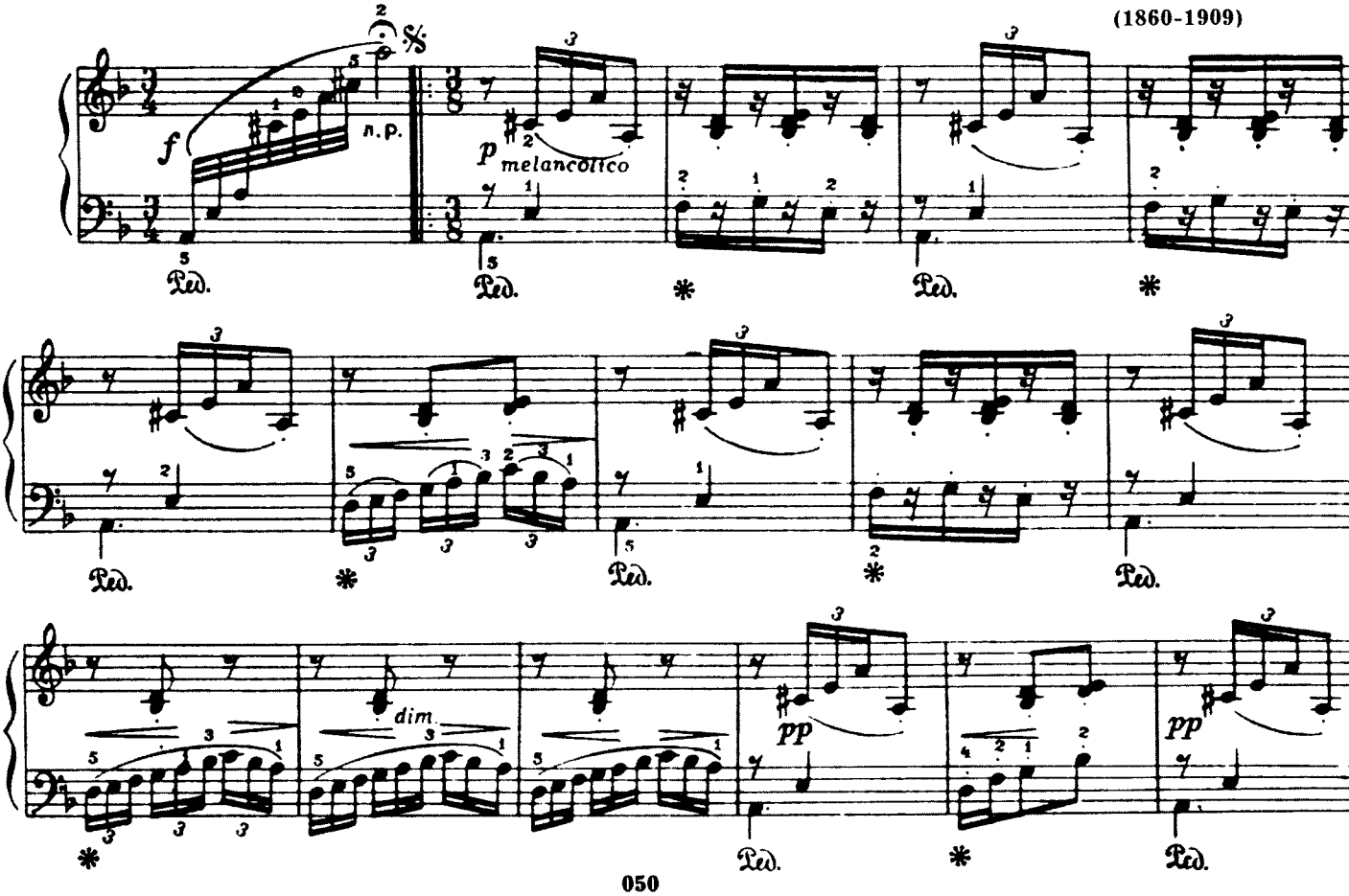


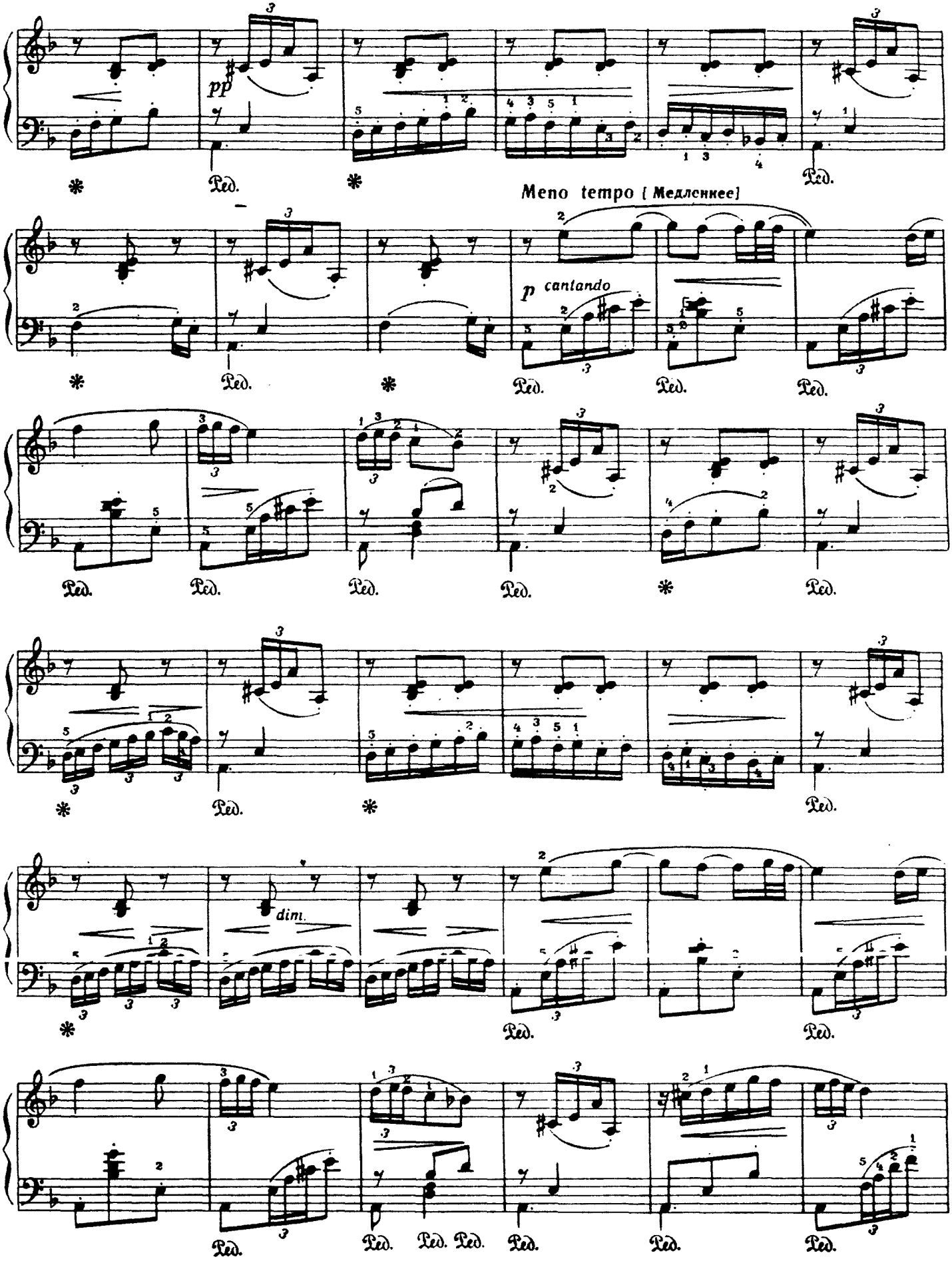

poco rit.
Andante [Не спеша]
Ped. * Ped.
con Ped.
cresc.
poco rit. a tempo
a tempo
Allegretto tranquillamente [Довольно скоро, спокойно]
con Ped.

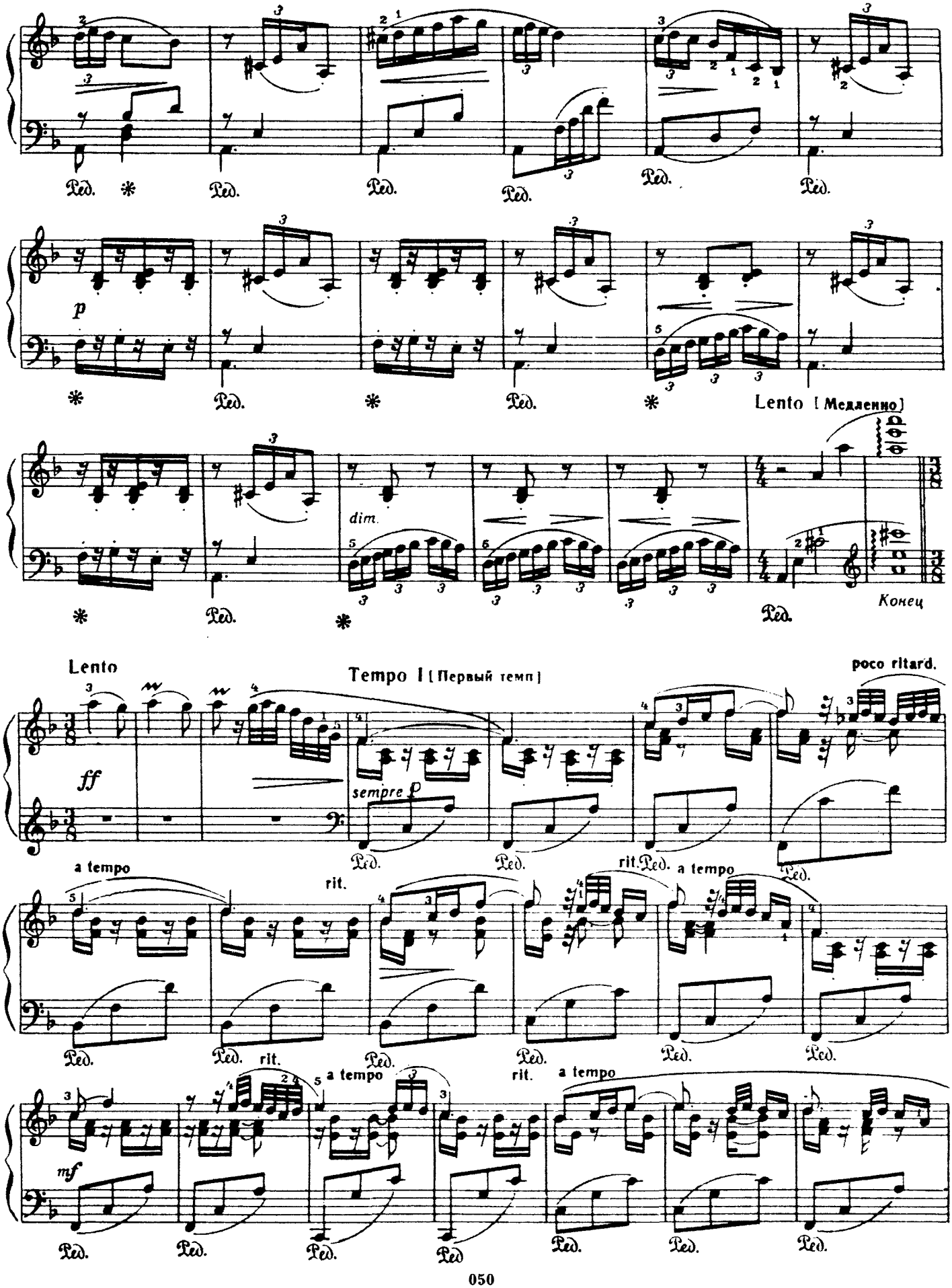


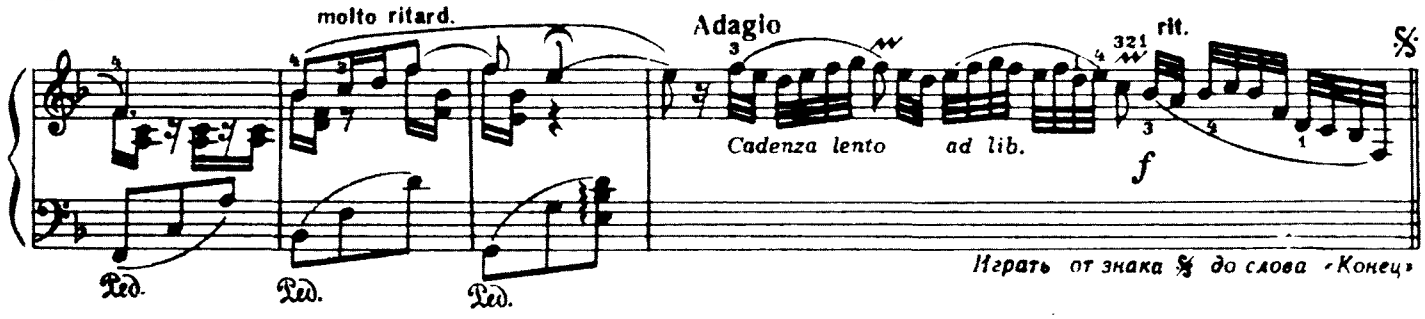
МАЛАГЕНЬЯ

И. АЛЬБЕНИС. Соч 165 №2
(1860-1909)




pp
Ped.
Meno tempo [Медленнее]
p cantando
dim.

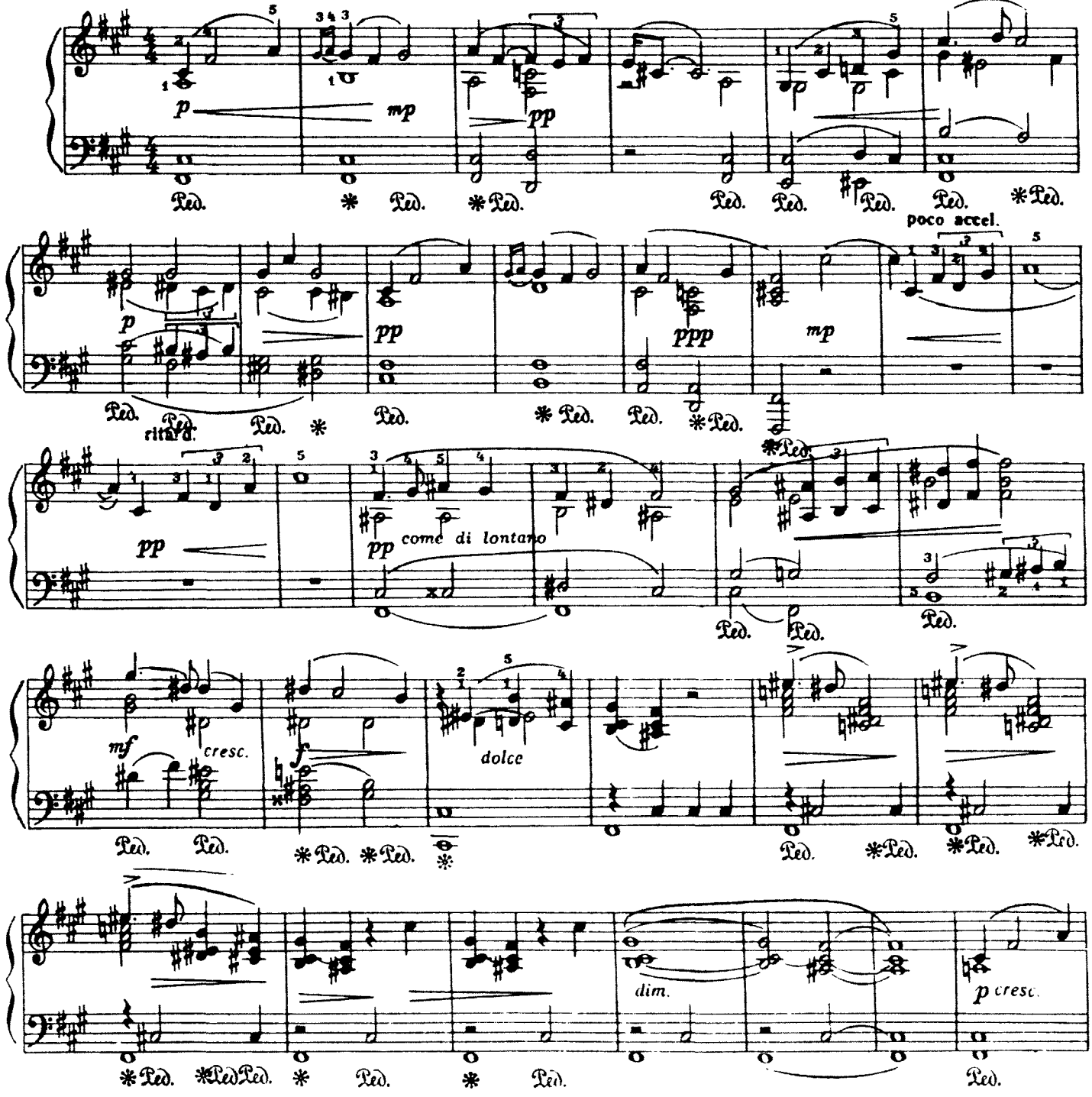

Ped.
p
Lento [Медленно]
dim.
Конец
Lento
Tempo I [Первый темп]
poco ritard.
ff
sempre p
a tempo
rit.
mf

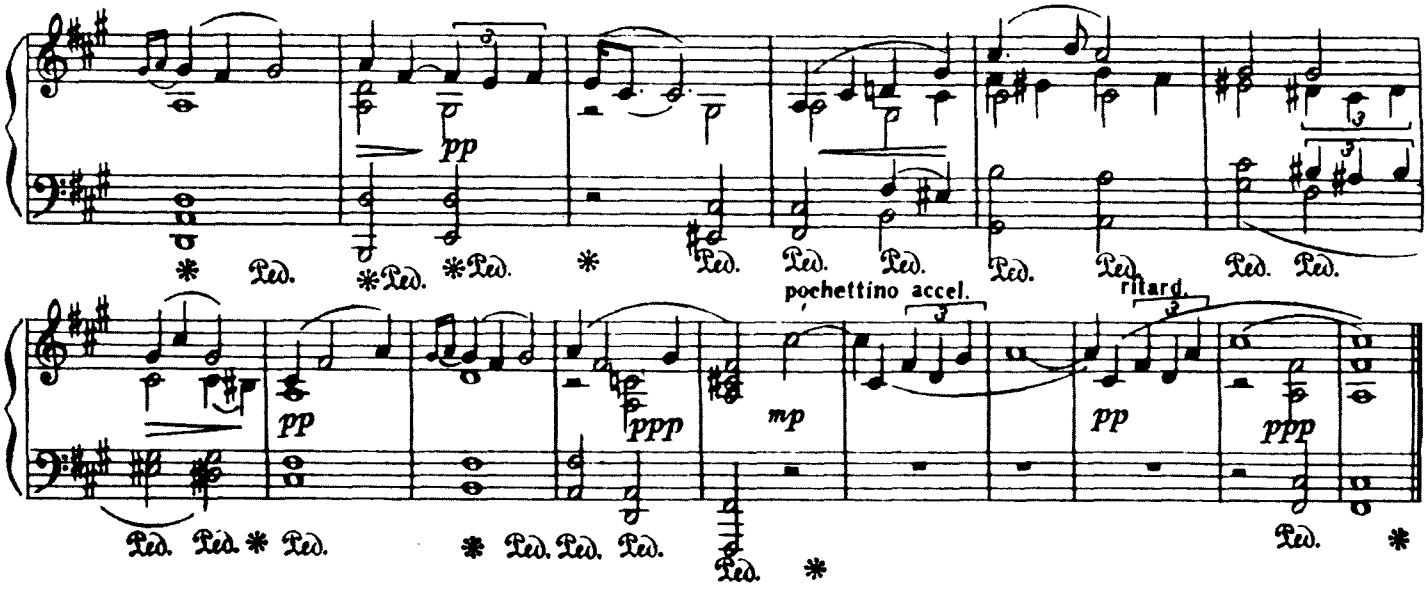


ОДИНОКАЯ ХИЖИНА

Э. МАК-ДОУЭЛЛ. Соч. 51 №8
(1861-1908)

Con grande espressione[С большим чувством]

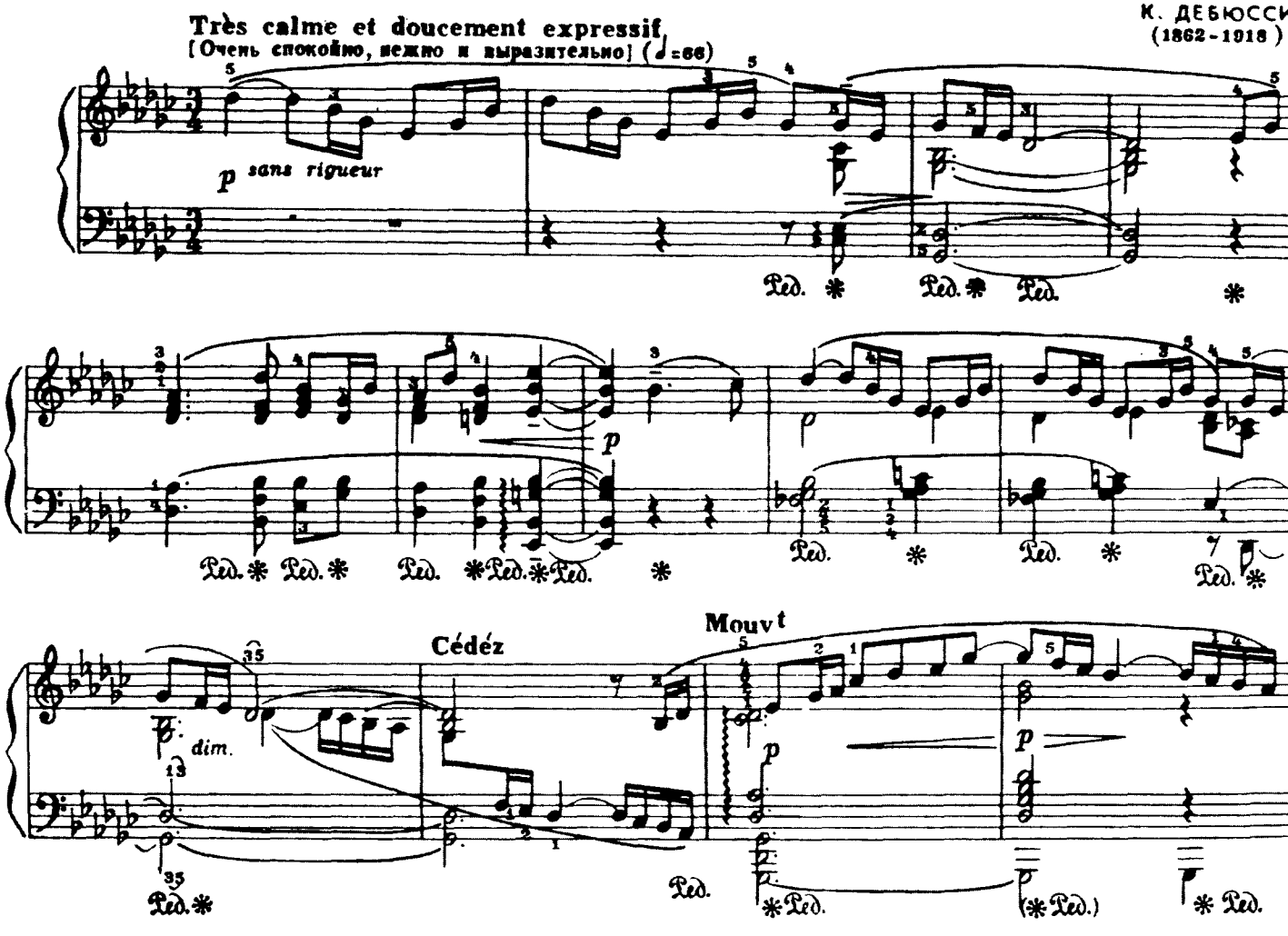


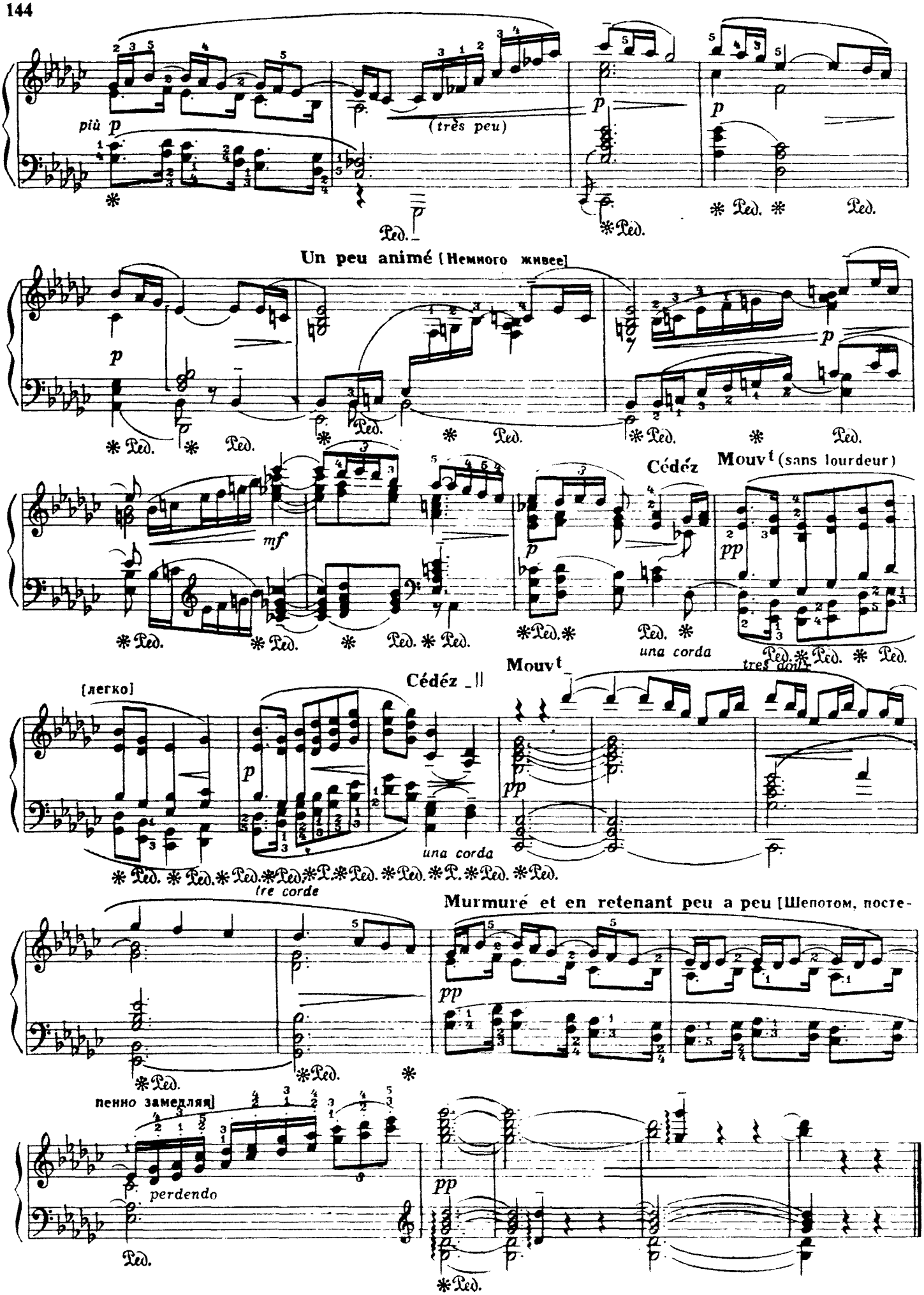


ПРЕЛЮДИЯ

Девушка с волосами цвета льна

К. ДЕБЮССИ
(1862-1918)

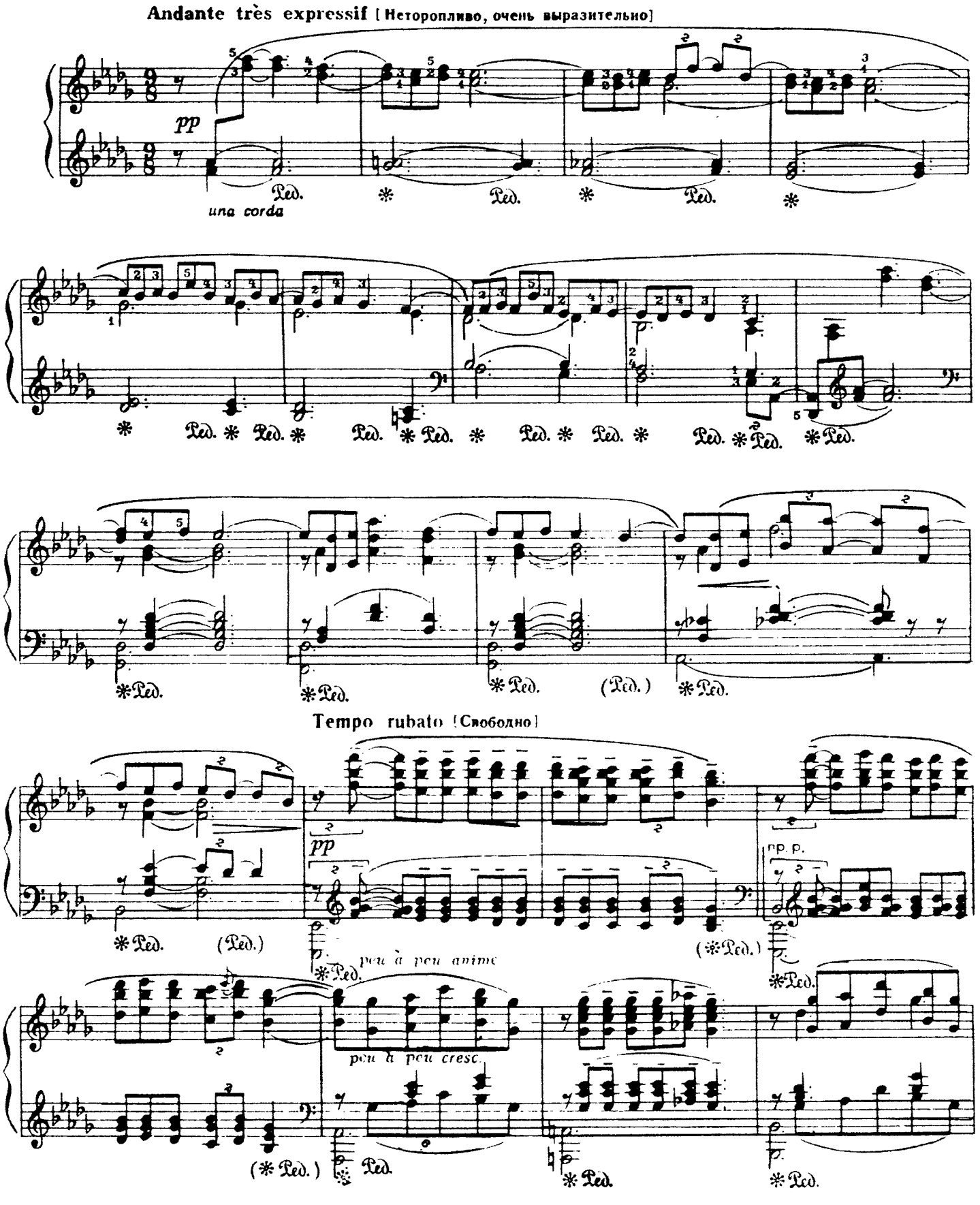


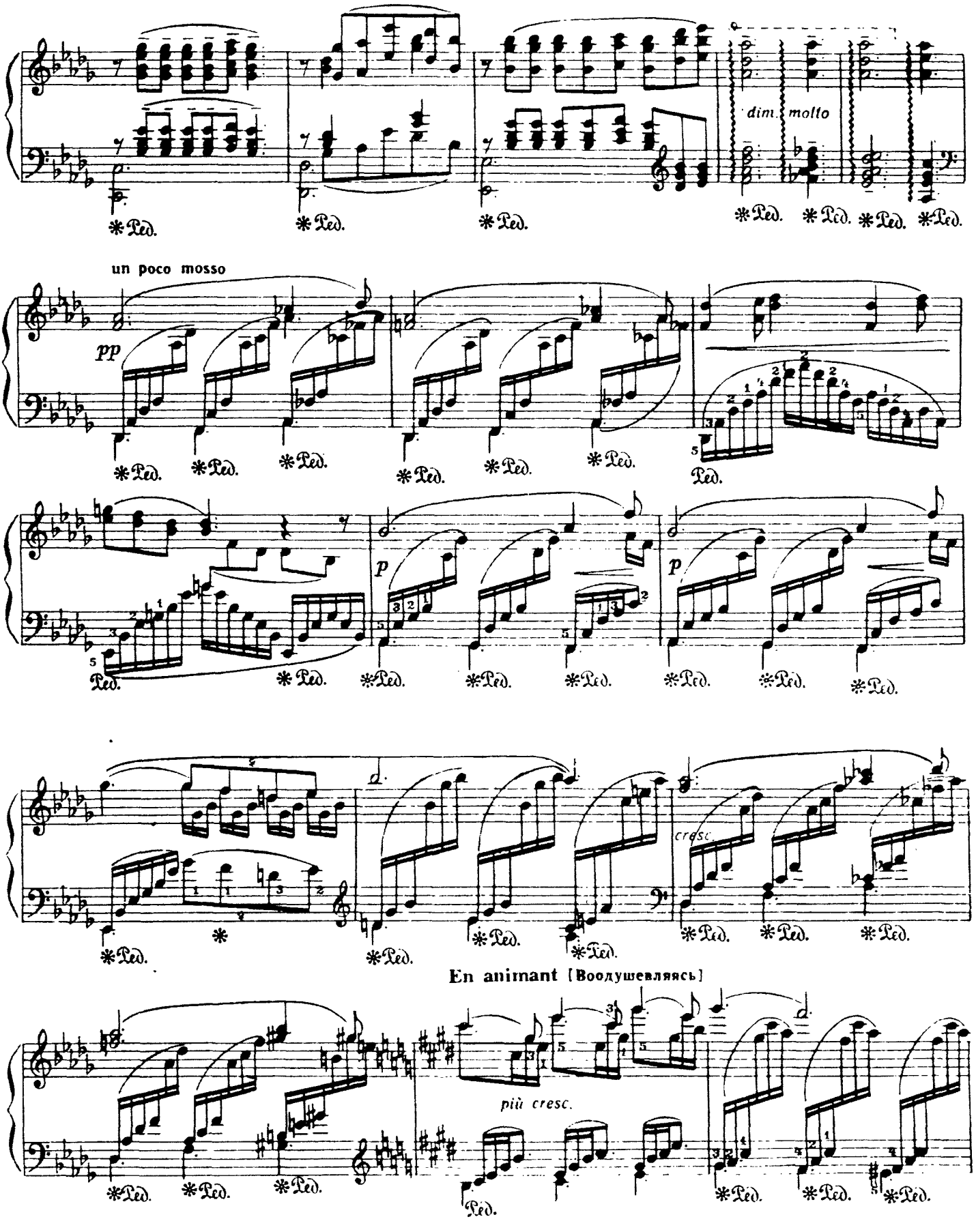

più p
(très peu)
p
Ped.
Un peu animé [Немного живее]
mf
Cédez
Mouvt (sans lourdeur)
pp
una corda
tres doux
[легко]
Mouvt
tre corde
Murmuré et en retenant peu a peu [Шепотом, посте-
пенно замедляя]
perdendo

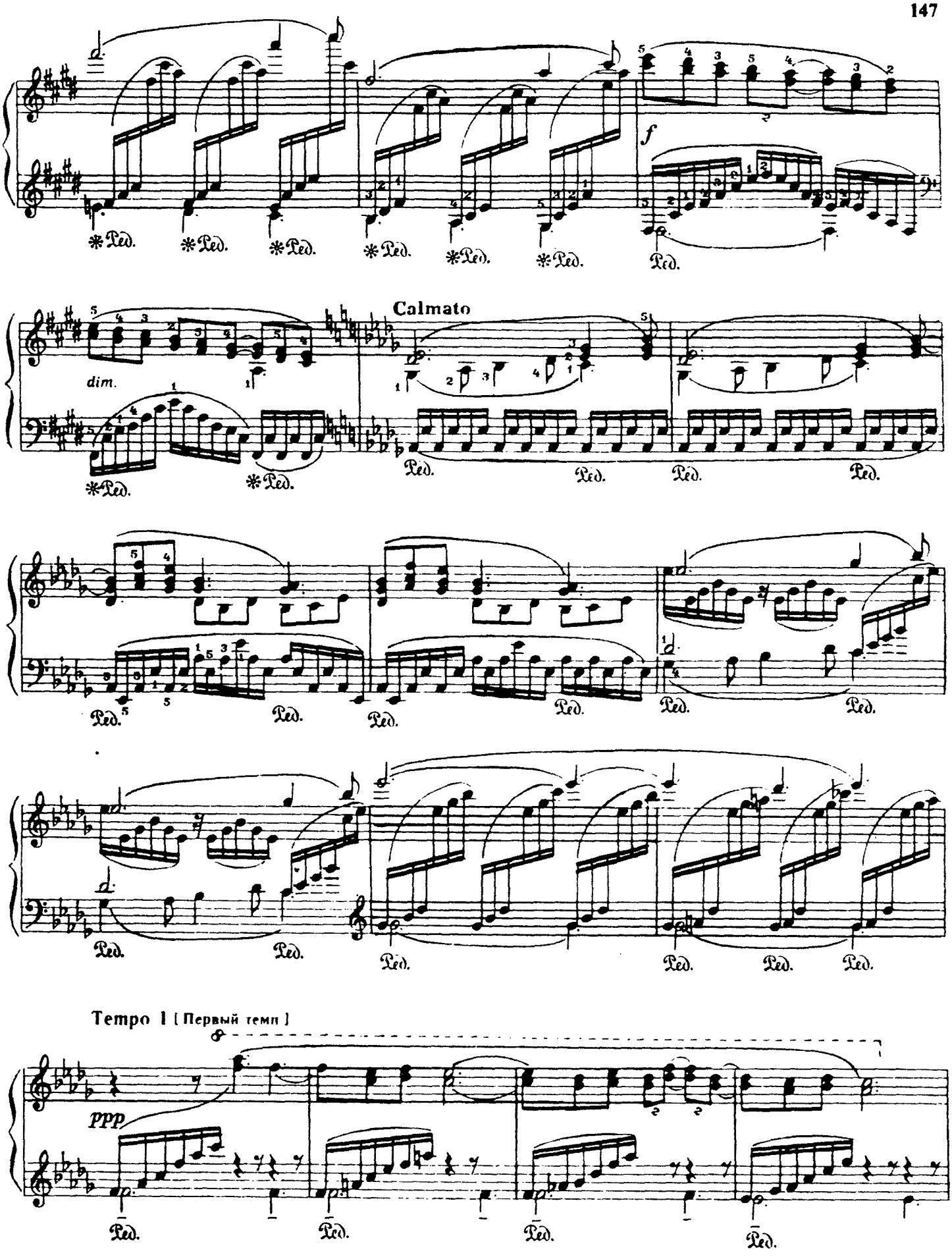
ЛУННЫЙ СВЕТ

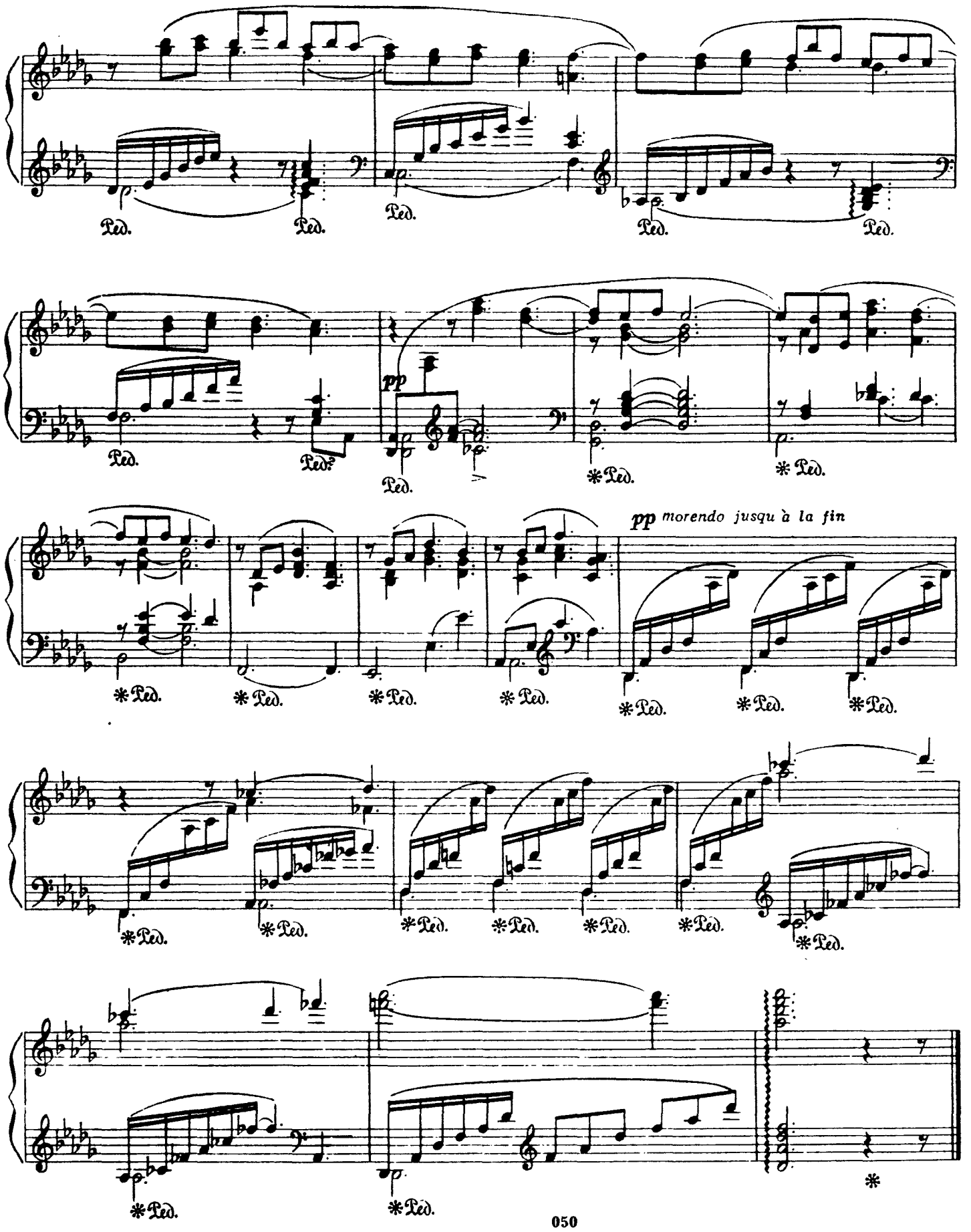
Из „БЕРГАМАССКОЙ СЮИТЫ"

К. ДЕБЮССИ




dim. molto
un poco mosso
pp
p
p
cresc.
En animant [Воодушевляясь]
più cresc.

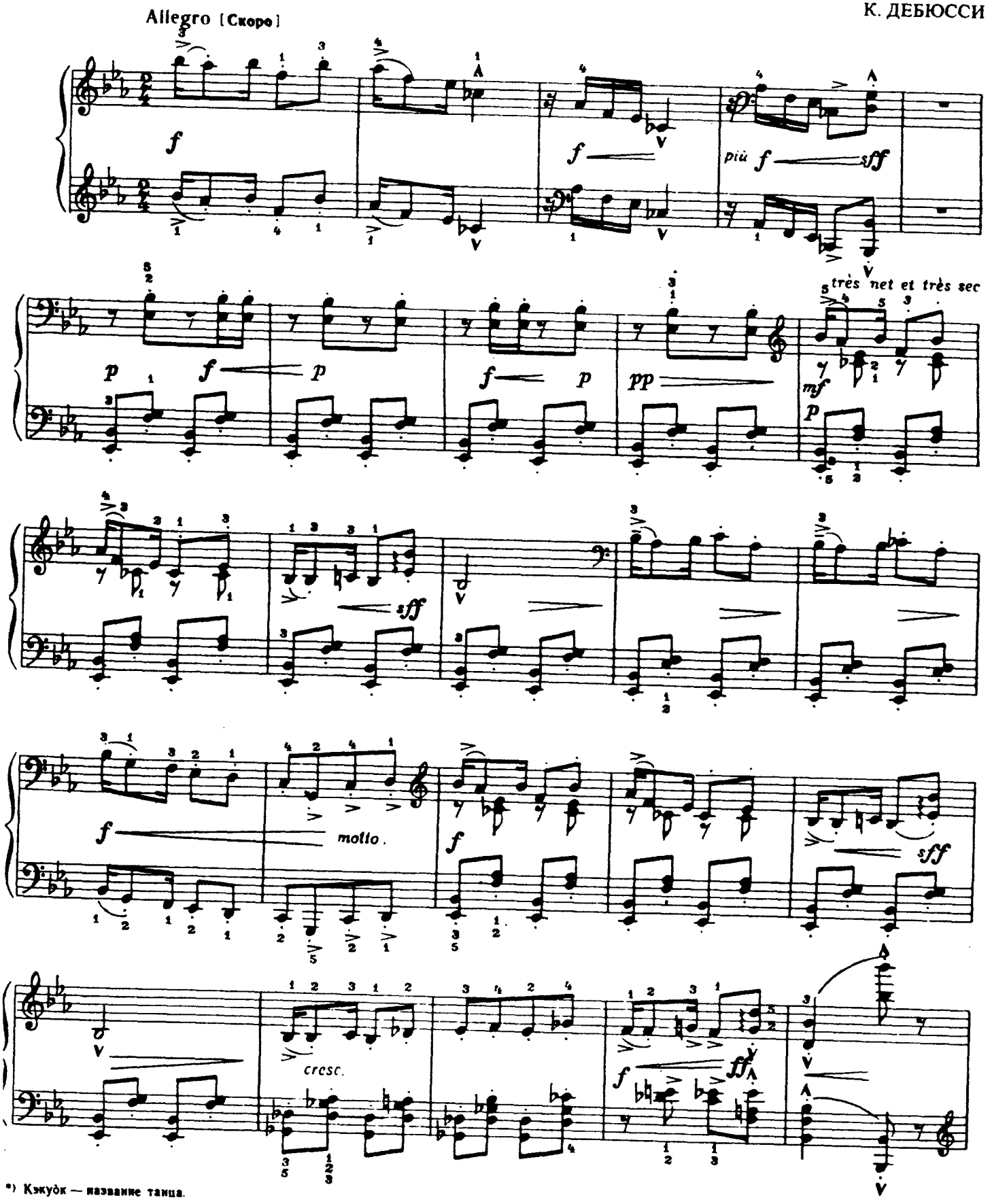

f
Calmato
dim.
Tempo I [Первый темп]
ppp


Ped.
pp
pp morendo jusqu à la fin

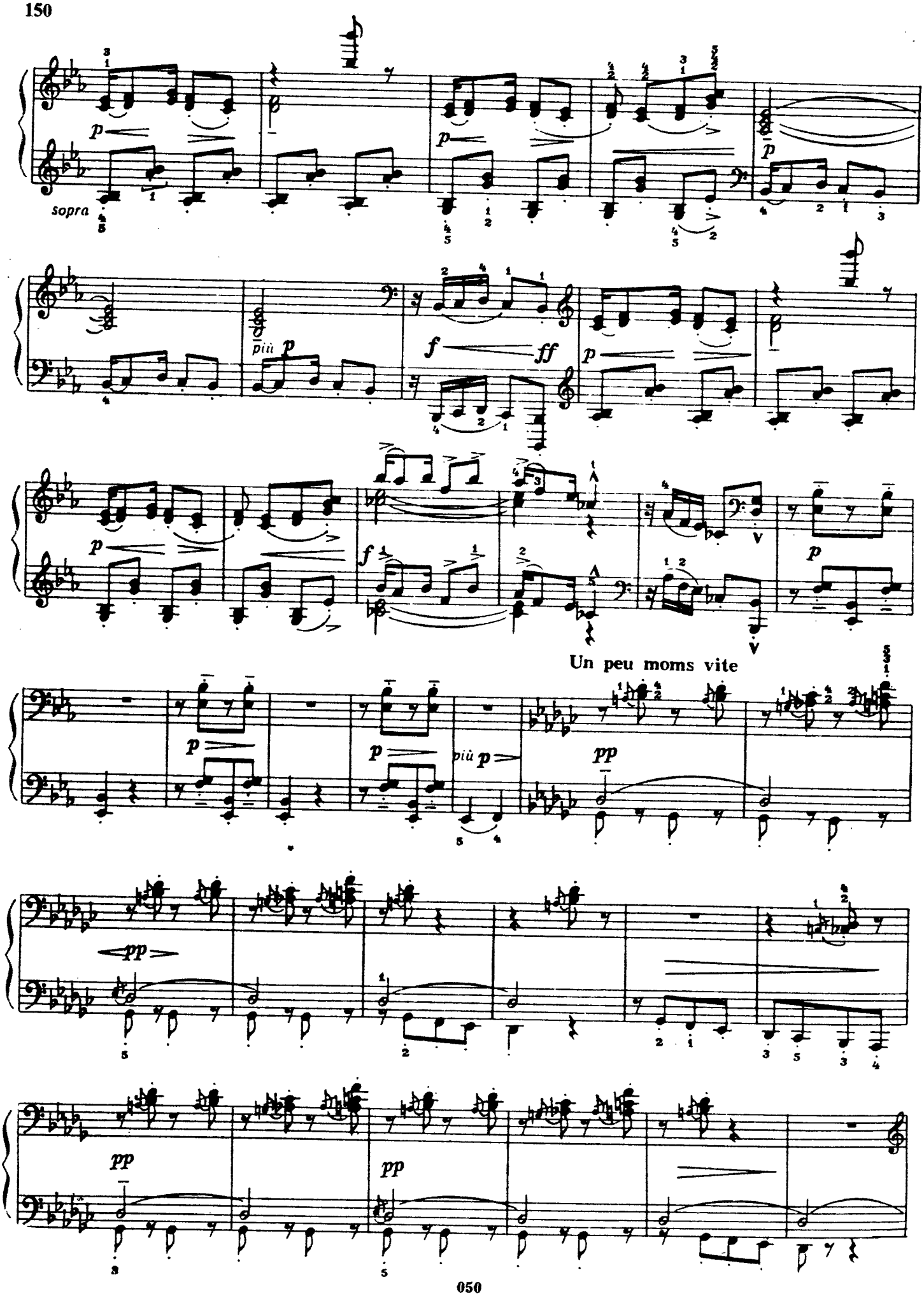
КУКОЛНЫЙ КЭКУОК*)

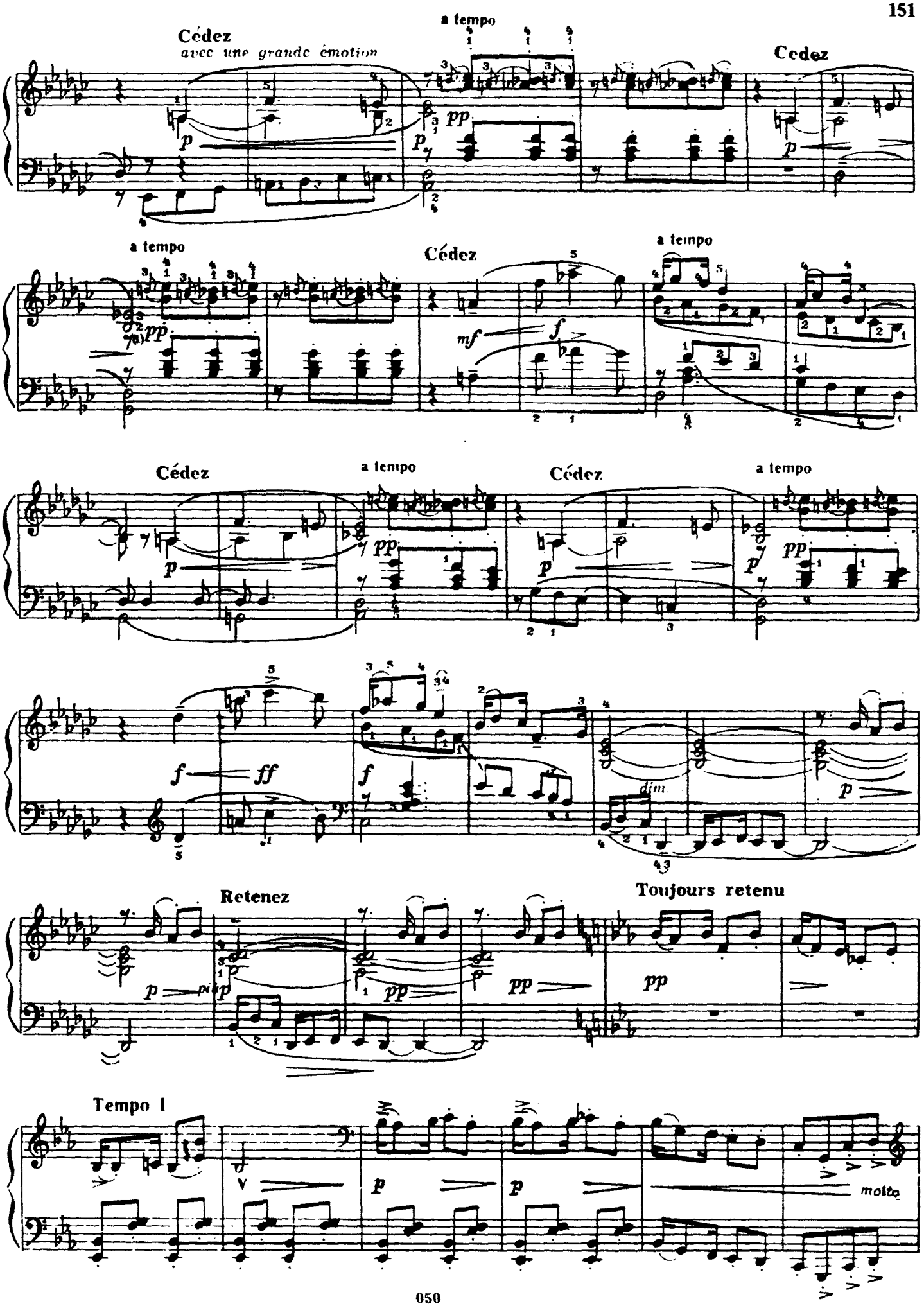
Из цикла „ДЕТСКИЙ УГОЛОК“

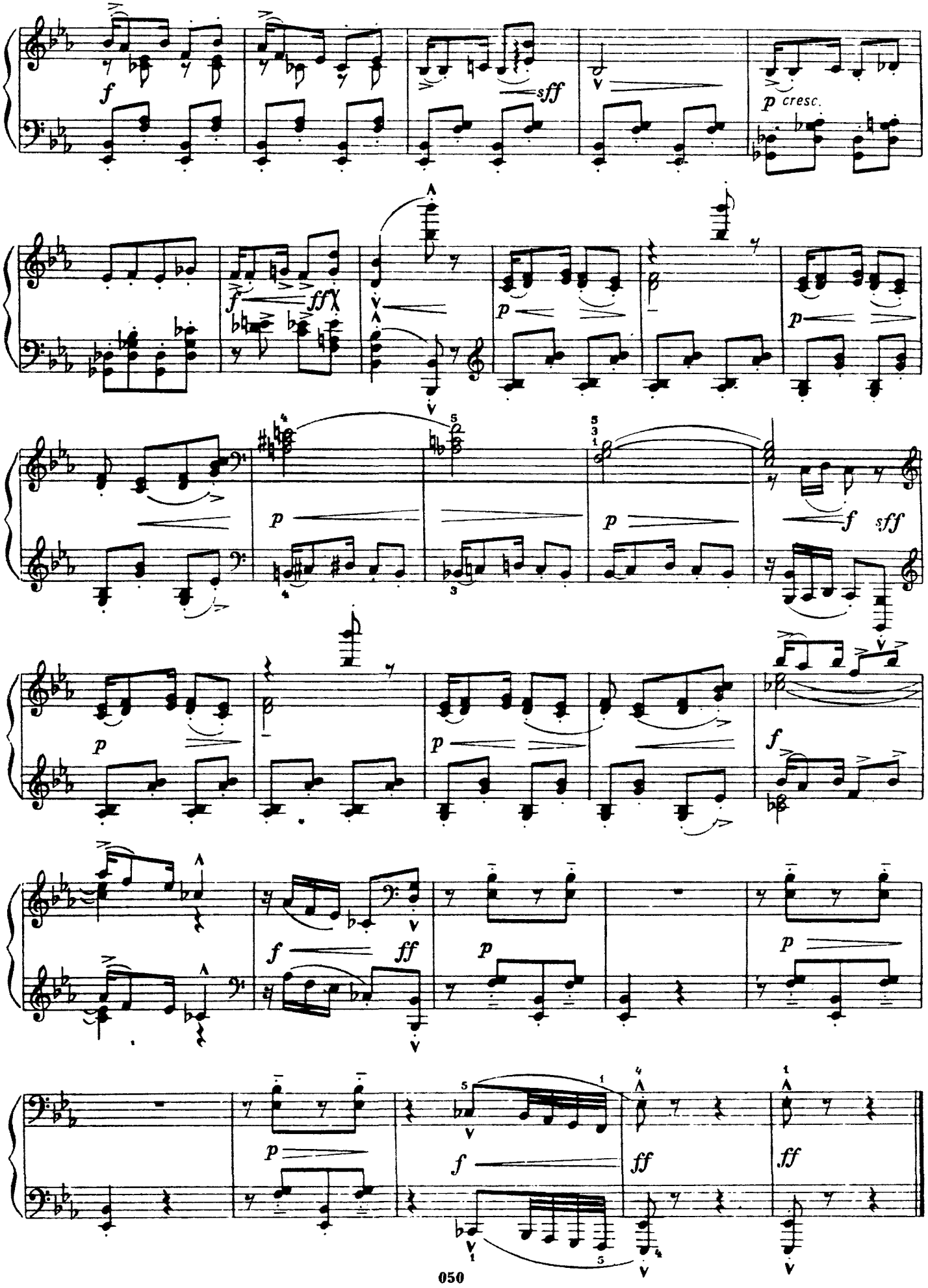
К. ДЕБЮССИ



*) Кэкуок — название танца.


sopra
più p
f
ff
Un peu moms vite
più p
pp

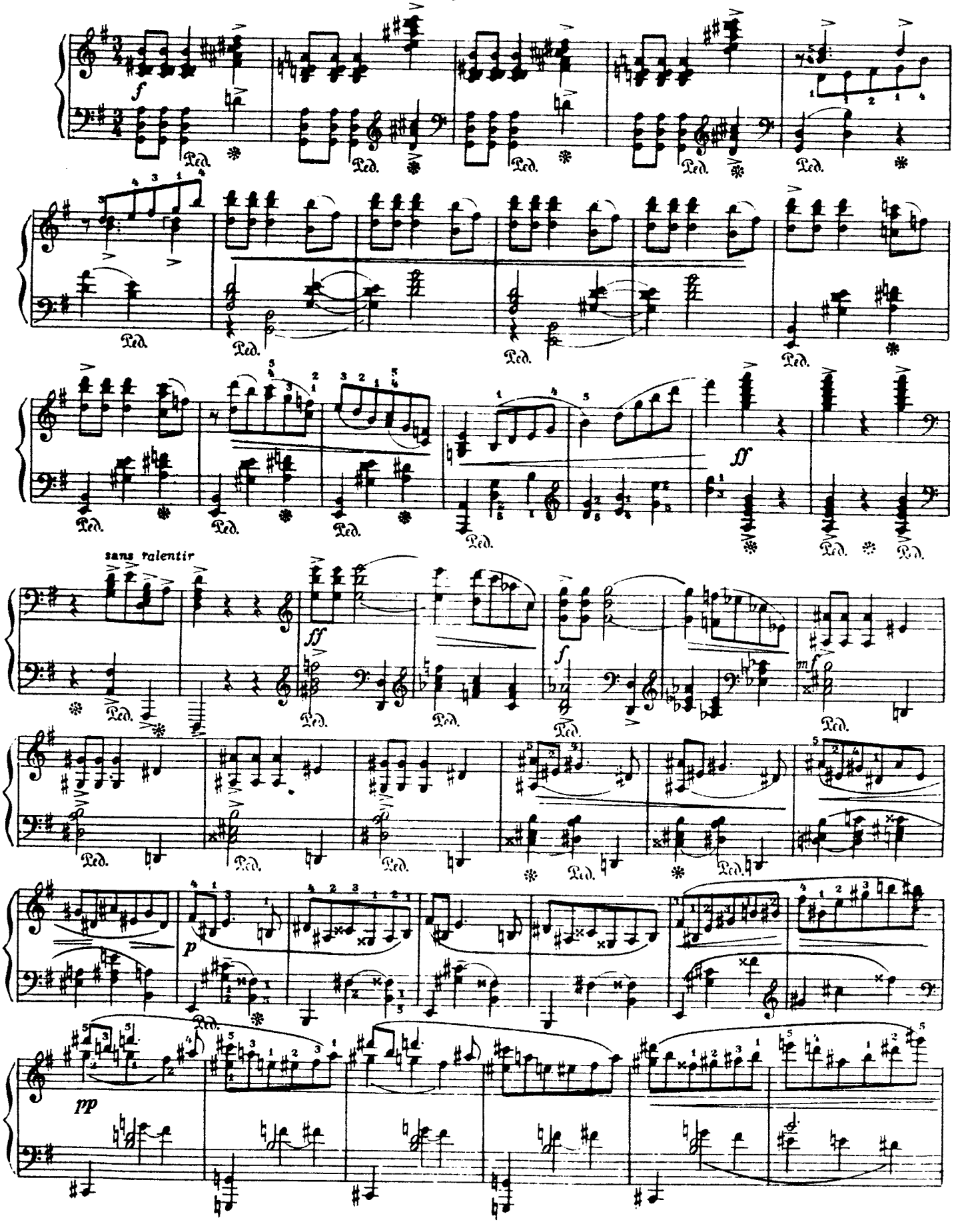

Cédez
avec une grande émotion
a tempo
Cedez
a tempo
Cédez
a tempo
Cédez
a tempo
Cédez
a tempo
Retenez
Toujours retenu
Tempo I
molto

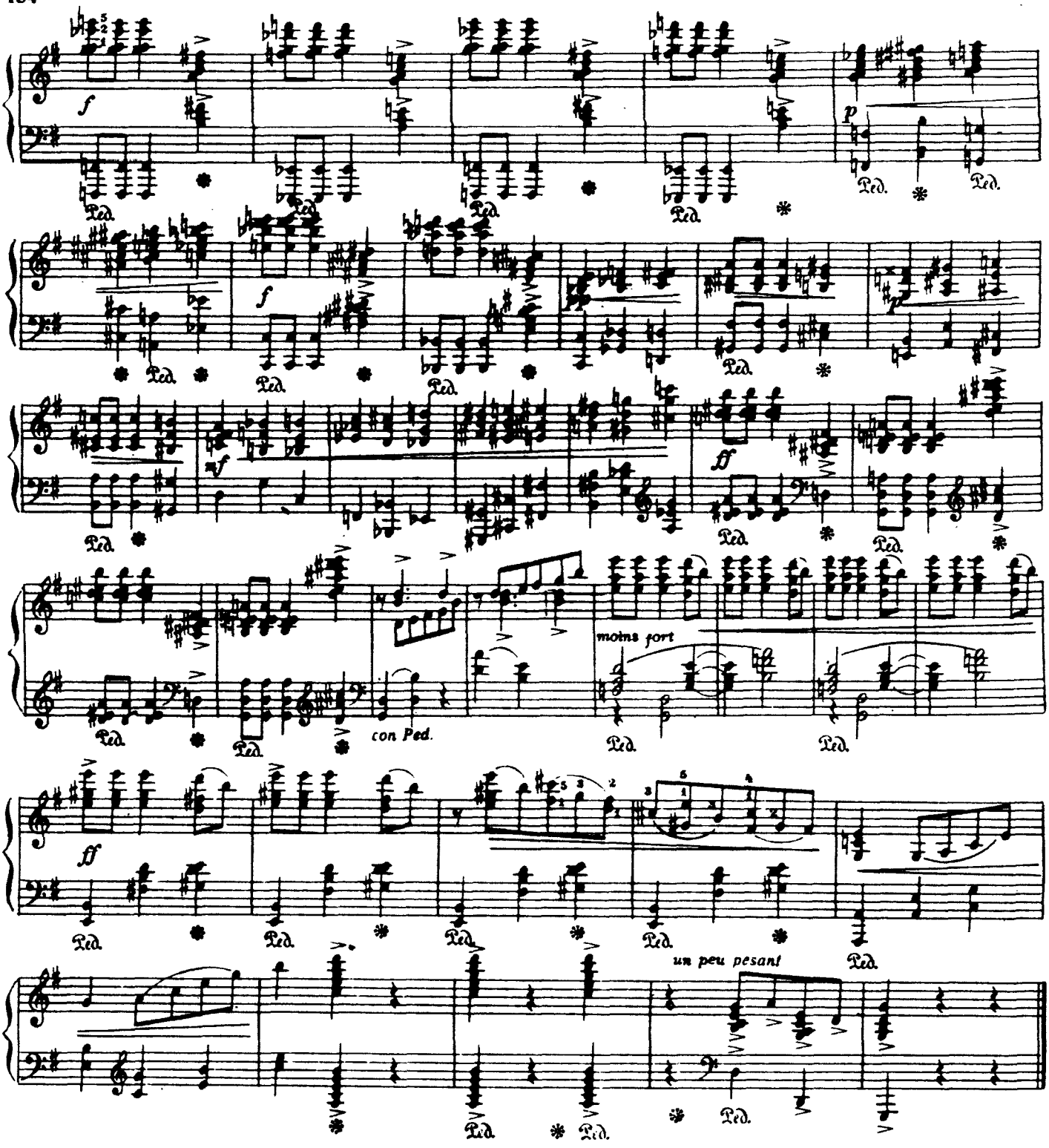

f
sff
p cresc.
f
ff
p
p
p
f sff
p
p
p
f
f
ff
p
p
p
f
ff
ff

БЛАГОРОДНЫЙ СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС №1

М. РАВЕЛЬ
(1875 1937)

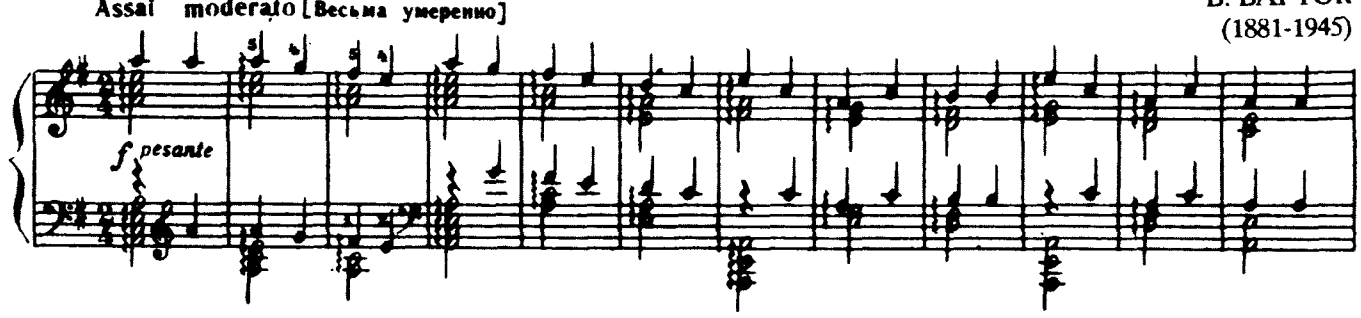
Modéré très frans[Умеренно, сдержанно]

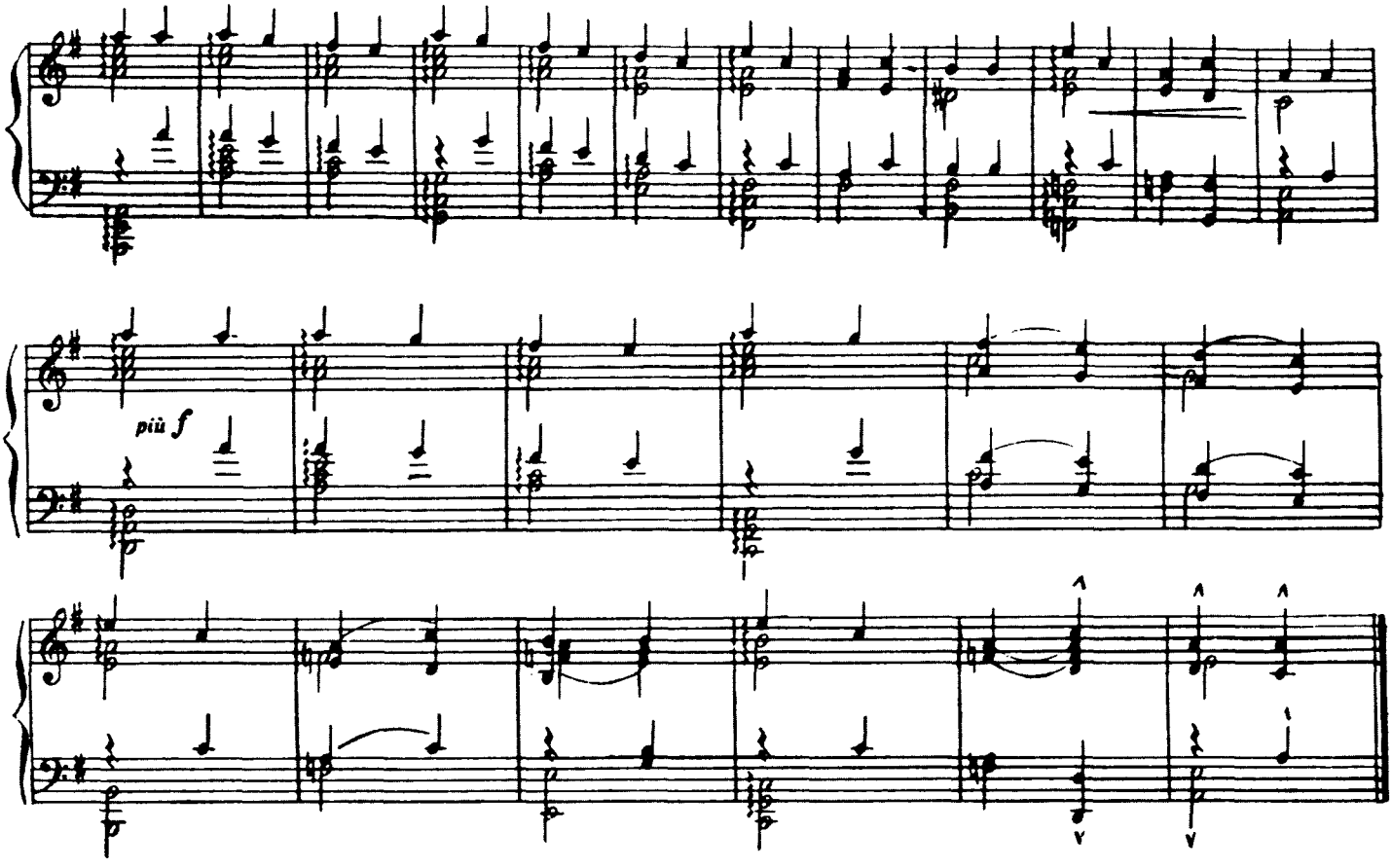




ВЕНГЕРСКАЯ КРЕСТЬЯНСКАЯ ПЕСНЯ

Б. БАРТОК
(1881-1945)



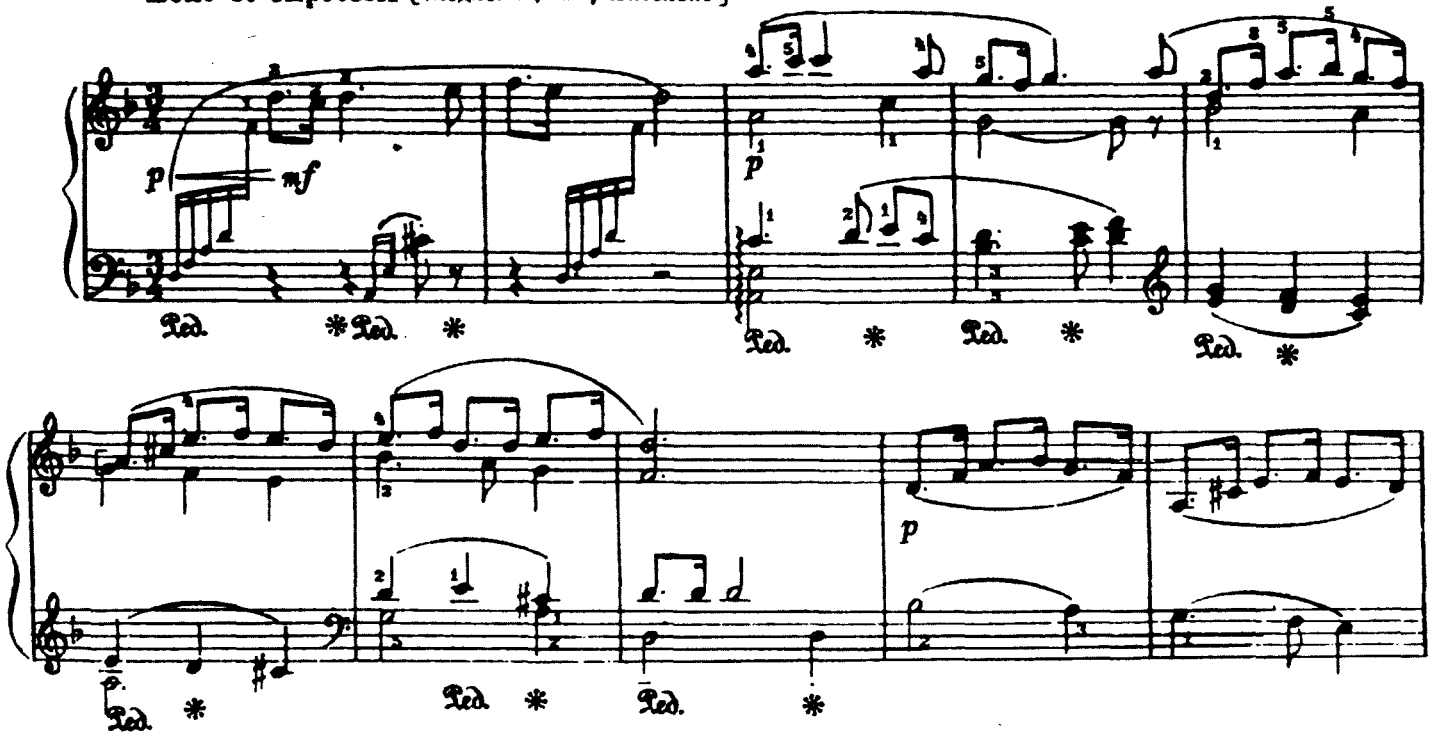


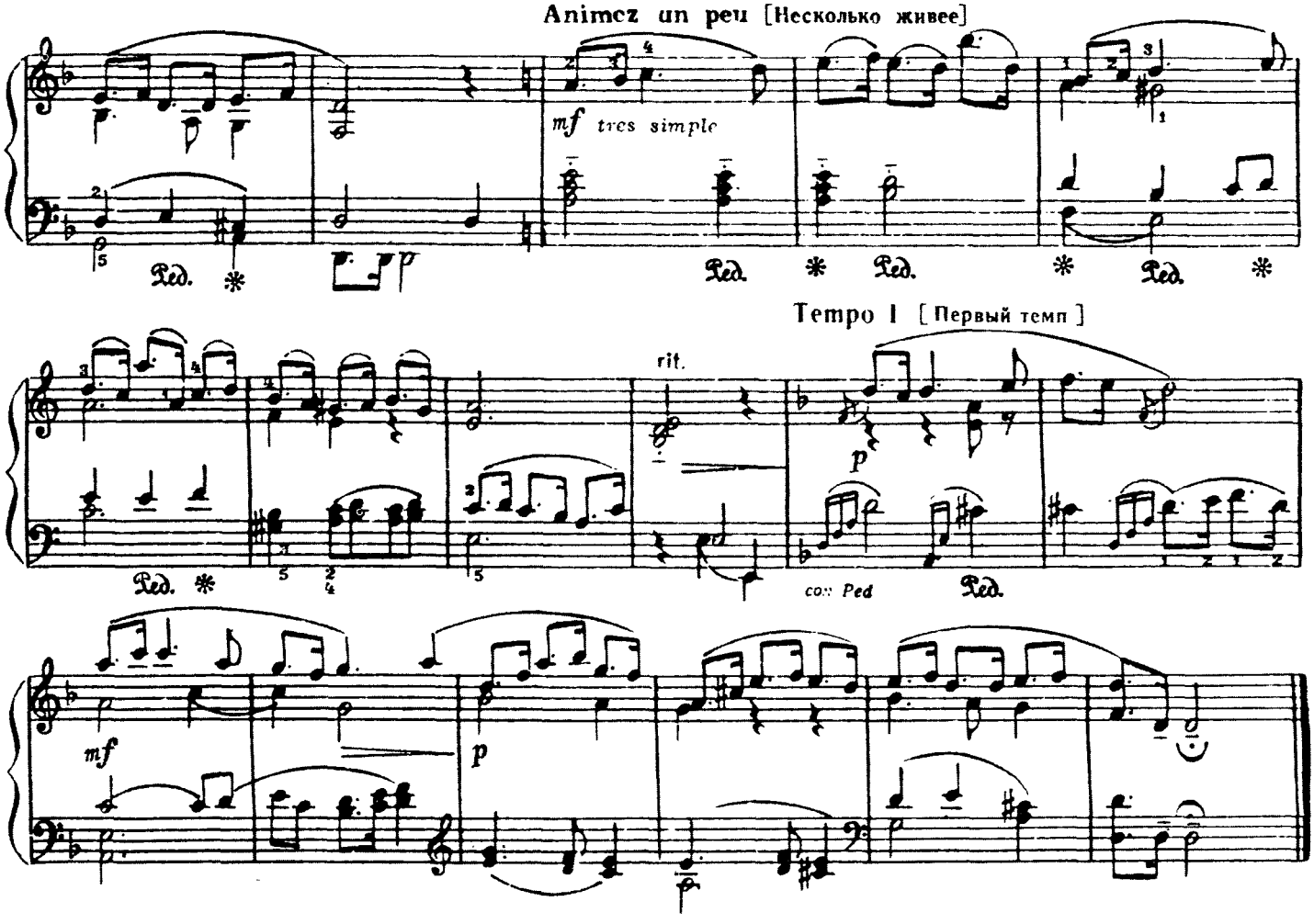
САРАБАНДА

Из „МАЛЕНЬКОЙ СЮИТЫ“

Ж. ОРИК
(р. 1899)

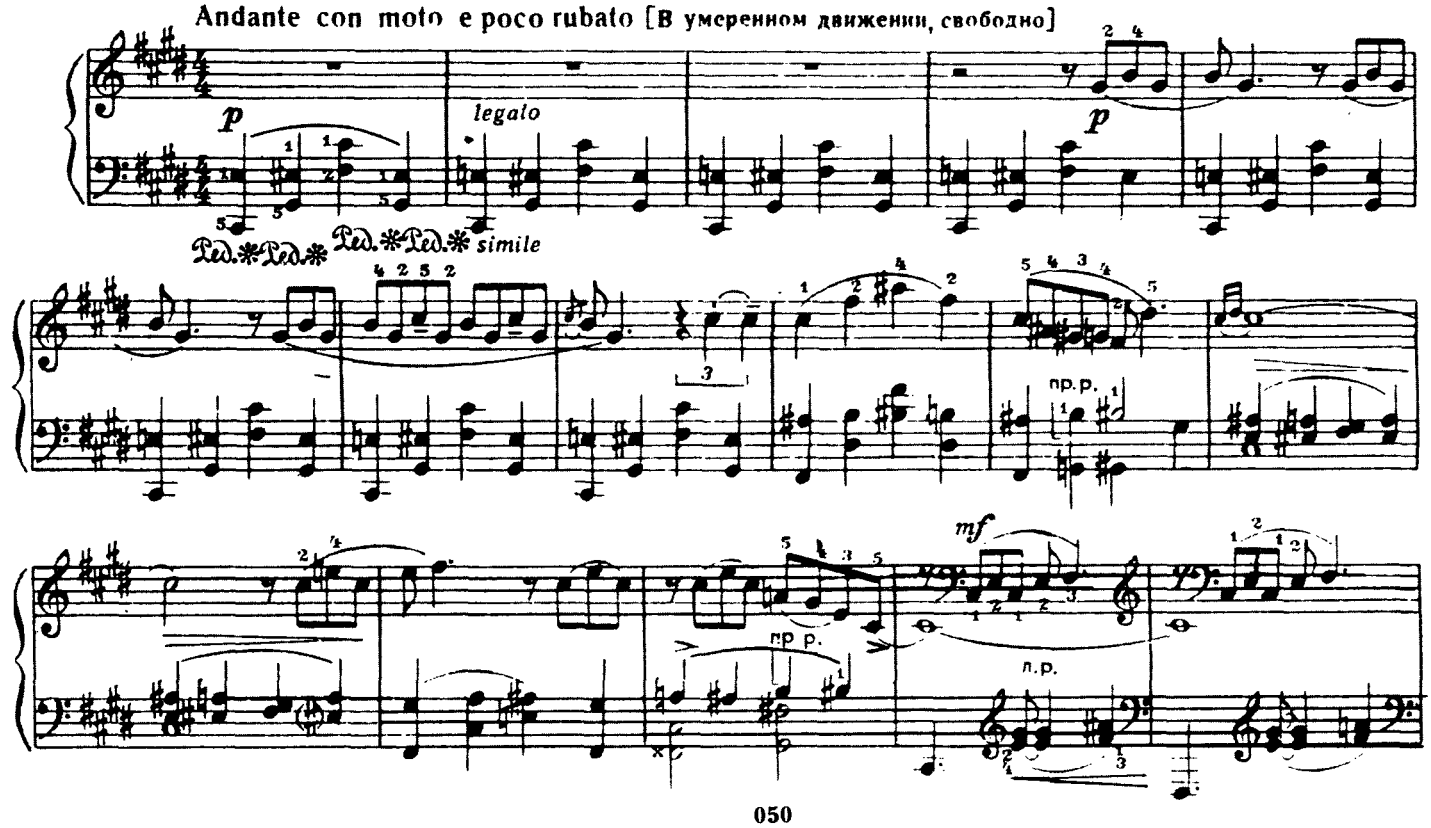
Lent et expressif [Медленно, выразительно]

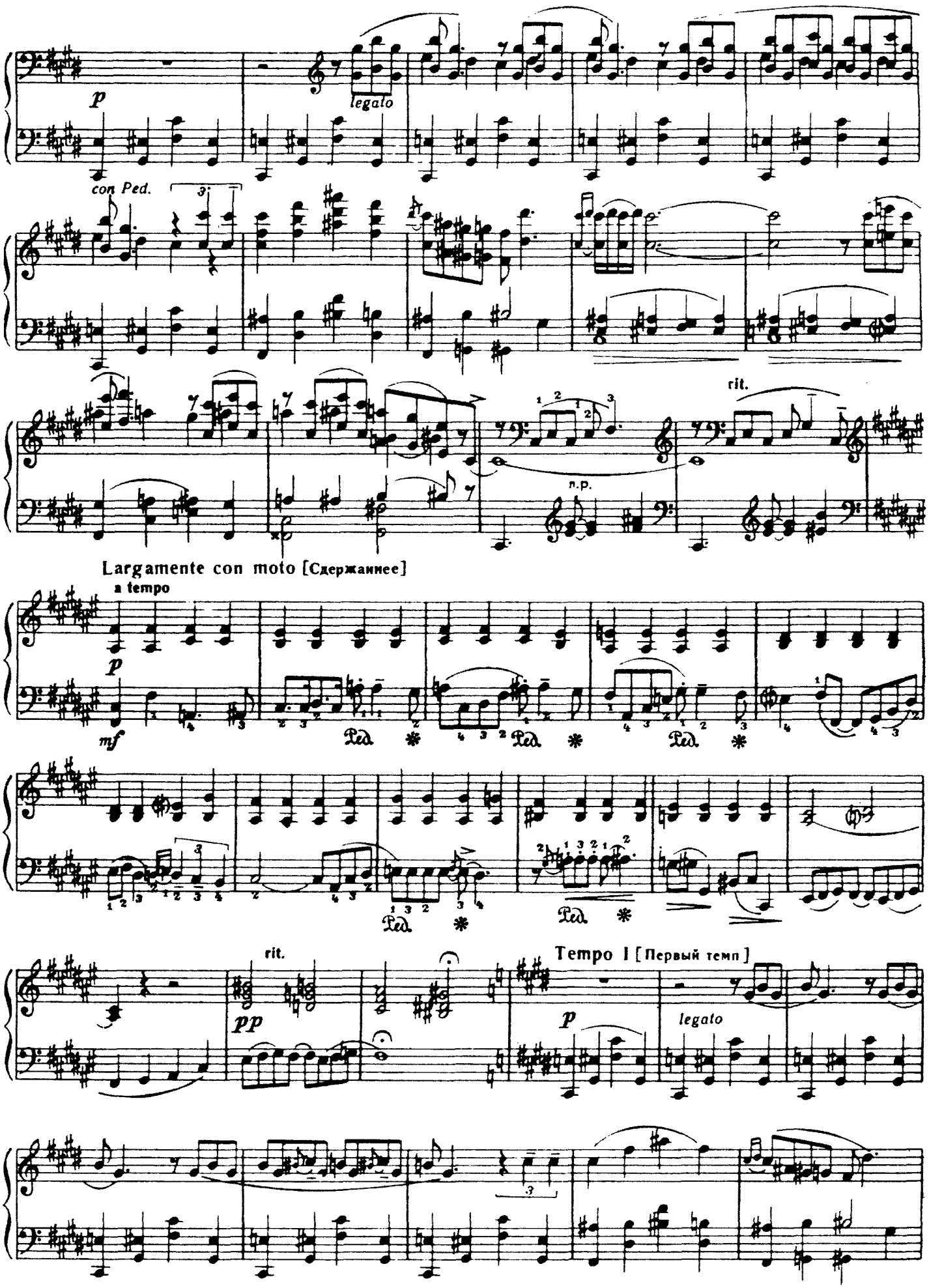


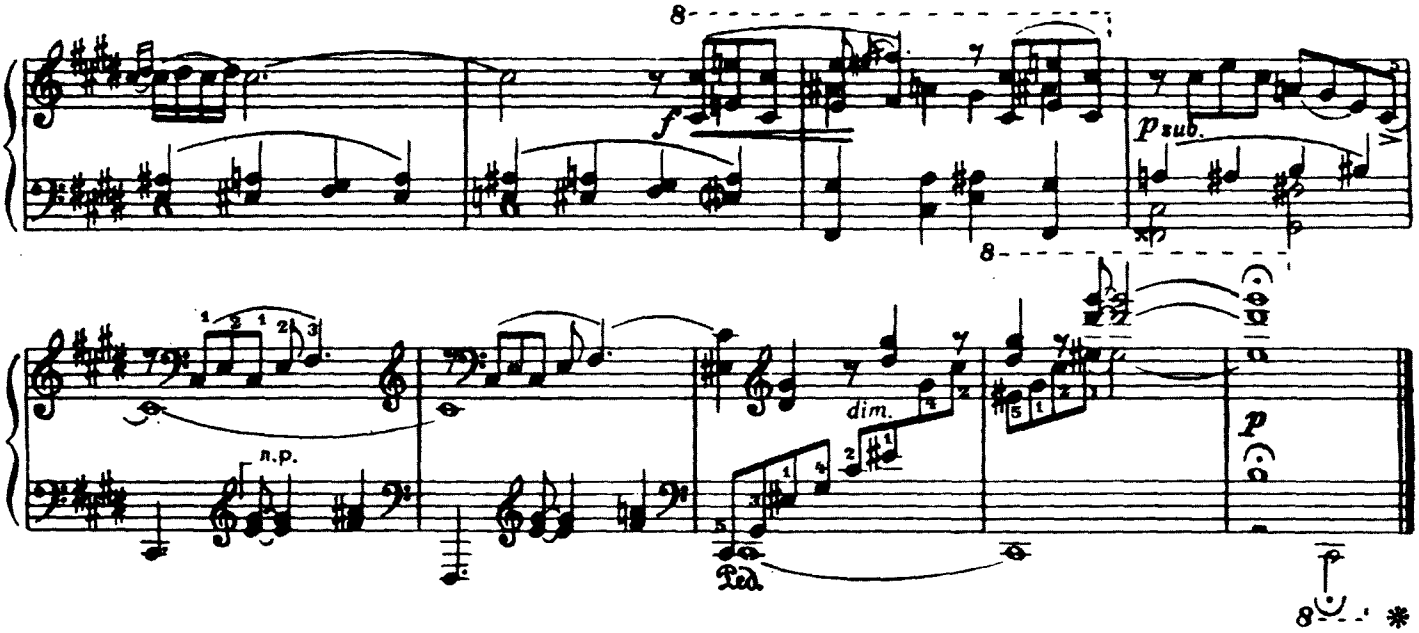


ПРЕЛЮДИЯ №2

Д. ГЕРШВИН
(1898 - 1937)




p
legato
con Ped.
rit.
n.p.
Largamente con moto [Сдержаннее]
a tempo
p
mf
Ped.
rit.
pp
Tempo I [Первый темп]
p
legato


8
f
p sub.
8
n.p.
dim.
Ped.
p
8

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